Superior Auction Galleries presents

The
May 30-31, 1994
U.S. Coin Auction

LIBERTY
1804

Price $15.00

The May 30-31, 1994
U.S. Coin
Auction

Sale to be held at
Superior Auction Galleries of Beverly Hills
in the 2nd Floor Auction Gallery

SESSION ONE
May 30, 1994
Promptly at 12:00 Noon
Lots 1-753

SESSION TWO
May 30, 1994
Promptly at 6:30 P.M.
Lots 754-1424

SESSION THREE
May 31, 1994
Promptly at 6:00 P.M.
Lots 1425-1871

Superior Auction Galleries
OF BEVERLY HILLS
AUCTIONEERS OF FINE COLLECTIBLES • ESTABLISHED 1930
9478 W. Olympic Blvd., Beverly Hills, CA 90212 • (310) 203-9855 • (800) 421-0754 • FAX (310) 203-0496

CALIFORNIA AUCTION COMPANY LICENSE NO. 122 Ira M. Goldberg #A123 • Lawrence S. Goldberg #A2591

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NOTICE OF EXHIBITION

The May 30-31, 1994 U.S. Coin Auction

LOT VIEWING
at our offices and headquarters:

Monday, May 9 - Friday, May 13	9:00 A.M. - 5:00 P.M.
Saturday, May 14	10:00 A.M. - 3:00 P.M.
Monday, May 16 - Friday, May 20	9:00 A.M. - 5:00 P.M.
Saturday, May 21	10:00 A.M. - 3:00 P.M.
Monday, May 23 - Friday, May 27	9:00 A.M. - 5:00 P.M.
Saturday, May 28	9:00 A.M. - 5:00 P.M.
Sunday, May 29	9:00 A.M. - 5:00 P.M.
Monday, May 30	9:00 A.M. - 5:00 P.M.
Tuesday, May 31	9:00 A.M. - 5:00 P.M.

BY APPOINTMENT ONLY.

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President

LAWRENCE S. GOLDBERG
President

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ALLEN KAC	*Stamp Retail Sales*
ALAN LIPKIN	*Auction Coordinator*

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JOHN ALTYN	*Animation Art Consultant*
TYLER BALDWIN	*Research Archivist*
COLETTE KADRNKA	*Assistant to the Director*
BRYAN NERONE	*Manuscript Consultant*

Hollywood / Rock

JASON GOLDBERG	*Director*
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MICHAEL KRONICK	*Consultant*
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RAMONA LINDSEY	*Auction Accountant*
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LOURDES RODRIGUEZ	*Accounts Receivable*
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DIANA GERSTON	*U.S. Coin Retail Sales*
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Sports Memorabilia

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MING-YEA GAU	*Design, Layout & Production*
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KERRY PERKINS	*Photography*
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SUSAN MOFFAT	*Assistant to Kevin Lipton*
SUSAN TAYLOR	*Receptionist*
ART EDELHEIT	*Shipping*
EDGARTO SOTO	*Shipping*

If you have a large collection to sell or consign, please contact Ira or Lawrence Goldberg at 1-800-421-0754 or (310) 203-9855.

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00, your bid sheet should be as shown on the right.

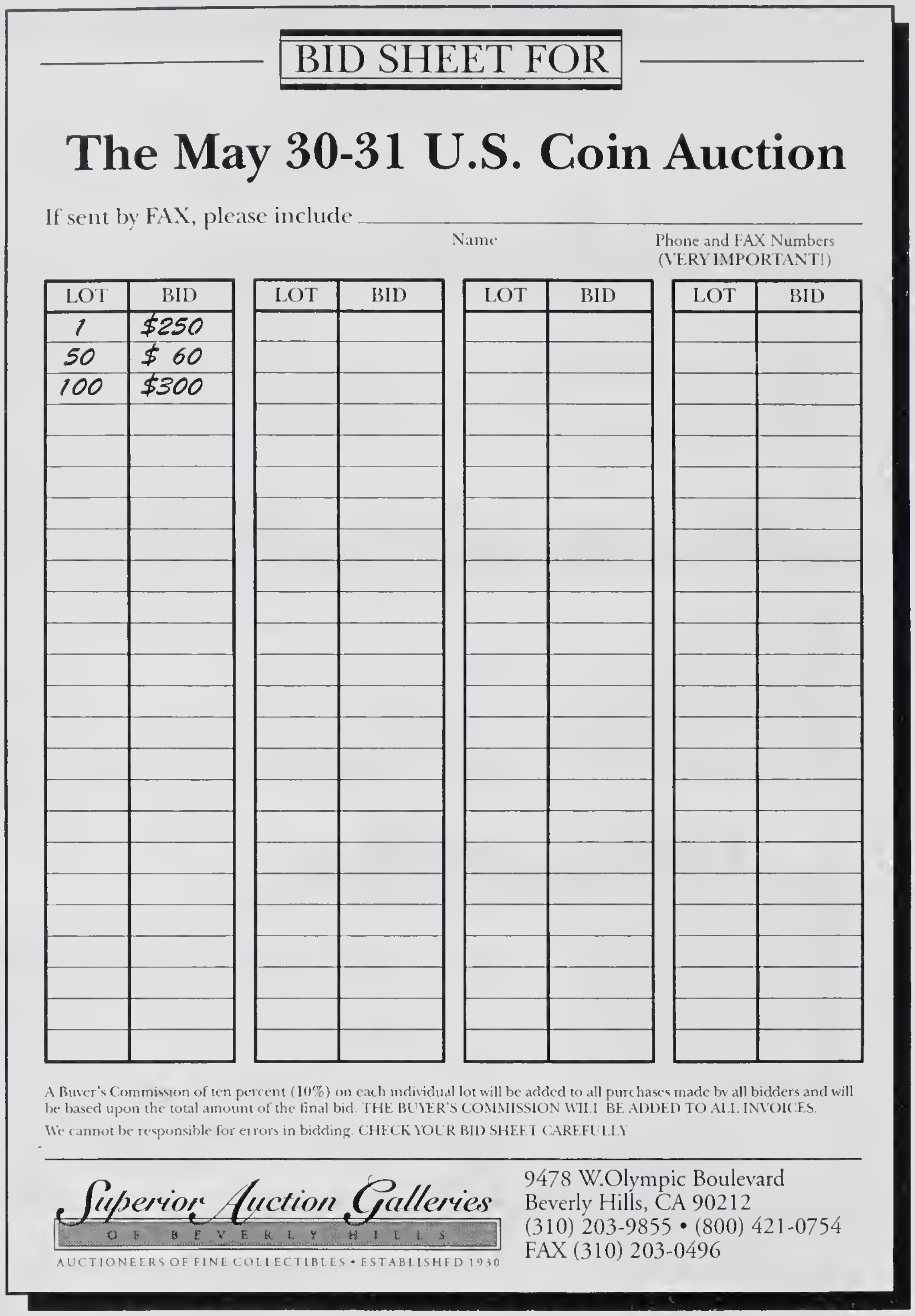
The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,

The Auction Department
Superior Auction Galleries
of Beverly Hills



BID SHEET FOR

The May 30-31 U.S. Coin Auction

If sent by FAX, please include ______________________
Name — Phone and FAX Numbers (VERY IMPORTANT!)

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
50	$ 60						
100	$300						

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY

Superior Auction Galleries
OF BEVERLY HILLS
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Beverly Hills, CA 90212
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* * *

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking for Beverly Hills Lot Viewing

Parking on Saturday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

The May 30-31, 1994
U.S. Coin Auction

DO NOT WRITE IN BOX
MAY94

MAIL BID FORM

I hereby authorize SUPERIOR AUCTION GALLERIES OF BEVERLY HILLS to execute the following bid(s) for The May 30-31, 1994 U.S. Coin Auction. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR AUCTION GALLERIES OF BEVERLY HILLS.

NAME ____________________

ADDRESS ____________________

CITY ____________________ ST __________ ZIP __________

SIGNATURE ____________________ PHONE __________

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. ____________________
2. ____________________
3. ____________________
4. ____________________

There is a 10% Buyer's Fee added to each and every lot.

☐ I have established credit with Superior.

Deposits on bids enclosed $ __________

IF NECESSARY, INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ _____ %

SPECIAL INSTRUCTIONS:

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Tear along perforation.

BID SHEET FOR

The May 30-31, 1994 U.S. Coin Auction

If sent by FAX, please include: ______________________________
Name — Phone and FAX numbers (VERY IMPORTANT!)

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

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MAY94

HOW TO ESTABLISH CREDIT FOR THE AUCTION

We prefer that all individuals wishing to bid in person or by phone at this auction establish credit with SUPERIOR AUCTION GALLERIES OF BEVERLY HILLS ten (10) days prior to the auction.

To establish credit in order to bid in person or by phone, please fill out this page completely and send or fax to **Glenn Onishi**, *Auction Manager*, at SUPERIOR AUCTION GALLERIES OF BEVERLY HILLS.

COMPANY NAME CREDIT REQUESTED
INDIVIDUAL NAME PHONE: Day
ADDRESS PHONE: Evening
CITY STATE ZIP

Bank Reference
BANK ADDRESS PHONE
ACCOUNT NUMBER CONTACT

Dealer Reference
NAME ADDRESS PHONE

Dealer Reference
NAME ADDRESS PHONE

Dealer Reference
NAME ADDRESS PHONE

Dealer Reference
NAME ADDRESS PHONE

Please indicate if you are: ☐ Bidding in person ☐ Requesting to bid by phone

This form is necessary *ONLY* if you plan to attend the auction and bid in person or bid by telephone.

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CALENDAR OF UPCOMING AUCTIONS

MAY

Animation Art
May 14, 1994 • $15

Autographs, Manuscripts & Rare Books
Featuring selections from The Paul Richards Estate
May 21, 1994 • $15

U.S. Coins
Held prior to the Long Beach Coin Convention
May 30-31, 1994 • $15

JUNE

Stamps
June 13-15, 1994 • $15/$25 overseas

Space Memorabilia
June 25-26, 1994 • $15/$25 overseas

JULY

Sports
July, 1994 • $15

OCTOBER

U.S. Coins
Held prior to the Long Beach Coin Convention
October 2-4, 1994 • $15

Autographs, Manuscripts & Rare Books
October, 1994 • $15

NOVEMBER

Animation Art
November, 1994 • $15

Hollywood and Rock 'n' Roll Memorabilia
November, 1994 • $15

Space Memorabilia
November, 1994 • $15/$25 overseas

Stamps
November, 1994 • $15/$25 overseas

DECEMBER

World and Ancient Coins
Auction to be held in New York in conjunction with the NY International Coin Show
December 9-11, 1994 • $15

Call (800) 421-0754 to order your auction catalog subscriptions.
Ask for Superior's Catalog Department for more information.

HOW TO CONSIGN TO A SUPERIOR AUCTION

SUPERIOR AUCTION GALLERIES OF BEVERLY HILLS is now accepting consignments for our next auction. If you have a collection valued in excess of $2,500, and would like to sell via a Superior auction, please contact Superior by phone, by fax, or by mail, using the form below.

Superior Auction Galleries
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ATTN: **Larry Goldberg/Ira Goldberg**
9478 W. Olympic Boulevard
Beverly Hills, CA 90212
(310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

NAME ____

ADDRESS ____

____

PHONE: Day ____________________ Evening ____________________

Detailed description of items for consignment and estimated value (if known): __________

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Superior is pleased to provide cash advances on consigned merchandise.

Advance desired ☐

SUBSCRIBE NOW AND SAVE!

Here's what you will get:** In addition to our auction catalogs, every subscriber will receive a complimentary copy of the **Superior Collector**, our own publication which covers collecting trends, auction previews, timely tips in-depth features and Mail Bid sections for bid-at-home buying.* ***You will also receive Prices Realized following every auction.

		One Year	Two Years
Order S-1	**HOLLYWOOD AND ROCK 'N' ROLL/ANIMATION PACKAGE** Expect two auction catalogs annually, plus any special sales of pop culture memorabilia. Covers the hottest collectibles going–Hollywood, rock 'n' roll and animation art	$30	$55
Order S-9	**AUTOGRAPH, MANUSCRIPT & RARE BOOK PACKAGE** Minimum of three sales annually, featuring noteworthy historical documents, letters, signed photos, and rare books from cherished figures of our past	$40	$70
Order S-6	**SPACE MEMORABILIA PACKAGE** Approximately two major auctions annually featuring material from the newest collectible field	$25	$45
Order S-4	**ANCIENT AND WORLD NUMISMATIC PACKAGE** Minimum of two Ancient and World Coin catalogs plus Mail Bid Sales and any special offerings	$30	$55
Order S-3	**U.S. NUMISMATIC PACKAGE** Minimum of three United States Coin Auction catalogs plus Mail Bid Sales	$45	$80
Order S-2	**FULL NUMISMATIC PACKAGE** All coin-related auction catalogs–Ancient, World, and U.S. plus all Mail Bid Sales. Minimum of eight catalogs annually	$75	$135
Order S-5	**FULL PHILATELIC PACKAGE** Minimum of three Stamp Auction catalogs	$30	$55
Order S-7	**SUPERIOR ALL-SALE PACKAGE – EVERY CATALOG FOR EVERY AUCTION SUPERIOR PRESENTS** You will get it all – every Superior Catalog Package described above, including any special edition collection or estate sale catalogs. Here's your most cost efficient way to keep up on the collectibles field	$195	$350

Prices slightly higher for delivery outside the United States.

CALIFORNIA RESIDENTS PLEASE ADD 8.25% SALES TAX.

Order Subscription S-___ and S-___.

Please charge my: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

Account Number: ______________________ Expiration Date: __________

Signature ______________________________

NAME ______________________________

ADDRESS ______________________________

CITY ____________________ STATE __________ ZIP __________

PHONE ______________________________

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FAX YOUR REPLY!

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Terms of Sale

1. This is a public auction sale conducted in Los Angeles, California by licensed and bonded auctioneers. The licensed auctioneers are IRA M.GOLDBERG, License Number A123 and LAWRENCE S. GOLDBERG, License Number A2591.
2. The auctioneer, and cataloger, **Superior Auction Galleries** reserves the right to include in any auction sale its own material as well as material from affiliated or related companies (including Superior Stamp & Coin Co., Inc., a California Corporation) hereafter collectively referred to as "Superior" which reference includes its affiliated or associated companies. The auctioneer, cataloger, and Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these terms. This paragraph shall be deemed a part of the description of all lots contained in the catalog.
3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot, party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale.
4. The auctioneer and Superior may make loans or advances to consignors and/or prospective purchasers.
5. The auctioneer, cataloger and Superior may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
6. Because of the fungibility of rare coins, all lots carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.
7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior, or any affiliated or related company, or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney fees for those who violate these provisions.
8. This catalog contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalog and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalog, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog by reference.
9. A buyer's commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.
10. All material shall be sold in separate lots to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, the auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any such bid received.
11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the auction company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these terms of sale or on the invoice or statement. Buyer agrees to pay reasonable attorney fees and costs required to collect on such past due accounts. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed, and on transactions exceeding $3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.
12. **NO CREDIT CARD PURCHASES WILL BE ACCEPTED.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.
13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book and shall be presented to Superior upon request.
14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloger, and Superior and any affiliated or related company that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business and has been approved by its Board of Directors.
15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.
17. This is not an approval sale. All lots sold to the highest bidder as determined by auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED**, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. **THERE ARE NO RETURNS OR REFUNDS EXCEPT BY REASON OF LACK OF AUTHENTICITY, UNLESS PROVIDED ELSEWHERE IN THE CATALOG OR THESE TERMS OF SALE.**

18. a. All items offered in this catalog are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.

    b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.

    c. No lot may be returned without prior written consent of Superior.

    d. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    e. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

    f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

    g. In the event of a dispute, after Superior has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.

    i. The descriptions contained herein represent the cataloger's good faith opinion or the opinion of a grading service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloger has provided the information strictly for the convenience of the mail bidder. All floor bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer will decline to accept their bids if they have not in fact looked at the lot. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grading description which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of the sale, strictly between the purchaser and the grading service, without recourse to Superior or the consignor, to the extent that such service grants any right to the purchaser. If the grading service grants no such rights, the purchaser's remedies are limited as set forth in these terms of sale.

    j. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.

    k. All sales of items viewed by purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer are final.

    l. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these terms of sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    m. Bidders shall have no recourse against the consignor for any reason whatsoever.

    n. **COINS LISTED IN THIS CATALOG AS GRADED BY PCGS OR NGC MAY NOT BE RETURNED FOR ANY REASON.**

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, at his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent [10%] buyer's commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Any additional charges to be collected, including sales tax (or any other tax, if required by law to be collected), postage, handling, and insurance, plus the ten percent (10%) buyer's commission, will be added to the invoice of any lot(s) that is(are) invoiced to a successful bidder. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or it assigns the right to offset any sums due, or found to be due, under these terms of sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any sums due to purchaser by Superior, and further grants Superior a purchase money security interest in such items to the extent applicable. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need of the debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned, in the event that it is determined that the purchaser has not acquired transferable title to the lot). By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloger, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulation, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.

24. Title to any lot remains with consignor, any secured party of the consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney fees.

25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney fees. Such expenses may include the cataloging of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess shall accrue to Superior as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transactions, or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the County of Los Angeles and shall be governed and interpreted under the laws of the State of California.

27 If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney or collection agent for collection, bidder agrees to pay all reasonable attorney fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any firm that the bidder represents. Superior reserves the right to assign its interest to any third party.

28. All photographs in this catalog are of the actual items being sold but may not be of actual size.

29. Superior and the auctioneer reserve the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither Superior, the auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale, or the conduct thereof, and in no event shall liability for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction, shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period may be decided by arbitration..

32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund and documents reasonably requested to effect the intent of the paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person(s) who may have acquired an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at or prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principle.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at the County of Los Angeles, California. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third-party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.

35. If the purchaser fails to comply with one or more of these terms and conditions of sale then, in addition to all other remedies which it may have at law or in equity, Superior, and any affiliated or related company, may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address atilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, within or outside California or at any other location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees, collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to Superior, purchaser grants to Superior property of purchaser including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred into inert plastic holders. Superior assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

As Stated In The Terms Of Sale . . .

Certain lots may be reserved by the consignor. If the auctioneer identifies a consignor bidding on his own property an announcement will be made that the consignor is now bidding. If the consignor places a bid in the mail bid book and is successful, the auctioneer will announce that the item has been passed.

Prices Realized

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to the subscribers of this catalog. Those lots which were reacquired by the consignor according to Superior's records will be omitted.

Certified Coins

Coins listed in this catalog as graded by PCGS or NGC may not be returned for any reason.

ORDER OF SALE

Session One

Colonials	Lot 1 to Lot 51
Half Cents	Lot 52 to Lot 140
Large Cents	Lot 141 to Lot 154
Small Cents	Lot 155 to Lot 291
Two Cent Pieces	Lot 292 to Lot 298
Three Cent Silver	Lot 299 to Lot 319
Three Cent Nickels	Lot 320 to Lot 329
Nickels	Lot 330 to Lot 364
Half Dimes	Lot 365 to Lot 401
Dimes	Lot 402 to Lot 566
Twenty Cent Pieces	Lot 567 to Lot 573
Quarter Dollars	Lot 574 to Lot 637
Half Dollars	Lot 638 to Lot 753

Session Two

Bust Dollars	Lot 754 to Lot 761
Seated Liberty Dollars	Lot 762 to Lot 775
Trade Dollars	Lot 776 to Lot 790
Morgan Dollars	Lot 791 to Lot 917
Peace Dollars	Lot 918 to Lot 936
Commemorative Silver	Lot 937 to Lot 1152
Patterns	Lot 1153 to Lot 1217
Proof Sets	Lot 1218 to Lot 1223
Type and Miscellaneous	Lot 1224 to Lot 1248
Western Americana	Lot 1249 to Lot 1329
Paper Money	Lot 1330 to Lot 1424

Session Three

Gold Proof Set	Lot 1425 to Lot 1428
Gold Dollars	Lot 1429 to Lot 1471
Quarter Eagles	Lot 1472 to Lot 1505
Three Dollar Gold	Lot 1506 to Lot 1515
Four Dollar Gold	Lot 1516 to Lot 1517
Half Eagles	Lot 1518 to Lot 1560
Eagles	Lot 1561 to Lot 1599
Double Eagles	Lot 1600 to Lot 1716
Miscellaneous Gold	Lot 1717 to Lot 1725
Commemorative Gold	Lot 1726 to Lot 1767
Territorial Gold	Lot 1768 to Lot 1779
California Fractional Gold	Lot 1780 to Lot 1871

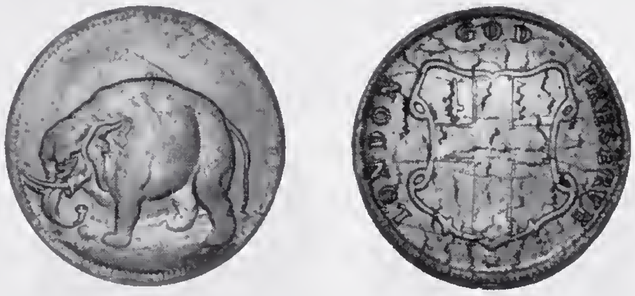
SESSION ONE

Monday, May 30, 1994
Promptly at 12:00 Noon
Lots 1-753

Colonials

1 1652. Pine Tree Shilling. Small planchet. About Good 3. Full tree, date, and denomination, although some of the lettering around the periphery is worn flat. Struck slightly off-center, but otherwise an excellent example for the grade, period, and type.

Previously from Stack's November 1976 sale of the Emrick & Coffey estates, Lot 504

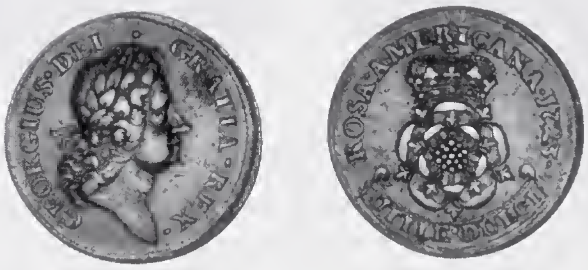


2 No Date (circa 1680) Elephant Token. GOD PRESERVE LONDON. Thick planchet. Very Fine 20. The London Elephant tokens were struck circa 1672–84; although undated, two examples are known struck over 1672 British halfpennies. The legend on this piece, GOD PRESERVE LONDON, is probably just a general plea for devine aid and did not refer to the outbreak of plague in 1665 or the Great Fire of 1666 as some have put forward. They were not struck for the colonies, and probably never circulated widely in America, although a few may have been carried here by colonists. They are, however, associated with the 1694 Carolina and New England Elephant tokens through a shared obverse die.

3 1722. Rosa Americana Halfpenny. DEI GRATIA REX UTILE DULCI. Very Fine 20. Chosen for its smooth surface and problem-free rims, fields, and devices. All around an attractive specimen.

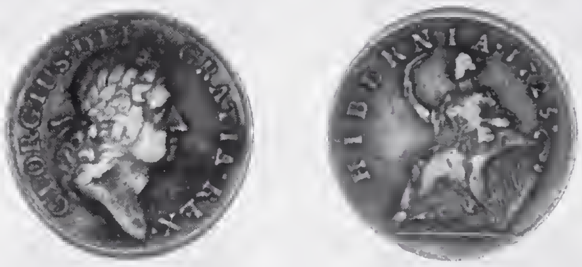
4 1722. Rosa Americana Twopence. Uncrowned rose. No period after REX. Good 5. Moderately porous. First type of this important early American Colonial issue. A portrait of the Hanoverian King George I of England.

Previously from Lester Merkin's November 20, 1968 sale, Lot 19



5 1723. Rosa Americana Penny. Crowned rose. Extremely Fine 45. Light brown with deeper tints around the portrait, rose, and legends that give contrast. Surfaces are very choice for this early issue. Variety with period after date.

Previously from Stack's May 1969 sale, Lot 5



6 1723. Wood's Hibernia Halfpenny. Extremely Fine 40. Darker verdigris in the letters.

7 1722. Wood's Hibernia Halfpenny. First type: harp left. Very Fine 30. Light brown planchet without problems of any sort save for an itsy-bitsy rim bump at 9 o'clock reverse. A very pleasing example and scarce.

8 Wood's Hibernia coppers: 1723 Halfpenny (2 pieces), 1723 Farthing (2 pieces). Massachusetts 1787 Half Cent. About Good 3 to Very Good 8. The Massachusetts piece is plugged. Lot of 5 coins.

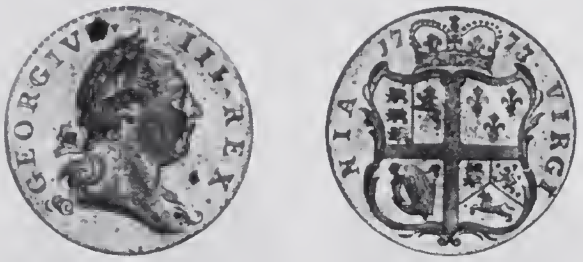
9 1721-H. French Colonies Sou. Very Fine 20. Pleasing light brown color with only minimal surface marks.

10 1767. French Colonies Sou. With "RF." Very Fine 35. Deep brown patina and excellent fields; a small planchet crack noted at rim at 2 o'clock on the obverse.

11 **1760. Voce Populi Halfpenny. P before bust. Very Fine 35.** Well struck and, though it may have been cleaned at some time in the distant past, has toned in varying degrees of "old copper" color. A scarce variety having P in front of face. (Voce Populi translates into "By the voice of the people.")

12 **1760. Voce Populi Halfpenny. So-called short bust. Very Fine 30.** Much better overall than most seen of this scarce Colonial. These coins, struck in the year 1760, were prepared by Roche, of King Street, Dublin, who was at that period, according to the *Guide Book of United States Coins,* engaged in the manufacture of buttons for the army. Like other Irish tokens, some of these found their way to America and possibly circulated with numberous counterfeit halfpence and "Bungtown Tokens." Two distinct varieties are recorded, with this having a short bust on the obverse. The other, long bust, pieces typically weigh more than the short bust.

13 **1760. Voce Populi Halfpenny. So-called short bust. Very Fine 20.** Smooth and even wear on an exceptional planchet. A pleasing specimen.

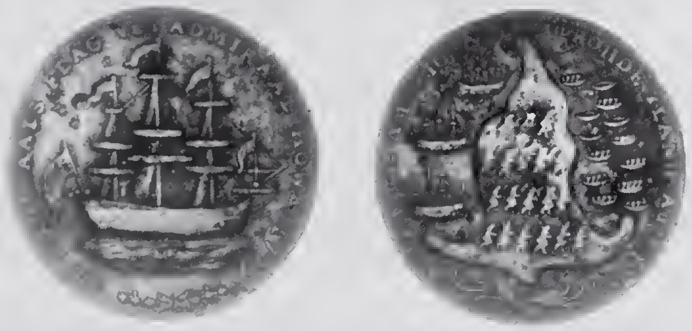


14 **1773. Virginia Halfpenny. Period after GEORGIVS. Mint State 60. Red.** From the hoard and a sharp example.

Reference to this issue will be found in Breen's encyclopedia: "Although the Virginia colony, alone among the Original 13, enjoyed a royal authorization to mint its own coins as part of its charter (1609), for reasons unknown nobody attempted to exercise that right for over 150 years. Tobacco was the standard medium of exchange. However, during the mid-18th century, with expanding population and trade, businessmen felt a need for some kind of coinage other than the unacceptable Birmingham coppers current in the northern colonies.

On May 20, 1773, the Virginia Assembly passed an act authorizing coinage of halfpence at the Tower Mint, pursuant to the original charter, and the royal authorities approved. Accordingly, some five tons of halfpence arrived in Richmond aboard the Virginia."

15 **1773. Virginia Halfpennies. Fine 15 and Good 5.** Lot of 2 coins.

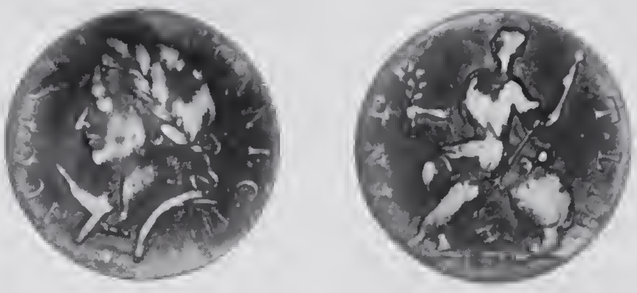


16 **1779. Rhode Island Ship token. Wreath below ship. Very Fine 30.** Struck in copper. Some dark red and black patina intermixed with the deep brown color. Normal even wear without rim problems or other defects.

The obverse depicts the flagship of British Admiral Howe at anchor, while the reverse depicts the retreat of American forces from Rhode Island in 1778. The inscriptions show that it was meant for a Dutch speaking audience. It is believed the token was struck in England c.1779–80 for the Dutch market, as propaganda to pursuade the Dutch not to sign the Treaty of Armed Neutrality (December 1780). Specimens are known in brass, copper, and pewter.

17 **1781. North American token. Fine 15.**

18 **1781. North American tokens. About Good 3 to Good 4.** Lot of 2 coins.



19 **1787. Connecticut. Horned Bust. Very Fine 35.** Pleasing dark patina with lighter high points that give contrast.

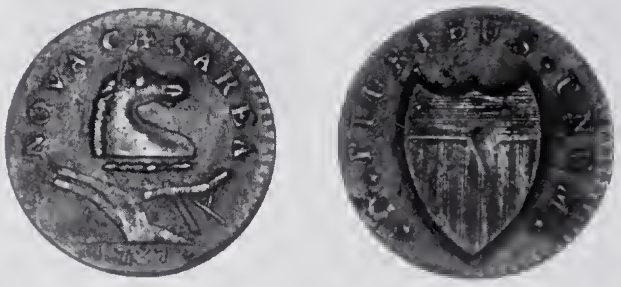
20 **1788. Connecticut (Miller 41-K) struck over a Nova Constellatio. Good 5.** Would grade higher but for a long obverse scratch through bust. A scarce overstriking, several Colonial issues used prior coins as their planchets.

Previously from our Neggen Sale, February 1976, Lot 271

21 **Connecticut Cents. 1787 Draped Bust Left (2 pieces) and Mailed Bust Left. Vermont. 1786 Baby Head. About Good 3.** The Baby Head, in spite of it having the date off the planchet, is very scarce in all grades. Lot of 4 coins.

22 **1922-D. Mint State 63. Red.** Not often found with full mint red as 1922-D tended to tone in varying shades of brown (often streaky).

23 **1787. New Jersey. Maris 48-G. Very Fine 25.**



24 **1787. New Jersey. Outlined shield. Very Fine 20.** L in PLURIBUS recut over erroneous letter(s).

25 **1787. New Jersey. Maris 48-g. Fine 15.** Outline to shield. Smooth fields; date readable; a small planchet imperfection to right of and below date.

26 **1787. New Jersey. Plain shield. Fine 15.**

27 **1787. New Jersey. Plain shield. Maris 38-y. Fine 12.**
Only top of date visible. Clean, light brown planchet without the usual nicks and bumps.

28 **Group of New Jersey Colonials, mostly 1787. About Good 3 to Very Good 8.** Lot of 7 coins.

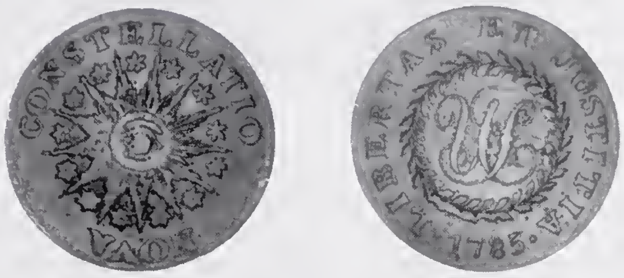
29 **178?. Date unreadable but probably 1787. New Jersey. Good 5.** Bulge at center, possibly as struck. Inspection recommended.

30 **1788. Vermont. Bust Right. INDE ET LIB. Good 5.**

31 **1783. Nova Constellatio. Blunt rays. Very Fine 25.** Well struck, exceptionally well preserved (without field marks or rim bumps), and scarcer of the two main types.

This storied token is thought to have been struck from dies made by George Wyon. Specimens were imported as a private business venture by Gouverneur Morris. (Morris had been Assistant Financier of the Confederation and an important personage in the colonial administration.) The tokens were turned out in fairly large quantities for a piece from the 18th century. Dates include 1783 and 1785. Evidence points to Birmingham, England as their origin. The design is closely related to the popular pattern Quints in silver that are the first experimental coinages for the United States.

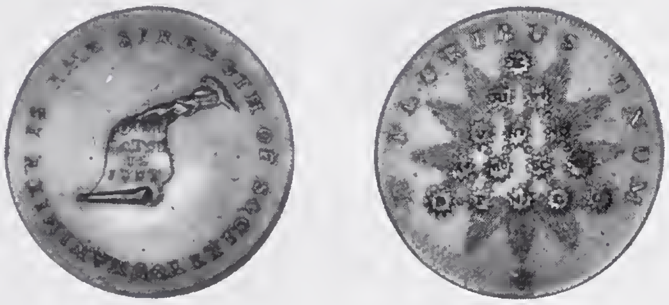
32 **1783. Nova Constallatio. Small US. Pointed Rays. Fine 12.** The "US" weak due to striking.



33 **1785. Nova Constellatio. Pointed rays. Extremely Fine 40.** Excellent light chocolate color with the fields especially clean and trouble-free. A sharp example for the collector of this series.

34 **1785. Nova Constellatio. Pointed Rays. Very Good 8.**

35 **1789. Mott Token. Thin planchet. Very Good 8.** Dark and heavily porous. Mott was an early New York city merchant and this is one of his store card or advertising tokens.

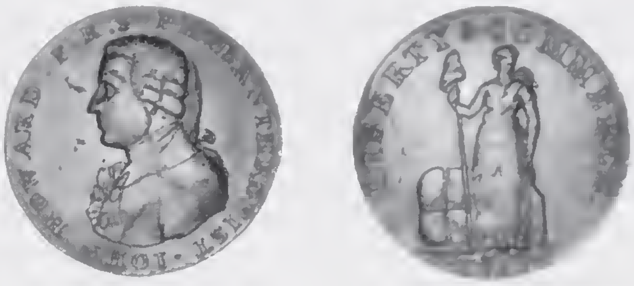


36 **No Date. c.1792 Kentucky Token. Mint State 60.** Deep blue-brown toning with reddish color between the letters. A popular type.

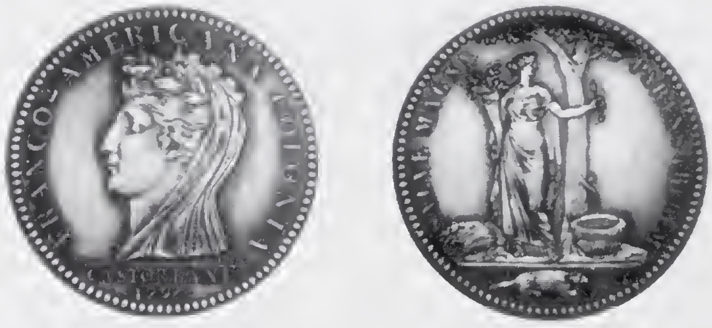
37 **No Date (1792). Kentucky Token. Very Fine 35.**

38 **No Date. Kentucky Token. Very Fine 20.**

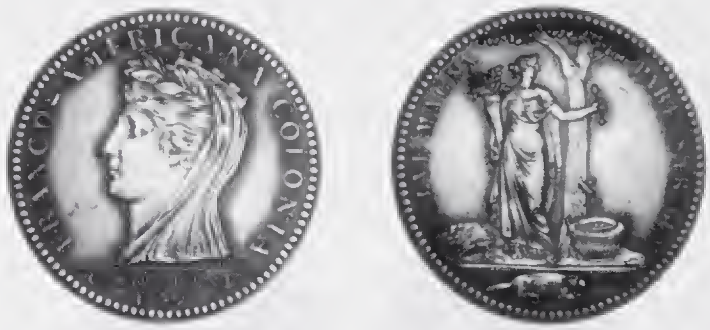
39 **1794. Talbot, Allum & Lee Cent. NEW YORK on reverse. Extremely Fine 45.** The more affordable type of 1794 and always popular because it comes in such sharp condition.



40 **1794. Conder Token with LIBERTY & COMMERCE reverse used on the Talbot, Allum, & Lee Cents. Very Fine 35.** Obverse with portrait facing left and I[J]OHN HOWARD F.R.S. PHILANTHROPIST. One of the series of Conder tokens issued in Great Britain in the 1790s. Struck to satisfy coin collector demand during England's earliest (and most famous) collecting boom.



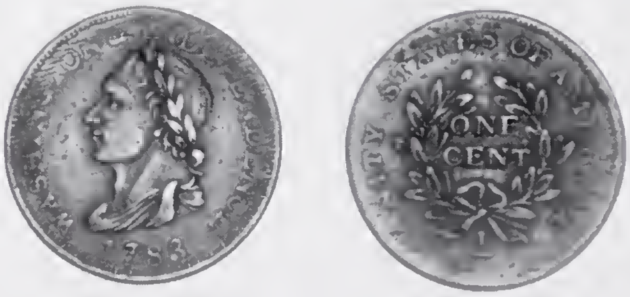
41 **1796. Castorland Medal. Restrike in silver. About Uncirculated 55.** With "antiqued" surfaces as made.



42 **1796. Castorland Medal. Restrike in silver. About Uncirculated 55.** A second specimen similar to the preceding.

43 **1787. Fugio Cent. STATES UNITED. Good 5.**

44 **1787. Fugio Cent. UNITED STATES. About Good 3.** Minor edge damage at left obverse; otherwise, date and lettering plain and the surfaces quite nice.



45 **1783. Washington Unity States Cent. Extremely Fine 45.** Made to simulate the American One-cent piece and believed actually struck some time in the 1810s or 1820s in spite of its 1783 date!

46 **1783. Washington Draped Bust. No button. Very Fine 20.** Cleaned long ago but has begun to tone and, given time and patience, will return to a more natural "old copper" color.

47 **1783. Georgius Triumpho. Very Good 8.** Small marks on portrait and in reverse center; otherwise above average for type.

Although the head shown on this piece bears a strong resemblance to that upon some coins of George III, many collectors consider the Georgius Triumpho (Triumphant George) a token intended to commemorate the successful termination of the Revolutionary War—a triumph justly claimed for Washington.

The reverse side, according to the *Guide Book of United States Coins,* shows the Goddess of Liberty behind a framework of thirteen bars and fleur de lis. She holds an olive branch in her right hand and staff of liberty in her left. VOCE POPULI (By the Voice of the People) 1783 surrounds.

48 **No Date. Washington Double Head Token or "Cent." Fine 12.**

49 **Three Washington Colonial pieces: (1) Double Head Cent, (2) 1783 Small Military Bust "Cent," (3) 1783 Large Military Bust "Cent."Very Good 8.** The Large bust piece holed at top. Lot of 3 coins.

50 **1791. Washington Small Eagle Penny. Very Fine 30.** One of the most sought-after Washington Colonials and a coin boasting clean surfaces, sharp devices, and attractive medium brown color.

51 **1795. Washington Grate Token. Large Buttons. Reeded Edge. About Uncirculated 50.** Glossy medium brown surfaces that are prooflike. The portrait and reverse fireplace and grate razor-sharp.

Half Cents

52 **A pair of electrotypes. 1793 C-2 and 1843 C-1. Both grade Fine to Very Fine.** An interesting pair for the budget minded collector. Lot of 2 coins.

53 **1794. C-1a, B-1a, R-3. Large Letters. Fine 15, porous.** Sharpness slightly higher, but the entire coin has an even roughness. The obverse also has a few red corrosion spots, fewer on the reverse. Identifiable by a pit on the lower C of CENT. No real distractions from circulation, perhaps this coin was just buried.

54 **1794. C-9, B-9, R-2. Sharpness of Fine, but some marks on both sides.** Medium brown color, with some bluish highlights. There are two marks on the cheek, another on the chin, one on the bust and a few others scattered about. The reverse is cleaner, with a few marks, mostly on the rims. Better than we make it sound, but should still be inspected.

55 **1794. C-4, B-6b, R-3. Small letters. Good 6.** Darkly toned, with a pleasant even color. A few handling marks, but none of consequence aside from pinscratches above and below HALF.

Late die state, approximately Breen-VI, with heavy mounding behind Liberty's head.

56 **1794. C-4, B-6b, R-3. Good 6.** Average to rough surfaces, but the color in nice. Identifiable by a small pit below the TY of LIBERTY. Always popular for the first affordable year of Half Cents production.

57 **1794. C-4, B-6b, R-3, Small Letters. Good 5, porous.** Light brown devices are offset by darker fields. The obverse is average, save for a minor mark near the rim before Liberty's mouth, another hidden one above her ear. The reverse has a few more problems related to the porosity, with the letters less clear.

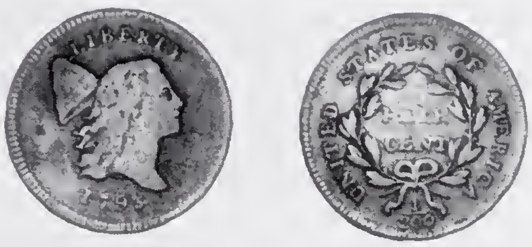
Breen state VI or so, with the heavy bulge behind Liberty's head.

58 **1794, C-1, B-1a. R-3; Large Letters. Poor 1 and 1794 C-5, B-3b, R-4. Small Letters. About Good 3.** Both well worn, but acceptable for the grades. The C-1, B-1 has some graffiti on the obverse. A lot that should be inspected as these coins are nice for the rather low grades. Lot of 2 coins.

59 **1794. Cohen-9, Breen-9, Rarity-2. About Good 3.** Dark black with raised corrosion on both sides. Cleaned and starting to retone, with lighter spots on Liberty. The reverse was weakly struck along the right side, with most of the lettering worn away, but the balance of the coin implies a higher grade. Nice surfaces otherwise.

60 **1794. Cohen-1a. Breen-1a. Rarity-3. Sharpness of Extremely Fine, but a net grade of Fair 2.** This coin was apparently lost, remained buried and was found. However, when it was dug up, the coin experienced a nasty gouge above the cap. The coin has abundant raised corrosion atop its black surfaces. Nevertheless, most of the devices are clear. An interesting coin, however, it is diffucult to grade and value.

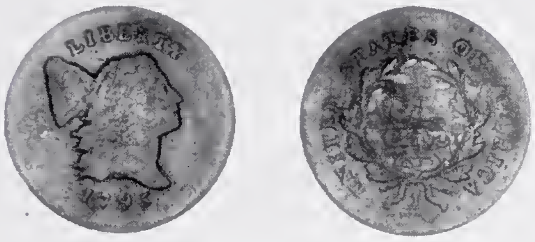
Die state II.



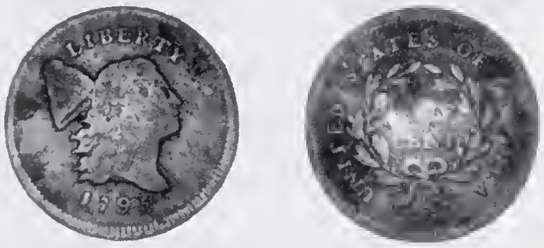
61 **1795. Lettered Edge. C-1, B-1, R-2. Very Good 8.** Dark fields against lighter devices. Minor porosity is noted on both sides, but the surfaces are otherwise clean for the grade. An appealing coin for the grade.

62 **1795. Plain Edge. Cohen-4, Breen-4, Rarity-3. Good 6.** Choice brown surfaces and color. The fields and devices are clean save for a minor patch of marks above HALF and near the AM of AMERICA. Far and away better than most early Half Cents seen today for the grade, and worth a premium from a knowledgable collector.

From Bowers and Merena's Barrington Sale, Lot 6161, August 14, 1990



63 **1795. C-2a, B-2a, R-3. Lettered Edge. Good 5.** Medium brown color, and faintly marked across the entire obverse with a series of light scratches, with a similar disturbance on the reverse. Perhaps should be reduced a grade or so, but the coin has a nice appearance to the unaided eye. Popular and affordable.



64 **1795. Punctuated Date, Lettered Edge. C-2a, B-2a. R-3. Good 5.** Reddish streaks on the obverse, as well as minor porosity.

65 **1795. Punctuated Date, Plain Edge. C-4, B-2c, R-3. Good 5.** However, the surfaces are porous. The color ranges from medium tan to dark brown. One small pit near Liberty's ear, another past the F of OF.

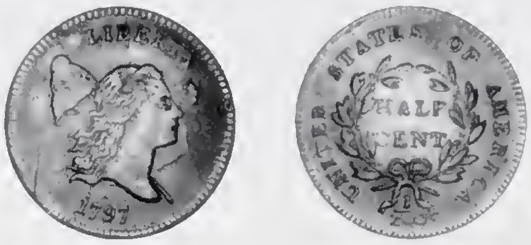
66 **1795 C-2a, B-2a, R-3 Good 4, porous; and 1797 C-1, B-1c, R-2 Fair 2.** The 1795 has deep surface pitting under a glass, but looks better to the naked eye, while the 1797 has nice color, but has numerous pinscratches on both sides. A pair that should be inspected. Lot of 2 coins.

67 **1795. Plain Edge. 3 pieces. About Good 3.** Each coin has some problems, but interesting for budget minded collector. An example of the punctuated date has been harshly cleaned, the other two coins are more natural. Lot of 3 coins.

68 **1795. Cohen-6a, Breen-6c, Rarity-2. About Good 3.** Average surfaces for the grade, the coin does have most of the devices clear, but the date is virtually gone as is the upper left of the reverse. Several pinscratches are visible. Nice color.

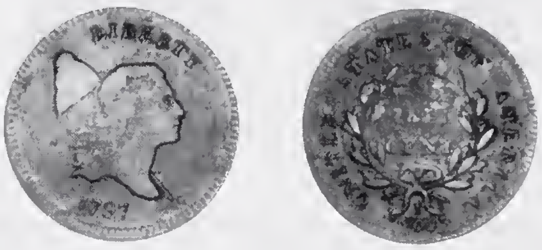
Breen die state II.

69 **1795. Lettered Edge. C-6a, B-3a, R-2. Fair 2.** Somewhat porous and correded, but most of the device detail is visible.

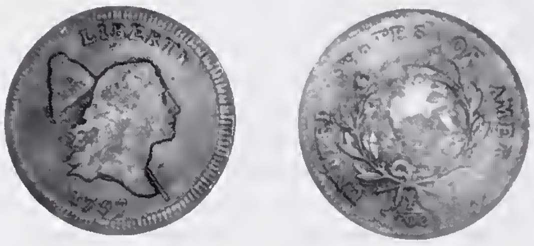


70 **1797. Cohen-1, Breen-1c, Rarity-4. Extremely Fine 45.** Probably cleaned long ago, but fully retoned to a dark to medium brown. The coin is glossy in the fields around the protected devices. A small planchet lamination is noted below the Y of LIBERTY, and other signs of the previous planchet usage are visible. Quickly identifiable by a depressed line extending vertically from the rim into the field area below the cap, apparently part of the device from the Talbot, Allum & Lee token.

Later die state as illustrated, with extensive cracks in the obverse fields and die swelling near the cap.



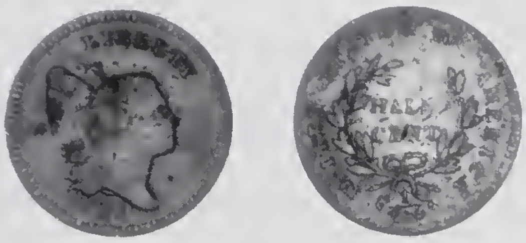
71 **1797. C-1, B-1, R-2, Sharpness of Very Fine, but porous.** A net grade should probably range in the Very Good catagory. The surfaces have raised porosity on both sides, but the appearance is not detracting. Free of significant handling marks and a nice coin for the collector.



72 **1797. Cohen-2, Breen-2a, Rarity-4. Very Good 8.** Possibly overstruck on a Talbot, Allum & Lee token, but not enough remains to tell for sure. The reverse near the CA of AMERICA has some minor marks or perhaps a bit of undertype. Lightly porous although still quite pleasant in appearance, and worth further study.

73 **1797. C-1, B-1a, R-2. Very Good 8.** Minor marks below Liberty's cap and a pair located above her ear and another on het neck. Lastly on the obverse, a small pit resides on the dentils just opposite the end of the pole. The reverse has no significant marks. Overall, the coin is darkly toned, with the devices a bit lighter. The planchet has minor porosity, but it is neither deep nor annoving.

Die state II.



74 **1797. Cohen-3a, Breen-3c, Rarity-3. Very Good 7.** Dark brown from porousity in the fields, and with some raised red corrosion on the obverse. The reverse has an even green and brown patina, and is identifiable by a series of marks near HALF CENT, with the deepest mark between the EN of CENT. An appealing coin overall, with a pleasant appearance and strong detail.

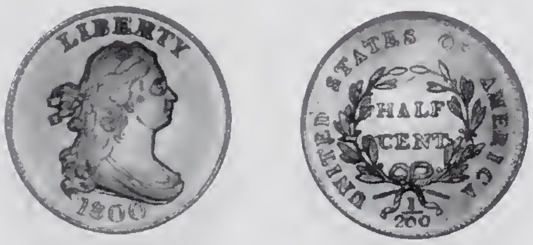
Breen state IV.

Purchased from Howard Shields

75 **1797. Cohen-1, Breen-1c, Rarity-2. Good 6.** Choice brown, with original surfaces. One rim pinch is located near the pole, and corresponding portion of the reverse, otherwise the coin is quite clean for the grade. Weakly struck on the upper reverse, from the very late die state, this is to be expected. A pleasing coin which should be appreciated by most any buyer.

Breen state V.

76 **1797. A pair. The first is C-1, B-1c, R-2, About Good 3; and the other is C-2, B-2c, R-4, Good 5.** The C-2 is nice for the grade, with smooth surfaces and typical tan color. The C-1 has a number of problems, it appears to have been burnished and smoothed. Lot of 2 coins.

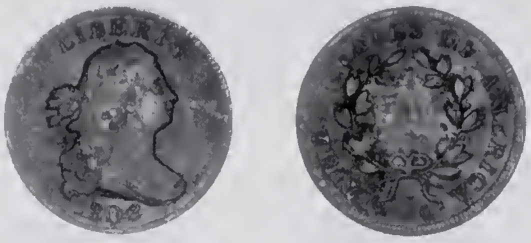


77 **1800. C-1, B-1b, R-1. About Uncirculated 50.** Gorgeous, glossy surfaces abound. All is evenly toned a medium to dark brown, and the devices are boldly struck. Identifiable by a tiny hidden mark behind Liberty's ear. Late die state with some rim crumbling.

78 **1800. Cohen-1, Breen-1b, Rarity-1. Very Good 10.** Perhaps a bit better than the grade implies, but we like to be conservative. Dark brown fields offset the lighter devices. Beautiful surfaces for the grade, and certain to bring a premium.

Later die state V.

79 **1800. A pair of C-1, B-1b, R-1 Half Cents. One grades Very Good 8, the other Very Fine 20, with a pin scratch.** The fitst coin is nice and original, while the second is a much higher grade, but marred by a pin scratch from the TE of UNITED to the right of OF. Minor spotting is also noted. Lot of 2 coins.



80 **1802, 2 over 0. C-2, B-2, R-3. Sharpness of Very Fine, but very rough.** As with many early Half Cents, this coin has raised green corrosion on the obverse, and moreso on the reverse. Nice brown color on the balance, and well struck for this issue, although HALF CENT is very weak. Difficult to find much better.

81 **1802, 2 over 0. Cohen-2, Breen-2, Rarity-3, Good 4.** Medium brown color, but the surfaces are marred by roughness and raised red corrosion on both sides. The surfaces are clean for the grade, with few significant marks, none worthy of note. As a point of fact, the reverse grades higher than the obverse, but is hurt by more extensive corrosion.

Purchased from Tom Reynolds last year

82 **1803. C-2, C-3 (two pieces). Good to Very Good.** A mixed lot of 1803 Half Cents, the C-2 is not very nice, but the others are better. Lot of 3 coins.

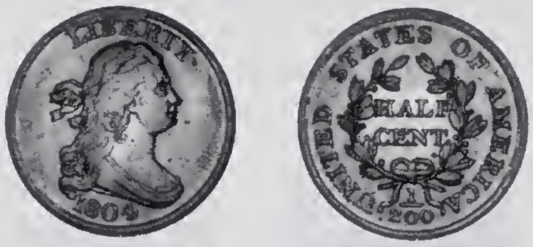
83 **1803, C-1, R-1; C-3, R-1; and C-4, R-3; 1804 C-1, R-3. Good to Very Good.** The first has a deep cut on Liberty's neck, as well as some corrosion on this area. The second and third are better. In the end, the 1804 has some deep surface porosity. Lot of 4 coins.

The 1803 C-1 is State I, the C-3 is State IV, the C-4 is State II. The 1804 C-1 is State I or later, the porosity makes it impossible to determine.

84 **1803. A group. C-1, B-1, R-1 (2 pieces), C-2, B-2, R-1; and C-3, B-3, About Good to Good.** The first three are nice for the grade, but the last coin has been bent, scratched and continued circulation with uneven wear resulting. Still a nice group. Lot of 4 coins.

The C-1's are state I and III, the C-2 is state V, and the C-3 is state VII.

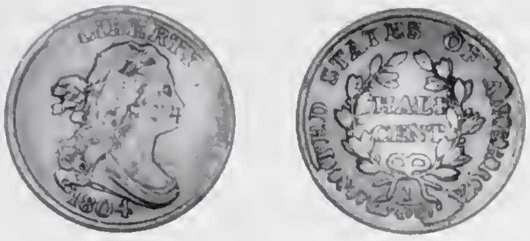
85 **1804. C-8, B-7, R-1. Very Fine 35.** However, the coin has been cleaned, and still needs retoning as the surfaces remain bit orangy in color. This is the so called common spiked chin variety.



86 **1804. Cohen-8, Breen-7, Rarity-1. Very Late Die State VII. Very Fine 25.** Medium brown color on the obverse and reverse with few marks of any consequence. Identifiable by a small spot after the Y of LIBERTY and a hidden dig below the T of CENT. Minor rim scrapes are visible, but of no real consequence. What makes this a magnificent coin is the cud on the obverse die above LIBE, which is one of the latest die states seen. To find this die state on a coin so nice is quite unusual, and makes this a worthy acquisition for the most advanced specialist of die states.

Breen State VII with the cud just touching the upper serif of the R of LIBERTY.

Purchased from John Albright at Gables Coin shop



87 **1804. C-6. Very Fine 20.** This is a very late die state of this popular variety, the rim break is full over the M of AMERICA, and the crack above OF extends to the rim beyond the O, but the cud has not yet formed there. Above average surfaces and strike, and blessed with a pleasant tan color. Identifiable by a dark toning spot above the D of UNITED, similar darkness below ES of STATES.

Between Breen State XIV and XV

88 **1804. C-1, R-3, Fine 12; and C-5, R-4, Fine 15.** The first coin has some minor scratches in the right obverse field, and a rim dent above TA of STATES, and nice color and surfaces for the balance. Turning to the second coin, the surfaces have some minor handling marks, as well as minor scrapes, but has a nice appearance overall. Both coins have sharp, and different, reverse die cracks. Lot of 2 coins.

The C-1 is die State IV, while the C-5 is State III.

89 **1804. C-6 (2 pieces). Very Good.** A pair of this ever popular study in die deterioration. The first is State III, late, the second is State X. The surfaces on the first coin have numerous tiny abrasions, as well as a dig on the E of LIBERTY, the second has two circular marks, one in each field, and both have been partially buffed down. Lot of 2 coins.

90 **1804. C-1, C-5, C-6 (3 pieces), C-8 and C-9. Good to Very Good.** A range of varieties and die states for the specialist. Some of the coins have porosity, the C-8 has a nasty hole at the top, others with various marks and bumps. All are original and brown, and represent a sound basis for an advanced collection of varieties. Lot of 7 coins.

The C-1 is State II, the C-5 is State IV, the C-6's are State II. XIII early and XIII; the C-8 is State IV and the C-9 is State II.

91 **1804. C-1, C-8, C-9 (2 pieces). Good to Very Good.** Some porosity, as expected for the grades, but the surfaces are better than often found in a group such as this. Lot of 4 coins.

The C-1 is a late state, the C-8 is State I, which is very rare, the first C-9 appears to be State I, which is extremely rare, but the porosity makes positive identification difficult, the final C-9 is State VII.

92 **1804. A large group of 1804 Half Cents. C-8 (2 pieces), C-9, C-10 (3 pieces), C-11 (2 pieces), C-12 and C-13. About Good to Very Fine.** The first C-8 is believed to have been struck over something or double struck, but the coin is fairly wretched with several scratches, deep corrosion marks and other damage. The balance of the coins fall more into the usual range of grades, with several nice coins included for the advanced die state specialist. One of the C-10's has a small ragged clip on the rim. But most are choice examples worthy of advanced die analysis and would make proud additions to a specialist's collection. Lot of 10 coins.

93 **1805. Cohen-1, Breen-1, Rarity-1. Fine 12.** Smooth brown toning on both sides, with few marks to distract the eye. Struck a bit off-center towards the top.

Late die State I.

94 **1805, C-1, C-4, 1806 C-1, C-4 and 1807, C-1. Good to Very Fine.** The C-4 is rather abraided, but the balance of the coins tend toward average or better. Lot of 5 coins.

The 1805 C-1 is State II, the C-4 is State II; the 1806 C-1 is State II early, the C-4 is State I and lastly the 1807 C-1 is State III or IV.

95 **1805 C-4 (2 pieces), 1806 C-4 (2 pieces), 1807, C-1 (2 pieces), 1808 C-3, 1809 C-3 and C-6. Fair to Fine.** The first 1805 C-4 is rather wretched the second is better. In the 1806s we see a rare example of State I, while the 1807s are standard issue for this year. Later, the 1808 is crisp and choice for the grade, while the 1809s are a mixed bag; one corroded, the other more average, although it has a few rim bumps. Lot of 9 coins.

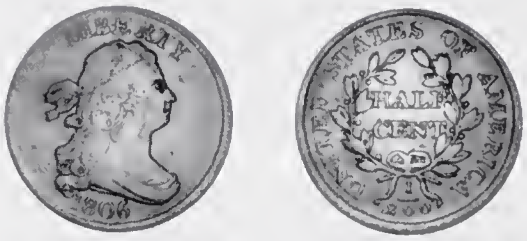
The die states are noted as follows by our consignor: 1805 C-4, State I, C-4 State III; 1806 C-4 State I, the other State II; the 1807s are State II and State IV, the 1808 C-3 is State I, the 1809 C-3 is State III, while the C-6 is State I

96 **1806. Cohen-1, Breen-3, Rarity-1. Very Fine 35.** Perhaps a bit better, but there is a planchet lamination in the field behind Liberty's head. The coin has been cleaned, and now retains a blue tinge on the lower obverse. One small raised spot on the reverse near the U of UNITED.

State IV, early.

97 **1806. Cohen-1. Rarity-1. State V. Net of Fine 12.** The obverse has a large planchet lamination extending from Liberty's bust to well above her ear, the lamination extends into the field too. The fields and devices appear to have been severely heated, with the telltale bubbly surfaces. However, this coin was subject to an article in Penny Wise, the Early American Coppers Club in Issue #146, page 270. The reverse die has approximately 20° rotation clockwise. Obviously a coin for the advanced die state specialist and certain to attract considerable attention as the latest state seen.

Die State V, as published in Penny Wise, Issue 146, page 270.



98 **1806. Cohen-2, Breen-1, Rarity-4. Small low 6, stems. Very Good 10.** Choice for the grade, although likely cleaned long ago, the coin has toned down to a reddish tan, with no significant surface marks. Always in great demand for the rare variety, especially when the surfaces are this nice. Be sure to view it before the sale, you may want to raise your bid a notch or two.

99 **1807. Cohen-1, Breen-1, Rarity-2. Very Fine 20.** Choice brown in color with excellent surfaces. The only complaint may be a few minor spots scattered about on both sides. All else is choice for the grade. This is a very difficult date to find any better, and always is sought-after by the various collectors who need this date.

Die State III, late.

100 **1808. Cohen-2, Breen-2, Rarity-3. Good 6.** Choice tan to brown, with fewer marks than often encountered on this very scarce die combination. What marks there are, seem to be hidden near the date or in the center of the wreath.

Die State I.

101 **1808, C-3; 1809 C-2, C-3, C-4 and C-6. Good to Very Fine.** The 1808 has a large number of rim cuts, mostly on the reverse, while the 1809 selection is much better overall. Lot of 5 coins.

The 1808 is State I, the 1809 C-2 is State II, the C-3 is State I, the C-4 is State I (very rare) and the C-6 is State I.

LOW POPULATION 1809 HALF CENT

102 **1809. Cohen-3. Rarity-2. PCGS graded Mint State 65. Brown.** Near the high end of its grade as there are tinges of mint red in the protected areas. The stars all come extremely well defined for 1809, showing radial lines. And not to be overlooked is the fact that the surfaces—including Liberty's face—are pleasingly blemish free. Half Cents of this period are seldom seen so sharp, which explains why PCGS has graded only 3 in Mint State 65 Brown and a single Mint State 65 Red and Brown, with *none higher.* It may be several years before another of this caliber is offered for sale.

103 **1809. Cohen-4, Breen-1, Rarity-3, Very Fine 30.** Dark brown, but choice surfaces, which make this scarce coin a desirable item for the specialist. Struck a mite off-center.

Die State II.

104 **1809. Cohen-6, Breen-6, Rarity-1, Very Fine 30.** The obverse is choice, but the reverse has dark blue and red coloring, perhaps from an ancient cleaning or improper storage. Nicely centered and struck, and still a nice example for the grade.

State IV, early.

105 **1809. Cohen-5, Breen-5, Rarity-1, Very Fine 25.** Light tan color, perhaps from an ancient cleaning, and lightly struck. In fact, the stars on the upper right of the obverse are weak.

Die State II.

106 **1809. Cohen-6, Breen-6, Rarity-1, Very Good 7.** Struck from the terminal die state and reported on in Penny Wise, Issue #146, page 270, with the die breaks from about 12:30 to the eleventh star. The reverse die shows extreme wear, with most of the lettering crushed and weak from regrinding. An exciting coin for the specialist in die states. Choice aside from a few light scratches on the obverse.

Terminal die state V.

107 **1810, C-1 scraped, 1825, C-1 and C-2. Good to Very Fine.** The 1810 has been scraped in an attempt to remove corrosion, which was not entirely successfull; the coin is now a medium brown with numerous pinscratches on both sides. Both 1825s are much better, being in the Very Fine range, the C-1 is chocolate brown, while the C-2 has verdigris on both sides. Lot of 3 coins.

The 1810 C-1 has a 50° rotated reverse, die State II, similarly, the 1825 C-1 has a 45° reverse rotation and is Breen State IV.

108 **1810, C-1 (2 pieces), 1811 C-1 with the Four Star Break, 1825 C-1 and C-2 and 1826 C-1. Good to Fine.** The first 1810 is struck about 5% off center on the obverse only (?), perhaps the dies were not quite alligned that day. This coin also has minor granularity. The other 1810 is nice and smooth. On the 1811, we have the beautiful 4 star break, but the coin does have rather porous black fields, offset by lighter devices. The 1825 is also smooth and lovely, although well worn, like the first four coins. Lastly, the 1826 is very high grade, but marred by a deep cut on Liberty's cheek and a rim mark near the point of her bust. Lot of 6 coins.

The 1810 C-1s are both State III, the 1811 is State V, the 1825 C-1 is State III, the 1825 C-2 is State IV (very rare) and the 1826 is State III.

109 **1811. Cohen-2. Rarity-3. Sharpness of Very Good 8.** However, the obverse is scratched. Within the Half Cent series, 1811 is one of the keys, one of the dates seldom found and therefore avidly sought.

110 **1811. Cohen-2. Rarity-3. Very Good 7.** A choice example of this sought-after coin. The color is an even steel brown without interruption. One small scrape is noted in the field inside of stars two and three on the obverse, and a tiny pit on the bust above the 8 should serve as identifying marks. The obverse is well centered, the reverse a bit off center too the left. An excellent coin for the grade and worth a premium.

Die state I.

Purchased from Rod Burress and Wally Gilligan in 1991

111 **1825. Cohen-2. Rarity-1. Extremely Fine 40.** Choice color and surfaces with remnants of luster in the fields. Identifiable by a tiny spot just below the large curl nearest the Y of LIBERTY. A perfect coin to represent the date or variety.

Die State III.

112 **Pair: 1826 and 1851. Very Fine 30.** Lot of 2 coins.

113 **1826, C-1, C-2 (2 pieces), 1828 C-1 (2 pieces), C-2 and C-3. Very Good to Very Fine.** Another interesting lot for the die state specialist, most of the coins are different die states and all make excellent specimens for the advanced student to study. The 1828 C-3 has been cleaned and retoned to a bluish brown color. Lot of 7 coins.

The 1826 C-1 is State IV, both of the C-2s are State II, the first 1828 C-1 is State II (rare), the second is State IV; the C-2 is State I, late (very rare) and the C-3 is State I.

114 **1826, C-1, C-2, 1828 C-1, C-2, C-3, 1829 C-1 (2 pieces), 1832 C-1, C-2, 1833 C-1 and 1835 C-1. Poor to Extremely Fine.** This is a lot that should be inspected as it includes a broad range of Half Cents, in varying conditions and die states. The 1826 C-1 is nice, while the C-2 has been flattened and badly damaged. 1828's include the following: the C-1 is fairly high grade but is marred by a number of surfaces marks, the C-2 has been whizzed to simulate Mint State, and the C-3 is rather well worn. On to the 1829's, the C-1 is nice, while the C-2 has some obverse scratches. The 1832 C-1 has been damaged with a blunt instrument at the date, while the C-2 has been cleaned, but is starting to retone. The 1833 is above average and a nice coin, but the 1835 has been banged up and scratched. Lot of 11 coins.

115 **1829. Cohen-1. Rarity-1. About Uncirculated 50.** Pleasing medium brown color.

116 **1829 C-1, 1832 C-1 and 1833 C-1. Fine to Very Fine.** The first two are between average and choice for the grade, but the 1833 has a number of light scratches on the obverse. Still and all, a nice lot for the date or variety collector. Lot of 3 coins.

The 1829 C-1 is State III, early, the 1832 C-1 is standard, the 1833 is State IV, early.

117 **1832. Cohen-3. Rarity-1. Mint State 60+. Red and Brown.** Choice save for a minor scratch at the point of bust and another extending up on the inside field from star four to star six. Beautiful overall, with lovely color and a full strike.

Die state II, with notable rust on the reverse die (another hot, wet summer in Philadelphia?)

118 **1833 C-1, 1835 C-1 and C-2. Very Fine to Extremely Fine.** All are choice for the grade, making this a worthy trio to acquire. Lot of 3 coins.

The 1833 is State VI, the 1835 is State II and the C-2 is State VI, early.

119 **1833 C-1, 1834 C-1, 1835 C-2 (2 pieces). Very Good to Very Fine.** All are nice for the grade and reflect a variety of die states for the specialist. Lot of 4 coins.

Of particular note is the final 1835 C-2, State VI and later. The reverse cracks on this coin are very advanced, with the recently discovered crack from the rim through the R of AMERICA to wreath now strong.

120 **1834. Cohen-1. Mint State 60+.** Lovely medium to dark brown with ample mint color remaining in the fields. However, there is a small planchet lamination in the field before Liberty's eye and another attached lamination on her upper head. The reverse has a rim mark or two, but the surfaces are still quite nice.

Die State I.

121 **1834. Cohen-1. Rarity-1. Mint State 60.** Although cleaned; now has retoned in normal shades of brown.

122 **1835. Cohen-2. About Uncirculated 55.** Faded mint red and quite beautiful, but a few too many light handling marks to qualify as full Mint State. Perfectly centered and struck.

Die state IV, early.

123 **1835. Cohen-2. Extremely Fine 45.** This is the coin from the Penny Wise article issue #146, page 270 which discusses this terminal reverse die state. A new crack has formed from the rim to the R of AMERICA, with another faint crack above the C. However, the coin has been whizzed and recolored to a dark brown.

Late die State VII, with the additional crack from rim to R as mentioned.

124 **1837. Half Cent Token. Mint State 63. Brown.** Glossy brown uncirculated with only slight dulling on the high points. A popular "Half Cent" borrowing, actually in the Hard Times Token series but for many years collected along with the regular Half Cents.

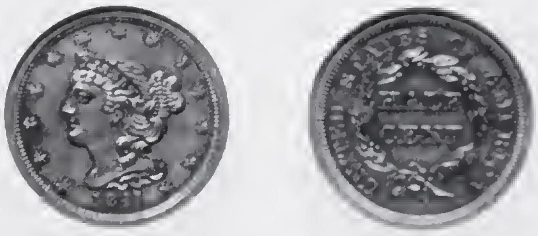
125 **1837. Half Cent Token. About Uncirculated 50.** Another example from this short run of 1837 Half Cent tokens.

Breen reports: "collectors of half cents have long been interested in this token, as the only one of its denomination; we owe its original popularity to Wayte Raymond, who made space for it in his "National Album" pages (1930s–40s, ancestral to the Meghrig coin holders and Whitman albums). Issue was large, certainly at least in the tens of thousands. Survivors are plentiful in all grades except red mint state, but most often they come in F to VF; grade by surface. No weight standard known; the only one weighed was 77.8 grains (for 90 to the lb.?). F. C. C. Boyd had a hoard of over 100 specimens as an adjunct to his holdings of Hard Times tokens; most of these were in or near VF grade."

126 **1837. Half Cent Token. Extremely Fine 45.** Plugged.

127 **1837. Half Cent Token. Very Fine 20.**

SUPERB 1841 ORIGINAL HALF CENT

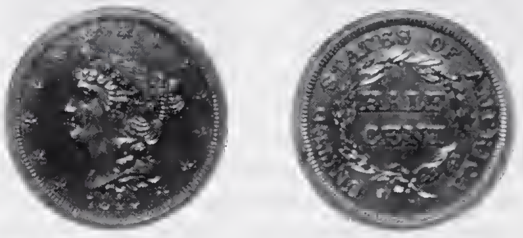


128 **1841. Original. NGC graded Proof 65. Brown.** Actually, this is closer to "Red and Brown" due to abundant traces of mint red around the legends and devices on both sides. Here is a superb coin for the admirer of rare numismatic properties. Braided Hair Proofs have been considered classics ever since collecting began. Researchers believe there are about 24 examples known of 1841 Original, and of those, most are found impaired or scrubbed. Which is why it behooves you to examine this delightful specimen if you need it for your set, for otherwise you may underbid relative to its high-end status and regret your actions in the morning for having missed buying it.

In light of its lofty grade, the present coin ranks above the rest in the *Condition Census* and appears to be surpassed by only one other example as of this writing, a Proof 66 graded by PCGS. There are only 2 other Proof 65 Brown examples listed by the grading companies as of March 1994.

In NGC holder #211196-022.

RARE 1844 ORIGINAL HALF CENT



129 **1844. Original. PCGS graded Proof 64. Brown.** Razor-sharp detail accompanied by broad, square rims that give the central design its framing border. Surfaces deep chocolate brown color. Diagnostic: minuscule nick or "scuff" at head below star 7. Very rare. In PCGS holder #6522472.

Recent sales of 1844 Original Half Cents include: Auction '86:1508, "Proof 63+" $4,180; Norweb 10/87:107, Proof 60, $2,310; Auction '88:11, PCGS Proof 63, $2,750; Bowers 9/93:3562, Proof 62, $4,620.

From Breen's encyclopedia of Proofs, we provide his information on Half Cents of 1844: "Small date; only the one obv. Reverse Large berry die of 1840–43. About sixteen known, none of them being restrikes; four are in museums (Smithsonian, from Mint proof set; American Numismatic Society; Johns Hopkins; Mass. Historical Society). Of the dozen in collectors' hands, three are worn or impaired (cf. Atwater: 167, Mayfield: 523 as 'AU', etc.). Brobston's, not the most brilliant known, was offered at $725, reappearing in "Century": 112 at $675. Philip M. Showers has one from Elder (1924), Ryder: 321, Wayte Raymond. "Dupont": 1137 went to D.N.. Gardner's reportedly brought $675. An eighth is in the cased set formerly owned by Dr. Judd; Holmes: 1339 is a ninth; and others have been playing Musical Chairs for years."

130 **1849 C-1, 1851 C-1, 1853 C-1, 1854 C-1 and 1857 C-1. Very Fine.** A good mix of Very Fine coins are included, some nudge the next grade up, in fact. The 1854 has a small pinch at the rim at 3:00 on the obverse and corresponding part of the reverse, and was likely mint-caused. Most have nice color and surfaces. Lot of 5 coins.

131 **1849 C-1, 1850 C-1, 1851 C-1, 1854 C-1, 1855 C-1 and 1856 C-1, B-2. Fine to Extremely Fine.** Some have been cleaned, others have a spot or two, and others have some rim marks. The 1851 is porous. On balance, the coins typify early copper and should be inspected to be appreciated. Still some nice coins for the collector. Lot of 6 coins.

132 **1853. Cohen-1. Rarity-1. About Uncirculated 50.**

133 **1854. Cohen-1. Rarity-1. Mint State 60.** Cleaned and recolored. Should be viewed before a bid is made.

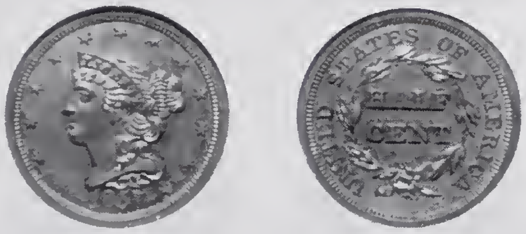
134 **1854. Cohen-1. Rarity-1. About Uncirculated 50.**

135 **1855. Cohen-1. Rarity-1. Mint State 65. Brown.** A small mark above Liberty's head.

136 **1855. Cohen-1. Rarity-1. Mint State 60. Red and Brown.** The usual flattened denticles around the periphery.

137 **1855. Cohen-1. Mint State 60.** Possibly cleaned and retoned, but done by an expert, as the surfaces were not affected and the color remains a faded golden shade that is quite lovely. Well struck for the year, with most of the dentils visible and clear. A worthy coin for the date set.

138 **1856. Cohen-1. Extremely Fine 40.** Color and wear of a higher grade, but reduced by a disturbance before Liberty's face in the field (spot removed by a sharp instrument?) Pleasant overall and still a nice coin.



139 **1857. NGC graded Proof 64. Brown.** Light brown color with excellent reflectiving quality in the fields, square, problem-free rims, and needle-sharp relief. One of only a small number reported. In NGC holder #507120-005.

Die characteristics as provided by Breen: —Breen 1-B. Reverse is the B die of 1856, found also on coins dated 1840 through 1849 and 1852: double impressions on CENT and ribbon. About two dozen, possibly nearer thirty known. However, quite a number of these appear to be restrikes, the obverse die repolished and the date strengthened, knife-rims unusually plain, weights far off the 84-grain norm. I would guess that less than fourteen unquestioned originals now survive; the restrikes fall into two of the known series ("81.8", one of the earlier groups, and the unnatural thick ones). . . As a rule, since originals and restrikes come from the same dies, few dealers or collectors bother to weigh half cents, and many are unfamiliar with the appearance of the various series, even aside from the fact that labeling a coin a restrike is now likely to be a way of lowering the price realized (despite many restrikes being rarer than originals), most 1857s are sold without mention of status aside from the grade or label of "Proof."

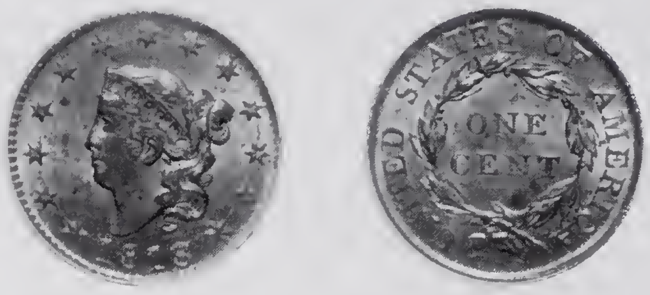
140 **1857. Cohen-1. Very Fine 30.** Sharpness of a higher grade, but harshly cleaned, leaving the telltale hairlines in the fields. All has been toned over to a medium brown, giving the coin a natural appearance. Always popular for the final year of issue.

Large Cents

141 **1794. Sheldon-43, Rarity-2. About Good 3.** The entire coin is evenly porous, but most of the devices are clear. In addition, a sharp rim cut is noted above the UN of UNITED as well as a deep scrape between the ED. A coin that should be inspected.

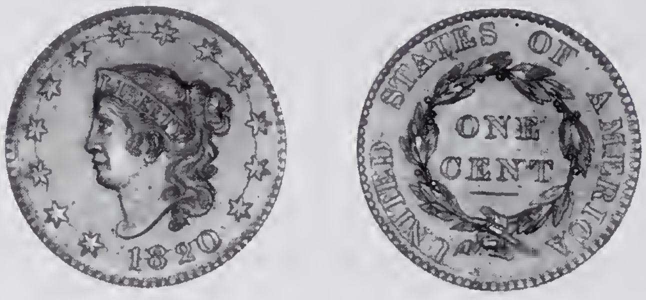
142 **Group of Large Cents: 1798 Type 2, 1814, 1818, and 1852. About Good 3 to Very Fine 20.** The 1814 counterstamped "D. HEATO 1844." Lot of 4 coins.

143 **1817. 13 stars. Newcomb-14. Rarity-1. NGC graded Mint State 61. Brown.** Light surface marks mostly held to the obverse. Die cracks on obverse and reverse as mentioned in Newcomb.

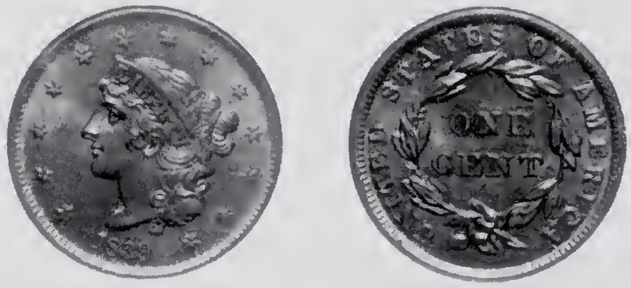


144 **1818. Newcomb-10. Rarity-1. PCGS graded Mint State 64. Red.** With encircling die breaks as described in Newcomb. Deep mint red on both sides and only light flyspecking. A piece from the famous Randall Hoard.

145 **1820. Newcomb-13. Rarity-1. PCGS graded Mint State 64. Red and Brown.** Deep purple-red toning on this handsome Randall Hoard piece. Die breaks as described in Newcomb.



146 **1820. Newcomb-13. Rarity-1. Mint State 64. Brown.** Excellent detail and luster on this Randall Hoard.



147 **1839. Booby Head. Newcomb-5. Rarity-3. NGC graded Mint State 65. Brown.** Attractive glossy light brown color with the all hair on Liberty sharp and most of the stars exhitibing radials. Would make a splendid addition to any advanced collection of American Large Cents as beautifully representing the type.

148 **1842. Large Date. PCGS graded Mint State 64. Brown.**

149 **1850. NGC graded Mint State 64. Brown.** Mark-free fields and devices; medium brown hue.

150 **Large Cent pair: 1850. About Uncirculated 55. 1853. About Uncirculated 50.** The latter piece cleaned and retoned. Lot of 2 coins.

1852
UNITED STATES OF AMERICA
ONE CENT

151 **1852. NGC graded Mint State 64. Brown.** Well struck; pleasing to the eye. One of the few relatively available, easily affordable Large Cent dates in this condition and certain to find an admiring home.

152 **1854. NGC graded Mint State 64. Brown.** Weakly struck at the point of the coronet resulting in the L and part of the I of LIBERTY being indistinct; the matching area of the wreath on reverse shows weakness.

153 **1854. PCGS graded About Uncirculated 50.**

1856
UNITED STATES OF AMERICA
ONE CENT

154 **1856. Slanting 5. NGC graded Mint State 65. Red.** Blazing red luster on either side as fresh and glistening as any seen. And because the surfaces are so clean and pristine the luster exhibits cartwheel-like "spin" on both sides! A Large Cent for the connoisseur.

Small Cents

OUTSTANDING COLLECTION OF FLYING EAGLE AND INDIAN CENTS

In the following lots are being offered individually Flying Eagle and Indian Cent Proofs from a nearly complete collection. As readers will find upon perusal of the listing, nearly all are in Gem condition (Proof 65). Included are the key date 1856, 1858 Large Letters and 1858 Small Letters Flying Eagle Proof, a handsomely preserved ***1864-L Proof,*** as well as a few duplicates our consignor took a fancy to.

Anyone who is building his own set of Proofs will want to attend. For there is much to see, many different in a range of toning hues from which to choose. We invite spirited bidding!

FAMOUS 1856 FLYING EAGLE

UNITED STATES OF AMERICA

155 **1856. Flying Eagle Cent. PCGS graded Proof 64.** Light original toning and fresh surfaces free from problems. Devices are razor-sharp, including the eagle's tail (which many times comes weak), as well as wingtip and the entire wreath.

The history of this design is varied and interesting. Researches by Walter Breen (see his encyclopedia) revealed that "by late 1853, when the Mint was losing money on every cent it made, and copper blanks threatened to become unobtainable at any price, James C. Booth (then Melter and Refiner, and one of the foremost chemists of his day) proposed two simplified versions of Feuchtwanger's metal, which would also earn money for Wharton. The lighter-colored of these consisted of 40% nickel, 40% copper, 20% zinc; the darker 30% nickel, 60% copper, 10% zinc. Booth still later attempted a third alloy 40% nickel, 60% copper. None of these was practical: The two ternary alloys, when bright and new, were easily confused with silver; when dulled, they respectively resembled tin and lead—raising the fear of counterfeits in those metals. Booth's 40–60 cupronickel alloy proved impossibly difficult to melt, roll, cut into blanks, and strike; the planchets were hard enough to damage steel dies! Nevertheless, partly because the Mint establishment and Congress were thickly seeded with Wharton's friends, experiments with nickel continued. Protests quickly followed that the metal was justifying its old name Kupfer-Nickel, 'devil's copper,' requiring the very fires of hell even to melt!

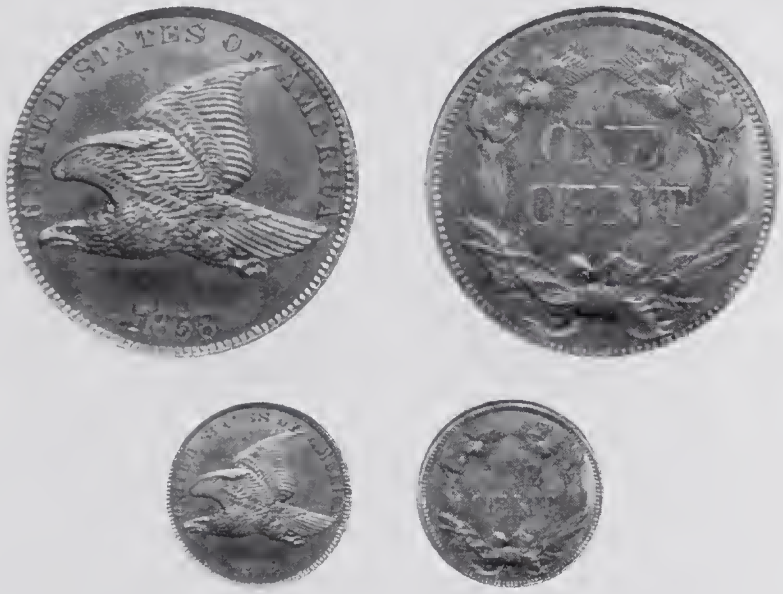
"Finally, in early 1856, Mint Director Snowden (one of Wharton's longtime friends and neighbors from the Delaware Water Gap area of Pennsylvania) decided on an alloy of 88% copper, 12% nickel, at a weight of 72 grains (4.666 grams = 80 to the troy pound), for the new cents. In July 1856 he sent the Treasury a batch of 50 half cents struck on blanks of this new alloy, and his congressional friends accordingly pushed through a bill to authorize the new coinage. This became law Feb. 21, 1857."

In PCGS holder #8342219.

A SECOND 1856 FLYING EAGLE

156 **1856. Flying Eagle Cent. PCGS graded About Uncirculated 55.** Every bit as historic and interesting as the preceding Proof 64 and well within the budgets of today's Indian Cent collectors. Clean, original surfaces combine with excellent strike and eye appeal to make this a first rate opportunity.

ELUSIVE 1858 SMALL LETTERS PROOF

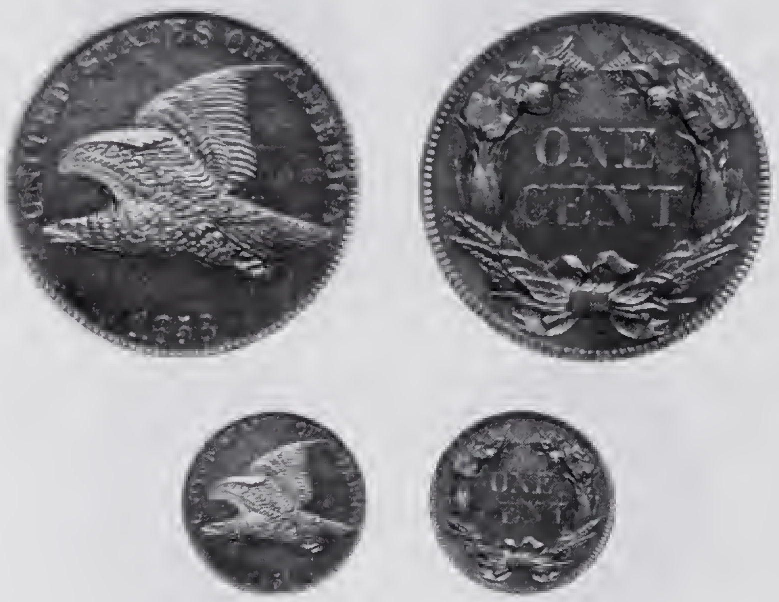


157 **1858. Flying Eagle Cent. Small Letters. PCGS graded Proof 64.** Dusky reddish brown color with outstanding surface originality. The strike, as well, bold and sharp as a tack with every feather on the eagle defined and the letters squared off in high relief. PCGS lists 16 graded (out of a total Proof census of 29), and only 4 higher.

From the Breen Proofs book: "Small letters. Date rather low, left base of 1 left of center of a bead, no recutting visible on numerals or letters. Reverse: High leaves, E almost closed. American Numismatic Society; S 5/68: 394. I have seen less than twenty in all that were beyond question proofs, though obviously more were made, probably over 80, possibly as many as 100 in all. Most probably some of these proofs were spent or suffered drastic cleaning."

In PCGS holder #1344812.

VERY RARE 1858 LARGE LETTERS PROOF



158 **1858. Flying Eagle. Large Letters. PCGS graded Proof 63.** A few faint hairlines. Needle-sharpness combines with satin-finish on the devices to produce a stunning effect; because the color of the planchet isn't too deep this effect is more forceful in the current instance than otherwise. PCGS has graded 2 Large Letters Proofs in 63 (out of a total population of 9). There are 7 higher.

Characterists of the few reported 1858 Large Letters Proofs are similar to 1857, and described by Breen in his Proofs book: "(1) Recutting on left foot of A(M). Reverse: High leaves at C T. (2) Minute doublings. Faint raised mark at border below first 8; left base of 1 above center; date slants up to right Reverse: Similar; spur from dentil above top left wreath almost at 12:00, closed (N)E, die file marks in left bow (same dies?). Compare Pelletreau: 83, Jay: 390. Note also that the large letter coins found with the pattern reverses of the year are exceedingly rare and no complete sets including them are known today. There are many very deceptive early strikes masquerading as proofs. Most of these show some granularity or hidden mint frost around letters; borders are usually partly blurred into rims, rims are rounded."

In PCGS holder #9187800.

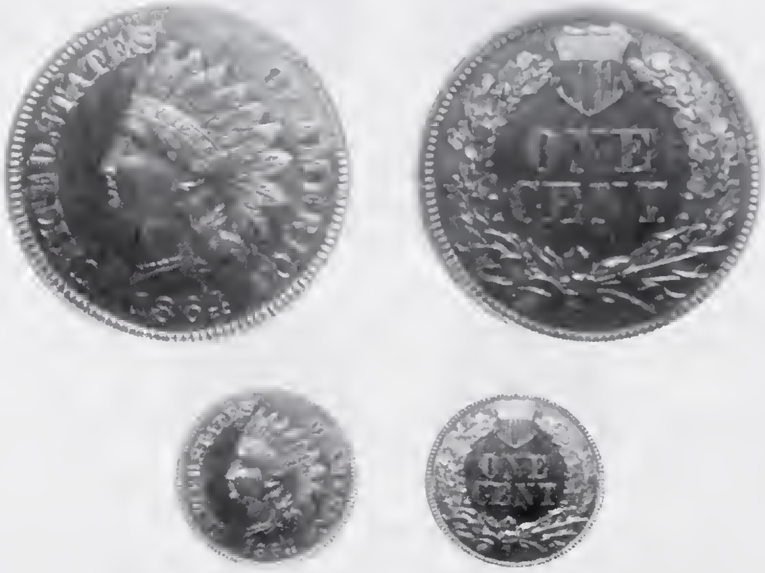
159 **1859. PCGS graded Proof 65.** Gem condition throughout as exemplified by the crisp strike and strong cameo contrast. As a point for observation, the Indian head is heavily frosted against the glimmering proof-surface background. PCGS has graded 40 Proof 65s so far (March 1994), and only 3 higher.

160 **1862. PCGS graded Proof 65.** Another Gem Proof Indian Cent without peer in terms of sharpness, lack of spots, and overall mint-freshness. There were only 550 of these struck.

161 **1863. PCGS graded Proof 65.** Orange toned across the obverse and around the reverse periphery. A gem. Proof mintage: 460, one of the lowest totals in the series.

162 **1864. Copper-nickel. NGC graded Proof 65.** A gem specimen that deserves every point of its grade. Surfaces are fresh and attractively toned, with pinkish lilac for the portrait. The mintage is no slouch, either, consisting of a mere 370 Proofs of the copper-nickel type!

EXTREMELY RARE 1864 'L' PROOF CENT



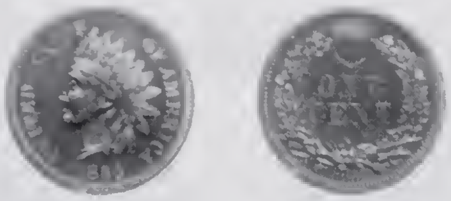
163 **1864-L. PCGS graded Proof 64. Red and Brown.** Purple red and golden brown with areas of darker, chocolate iridescence. No defects of any sort. Short raised die line below the ear, a diagnostic of one variety of Proof strikes. A very rare issue, almost surprisingly so. It is believed there are fewer than 15 specimens traced. PCGS lists the Proof 64 Red and Brown and a Proof 65 Red and Brown as the only two graded; NGC has one Proof 64 Brown and one Proof 64 Red and Brown in its roster, for a total of 4 graded, possibly one or two of these being "crossovers."

In PCGS holder #7422469.

From the Breen Proofs book: "Bronze, with L: pointed bust as on 1865–86 coins (same hub). Mintage unknown, less than 10 traceable. Obverse die is distinctive among the 18 or more known to have been used for 1864 L cents. Date is about centered, peak of 1 nearly even with bust point (unusual), left base of 1 above space between denticles, right base of 4 above center of denticle. Spine slants down to left, about 1.5mm in length, from curl below ear into neck. Doubling on much of legend. Reverse: Spine to left from a round leaf tip at very top of right branch. Heavy letters, base of N in ONE not as strong as other serifs, left base stronger than right base (respectively rounded and pointed)."

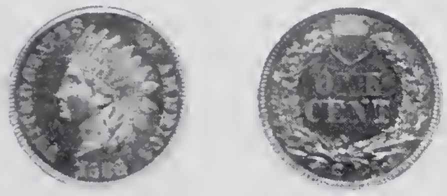
164 **1864. Bronze. PCGS graded Proof 65. Red and Brown.** Gorgeous purple-red and blue-brown color with the fields remarkably deep and reflective. The devices, especially Liberty's sharp visage, gives a strong cameo effect against these deep mirrors. In all the mint struck 150 Bronze Proofs without mint engraver Longacre's inition on the ribbon. PCGS lists 17 in this grade.

165 **1865. PCGS graded Proof 65. Red and Brown.** Another low mintage Civil War piece. Just 500 Proofs were included in the Proof sets and PCGS reports 3 in this grade!



166 **1866. PCGS graded Proof 65. Red and Brown.** In keeping with the consistent quality of the Proofs from this consignment, a first-class Gem toned golden red and brown with undertones of purple and blue. Proof mintage: 725; PCGS census in this condition, 27.

167 **1867. PCGS graded Proof 65. Red and Brown.** On a par with the 1866 Proof 65 just offered and a handsome coin. Proof mintage was limited to the 625 Indian Cents included with the Proof Sets of this year.



168 **1868. PCGS graded Proof 65. Red and Brown. Reverse rotated 180 degrees.** A large percentage of the 600 Proofs of this year are found with the reverse rotated vis a vis the obverse 180 degrees out of alignment in what is known as "medal alignment" since this is the way dies are set up to strike medals in a medal press. Not especially rare but interesting nonetheless. The PCGS census is 17 in Proof 65 Red and Brown.

169 **1869. NGC graded Proof 65. Red and Brown.** A coin luxuriating in bright golden red color. The head of the Indian, because so nicely frosted, gives the coin its strong cameo contrast. In a repeat of 1868, the mint struck 600 Proofs in 1869.

170 **1870. NGC graded Proof 65. Red and Brown.** Echos of pink and lilac red toning on this gem specimen. The Indian head is smooth with satin frost against the mirror reflection of the field that surrounds. Out of an even 1,000 Proofs struck this year, fewer than 200 have been graded by the grading companies in all grades.

171 **1871. PCGS graded Proof 65. Red and Brown.** The same golden red originality as the 1866 and 1867 Proof 65s and every bit a Gem! The mint sold 960 Proof Cents with the Proof Sets (none being sold separately as happened in the 1880s and 1890s). From this small number PCGS has awarded a similar red and brown grade to only 19 examples.

172 **1872. PCGS graded Proof 65. Red and Brown.** Very scarce in all states of preservation and especially admired in this top Proof grade! A gem throughout, one of 950 struck but only 32 so graded.

173 **1873. NGC graded Proof 65. Red and Brown.** Another superb Proof Indian Cent from this consignment of consistently top-end pieces. Frosted devices shine forth from the mirror background and there are no problems in the way of spots or hairlines to mar the coin's beauty. The mint struck 1,100 Proofs in 1873.

174 **1874. PCGS graded Proof 65. Red and Brown.** With 95% mint red on the obverse and only slightly less on the reverse. A gem in other words and worth a premium bid over average quality. Proof mintage declined to 700 with 1874.

175 **1876. NGC graded Proof 65. Red and Brown.** Golden brown color with superb original surfaces. One of only 1,150 Proofs this year.

KEY DATE 1877 GEM PROOF

176 **1877. PCGS graded Proof 65. Red and Brown.** Highly flattering golden red color without defects grabs your attention when you view this important rarity. The surfaces are deeply mirrored and pristine while against them rise up sharp, cameo frosted devices. The Indian head is particularly pleasing to a lover of this series because these so often come with problems of one sort or another.

The mint produced 900 Proofs of 1877. All were sold as part of the Proof Sets so there were none made available separately as happened beginning in 1878. In Proof 65 Red and Brown the population is, as of March 1994, 20.

177 **1878. NGC graded Proof 65. Red and Brown.** Frosty devices offset nice mirror fields on this Gem Proof Indian Cent. The mint struck 2,350 pieces but only a small percentage remain in superb condition.

178 **1879. PCGS graded Proof 65. Red and Brown.** Gem golden brown surface with extensive frost on the devices. Proof mintage: 3,200; gems are far more elusive.

179 **1880. PCGS graded Proof 65. Red and Brown.** The mint reported 3,955 Proofs sold this year but it has been our experience very few of those remaining meet the requirements for Gem Proof 65 quality as well as the present specimen.

180 **1881. PCGS graded Proof 65. Red and Brown.** Another Gem Proof every bit as nice and bold as you have come to expect in this top-flight grade. Proofs totaled 3,575 in 1881.

181 **1882. PCGS graded Proof 65. Red and Brown.** Golden brown hues with hints of sea-green. A winning combination. There were only 3,100 Proofs minted.

182 **1883. PCGS graded Proof 65. Red and Brown.** Dusky purple brown tones with golden sunset interspersed. A fresh, gem quality specimen that will please any discerning numismatist. Proofs totaled 6,609 in 1883.

183 **1884. PCGS graded Proof 65. Red and Brown.** Greenish gold and warm golden red color intermixes with light, gleaming brown to produce a wonderful effect of originality. Declining from the large number of Proofs made in 1883, the total for 1884 was 3,942.

184 **1885. PCGS graded Proof 65. Red and Brown.** Beautiful purple-brown color on this glistening Gem. Great eye appeal is what it offers; and the mint struck a mere 3,790 pieces.

185 **1886. PCGS graded Proof 65. Red and Brown.** Variety having the final headdress feather pointing between IC of AMERICA. Beautiful purple-brown and deep red tints. Proof mintage: 4,290.

186 **1886. PCGS graded Proof 64. Red and Brown.** Same variety. Another, similar quality to the preceding.

187 **1887. PCGS graded Proof 65. Red and Brown.** Glossy surfaces with fields nice and reflective; no spots or flyspecks; a gem. The mint struck 2,960 Proofs of 1887.

188 **1888. PCGS graded Proof 65. Red and Brown.** Brilliant golden brown and dusky red surfaces place this squarely in the Gem class. It doesn't hurt either that the mintage in Proofs was limited to 4,582.

189 **1889. PCGS graded Proof 65. Red and Brown.**

190 **1890. NGC graded Proof 65. Red and Brown.** Deep golden red and brown color, the head of Liberty exhibiting satiny finish.

191 **1890. PCGS graded Proof 64. Red and Brown.** Particularly brilliant and only faint hairlines. One of 2,740 Proofs struck.

192 **1891. PCGS graded Proof 65. Red and Brown.** A few light flyspecks. Golden red with purple tones. The mint issued 2,350 Proofs in 1891.

193 **1892. PCGS graded Proof 65. Red and Brown.** Mostly mint red except for an area of blue on the cheek. Proofs totaled 2,745.

194 **1893. PCGS graded Proof 65. Red and Brown.** Glistening with purple-red color. As the 1890s unfolded Proof coinage declined over time. In 1893, for instance, the mint sold only 2,195 pieces.

195 **1894. PCGS graded Proof 65. Red and Brown.** Especially vibrant golden red color on the obverse mellowing to deep purple red for the reverse. A total of 2,632 Proofs this year.

196 **1895. PCGS graded Proof 65. Red and Brown.** Another first-class Indian Cent Proof from this exceptional (and well balanced) set of mostly Proof 65 examples. In 1895 the mint struck a total of 2,062.

197 **1896. PCGS graded Proof 65. Red and Brown.** Proof mintage, still declining as the 1890s came to their close, totaled 1,862 in 1896. There are very few still left in Gem condition, however.

198 **1897. PCGS graded Proof 65. Red and Brown.** Decidedly purple to magenta and brown color. Another date with reduced Proof mintage: 1,938.

199 **1898. NGC graded Proof 65. Red and Brown.** With brilliant golden red color on the obverse deepening somewhat to glistening magenta, green, and brown on the reverse. The lowest number of Proofs during this decade was struck in 1898: 1,795.

200 **1899. PCGS graded Proof 65. Red and Brown.** One of 2,031 struck and a gem.

201 **1900. NGC graded Proof 65. Red and Brown.** Iridescent colors in the toning on this immaculate Proof Indian. In all there were 2,262 struck.

202 **1901. PCGS graded Proof 65. Red and Brown.** In keeping with the overall splendid quality of the Cents in this consignment, a full-fledged Gem. The mint struck 1,985.

203 **1902. NGC grade Proof 66. Red.** Full fiery mint red; so bright, so shimmering it reflects light from its surfaces like heat off a stove.

204 **1902. NGC graded Proof 65. Red and Brown.** Superb surfaces, color, and strike, and best of all this is one of only 2,018 Proofs made in 1902.

205 **1903. PCGS graded Proof 65. Red and Brown.** As nice a coin as any collector could desire. Proof coinage amounted to 1,790 in 1903.

206 **1904. PCGS graded Proof 65. Red and Brown.** Another, equally sharp, equally satisfying to the aesthetic sense. A total of 1,817 struck.

207 **1905. PCGS graded Proof 65. Red and Brown.** Excellent for a 20th century Type Set. as there were only 2,152 made and this is a gem.

208 **1906. NGC graded Proof 65. Red and Brown.** Brilliant golden red color interspersed with magenta and purple. A total of 1,725 Proofs issued.

209 **1907. PCGS graded Proof 65. Red and Brown.** Although 1907 has the highest business strike mintage of any Indian Cent it comes in as one of the lowest in its Proof total: 1,475.

210 **1908. NGC graded Proof 65. Red and Brown.** Proofs totaled 1,620 in 1908.

211 **1909. PCGS graded Proof 65. Red and Brown.** Multihued colors in the natural toning of this superb Indian Cent Proof. The last year for the design and 2,175 Proofs minted.

This ends the special collection
of Flying Eagles and Indian Cents.

212 **1858. Flying Eagle. Large Letters. PCGS graded Mint State 63.** Golden brown toning with a few planchet flakes as made. Portions of the eagle's wing and tail and a bit of the shield are weakly struck. This may be one reason why the mint hierarchy chose to withdrawn the flying eagle design after only 3 years and replace it with the Indian Cent.

213 **1861. Mint State 60.** Scarcest copper-nickel date.

214 **1863. ANA cachet graded Mint State 62.** Weakly struck on the feather ends.

215 **1864-L. PCGS graded Mint State 65. Red and Brown.** With at least 70% brilliant mint bloom on both sides unbesmearched by flyspecks or other surface verdigris. In brief, a gem. One of the keys to the Indian Cent series.

216 **1864. Bronze. No L. Mint State 63. Red and Brown.** Streaky red and brown toning. All devices are boldly impressed, including the diamond pattern on the ribbon.

217 **1866. PCGS graded Mint State 63. Red and Brown.** An extra piece outside the Proofs bought by our consignor because the surfaces were so attractive. Scarce in all grades.

218 **1866. Extremely Fine 40.**

219 **1868. PCGS graded Mint State 64. Red and Brown.** Plenty of dusky mint red graces this well made example; devices are found sharp throughout the coin's entire fabric.

220 **1869. About Uncirculated 50.**

221 **1871. Extremely Fine 45.**

222 **1872. Brilliant Proof 60+. Brown.**

223 **1873. Brilliant Proof 63. Red and Brown.** Some flyspecks, but these are minor and do not detract from the impressive appearance of this important Proof issue. Mintage: 1,100 Proofs.

224 **1873. Open 3. About Uncirculated 50.**

225 **1873. Doubled LIBERTY. ANA cachet graded Very Fine 20.** Small cut on forehead and only L—TY of LIBERTY visible; grade and value accordingly. A rare variety.

Double Die Obverse Die 1.

226 **1874. Mint State 60.**

227 Indian Cent assortment: 1874, 1883, 1887, 1893, 1895, 1900, 1903, 1905, 1907, and 1909. **Very Good 8 to Brilliant Proof 60.** Careful study recommended. Lot of 10 coins.

228 **1875. PCGS graded Mint State 65. Red and Brown.** Upwards of 75% frosty mint red.

229 **1876. Brilliant Proof 60+. Brown.** Possibly dipped and allowed to tone.

230 **1878. Mint State 63. Red and Brown.**

231 **1879. PCGS graded Proof 63. Red and Brown.** Another, very choice and toned in interesting pastel shades.

232 Several Small Cents: **1880. Hallmark graded Proof 65. Red and Brown. 1881. Hallmark graded Proof 64. Red and Brown. 1901. Brilliant Proof 60. Red and Brown. 1940. Hallmark graded Proof 65 "Premium Quality." Red and Brown.** Lot of 4 coins.

233 Trio: 1883, 1887, and 1891. **Mint State 60.** Lot of 3 coins.

234 **1889. Mint State 60.** Lot of 3 coins.

235 **1892. PCGS graded Proof 64. Red and Brown.**

236 **1894. PCGS graded Mint State 63. Red and Brown.**

237 Indian Cents: 1899, 1902, 1908, and 1909. **Mint State 60 or better.** Mostly red luster. Lot of 4 coins.

238 **1904. PCGS graded Proof 64. Red and Brown.** Light hairlines in the fields.

239 **1905. PCGS graded Mint State 64. Red and Brown.**

240 **1906. Off-center error; 30% to 1 o'clock. Extremely Fine 45.**

241 **1907. PCGS graded Proof 64. Red.** Deep golden red color on either side; a small spot at the nose. Proof mintage in 1907: 1,475 (much lower than dates around it).

242 **1908-S. PCGS graded Mint State 65. Red and Brown.** A gem with plenty of glowing mint color. This is the first branch mint Small Cent and collectors esteem it as such, often placing it in their Type Set rather than a more ho-hum date.

243 **1908-S. About Uncirculated 58.**

244 **1909-S. Indian. Mint State 60. Red and Brown.** Mostly mint red. Key date with 309,000 mintage.

245 **Set of Flying Eagle and Indian Cents, 1857 to 1909-S. About Good 3 to Very Fine 20.** Complete excepting 1869/8. Includes both 1886 varieties. Lot of 59 coins.

246 **Miscellaneous Flying Eagle and Indian Cents. About Good 3 to Very Fine 20.** Plus one average circulated Barber Dime. Mostly common dates, no keys. Lot of 89 coins.

247 **1909. Lincoln. NGC graded Proof 65. Red and Brown.** Light golden red color with surfaces spectacular and the strike needle-sharp.

248 **1909-S. V.D.B. PCGS graded Mint State 65. Red.** Gorgeous mint red with golden tints tells us this key Lincoln Cent will be the pride and joy of any high quality set. The mint struck 484,000, the lowest total in the series.

249 **1909-S. V.D.B. PCGS graded Mint State 65. Red and Brown.** A coin boasting copious amounts of golden mint red mellowed only slightly by time. There are no spots, nor weak areas in the strike; instead, all is well struck from the beard, hair, and bow tie on the obverse to the two wheat ears and important V.D.B. initials on the reverse. One of the keys to the set and always in demand.

250 **1909-S. V.D.B. About Uncirculated 55.** With mint red and light brown intersperced.

251 **1909-S. Lincoln. 1931-S. About Uncirculated 50 to Mint State 60.** Lot of 2 coins.

252 **1910. PCGS graded Proof 66. Brown.** A handsome Proof of this early Lincoln Cent consigned by a quality minded consignor. Do not believe it when the grading service calls this coin merely a "Brown" Proof, since it displays a veritable rainbow of hues on both sides. It puts everybody else's Brown Proofs in a shadow by comparison.

253 **1910. NGC graded Proof 65. Red and Brown.** One of the very scarce Proofs of this date and a handsome coin offering deep reddish purple color with immaculate fields. In short, a *gem.*

254 **1910-S. Mint State 65. Red.** Fiery original color on both sides, with fields and devices superb, spot-free. A first-class example for the Lincoln Cent specialist.

255 **1911-D. NGC graded Mint State 64. Red.** Full blazing red color pushes this specimen close to superb condition.

256 **1912. PCGS graded Proof 65. Red and Brown.** Multicolor toning on this sharp Matte Proof. Lincoln Cent collectors of the period were confused by the new matte process and so failed to take care of their coins resulting in lesser numbers of gems than might otherwise be the case. Proofs totaled 2,145.

257 **1912. PCGS graded Proof 65. Brown.** Another example, superb in every respect.

258 **1912-D. NGC graded Mint State 65. Red and Brown.** Considerably scarcer grade for grade in the upper end of the scale. A tough date to find.

259 **1912-S. NGC graded Mint State 64. Red.** Like the 1912-D, the 1912-S is very difficult to find in tip-top condition, especially with this much mint red. We recommend it to one and all.

260 **1912-S. About Uncirculated 55. 1936. Type 2. Brilliant Proof 60.** Lot of 2 coins.

261 **Pair: 1913 and 1928-D. Both NGC graded Mint State 64. Red.** Lot of 2 coins.

262 **Threesome: 1913-D, 1915-D, and 1916. Mint State 60 to 63. Red.** Well struck, attractive examples. Lot of 3 coins.

263 **1915. NGC graded Mint State 64. Red.**

264 **Pair from San Francisco: 1917-S and 1923-S. Mint State 60 to 63. Red** Lot of 2 coins.

265 **1918. PCGS graded Mint State 65. Red.**

266 **1918-D. NGC graded Mint State 65. Red.** An outstanding, fully struck specimen and a coin fit for a superb, no-questions-asked Gem Lincoln Cent set.

267 **1919-D. ANA cachet graded Mint State 65. Red.** Boldly struck on either side and full, fiery red.

268 **1919-S. NGC graded Mint State 65. Red.** Well struck, superb color, and unsual this superb.

269 **Pair: 1920-D and 1926-D. Mint state 60 to 63. Red and Brown.** Lot of 2 coins.

270 **1921. NGC graded Mint State 65. Red.** More often than not 1921 comes spotty; that is why this superb Red specimen is so refreshing, so original, so spot-free.

271 **1922. "Plain." NGC graded Mint State 63. Brown.** Glossy light chocolate brown surfaces with an endearing silvery blue sheen when the light strikes them at the right angle. A superior example of this very scarce variety; best of all, this is the fullest struck example we have seen in a long while, with sharp date and extra bold reverse. Become this coin's new owner and you will never have to look for a piece to upgrade it.

> In the words of Walter Breen (encyclopedia): "A rarity of another kind is the 1922 "Plain," a genuine emergency issue caused by a collision between Denver Mint necessity and Philadelphia Mint policy. When the Denver institution had to fill its orders (amounting to 7,160,000 cents in all) even after learning that the Engraving Department in Philadelphia would ship no more dies (the rest of the year had to be devoted to Peace dollars), the last half million cents were made Feb. 26–March 3 from an obverse die already worn out and further weakened by regrinding to efface clash marks. In its later states, this obverse die (No. 30) wore down so far that the mintmark eventually vanished. Many worn examples survive, but few in or near mint state."

272 **1922. "Plain." Very Good 8.**

273 **1922. "Plain." Good 4.**

274 **1922-D. Mint State 63. Red.** Not often found with full mint red as 1922-D tended to tone in varying shades of brown (often streaky).

275 **1925. Group of highly lustrous 1925 Lincoln Cents. Mint State 63 to 65. Red and Brown to Red.** Several having beautiful roll toning at the rims leaving he centers red and glowing. Lot of 14 coins.

276 **1925-D. NGC graded Mint State 64. Red.** Above-average strike for this date which often comes weakly impressed on the wheat ears.

277 **1931-D. PCGS graded Mint State 65. Red.** Unsual to find without flyspecks or brown toning; recommended highly by those in the know.

278 **1936. Type 1. PCGS graded Proof 65. Red.**

279 **1936. Type 2. PCGS graded Proof 64. Red.** Two types of Proof finish this year on the Lincoln Cent and Buffalo Nickel. This, the second, is the more popular with collectors. The fields are fully brillant, completely reflecting.

280 **1937. PCGS graded Proof 63. Red.**

281 **1938. PCGS graded Proof 65. Red.**

282 **1939. PCGS graded Proof 64. Red.**

283 **1942. PCGS graded Proof 64. Red.**

284 **1955. Double Die. PCGS graded About Uncirculated 50.**

285 Trio of Lincoln Cents: **1930. Mint State 60. 1932. Mint State 63. 1955 Double Die. About Uncirculated 50.** The Double Die having near full luster. Lot of 3 coins.

286 **1955. Double Die. Extremely Fine 45.** A few small field marks.

287 **1955. Double Die. Extremely Fine 45.** Cleaned, but will retone given time.

288 **1972. Double Die. PCGS graded Mint State 66. Red.**

289 **1984. Double Die. PCGS graded Mint State 66. Red.** Portrait of Lincoln with extensive doubling.

290 **Group of 86 Lincoln Cents. Very Good 8 to Mint State 60.** Includes dates such as 1911-D, 1912-S, 1915-S, 1921, 1924-D, 1931, 1932, 1933-D. Includes roll of 1937 Lincolns. Some lustrous, high grade specimens here so inspection recommended. Lot of 86 coins.

291 **Two partial Lincoln Cent sets. Good 4 to Mint State 60.** Includes singles of the following keys and semi-keys: 1909-S V.D.B. (mint red), 1909-S, 1914-D, 1922-D (mint red but with gash on head), 1931-S (mint red). Many BUs in the 1930s. Inspection suggested. Lot of 284 coins.

Two Cent Pieces

292 **1864. Small Motto. NGC graded Mint State 64. Red.** Full blazing mint red! A wonderful example and a great opportunity to pick up this key issue. For no apparent reason the mint substituted larger letters in the motto in the early part of 1864, the first year this denomination was issued. That left this lonesome Small Motto type, a type which today's collectors esteem very highly and one which seldom appears for sale with full mint color.

293 **1864. Large Motto. Mint State 60. Brown.**

294 **1865. PCGS graded Mint State 65. Red and Brown.** About 70% red brushes elbows with the light golden brown color of this well struck, well preserved Two-cent Piece.

295 **1865. Mint State 63. Red and Brown.** Plenty of mint red on both sides and the devices show full detail except for a little roughness on the WE in the motto.

296 **1868. PCGS graded Proof 64. Red.** A coin any connoisseur of top-quality Two-cent pieces would admire and be proud to display. Brilliant golden red color without brown toning is definitely unusual in the Proof Two-cent series. There were only 600 pieces struck and very few remain with *any* red let alone *full mint red.*

297 **1869. NGC graded Mint State 66. Red and Brown.** A sharp specimen of this short-lived type, and much scarcer than an 1864 or 1865 in all grades. This is especially so in Mint State 66 Red and Brown since only 5 have been graded by the services, with 1 higher.

298 **1873. Open 3. Brilliant Proof 64. Red and Brown.** With much golden mint red tinted purplish in areas. There are no unsightly spots or flyspecks but instead smooth, reflective surfaces suggesting careful storage by the coin's prior owners. Only 500 Closed 3 Proofs were made. All were for sale to collectors since the mint produced no business strikes in 1873. Collectors who wish to build a date set of this ephemeral denomination (struck only from 1864 to 1873) should think seriously about bidding. Often, it is the key date that proves the most elusive when the time comes to buy; why not strike while the iron is hot and place your bid?

Three-Cent Silver

299 **Date quartet: 1851. Hallmark graded Mint State 62. 1851-O. Hallmark graded Extremely Fine 40. 1852. Hallmark graded Mint State 63. 1853. Hallmark graded Mint State 62. "Premium Quality."** Inspection is advised as several have inadequate luster for the grades assigned. Lot of 4 coins.

300 **1851. ANA cachet graded Mint State 62.** Other than for an old fingerprint on the obverse and some dark verdigris-like toning on the reverse, a very choice example of Type One coinage.

301 **1852. PCGS graded Mint State 64.** Well struck on star and central shield; as well, the reverse "C"and "III" show no signs of weakness. Surfaces have toned in lightshades of silver-gray with leanings toward bluish.

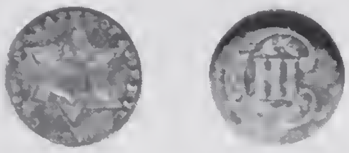
302 **1854. Type 2. NGC graded Mint State 63.** Deep dull gray and brownish color. A boldly struck coin in which complete outlines are visible around the star as well as a full shield with dual border.

303 **Trio: 1854. Type 2. Hallmark graded About Uncirculated 55. 1855. Type 2. Hallmark graded Extremely Fine 45. 1857. Type 2. Hallmark graded Extremely Fine 45.** Somewhat more wear on the 1854 than the grade warrants, but all three are scarce. Lot of 3 coins.

304 **1855. Type 2. NGC graded Mint State 64.** Brilliant, untoned surfaces allow the full effect of this coin's simple but attractive design to show. During the short span of Type 2 issuance, 1855 turned out to be the scarcest, lowest mintage year. Not many can be found in this condition.

305 **1855. Type 2. PCGS graded About Uncirculated 58.** Attractive toning beneath which glows 90%-plus of the original mint bloom.

RARE 1856 PROOF THREE-CENT

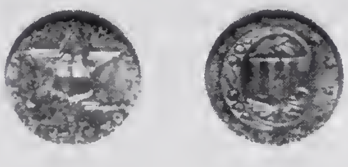


306 **1856. Type 2. NGC graded Proof 64.** Variagated gray and brownish color in medium to deep shades. One or two small lint marks noted, but none of them important. The proof finish in the fields is nicely offset by razor-sharp devices.

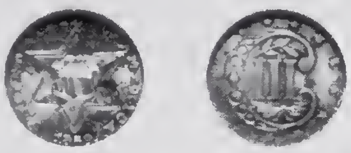
In NGC holder #250146-004.

The history and die characteristics of 1856 are as follows, courtesy of the Breen Proofs book: "Shallow date, horizontal and southeast-pointing striae. Star point nearer to 5 than to 8. Extra outlines to star thinnest and shallowest at the southwest re-entrant angle, about 7—7:30. Reverse Plain doubling on two stars below C and one at 1:00. Rare but not extremely so. (1) Smithsonian Institution ex Mint. (2) American Numismatic Society, ex Brock, Morgan set. (3) J. C. Morgenthau 10/5/39:552, Phila. Estate. (4) Essex Institute :314, $3,100. (5) Garrett:87, $3,250. (6) Newcomer, Boyd, WGC: 20, possibly later Golding: 587. (7) Davis-Graves :192. (8) Straus, NN 53: 409. (9) NN 48:843. (10) Cass, "Empire": 460. (11) Wolfson:292. (12) Brand-Lichtenfels II:1663, Jay:377. There are other auction records. I am reasonably sure that the above dozen are all different; I have seen about 8 others not covered in the above enumeration. There may be 30 to 40 around, probably not many more, including some drastically cleaned or impaired pieces."

307 **1856. Type 2. Hallmark graded Mint State 62.** Possibly once cleaned; now has retoned.



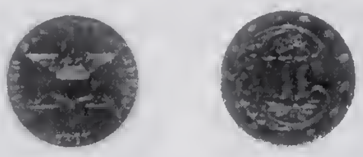
308 **1857. NGC graded Mint State 65.** Light mottled toning atop resoundingly bright and blemish-free surface luster makes this is splendid coin to pick to represent the Type 2 design. In every way it is highly presentable; and best of all this date in this grade has a very low census of 20 (1 higher).



309 **1858. NGC graded Mint State 65.** Superb and brilliant luster combined with natural tawny gold toning. The star, the Roman III, the C and the wreath are crisp and boldly rendered. This is so unlike the majority of Type 2 Three-cent Silver pieces we feel called upon to direct your attention to the fact and to offer bidders this suggestion: bid aggressively in order to win it. PCGS lists 13 graded as of March 1994. There is 1 higher.

310 Trio: **1860. Hallmark graded About Uncirculated 50. 1861. Hallmark graded Mint State 60. 1862. Hallmark graded Mint State 63.** Lot of 3 coins.

311 **1866. PCGS graded Proof 63.** Deep steel-gray color with hints of gunmetal blue. One of the scarce, late-date Three-cent Silver pieces and a coin on many collectors' want lists. The mint produced only 725 Proofs dated 1866.



312 **1867. PCGS graded Proof 65.** Deep golden-gray color with speckled iridescence. Devices including the central shield and star borders are razor-sharp as befits a well made, superbly preserved Proof. While the mint struck 625 Proofs, a very low number at the start, the vagaries of time have since reduced this number in gem condition to a very low order of magnitude, perhaps fewer than 50.

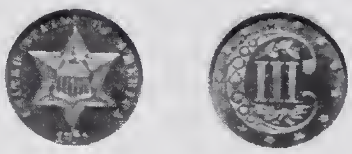
313 **1867. NGC graded Proof 64.** Dusky silver-gold to red and blue toning, deeping towards the rim. A very choice Proof that many would liken to a Proof 65 and justifiably so. Proof mintage for 1867 was low at 625.

314 **1867. PCGS graded Proof 63.** Deep gray toning with a fine pin scratch noted on obverse. Still and all a scarce date and worth bidding for; the mintage very low at 625.

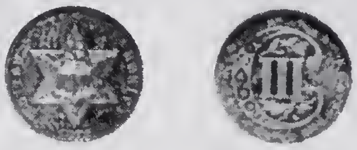
315 **1868. PCGS graded Proof 64.** Light gray color with a few areas of mottled white; the fields nice and reflective and without objectionable hairlines. This is one of the very scarce Three-cent Pieces struck in the 1860s, a time when there was little call for the denomination and so mintage totals were low. The mint struck 600 Proofs in 1868; few still grade as choice as this.

316 **1868. PCGS graded Proof 63.** A toning or rubber band streak across the reverse. Because the toning is otherwise light the cameo contrast on this well struck specimen stands forth boldly. Bidders will be especially pleased with the frosted star. Proof mintage: 600.

RARE PROOF 1873 THREE-CENT SILVER



317 **1873. NGC graded Proof 65.** Some lint marks on the star as made. Otherwise a flat-out Gem with attractive color (deep purple to steel-blue) complementing cameo contrast between devices and field. One of 600 Proofs this year. NGC population in Proof 65: 27.



318 **1873. NGC graded Proof 64.** Evidence of an old fingerprint in the mottled gold, reddish, and gray blue toning. The last year of issue for this denomination (as it was for the Seated Half Dime and Dollar), Philadelphia Mint struck 600 Proofs and *no business strikes.*

319 **1873. Brilliant Proof 60+.** Slight haziness from having been dipped at some time in the past. A well struck example that exhibits satin finish on the star, typical of well-made Proofs. In all, the mint struck 600 pieces for sale to collectors. Inasmuch as no coins were made for general circulation purposes, the few surviving Proofs must fill the needs of date collectors.

Three-Cent Nickels

320 **1867. Brilliant Proof 64.** With wisps of natural toning and strong two tone contrast between devices (frosted) and fields (mirrored). One of 625 Proofs this year.

321 **1873. Brilliant Proof 64.** Light gold and blue color. Some of the obverse dentils (the little design protuberances along the rim) show flatness due to inaccurate striking pressure, but all in all this is a nicely struck coin. Mintage: 1,100.

322 **1879. NGC graded Proof 65.** Light toning haze with leanings toward nickel-blue color, the sort of toning typical of only the best preserved Three-cent Nickel (and Five-cent Nickel) Proofs. Mintage of 3,200 fails to take note of the low population left in true Gem Proof 65 condition.

323 **1884. PCGS graded Proof 66.** Among the finest of this date seen and refreshing in its cameo contrast. The cheek on Liberty is completely free of hairlines or spots. A gem.

324 **1886. NGC graded Proof 66.** A coin sporting downright *gorgeous* mint bloom! Sleek and glittering it outdistances the vast preponderance of Proofs in this condition. The mint reported 4,290 Proofs struck.

325 **1886. NGC graded Proof 66.** Another with similar top-notch strike, surfaces, and color, with, in this instance, the fields gently toned. Scarce in all grades; a coin to admire at this level.

326 **1888. PCGS graded Proof 66.** Again, a first-rate Three-cent Nickel Proof. Fields have toned in attractive light shades typical of copper-nickel composition coins. In all ways, a Gem Proof.

327 **1888. NGC graded Proof 65.** Extremely prominent head of Liberty due to heavy frosting causes it to appear in bold cameo relief against equally impressive deep mirror fields. That this 1888 is a Gem is a foregone conclusion. Further, it is one of only 4,582 Proofs issued, a very small number compared with today's high Proof totals.

328 **1888. Mint State 60+.**

329 **1889. NGC graded Mint State 66.** A dazzling jewel of a coin makes this last year of issue Three-cent Nickel a "must see" coin for any serious collector. The surfaces are immaculate.

Nickels

GEM PROOF 1866 WITH RAYS NICKEL

330 **1866. With Rays. PCGS graded Proof 65.** First year of the type and a Gem. Satin-finished devices, and especially the shield and its ornate accompaniment, are offset by resplendent and deep mirror fields. The mint produced about 125 Proofs this year; all of them can be told apart from the business strike by the reverse, for in the center of the reverse is a center-dot. (Center dots are used by the diemaker to line up the stars and/or lettering along the rim. Usually, but not in this instance, before the die goes to the pressman this is buffed off the die. All 1866 Proofs were struck using a reverse die with center dot plainly visible.)

331 **Various Five-cent Piece Types: 1866 Rays, 1868, 1883 No CENTS, 1909, 1913 Buffalo Type 1, 1937-D, 1943-P, and 1950-D. Very Fine 20 to Mint State 60.** Lot of 8 coins.

332 **1869. NGC graded Proof 66.** Deep "watery" mirror fields and delicate toning give this handsome specimen a leg up on the competition. Whenever a truly beautiful Shield Nickel like this makes an appearance we like to indicate it for you, especially if we believe you would have a difficult time finding a nicer example. The NGC census in this grade is 10 while PCGS reports 9.

333 **1873. Brilliant Proof 64.** Closed 3 in date (as on all Proofs). Brilliant except for a band of golden tone at the rim and some additional tints across the reverse. Well struck, very choice, and pleasing to the eye. The mintage for this date consisted of 1,100, the same as the Three-cent Nickel.

334 **1874. PCGS graded Proof 66.** Simply exquisite surfaces, strike, and freshness cause us to call your attention to this scarce, high-grade Proof Shield Nickel. The mint struck only 700 Proofs in 1874, of which fewer than 50 may survive in this outstanding condition.

FROST UNCIRCULATED 1879 SHIELD NICKEL

335 **1879. NGC graded Mint State 65.** Vibrant luster and exquisite surfaces combine to make this a Gem specimen. It is also very scarce so, with fewer than 25 graded by the major grading companies.

336 **1880. NGC graded Proof 65.** With immaculate surfaces and eye-catching gold, lilac, and blue iridescence. So few Shield Nickel Proofs come this handsomely toned that we draw your attention to it. As well, we'd like to point out the low mintage: 3,955.

337 **1882. PCGS graded Mint State 66.** Near the high end of those graded by the services. A superbly lustrous gem fit for a collection that'll never need upgrading.

338 **1883. Shield. NGC graded Proof 64.** Well struck and lightly toned.

339 **1883. No CENTS. PCGS graded Proof 66.** Delectible gold and nickel-blue iridescence with the whole surface immaculate, pristine. The head as well as the ornate wreath show attractive frosted format. In all, the mint struck 5,219 No CENTS Proofs. This is a one-year Type.

340 **1883. No CENTS. Brilliant Proof 65.** Gem quality surfaces with sunset gold toning on either side mixed with nickel-blue sheen. A one-year Type. Proof mintage: 5,219.

341 **1886. Brilliant Proof 64.** Key date with 4,290 Proofs made and a small number of business strikes. Attractively toned and near-gem quality freshness.

342 **1891. PCGS graded Proof 64.** Light pinkish gold toning mixed with nickel blue. A very choice example.

343 **1893. PCGS graded Proof 64.** Naturally toned and very choice surfaces. The head of Liberty being frosted, it provides two tone contrast against the reflective field.

344 **1893. Mint State 63.** Pinkish gold toning. Dates in the 1890s in Mint State are scarcer than many collectors realize. Just attempt to build a Brilliant Uncirculated set and see what we mean!

345 **1906. Mint State 63.**

346 **1912. NGC graded Proof 66.** Having plentiful amounts of deep mirror reflection acting as a background for the satin-finish devices of Liberty and wreath. Lightly toned, pleasing to the eye, and boasting low Proof mintage of 2,145.

347 **1914-S. NGC graded Mint State 64.** Almost a gem when it comes to devices, clean, problem-free fields, and a very bold strike on the Indian and bison. Natural medium tone.

348 **1916-D. PCGS graded Mint State 64.** Dusky original toning. The head and tail of the bison more fully struck than normal. There are no demeaning spots or marks.

349 **1918-D, 8 over 7. Good 4.** Date enhanced by the application of the chemical "Nic-a-Date" to make it stand out more forcefully. Inspection advised. Also, coin has been extensively tooled.

350 **1923. PCGS graded Mint State 65.** Frosty nickel-white luster on this well struck, superbly well preserved Buffalo Nickel.

351 **1924-D. PCGS graded Mint State 64.** And free from spots or other defects which could affect the value. The luster (and there is plenty of it from high points to low) has toned golden blue with pastel red undertones. The strike is much better than most in being almost 100% full on the Indian's ponytail, the bison's tail and shaggy head. Very scarce in this condition.

352 **1924-S. PCGS graded Mint State 64.** Exceptional strike and attractive color.

353 **1928-S. PCGS graded Mint State 64.** Scarce in this condition and a coin featuring beautiful gold and iridescent nickel-blue sheen. Such color is only found on mint-fresh, untouched specimens.

354 **1937-D. 3-legged. PCGS graded Mint State 64.** A coin boasting frosty luster and a very bold strike for the dies (which, due to wear, often resulted in coins having the appearance of a poor strike). Scarce in this grade as anyone knows who has tried to locate one, and therefore consider giving it a strong bid.

355 **1937-D. 3-legged. About Uncirculated 58.** Characteristic moth-eaten appearance of some of the devices since 3-legged Nickels were struck from a worn, lapped die. The reverse is sharp.

356 **1937-D. 3-legged. About Uncirculated 58.** A nicely preserved specimen of this curiosity.

357 **1937-D. 3-legged. About Uncirculated 55.** Well struck and lustrous. Another choice example.

358 **1937-D. 3-legged. About Uncirculated 55.**

359 **1937-D. 3-legged. Very Fine 35.**

360 **1937-D. 3-legged. Very Fine 20.**

361 **1937-S. NGC graded Mint State 66.** Well struck on Indian and bison, including full head with split tail. Many colors are seen in the iridescent pastel toning.

362 **1942-P. Type 2. PCGS graded Proof 67.** Light natural toning from the cellophane sleeve.

363 **1945-P. Double Die Reverse. ANA cachet graded Mint State 65.**

364 **Roll set of Silver War Nickels, 1942-P,S through 1945-P,D,S. Mint State.** Lot of 11 rolls = 440 coins.

Half Dimes

365 **1794. Valentine-3. Rarity-5. Fine 15.** Nice color and surfaces for the grade. The only complaint may be a faint pair of scratches on Liberty's bust, and a small pit inside the top of the wreath. A dark toning patch resides on the upper right of the reverse, with the balance of the coin toned an antique silvery blue. Always in demand as the first year of issue, and very scarce with this much detail remaining.

Later die state with the reverse cracks below the right wing of the eagle, another through the bottom right branch of the wreath. The left wing crack has not yet formed, but the obverse crack has started.

LUSTROUS UNCIRCULATED 1795 HALF DIME

366 **1795. Valentine-4. Rarity-4. NGC graded Mint State 64.** With diagnostic rim cud from TY to star 9. Razor-sharp hair on Liberty and equally distinct stars (each of which comes to pin-sharp points); carrying over this excellence to the reverse we find the eagle and wreath similarly bold, similarly pleasing to the discerning eye. As to the surfaces, they are nothing short of gem quality. Smooth and lustrous, there is little in the way of adjustment visible save for along the lower reverse rim.

Collectors aspiring to own top-end 18th century American coin classics will want to place their bid as this 1795 Half Dime is a standout in its series.

In NGC holder #271599-001.

LUSTROUS 1795 HALF DIME

367 **1795. Valentine-5. Rarity-4. NGC graded About Uncirculated 55.** Brilliant surfaces, possibly dipped but unimpaired by it; the reverse eagle has extensive adjustment marks as often found on these early silver pieces. A rare variety having berries arranged 3x4 on the reverse. Most of star 1 lies between curls 2 and 3 with the lower right point just under curl 2.

368 **Pair of Half Dimes: 1831. V-5c; and 1832. Double die reverse (unlisted in Valentine). BN-2991. Both Very Fine 20.** Lot of 2 coins.

369 **Half Dimes: 1831, 1837 No Stars, 1849, 1853 Arrows, and 1862. Fine 12 to Extremely Fine 40.** Lot of 5 coins.

GEM UNCIRCULATED 1832 BUST HALF DIME

370 **1832. Valentine-1. Rarity-1. 8 and 3 in date lower than 1 and 2. PCGS graded Mint State 66.** An outstanding coin in this grade and one of only 8 so designated. Surfaces are silvery white with mint frostiness while the devices—all of them: stars, hair curls, legends, eagle—come completely struck up. Very few Half Dimes survive in this condition. In fact, PCGS has graded only 55 specimens of the 1829û37 Capped Bust type totally!

371 **Half Dime pair: 1832. Hallmark graded About Uncirculated 50. 1834. V-3. Hallmark graded Extremely Fine 45.** Both are well struck, and, while the 1834 has minor marks, the 1832 is attractive, "antique" toned, and pleasing to the eye. Lot of 2 coins.

372 **1835. Small 5C. Valentine-7. Rarity-1. Mint State 63.** Light original toning over choice surfaces. Boldly struck, and with ample luster to dazzle the eye.

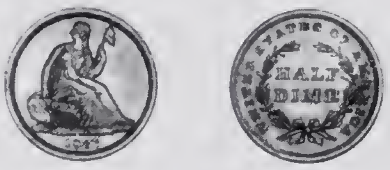
SUPBERB UNCIRCULATED 1837 NO STARS

373 **1837. No Stars. PCGS graded Mint State 66.** With incredible *white* mint luster; snow-white, fully displayed, a treat for the eye! And the devices are themselves incontestably superb, showing a complete figure of Liberty and shield and each delicate leaf in the wreath having its central vein prominent. Now, an 1837 Half Dime in this outstanding condition is not for everyone; in fact, a coin such as this is reserved for the discriminating few, the collector of means, the collector who appreciates the fact there are only 7 graded this high by PCGS. (None higher.)

The few recent high-grade offerings include: our 5/91:800, PCGS Mint State 66, $13,750; Heritage's 7/93:6098 and 6099, both NGC Mint State 66, the former realizing $6,270 the latter remaining unsold.

In PCGS holder #2283367.

374 **1837. No Stars. Large Date. V-3a. Hallmark graded Mint State 62.** Some disturbance (as made) in the rim dentils; also, the frost is slightly dull on the highest points. An important two-year type.



375 **1837. No Stars. Mint State 60+.** Silver-gray toning on this petite "cameo" appearing coin. The mint struck the No Stars design for two years before adding stars around the figure of Liberty.

376 **Pair from the New Orleans mint: 1838-O. No Stars. Fine 15. 1840-O. With Drapery. Extremely Fine 40.** Both of these are scarce issues. Lot of 2 coins.

377 **1839. No Drapery. NGC graded Mint State 63.** Reddish brown and golden tone with all devices bold including the stars and hair on Liberty. A short-lived type changed by the mint in 1840 with the introduction of Robert Ball Hughes' modification of Christian Gobrecht's original design.

378 **Two better dates: 1840. With Drapery. Very Fine 20. 1853. No Arrows. Very Fine 20.** Lot of 2 coins.

379 **1841-O. Hallmark graded Mint State 63.** Pebbled surface suggesting that it has been cleaned at one time with an abrasive.

380 **1844. V-3. Double Date. Hallmark graded Proof 58.** Polished. Deep steel-gray toned. Inspection and verification recommended.

From the Breen Proofs book: V-3. Low date slanting up, shield point above left serif of 1, pendant above right upright of first 4; heavy date, 84 almost touch. Extra serif on left upright of 1, triple cutting on 8, double foot to first 4. Later states (including some business strikes) show only traces of doubling at top of 1 and base of 8. (1) American Numismatic Society. (2) Eliasberg. Cf. E. M. Wharton:1073, unverified.

381 **Three Half Dimes. 1849, 9 over 8 over 6. Hallmark graded About Uncirculated 58. 1861, 1 over 0. Hallmark graded About Uncirculated 55. 1862 Double Date. Hallmark graded Proof 62.** The 1862 may or may not be a Proof; heavy abrasive cleaning on the obverse has displaced any original surface. Lot of 3 coins.

382 **1854. With Arrows. PCGS graded Mint State 65.** Superb silver-white luster beneath original toning. An important three-year type often on collectors' want lists and rarely made available in Gem condition.

383 **1856-O. PCGS graded Mint State 65.** An important low-population date, fully struck and with beautiful reddish gray to iridescent blue color on either side. Purchasers of low population American coinage will be glad to hear that PCGS lists only 5 examples in Mint State 65. There are none higher.

LOW POPULATION 1858 GEM MINT STATE 67

384 **1858. PCGS graded Mint State 67.** ***Superb!*** Original gold and silvery blue toning with underlying excellence rarely seen in a Stars on Obverse Seated Half Dime. All stars are bold and the wreath boasts complete leaf veins and a perfect ribbon bow. To date, PCGS lists only 8 graded Mint State 67, with—be sure to note—*none higher.*

In PCGS holder #2281156.

SUPERBLY TONED 1858 GEM PROOF

385 **1858. NGC graded Proof 65.** With gorgeous gold, reddish, and chromium-silver color being evidence of careful storage over the long years of its existence. All devices show rich mint frost against mirror depth in the fields.

The most recent PCGS/NGC combined census is 23 graded, with 9 higher. Recent sales include Heritage's 7/93:6169, NGC Proof 65, $4,015 and Auction '89:1020, NGC Proof 65, $8,250. A PCGS Proof 65 appeared in our January 1994 sale (Lot 1073).

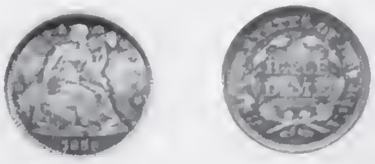
In NGC holder #104814-010.

SUPERBLY PRESERVED 1858 HALF DIME

386 **1858. NGC graded Mint State 67.** ***Superb!*** In addition to having uncompromised mint freshness, a coin that boasts silver-gray, gold, and iridescent blue toning on both sides consistent with the very few top-end Half Dimes of this period reported. The latest NGC census of 1858 is 7 graded Mint State 67, with 2 higher, while the latest PCGS tally is 8, with none higher. That we've put a box around this Lot's description is evidence enough how highly we esteem it.

In NGC holder #246110-002.

387 **1859. NGC graded Proof 65.** A few lint marks in the obverse field as made. Strong cameo contrast is present, the result of the devices being frosted with a satin-like finish and the fields left with a high mirror polish. The mint remodeled Liberty and modified the stars in 1859 creating a one-year subtype that many collect as a type separate from the normal 1840–1858 Stars on Obverse design. A total of 800 Proofs were issued, although a number of these were soon thereafter melted at the mint; NGC has graded only 20 in Proof 65, and 5 higher.



388 **1859. NGC graded Mint State 67.** ***Superb!*** And a beautiful companion piece to the 1858 Mint State 67 just offered. Similar toning here, and identical mint freshness; also, the strike on Liberty, wreath, and stars could never be sharper. The current NGC/PCGS census, which compares favorably to 1858's, are 11 graded Mint State 67, and 1 higher.

In NGC holder #246110-004.

In early 1859, for Philadelphia Mint half dimes only, Longacre's new assistant Anthony C. Paquet (1814–82) prepared a new obverse hub. Breen says "this was not copied on other denominations. It is most notable for hollow stars, slimmer arms, smaller cap, larger head. Coiffure, profile, and drapery folds are all altered. The treatment is not in any way a real improvement. The new hub occurs on both the 1859 Philadelphia obverses, and reappears on the 1859 and 1860 fantasy coins without UNITED STATES."

RARE 1860 TRANSITIONAL HALF DIME

389 **1860. Transitional. PCGS graded Mint State 64.** "White" luster combines with outstanding field originality and a bold strike to make this a very presentable example. Called the "Transitional" by collectors, the coin carries the stars-on-obverse type last used in 1859 (but with 1860 date) combined with the new, post-1860 wreath of cereals reverse. Nowhere on the coin does the country's name appear!

A total of 11 graded Mint State 64 by the service, with 7 higher as of March 1994.

In PCGS holder #2534632.

In referring to the Transitional Dimes and Half Dimes of 1859–60, Breen reports, "The latter were struck by order of Mint Director James Ross Snowden to provide collectors with something special, ostensibly for trades to benefit the Mint Cabinet collection of Washington coins and medals, and to make Snowden's new book {1861} more comprehensive. Supposedly only 100 of this 1860 concoction were minted—business strikes only, though never circulated. Proofs are reported (Allenburger, 1952 ANA:516), though I have not seen this coin. All others shown me as such have proved to be the regular strikings with weakness at rock and upper left wreath, and field striations from imperfect die polishing. Compare "Dupont": 1409 and Lohr:277, also called proofs."

390 **1860. NGC graded Mint State 66.** Gorgeous metallic blue and silver-gray toning with golden accents. Surfaces are resplendent in this freshness and originality, there being (unlike the few other Mint State 66s seen) no unusual handling marks or hairlines. NGC has graded 33 in this category and 5 higher.

391 **1862. Brilliant Proof 63.** One of 550 Proofs this year. Possibly the toning has been added but if indeed it is artificial it is well balanced.

POPULATION: 6, 1862 MINT STATE 67

392 **1862. PCGS graded Mint State 67.** *Superb!* Dazzling white luster on either side bespeaks originality here; not only are the fields and devices utterly magnificent, but the strike is second to none—-razor-sharp on Liberty, her shield and rock, the wreath on reverse (which can, and often does, come flat at the top). As stated, this is one of only 6 graded by the service. And because there are none higher it is in contention for status as the finest known.
In PCGS holder #2346258.

393 **1867. NGC graded Proof 64.** Key date in the Seated Half Dimes and a deeply toned specimen. Gray and gunmetal blue preponderate on both sides while it can be seen immediately Liberty sits in satin-finish relief against the mirror field. Proof mintage: 625.

394 **1868. NGC graded Proof 65.** Steel to bluish tint, the fields strongly reflective. Against these, the devices rise in frosted relief, producing an effect known in numismatics as "two tone" or "cameo." Proof coinage in 1868 totaled 600; as of March 1994, NGC reports 13 in Proof 65.

395 **1869. Hallmark graded Mint State 63.** Dullish gray patina on either side.

396 **1871. Hallmark graded Proof 63.** Choice mirror depth (only light hairlines) acts as a backdrop to frosted devices on both sides. A total of 960 Proofs came off the mint's press in 1871.

397 **1872. NGC graded Proof 65.** Superior to most of this issue in featuring reflective or "watery" mirrors and old-time or "antique" toning in shades of dove-gray to metallic blue. The NGC census is 3.

398 **1873. NGC graded Proof 65.** Deep original purple and blue iridescence nicely balanced on either side. A gem deserving a strong bid. one of only 600 Proofs issued.

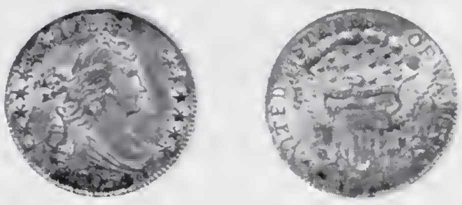
399 **1873. NGC graded Proof 65.** The grade says it all; here we have quintessential Proof surface with original medium gray surface. The mint struck 600 in Proof but few are as splendiferous as this NGC Proof 65.

400 **1873. NGC graded Proof 64.** Cloudy smoke-gold and lilac toning on both sides. The year 1873 witnessed the cancellation of this denomination by the U.S. government pursuant to the Coinage Act of 1873. Mintage topped out in Proof at 600.

401 **1873. Brilliant Proof 58.** Several times lightly cleaned, that is all; no damage. Proof mintage: 600.

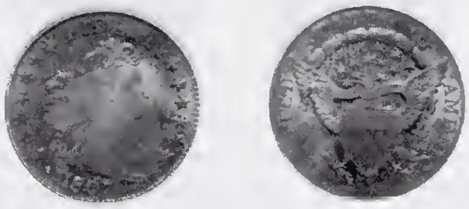
Dimes

GEM UNCIRCULATED 1805 BUST DIME



402 **1805. JR-2. Rarity-2. Four berries in branch. PCGS graded Mint State 65.** Natural light antique silver and gray toning with just a hint of pastel blue. Surfaces are supremely beautiful: luster complete as to high points and low; complete freedom from marks or planchet impurities (which often occur on early American silver coins); and splendid appearance. If a guess has to be made, no more than 50 to 75 Uncirculated 1805 Bust Dimes exist. PCGS records 5 examples in Mint State 65, and 1 higher. The present coin resides in PCGS holder #4113517.

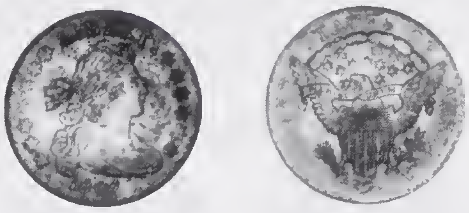
BEAUTIFULLY TONED 1807 BUST DIME



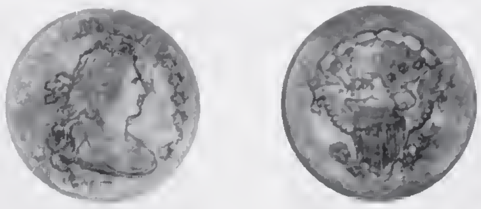
403 **1807. JR-1. Rarity-1. PCGS graded Mint State 64.** With original (and beautiful) lilac-gray, blue, and golden iridescence. Both sides exhibit this color in perfect proportion. Beneath, uncharacteristically bold relief (including full UNITED). Furthermore, the fields and devices retain unsullied mint frostiness from high points to low, telling us and all who are familiar with classic Bust Dimes that the coin has been in protective custody as it were since the very date it was minted! Pristine, a coin with great visual appeal.

PCGS lists only 12 graded (2 higher), and for purposes of keeping track of this important offering's future provenance we give the PCGS holder number: 2451946.

CHOICE UNCIRCULATED 1807 DIME



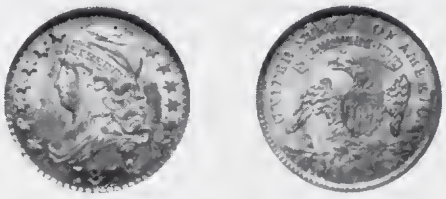
404 **1807. JR-1. Rarity-2. Mint State 63.** Speckled golden brown and gray toning. Coin struck from clashed dies as usual; most of UNITED sharp although we note some light adjustment marks through it. Struck the final year of issue of the Draped Bust, Heraldic Eagle combination. Beginning with 1809 the mint sought to improve the nation's coins with the help of mint artisan, John Reich.



405 **1807. JR-1. Rarity-2. Mint State 60+.** Another lustrous Uncirculated 1807, this having deeper toning color, steel-blue to gray with reddish and golden undertones. Similarly, the coin was struck from clashed dies and also there is moderate adjustment through the lower obverse.

According to *Early United States Dimes 1796–1837*, "before starting production of the 1807 dimes, the reverse die had been used to coin the quarter eagles of 1805, 1806/4, 1806/5 and 1807. Mint officials, anticipating the coming change to the new John Reich design (he began work April 1, 1807) tried to make this available pair of draped bust heraldic eagle dies last as long as possible. Dime deliveries reported by the Mint were 80,000 and 95,000 in the first and second quarters of 1807, respectively. A sizeable number of dimes (estimated to be between 40,000 and 50,000) in the first quarter delivery may have been dated 1805. Despite this possible reduction in the quantity of 1807 dimes and the previous use in minting quarter eagles, the reverse die was used to strike well over 100,000 dimes . . ."

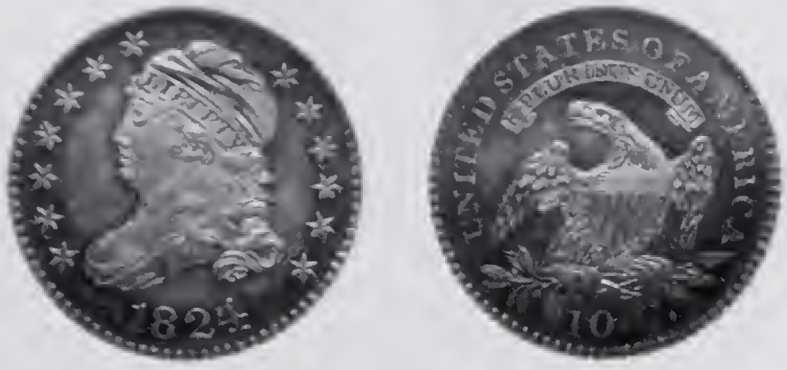
SHARPLY STRUCK 1814 MINT STATE



406 **1814. Large Date. JR-4. Rarity-2. NGC graded Mint State 63.** Frosty mint luster beneath light natural toning. The stars on left, as is commonly found on this date, weaker than the stars on right. If your tastes run to high end classic coinage, and you wish to own those coins which are out of the reach of the everyday collector, then consider placing your bid on this very scarce (and highly unusual) 1814 Mint State Bust Dime.

In 1814, a new set of digit punches was introduced producing two distinct varieties, a small date and a large date. Large dates seem to outnumber the former in a ratio of about 5 to 1. This variety, JR-4, can be recognized with the naked eye since there is no period after 50C. Once you become familiar with its characteristics it is easy to distinguish from JR-3. While not rare in lower grade, it becomes scarce to rare as the level increases, with those above Mint State very elusive.

GEM PROOF 1824, 4 OVER 2 DIME



407 **1824, 4 over 2. JR-1. NGC graded Proof 65.** Weakness at curls and eagle's neck; bold elsewhere and beautifully toned. All prospective bidders will want to examine this handsomely toned Bust Dime to see for yourself the pristine state of preservation and glory in the great rarity of this date. For 1824, regardless the condition, is one of the most elusive Large Size Bust Dimes. The number of Proofs made is of course unknown but must not have been more than a few, perhaps five or six.

According to *Early United States Dimes 1796û1837* by Davis, Logan, Lovejoy, McKloskey, and Subjack and referred to as John Reich-1, this is the plate coin from page 123. Refer to toning peculiarities and a small hairline near rim below arrow points. "Three proofs reported. Finest seen is Proof-67 (Lot 166, Stack's Bareford Sale, Oct. 22, 1981; ex. Lot 174 Numismatic Gallery's Menjou Sale, June 1950)."

The present specimen appears to be the one last sold in Stack's 1/90:32 described as "Choice Proof" having weak centers and light haymarks on lower portrait. A third, graded NGC Proof 65 and in holder #182026-001, sold for $24,750 in Heritage's 7/93:6187. A possible fourth, a "Specimen Proof" was offered by Stack's in their 10/92:353. The Bareford specimen (later sold in Stack's 10/90:66) now in NGC Proof 65 holder.

In NGC holder #152154-008.

408 **1829. JR-6. Rarity-3. About Uncirculated 55.** Lightly cleaned but will retone in time. The obverse is prooflike, the reverse more of a dull matte appearance. Well struck and scarce in upper grade. "Strong obverse strike with some weakness in curls over eye and ear. Strong denticles and rim on reverse but weakness shows in eagle's head and in feathers along top of left wing."

Characteristic die break from rim through A1 to scroll over U.

OLD-TIME COLLECTION OF SEATED LIBERTY DIMES

In the following section we list an extensive date and mintmark set of Seated Liberty Dimes assembled in the 1950s through 1980s. Many of these are rarely offered in spite of their modest ***Guide Book*** valuations. And with the increasing interest in early American silver coinage of late, particularly coins oriented toward collectors who are themselves assembling such date and mint sets, we expect a large number of bids.

We encourage prospective buyers to examine these for varieties as well as their overall consistent high quality.

409 **1837. No Stars. Small Date. Very Fine 25.** Some marks but all in all a well struck specimen of the first Seated Dime type.

410 **1837. No Stars. Large Date. Very Fine 20.** Some light marks. Second of the two minor date size varieties this year. An desirable two-year Type.

411 **1838-O. No Stars. Sharpness of Very Fine.** However, the surfaces rough. New Orleans Mint opened for business in 1838 and began producing Dimes, Half Dime, and a small number of Bust Half Dollars. The Dimes have always been known to be scarce. Especially is this so in upper grades since there were few if any collectors in the region at the time they were issued.

412 **1838. No Drapery. Large Stars. Mint State 60+.** Light golden and blue toning at the rim, more evident on the reverse. With the introduction of this design, a crescent of thirteen stars was added to the obverse field partially encircling Liberty's petite seated figure. Although the cameo appearance of the 1837 type is, to modern eyes, very attractive, its seems likely the design was modified primarily to bring the Dime (and Half Dime, which underwent similar modification) into line with other denominations, all of which sported thirteen obverse stars.

413 **1838. No Drapery. Small Stars. About Uncirculated 58.** More than 50% mint luster beneath attractive golden brown to blue peripheral toning. The Small Stars obverse is believed to be from a regular obverse die that had been lapped, thus reducing the diameter of the stars.

414 **1838. Partial Drapery. Extremely Fine 45.** The residual raised device beneath Liberty's crooked elbow is actually caused by a minor die clash. The Partial Drapery variety is second scarcest this year behind the Small Stars.

415 **1839. No Drapery. Extremely Fine 40.**

416 **1839-O. No Drapery. Extremely Fine 40.** Excellent rims without nicks or other problems. Collectors will be pleased with the consistent defect-free rims of most of the Seated Dimes in this old-time set.

417 **1840. No Drapery. Extremely Fine 40.** Signs of old cleaning. Well struck, nonetheless.

418 Group of four: 1840-O No Drapery, 1841, 1849, and 1850. **Good 4 to Very Fine 20.** Lot of 4 coins.

419 **1840. With Drapery. Mint State 63. Prooflike.** Not only is the With Drapery 1840 dozens of times scarcer than the No Drapery variety, but in full, undefaced Mint State condition it is decidedly *rare!* Yeoman's *Guide Book of United States Coins* (p.124) leaves the price blank in the Mint State category, thus underscording the absence of appearance of pieces for sale. Having this in mind, do not be surprised to see more than usual bidding activity when its turn comes.

In the words of Walter Breen in his encyclopedia, "Late in 1840, Mint Director Robert Maskell Patterson ordered that the dimes and half dimes follow the silver dollars in adopting the new Robert Ball Hughes modified effigy. Like its smaller and larger counterparts, this new portrait has fatter arms, larger head, no decollete, flatter contours concealed by bulkier drapery for "respectability," smaller rock, shield upright with enlarged scroll, and the useless cloak or himation over her elbow, making her pose extremely uncomfortable. Like the half dime, but none of the larger denominations, the dime obverse also shows a heavy pendant or bulla pulling drapery down to nearer the ground, lest someone catch sight of a feminine ankle . . ."

420 **1841-O. Extremely Fine 45.**

421 **1842. Extremely Fine 40.**

422 **1842-O. About Uncirculated 50.** Fully 75% mint bloom, and well struck on all devices, including wreath and stars. Scarce so nice and unpriced in Mint State in the *Guide Book.*

423 **1843. About Uncirculated 50.** Attractive toning: deep golden brown turning to blue at the rim.

424 **1843-O. Extremely Fine 45.** Light surface porosity (a common occurrence with this date). Bidders will be pleased with the *razor-sharp strike on all devices.* Also, 1843-O is unpriced in the *Guide Book* in Mint State.

425 **1844. Sharpness of Extremely Fine 40.** However, has been cleaned. One of the keys in Seated Liberty Dimes, 1844 had restricted mintage of 72,500. High grade examples are necessarily hard to find.

426 **1845. Mint State 63.** Light golden tone with underlying brilliant white mint frost. Boldly struck, as well, and therefore one to examine, one to bid on.

427 **1845-O. Very Fine 20.** Somewhat overshadowed by 1843-O which has slightly lower mintage; but 1845-O (230,000 struck) is scarce in its own right, especially when not well worn.

428 **1846. Fine 15.** Smooth, even wear and no problems. Full strong LIBERTY. Again, one of the keys in the set. The mint struck only 31,300 pieces.

429 **1847. Mint State 60.** With dusky gold to auburn and blue toning, deepening at the rim. Well struck everywhere.

430 **1848. Extremely Fine 45.**

431 **1849-O. Very Fine 35.** A small field dig at star 3 and similar mark beside N of UNITED. Very scarce in all grades, 1849-O is represented in the price guides has having only 300,000 mintage.

432 **Seated Dime threesome: 1850-O, 1851, and 1851-O. Very Fine 20.** Lot of 3 coins.

433 **1852. About Uncirculated 50.**

434 **1852-O. Very Fine 35.** With claims to Extremely Fine condition. Another very scarce issue in upper grades.

435 **1853. No Arrows. Mint State 60+.** Natural gray, brown, and blue iridescent toning; all devices bold. When it became obvious that silver coinage was being hoarded, the mint acted early in 1853 (shortly after this 1853 No Arrows Dime was made). A slight reduction in the weight of the coins was instituted and all earlier coins withdrawn from circulation and melted. Only 95,000 1853 No Arrows pieces were struck. Very few can be found today in strictly Mint State condition.

436 **1853. Arrows. Mint State 60.** A touch of golden brown color mostly at the rims (from the coin having been housed for many years in a protecting album). Well struck, lustrous, attractive.

437 **Dimes with Arrows: 1853-O. Fine 15. 1854. Very Fine 20. 1855. Very Fine 35.** Lot of 3 coins.

438 **1854-O. Arrows. Mint State 60.** Light silver-gray color from natural processes. Boldly struck on all devices.

439 **1856 variety pair: Large Date. Fine 15. Small Date. Very Fine 20.** Some marks on the Large Date specimen. Lot of 2 coins.

440 **1856-O. Extremely Fine 45.**

441 **1856-S. Very Fine 20.** First Seated Dime issue from the newly opened San Francisco Mint. Only 70,000 struck.

442 **1857. Mint State 63.** All stars bold and Liberty's figure shows complete drapery, sharp shield, and each tiny finger.

443 **Pair: 1857 and 1857-O. Extremely Fine 45.** Lot of 2 coins.

444 **1858. Mint State 60.** Brilliant surfaces reveal a sharply struck, attractively preserved coin.

445 **1858-O. Extremely Fine 45.** Striking weakness at the top of the wreath.

446 **1858-S. Extremely Fine 40.** Natural reddish gold toning. Only 60,000 minted of 1858-S.

447 **1859. Mint State 64.** Last year from the Philadelphia Mint of the stars on obverse type, a major design change coming in 1860. Smooth mint luster without annoying breaks and beautiful lavender and blue toning both sides.

448 **1859-O. About Uncirculated 58.** Close to 75% luster underneath the natural toning.

449 **1859-S. Fine 12.** Only 60,000 mintage.

450 **Group of Legend Obverse Seated Dimes: 1860, 1875, 1875-CC Mintmark below wreath, 1875-S Mintmark within wreath, 1887, and 1889. Very Fine 20 to About Uncirculated 50.** Lot of 6 coins.

451 **1860-S. Fine 15.**

452 **1860-O. Very Good 8.** Key date with mintage of 40,000 and many, many collectors searching for one. Surfaces are evenly worn and with problem-free rims.

453 **1861. Mint State 60.** Sharply struck on both Liberty and the wreath.

454 **1861-S. Mint State 60.** It is very unusual to find this date in grades above Very Fine; and seldom do we get consigned a full-fledged Mint State example. Bidders are therefore advised to give thought to their bid estimates.

455 **1862. Mint State 63.** Very choice surfaces with natural light toning imply that this handsome 1862 resided for most of its existence in a secure environment.

456 **1862-S. Fine 15.** Cleaned at one time.

457 **1863. Brilliant Proof 63.** With surfaces toned deep antique gray having blue undertones. The figure of Liberty is attractive and frosted. Among Proof Seated Dimes, 1863 has the lowest mintage, 1859 to 1891. A total of 460 were sold, all of them in the Proof Sets of this year, making this a scarce offering.

458 **1863-S. Extremely Fine 40.** Well struck and pleasing to the eye.

UNITED STATES OF AMERICA
1864

459 **1864. About Uncirculated 58.** Proflike surface and medium silver-gray color. The mint struck 11,000 business strikes in 1864 and 470 Proofs; the few seen to date tell us there were no date collectors for other than the Proofs in the 1860s.

460 **1864-S. Very Fine 25.** A few rim and surface marks.

UNITED STATES OF AMERICA
1865
ONE
DIME

461 **1865. Brilliant Proof 63.** A coin with great visual appeal due to its combination of cameo contrast (richly frosted Liberty) and award-winning toning. The color deepens with distance from the center, trending from reddish into lavender and finally to iridescent blue. Finally, 1865 boasts very low Proof mintage of 500. Few survive in such attractive condition.

462 **1865-S. Very Fine 30.** Cleaned.

463 **1866. Brilliant Proof 63.** Possibly artificially toned but this holds little consequence to the overall choice appearance and recognized scarcity of 1866. The strike is so bold that the rims exhibit a sharp knife rim. In all, the mint struck 725 Proofs this year.

464 **1866-S. Fine 15.** Smooth, balanced wear and nice fields.

465 **1867. Mint State 63. Prooflike.** Featuring a frosted figure of Liberty offset against a nicely reflective field. A very scarce date in Seated Dimes and one many collectors yearn to own but rarely get the opportunity to buy. We expect to see it bring a strong price consistent with its low mintage of 6,000 business strikes and 625 Proofs.

466 **1867-S. Very Fine 20.**

467 **1868. Extremely Fine 45.**

468 **1868-S. Extremely Fine 40.** Finely porous surface from having been cleaned at some time in the past.

469 **1869. Brilliant Proof 60+.** Displaying warm golden toning that deepens on the reverse into blue at the rim. One of 600 Proofs this year.

470 **1869-S. Mint State 60.** Not very many full Mint State specimens exist of this date and the coin offered has a very sharp strike.

471 **1870. About Uncirculated 55.**

472 **1870-S. Extremely Fine 40.** Extremely low business strike mintage of 50,000 causes 1870-S to be aggressively sought-after by Seated Dime date collectors.

473 **1871. About Uncirculated 50.** Hairlines.

474 **1871-CC. Fine 15.** Fine porosity as so often seen on 1871 to 1874-CC Seated coinage. A very scarce issue since the mint, in its first year striking Dimes, struck a meager 20,100 pieces. The present specimen has full LIBERTY on the scroll.

475 **1871-S. Mint State 60.** Neutral silver-gray color from long storage. Frosty underneath and well struck.

476 **1872. Extremely Fine 45.** Cleaned.

477 **1872-CC. Very Fine 20.** A few tiny edge nicks on the reverse but overall a coin that stands head and shoulders above the typical Carson City Mint Dime of this year. Fields are smooth and attractive and show absolutely none of the usual porosity. Only 35,480 mintage.

478 **1872-S. Extremely Fine 40.** Old cleaning, now toning over. A scarce date.

479 **1873. No Arrows. Mint State 63.** Orignal gold and blue toning deeping at the rims.

480 **Threesome: 1873 With Arrows. Very Fine 20. 1873-S With Arrows. Sharpness of Very Fine. 1874 With Arrows. Very Fine 35.** Each piece either lightly cleaned or with problems of one sort or another. Inspection suggested. Lot of 3 coins.

481 **1873-CC. With Arrows. Very Fine 20.** Similar to the 1872-CC just offered in overall attractive surfaces. As with other Carson City Mint dates, 1873-CC With Arrows had very low mintage (18,791); consequently there are few available to meet the growing demand.

482 **1874-CC. With Arrows. Sharpness of Very Fine.** But scratched and very porous. Porosity seems to plague this date and the coin being offered shows typical problems. Rare nonetheless (1874-CC is the key date among later Seated Dimes) with mintage falling to 10,817.

483 **1874-S. With Arrows. Extremely Fine 40.**

484 **1875. About Uncirculated 50.**

485 1875-CC. Mintmark within wreath. **Mint State 60+.** Frosty, well struck, and blessed with light golden toning turning to blue at the rim.

486 **1876. Mint State 64.** Abounding in mint frostiness and complemented by natural honey-gold color with areas of reddish and blue.

487 1876-CC. **Mint State 64.** Light silver-gray toning. The figure of Liberty somewhat pebbled looking from die rust (often seen on this issue); so-called Leprous Liberty.

488 1876-S. Mint State 60+. Some faint hairlines.

489 1877. **Mint State 65.** A full-bore Gem Uncirculated example that boasts such niceties as extreme boldness, crisp mint frost, and attractive peripheral color.

490 1877-CC. **Mint State 60+.** Nicely toned. A frosty, well struck example from this historic Western mint.

491 1877-S. **Mint State 63.** A coin displaying brilliant, almost metallic, sunset red and iridescent blue toning that is quite attractive.

492 1878. About Uncirculated 58.

493 1878-CC. **Mint State 63.** Subdued luster on this sharp, carefully preserved specimen. The mint struck a mere 200,000 Dimes in 1878 which is a far cry from the 7.7 million the previous year!

494 1879. **Mint State 65.** Smooth and coruscating mint frost characterizes this superbly preserved Seated Dime. Coming off the large mintage of 1875û1878, it seems only natural the Philadelphia Mint would take a breather, which it did in 1879, 1880, and 1881. In 1879, the mintage was lowest at 15,100 (including Proofs). This Gem Mint State 65 will easily find an appreciative new home.

495 1880. **Mint State 64.** Near-gem surfaces with attractive, slightly mottled tone. Another low mintage date from the Philadelphia Mint (see the remarkable dropoff in coinage totals around 1879û81 on p.126 of the *Guide Book*). A mere 37,355 pieces struck dated 1880.

496 1881. **Mint State 63.** Choice, lightly toned, original. Second scarcest date of the 1879û81 trio of low mintage issues, with only 24,975 coined.

497 1882. **Mint State 63.** Brilliant surfaces with toning having begun to form at the rim on reverse.

498 1883. **Mint State 60+.** Mostly brilliant and untoned.

499 1884. **Mint State 63.** A little color at the rims but otherwise fully brilliant.

500 1884-S. **Mint State 63.** Many times rarer than its Philadelphia Mint twin. Here, the surface has toned a marvelous shade of natural lilac gold and grayish; the devices, strike, and luster all choice.

501 1885. **Mint State 63.** Frosty and brilliant.

502 1885-S. **About Uncirculated 58.** Attractive color and much original luster remains. The lowest mintage from San Francisco during the 1880s, 1885-S was struck to the tune of only 43,690 pieces. Examples are scarce in all grades from Good to Mint State.

503 1886. **Mint State 63.** Lightly toned at the rim.

504 1886-S. **Mint State 63.** A little shiny on the high points of the obverse while the reverse retains soft, matte-like luster. Another scarce San Francisco Mint date from the eighties.

505 1887. **Brilliant Proof 64.** Light gray toning with a blue sheen to it along the rim. One of 710 Proofs this year.

506 1887-S. **Mint State 60.** Toned.

507 1888. **Mint State 63.** Toned in glowing shades of gold, sunset red, and blue.

508 **1888-S. Extremely Fine 45.**

509 **1889-S. Mint State 60.** Nicely toned. As with several other dates in the eighteen-eighties from this mint, a coin with relative low mintage and resulting low occurrence in this condition.

510 **1890. Mint State 60+.** Original toning.

511 **1890-S. Mint State 60+.** One shallow scratch by Liberty's left arm. Lustrous, lightly toned.

512 **1891. Mint State 63.** Frosty mint luster beneath mottled toning.

513 **1891-O. Mint State 64.** A bold strike is seen in the knife edge on both sides and full complement of drapery folds in Liberty's gown. Last New Orleans Mint Seated Dime and a popular coin when Mint State.

514 **1891-S. Mint State 64.** Only a few small marks on an otherwise brilliant and pristine Liberty. The luster is bright in the centers turning to golden brown and blue at the rim where it touched the album.

This concludes the special Dime Collection.

FABULOUS 1839 NO DRAPERY DIME

515 **1839. No Drapery. NGC graded Mint State 67.** ***Superb!*** With deep gold and reddish sunset toning, deepening as it expands towards the rim where blue color takes over. Some of the rim denticles show typical "beveled" appearance, as is sometimes found on early Seated Dime coinage. The collector who aspires to own *low population* rarities should take note of the fact that 1839 No Drapery is represented in the PCGS and NGC population rosters as follows: 9 graded, with 1 higher.
In NGC holder #258623-002.

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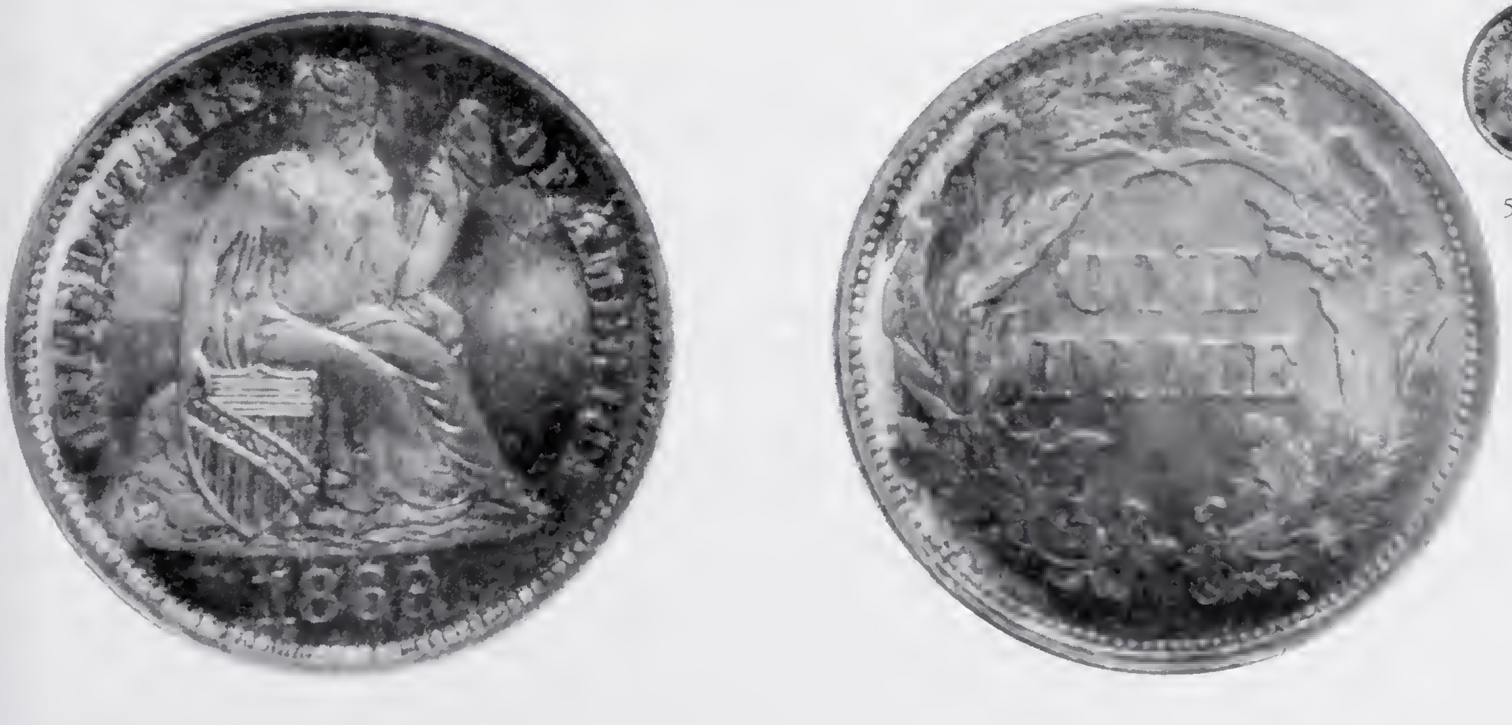
516 **1849-O. PCGS graded About Uncirculated 50.** Unpriced in the *Guide Book* in Mint State grade. Dusky gray color with a bit of luster around the stars and letters.

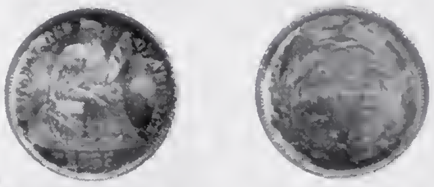
GEM UNCIRCULATED 1859-O DIME

517 **1859-O. NGC graded Mint State 66.** Broad square rims provide a nice frame around the devices. As to those devices, they are refreshingly crisp and frosted in addition to being full. It is only when a coin from an old-time collector appears that such quality is found. NGC reports 7 of this quality, with 3 higher.

518 **1864. NGC graded Proof 64.** Filmy light toning covers the very choice, approaching gem-quality, fields and devices of this low mintage Seated Dime. Complete detail is on offer on the wreath and figure of Liberty. And with mintage of just 470 Proofs, 1864 has long been sought after by those hoping to acquire a date set before the keys all disappear.

FABULOUS 1869 MINT STATE 67 DIME





519 **1869. PCGS graded Mint State 67.** ***Superb!*** Population: 1, the Finest Graded. And it is plain to us this also ranks as the finest Mint State 1869 in existence. What do you get for this grade, Mint State 67? In brief, nothing short of utter perfection in surface originality, strike sharpness, visual appeal, or toning color. Lilac, purple, and blue prevail and are nicely balanced on both sides with the centers lighter and therefore standing out.
In PCGS holder #1347037.

520 1871. **Brilliant Proof 64.** Minor lines on Liberty's portrait; neutral gray color on either side, somewhat mottled on reverse within the wreath. One of 960 Proofs this year.

521 1873. **No Arrows. Brilliant Proof 60+.** Dipped and therefore untoned. This allows the frosted relief portions to stand forth boldly against the field mirrors. One of only 1,100 No Arrows Proofs struck this year.

522 1873. With Arrows. **Brilliant Proof 60+.** Untoned surface. Scarcer of the two types this year (800 With Arrows Proofs struck vs. 1,100 lacking the arrows). Also, because this is a two year Type, it experiences extra demand from Type Set collectors.

523 1874. **Arrows.** NGC **graded Proof 63.** Long deep pin scratch on face and neck, skipping breasts, and continuing through right leg to near hem of gown. A scarce Proof of this two-year Type, naturally toned in deep shades.

524 Pair of Seated Dimes: 1875-CC. **Mintmark below wreath. Hallmark graded Mint State 62. 1876. Hallmark graded Proof 63. "Premium Strike."** Light silvery gray toning on each indicative of long, careful storage. Proofs totaled 1,150 in 1876; the 1875-CC is an oddity in that it is found with the mintmark either within the wreath or below. Only in this one year was such duality used. Lot of 2 coins.

525 1877. **PCGS graded Mint State 64.** Prooflike fields give a nice offset to the frosted figure of Liberty on this nicely struck, nicely preserved Seated Dime. Surfaces toned a light to medium shade.

526 1880. **NGC graded Proof 66.** Exquisite colors on this handsome piece, colors that exhibit almost metallic sheen to them in shades of golden sunset, purple and lilac, and iridescent blue. Of 1,355 Proofs this year, very few equal this example's extraordinary quality.

527 1880. **NGC graded Proof 65.** Two tone effect achieved by the devices being frosted and the fields deep and mirror-like. A gem, beautifully toned and fresh as a daisy. The mintage: 1,355.

528 1880. **NGC graded Proof 64.** Neutral gray toning with undertones of gold and iridescent blue. A second handsome 1880 Proof fit for a high quality U.S. Type Set.

529 1881. **PCGS graded Proof 64.** Lightly toned. A few marks in the right obverse field. Scarce in all grades, Good through Proof, with the Proof mintage held to just 975 pieces.

530 1885. **PCGS graded Proof 64.** Peripheral toning leaves the central frosted figure of Liberty revealed in full mint splendor. Another scarce Seated Dime Proof.

531 1887. **PCGS graded Mint State 63.**

532 1888. **NGC graded Proof 64.** Brilliant, untoned surfaces allow the satin-white devices to shine in their full glory. Against a reflective mirror background they seem to float as though on a glassy surface. Only 832 Proofs were struck. Few, we are certain, come close to this state of preservation.

533 1888. **PCGS graded Proof 63.** Dull gray toning underneath which a few light contact marks are noted and a reverse spot. Proofs of 1888 were limited to 832 pieces, all of which were included in the Proof Sets sold to collectors.

534 1889. **NGC graded Proof 65.** Glowing mint-fresh surfaces on either side, the devices frosted against a mirror field. This provides the coin classic two tone or "cameo" contrast. Furthermore, 1889 boasts low Proof mintage of 711.

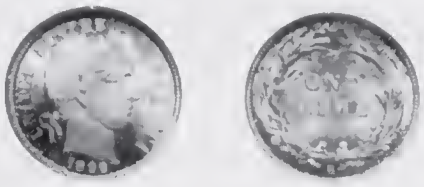
535 1889. **NGC graded Proof 65.** Another high quality Seated Dime Proof, again, a coin that has toned in light to medium natural shades typical of well preserved silver. Mintage in Proof: 711.

536 1891. **NGC graded Mint State 65.** White with mint frostiness, this last year of issue is a numismatist's joy to behold. If your addiction is Seated Liberty coinage then by all means give this 1891 a bid.

537 1891. **NGC graded Mint State 64.** Antique silver gray toning with blue iridescent accents. Close to gem condition.

538 1892-O. **ANA cachet graded Mint State 62.** Dusky toning reveals a very sharp strike underneath and no problems whatever. First year of the new type.

539 1892-S. **ANA cachet graded Mint State 63.** With dusky lavender-lilac to blue toning on the obverse. First year of the type and the scarcest 1892 mint.



540 **1899-S. NGC graded Mint State 65.** Much, much scarcer in this grade than its Philadelphia Mint counterpart. Frosty mint freshness consists of a blend of white luster and golden brown tone. For the record, we note some light mint-caused die lines across the lower portion of the bust.

541 **1904. Brilliant Proof 64.** Gray, gold, and steel-blue toning leaves the center obverse mostly untoned and therefore in frosty cameo relief. Only 670 Proofs made.

542 **1905. NGC graded Mint State 64.** Medium lavender brown toning on either side; the fields frosty, the strike sharp.

POPULATION: 2, 1905-O MINT STATE 67

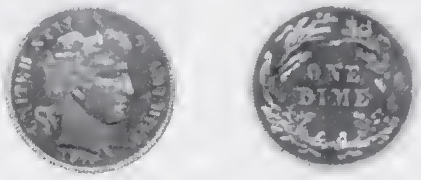
543 **1905-O. PCGS graded Mint State 67.** *Superb!* On a par with the only other Mint State 67 1905-O Barber Dime in existence which we offered in our February 1993 sale (see Lot 323). If anything, this specimen has one leg up on that other in featuring a veritable blast of snowy white luster, a blast that almost blinds! Sleek, silvery white fields had just begun to tone a light sunset gold at the rim when the coin was placed in its protective holder. If your Barber Dime collection deserves the best, you will want to submit your bid today.

Again, this is one of only 2 graded by the service, there being none higher. This more likely than not puts it in a tie for Finest Known 1905-O. (In PCGS holder #3232579)

544 **1910. PCGS graded Proof 64.** Dusky gold, reddish, and smoky gray toning on either side with underlying razor-sharpness that typifies a well-made Proof. In all, the mint struck 551 Proofs for 1910.

545 **1910. PCGS graded Mint State 65.** Another outstanding early 20th century Barber coin and an example with refreshing natural toning; underneath this, superb and frosty mint bloom.

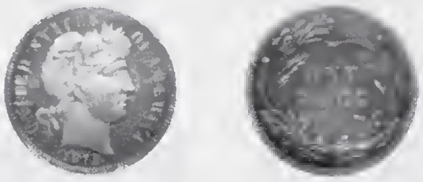
FANTASTIC 1911 PROOF 68



546 **1911. PCGS graded Proof 68.** *Superb!* We would venture to guess that a collector or dealer would have to search through many, many auctions before he would find another Barber Dime of 1911 with this specimen's beautiful original color. For indeed it is the color that first catches your attention. The color consists of a harmonious blend of deep golden red with purples and blues, with Liberty, because the portrait is satin finished, standing out in stark contrast to the deeper, sparkling, "watery" reflective mirror field. In all, Proof mintage for 1911 was 543. Of those, PCGS has seen and graded only 4 in Proof 68. There are none reported higher.

547 **1911. NGC graded Mint State 63.** Some toning.

548 No Lot



549 **1912. PCGS graded Proof 66.** Exquisite color from natural processes; the underlying surface pristine and beautiful, completely original, a joy to behold. Proofs of this date are all scarce in Gem condition since the mintage was low (622 mintage) and early collectors failed to handle them conscientiously.

550 **1913. NGC graded Proof 63.** Light to medium silvery gray toning. The devices nicely frosted on this late-date Barber Proof. Mintage fell back to 622 pieces, a lower total than most dates before it.

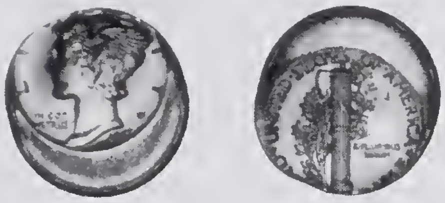
LOW POPULATION 1913-S BLAZER

551 **1913-S. PCGS graded Mint State 66.** Featuring pale pastel blue and lilac-gold toning with the luster, pure and simple, blazing. Beneath the tone one finds silvery white frost, free from indignities such that it sends a cold shiver of admiration up your spine it is so snowy. This is one of the keys to the set, especially in Uncirculated condition. Mintage topped out in 1913 at 510,000 and since then the grading services have handled very few. Of the 75-odd graded in all classes, only 5 have been blessed by PCGS as Mint State 66. The present coin resides in holder #3088162.

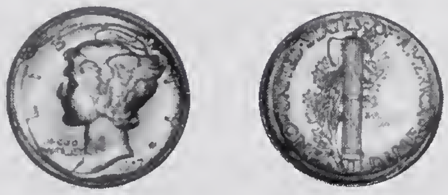
552 **1916. Barber. PCGS graded Mint State 65.** Silver-blue fields that are slightly reflective provide a background for the raised, satin-frosted devices of this superb 1916, the last year the mint issued Barber Dimes. Many collectors concentrate on either first-year or last-year coinage.

553 **1916. Barber. PCGS graded Mint State 65.** Likely from the same source as the preceding as the strike, color, surface freshness, and originality are identical. Superb!

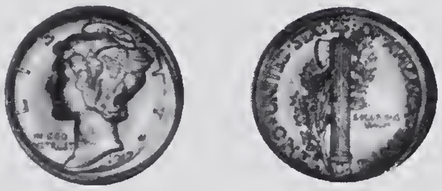
554 **1916-D. Hallmark graded Very Fine 30.** Some old surface marks noted; also, a slight depression at the base of the fasces on reverse. The diagonal bands are nearly complete where they cross the horizontal sticks. Key date with 264,000 mintage.



555 **1917. Off-center strike, 25% to 11 o'clock. Mint State 65. Full Bands.** May be a coin from one of the branch mints; however, with the lower portion of the reverse off the planchet we are unable to say for certain. An important Mercury Dime error.



556 **1917-S. Broadstruck error. Mint State 65. Full Bands.** An impressive coin showing broad, rounded rims from having been struck outside the collar. Rare in this grade.



557 **1917-S. Broadstruck error. Mint State 65. Full Bands.** Struck completely out of the collar resulting in rounded edges lacking edge reeding.

558 **1919. PCGS graded Mint State 65. Full Bands.** Natural light grayish color. A splendid Gem Mercury Dime, and a coin that any collector would be glad to trade-in his mother-in-law for!

559 **1919-D. NGC graded Mint State 65.** Pale golden color mostly hugging the reverse rim; surfaces gleam and resonate silvery white mint freshness and, key to any decision to buy, Liberty's face is welcomely free of scuffs or hairlines. In other words, the coin is downright *superb.*

560 **1927-D. ANA cachet graded Mint State 63. Full Split Bands.** A scarce issue featuring bold relief and mottled gray-brown toning.

FANTASTIC TONING HUES

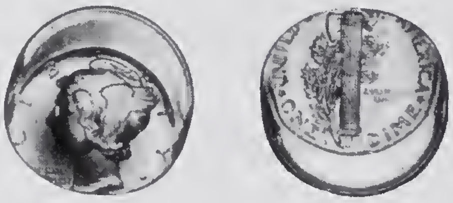
561 **1939. NGC graded Proof 68.** ***Superb!*** This alluring Mercury Dime Proof outshines the rainbow with its plethora of beautiful hues! Greens and blues, golds, pinks, reds, and magentas literally wash over both surfaces, obverse and reverse. If you have been searching out the *ultimate* Proof Mercury Dime then you'll want to own this phenomenal specimen. NGC says in its *Census Report* it is the finest it has graded, with a population of 1. PCGS reveals 2 others in its report but can they hold a candle to it, we ask? Impossible!

562 **1940. PCGS graded Proof 64.** Deeply toned on the obverse.

563 **1942-D. NGC graded Mint State 66. Full Bands.**

564 **1944-S. PCGS graded Mint State 68. Full Bands.** This has to be the quintessential late-date Mercury Dime business strike! Fully struck, beautifully toned, preserved to perfection. Furthermore it is the only Mint State 68 Full Bands ever graded by PCGS. There is one specimen described by NGC. Could it be the same coin? We will leave that to the market to decide.

565 **Partial set of Mercury and Roosevelt Dimes. Very Fine 20 to Brilliant Proof 60.** No keys. Includes such early pieces (with luster) as: 1916, 1916-S, 1917, 1919, 1920, 1924, 1926, 1927, 1929, 1929-S, 1930, 1931, and most of the dates 1934 to 1945-P,D,S and almost all Roosevelt Dimes except for some of the more recent Philadelphia and Denver Mint issues. Lot of 138 coins.



566 **Mercury Dime. Off-center 25% at 6 o'clock. Mint State 65. Full Bands.** A few little marks but none of them serious; the date is completely off the planchet on this San Francisco Mint error coin.

Twenty-cent Pieces

567 1875. **Hallmark graded Extremely Fine 45.** Deep old pin scratch mostly obscured in the deep "antique" toning. Much better as a date than the commoner 1875-S; the mintage at Philadelphia topped-out at 39,700.

568 1875-CC. **Hallmark graded Mint State 64.** A few faint hairlines; also, average strike on the eagle's left wing (which, because it is opposite the high point of the shield and rock on obverse, is typically found this way). Beautiful gold, pinkish, and iridescent blue toning, deepening at the rims, makes this a handsome coin for the type set collector.

569 1875-S. **PCGS graded Mint State 65.** A two tone effect on the obverse arises from the fields being reflective and the petite figure of Liberty nicely frosted. The reverse by contrast shows complete mint frostiness. As well, the reverse is razor-sharp on the eagle. This can be said of no more than 10% or 20% of known examples.

570 1875-S. **NGC graded Mint State 65.** Flashy, all-brilliant surfaces exude a feeling of mint-freshness. As well, the strike could not be bolder or more mint original. The mints struck Twenty-cent Pieces for circulation only in 1875 and 1876. Immediately upon the denomination reaching the public it was noticed the coin was too close to the Quarter Dollar's design and size. That is why there are so few examples available today; so few that can meet the strict requirements for Mint State 65 status. NGC has graded only 37, with 7 higher.

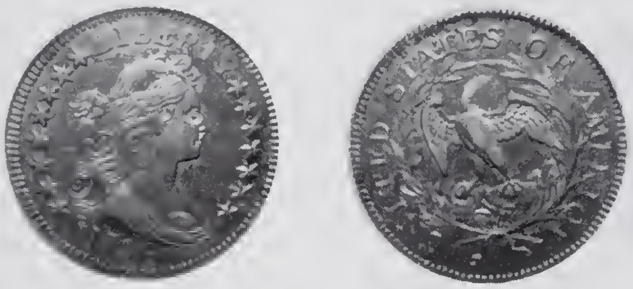
571 1875-S. **Mint State 60+.** We have here another attractive Uncirculated example from the San Francisco mint, a coin embodying mint frost in the fields and covering all devices and very sharp relief on the eagle which many times is found weakly struck.

572 1875-S. **Hallmark graded About Uncirculated 58.** Approximately 25% luster beneath natural gray tone. Well struck.

573 1878. **Brilliant Proof 63.** Orignal antique silver color on either side of this well struck Proof; hairlines are minimal. A Proof-only issue, the mint struck precisely 600 examples, all of which got included in Proofs sets of the year.

Quarter Dollars

FAMOUS 1796 DRAPED BUST QUARTER DOLLAR

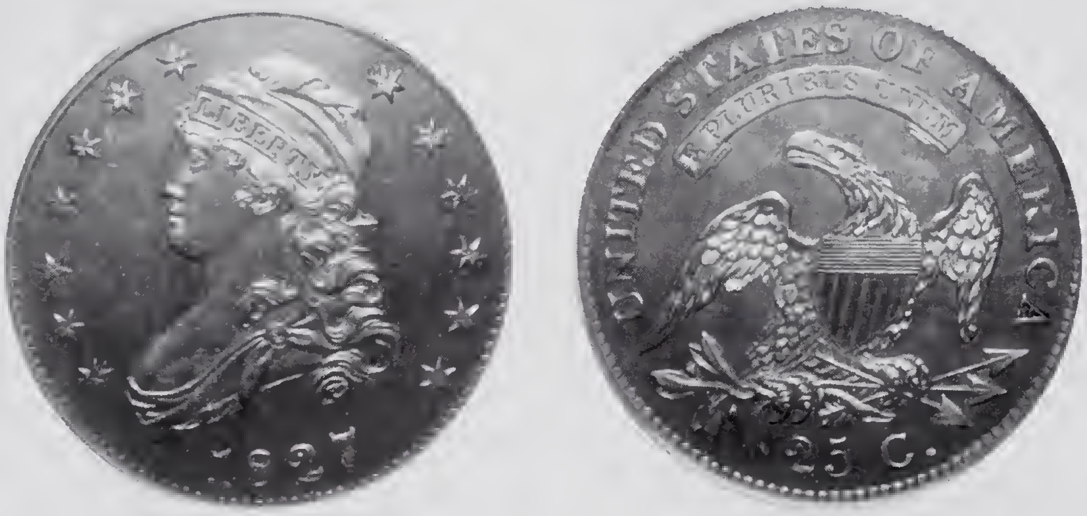


574 1796. **Browning-2.** Date evenly spaced. **PCGS graded About Uncirculated 50.** A small hairline in field to left of curls; no adjustment marks whatsoever (most unusual). Light silver-gray surface that has begun to tone in shades of gold and gray-brown. Other than for the eagle's head (which shows typical light strike) the design is complete, not to say *bold.* This is the premier year of the Quarter Dollar denomination. While other coin denominations began as early as 1793, the mint did not get around to producing the twenty-five cent piece until the final year of President Washington's second (and last) term in office.

The first year of issue saw a bare 6,146 Bust Quarters made; evidently demand for the denomination did not materialize since coinage ceased thereafter until 1804! However, when coinage picked up once more the design had a new heraldic eagle on the reverse. That left this 1796 as the sole type. So not only is it the first year of issue, but it is a one-year Type as well.

575 **Pair of Bust Quarters: 1806. Good 5. 1820.** Large O. **Very Fine 20.** The 1820 cleaned or dipped at one time but will retone eventually. Lot of 2 coins.

EXTREMELY RARE 1827 ORIGINAL QUARTER



576 1827, **7 over 3. Browning-1. Rarity-6. Original. PCGS graded Proof 64.** Superbly made as befits a classic Proof rarity. The coin is toned steel color with golden accents on the devices which, in addition, are smooth with satin finish. All elements such as cap, hair curls, drapery clasp, and eagle come needle-sharp. When viewed under magnification they show resplendently.

Numismatic scholars have ascertained only 12 Proofs may have been struck. Unfortunately, neither the number of extant Proofs nor their provenance is absolutely certain. Mint records for 1827 say only that 4,000 were made in calendar 1827, but because of the date's low survival this may have included dates other than 1827. As it is no business strikes have come to light; known examples are exclusively Proofs.

For more than a century the 1827 Original has been hailed as a numismatic landmark. And well it should! Comparison has been made between it and the 1804 Silver Dollar, one of which appears elsewhere in this sale. The present 1827 Original is one of the most outstanding early Proofs we have been privileged to offer. And it is crystal clear that it has been carefully handled over the years. Now that it is safely housed in a grading holder (PCGS serial #8385389) it will continue as one of the finest extant without fear of damage. Between them, the two primary grading companys have graded only 4 Proof 64 specimens and 1 higher.

577 **1832. Browning-1. Rarity-4. Denomination low. PCGS graded Mint State 62.** Subdued luster on this lightly toned, boldly struck Bust Quarter Dollar. Every one of the Liberty's curls is bold, and the clasp on her shoulder comes complete with dual border lines. Carrying things over to the reverse, the eagle is needle-sharp, as bold as any seen on a Proof, in fact.

578 **Early Quarter Dollars: 1835, 1853 Arrows and Rays, 1854 Arrows, and 1861. Fine 12 to Very Fine 20.** Lot of 4 coins.

IMPORTANT 1842-O SMALL DATE

579 **1842-O. Small Date. Mint State 60+.** Natural (and attractive) medium silver-gray toning on either side with splashes of lavender and blue. We note two shallow reverse abrasions, though otherwise the surfaces are exceedingly choice for such an important issue. Of equal note is the strike. All devices, including stars, shield, and eagle's feathers come bold.

The *Guide Book of United States Coins* fails to make note of it, but the mintage of the Small Date 1842-O was one fifth that of the Large Date. Breen reports a total of 157,000 struck, adding "usually in low grades; virtually unobtainable EF. Rev. often weak at azure from foreign matter adhering to die." (As noted above, the reverse, as well as the obverse, is, in this instance, *bold.* Rare!

580 **1857. Mint State 63.** Natural light to medium toning. A boldly struck representative, very choice and having an attractive appearance.

581 **1860. NGC graded Proof 64.** Light milky toning on obverse possibly the result of an old fingerprint. Satiny devices give a superb account of themselves against the mirror field. And the mint struck only 590 Proofs this year.

GEM UNCIRCULATED 1863 QUARTER

582 **1863. NGC graded Mint State 65.** With brilliant white centers ringed by gold then orange then blue at the rims. Fresh and attractive, this Quarter Dollar outshines the few others of its date that have come to market in recent times. Currently, NGC lists 5 graded Mint State 65.

583 **1863. ANA cachet graded Mint State 62.** Lower mintage date. The color ranges from dusky red-gold to sunset beneath a neutral gray overtone.

584 **1864. NGC graded Proof 63.** A few tiny marks on the left arm. Frosty devices and mirror fields produce an attractive cameo appearance. This is enhanced by toning at the rims in shades deepening outwards of golden red, purple, and blue. The mint struck 470 Proofs in 1864.

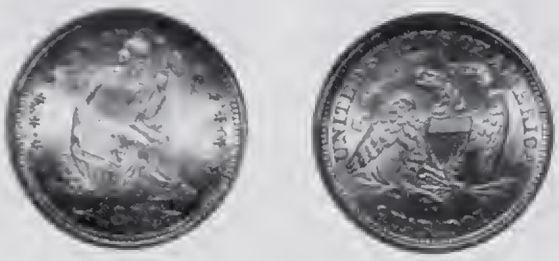
585 **1864. Mint State 63.** Nicely toned. While there are a few very faint scratches in the obverse field, overall the surfaces compare favorably with many a gem specimen of Seated coinage. A low mintage date.

586 **1871. Brilliant Proof 60+.** Because the fields offer such beautiful toning (reds, purples, and iridescent blue) we feel this scarce Proof will realize an advance over what a normal coin in its grade would fetch. Be advised the mintage in 1871 was a nominal 960 Proofs, all of which were put in the Proof Sets sold to collectors.

587 **1873. No Arrows. Brilliant Proof 60+.** Nicely reflective fields. The devices, because they were given a frosted finish at the time the dies were made, stand forth in sharp relief against the mirror reflection. This gives everything a pleasing cameo effect. The mint struck (and sold to collectors as part of Proof Sets) 600 No Arrows Proofs.

588 **1873. With Arrows. Brilliant Proof 60+.** Light hairlines from having been dipped and then wiped gently with a cloth. Nevertheless, the coin remains attractive. Further, due to it having the arrows at the date, it remains one of the most popular coin types of the late-19th century. Proof mintage With Arrows: 540.

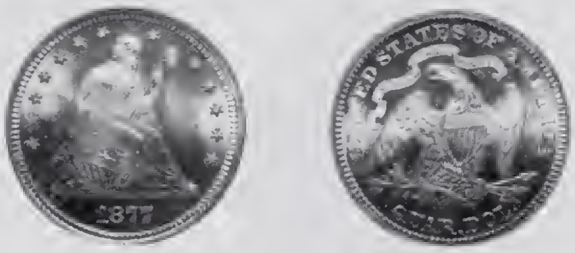
SUPERB AND ORIGINAL 1874-S ARROWS QUARTER DOLLAR



589 **1874-S. Arrows. NGC graded Mint State 66.** Outstanding honey-gold toning at the rim leaving the centers white, frosty, pleasing to the discerning eye. Each star is fully struck; all of the eagle's feathers show center veins; and the fields and devices are free of value reducing marks. In all, NGC has graded 3 Mint State 66 examples. There are none higher in the company's *Census Report.*

In NGC holder #239673-019.

590 **1875-CC. Hallmark graded Mint State 62. "Premium Quality."** Barring some dullness in the luster on the high points, the surfaces are frosty beneath a deep layer of gray and steel blue patina. Unlike the other 1875 Quarter Dollar dates, 1875-CC has a relatively low mintage and as a consequence few get offered. There were 140,000 produced.



591 **1877. PCGS graded Mint State 66.** Brilliant snow white frost on this lustrous example. The fields display strong cartwheel spin while being almost completely free of contact marks. As well, the strike is top-of-the-line, so bidders will never have to seek an upgrade. Superb!

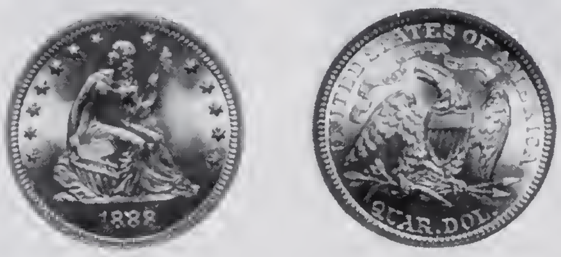
592 **1877. PCI graded Mint State 64. "100% Toned."** Two small planchet defects in the right obverse field.

593 **1885. Hallmark graded Proof 63. Premium Quality.** Cleaned (now retoned) surfaces and indications that it spent awhile in circulation; therefore, inspection recommended. A scarce issue. Only 930 minted.

594 No Lot.

595 **1887. PCGS graded Proof 63.** Light milky toning. The stars and top of Liberty's head softly impressed (often the case on 1887 Proof coinage of all denominations) but overall the surfaces and devices choice and presentable. One of 710 Proofs this year.

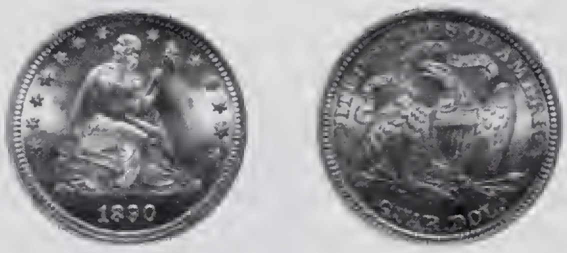
SNOW WHITE 1888 GEM SEATED QUARTER



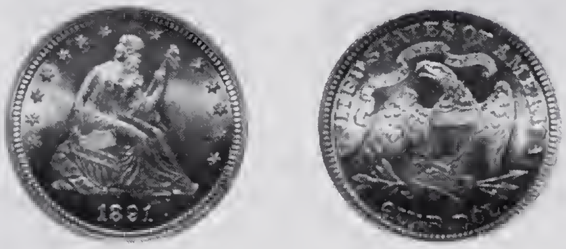
596 **1888. PCGS graded Mint State 66.** A coin boasting snow white mint frost and incomparably fresh, blemish-free surfaces. In more respects than one this meets or surpasses the standards set for Mint State 66. All stars are fully formed; the petite figure of Miss Liberty arrives complete with full hair and hair ribbon, separated fingers supporting the liberty cap pole, and sharp horizontal and vertical shield lines. If ever a coin deserved your notice, this 1888 Seated Quarter rarity does. In Mint State 66 it is one of only 18 graded (with 3 higher). Without a doubt it rates as one of the most attractive.

597 **1889. Brilliant Proof 63.** A beautiful specimen featuring cameo contrast between devices and fields. Furthermore, a band of toning has taken possession of the right side of the obverse and a small portion of the reverse; it ranges in color from golden to golden-brown to steel-blue. Proof mintage: 711.

SATINY UNCIRCULATED 1890 QUARTER DOLLAR



598 **1890. PCGS graded Mint State 66.** Boasting exquisite satin-fresh luster on either side that is virtually untoned, virtually "as made." If ever an Uncirculated Seated Liberty Quarter Dollar rated notice, this beautiful 1890 does. And best of all, it has an extremely low PCGS census: 16 to be exact, and only 1 higher.



599 **1891. PCGS graded Mint State 65.** With fresh, coruscating (= cartwheel) luster on both sides, the obverse almost completely white and the reverse delicately toned. As regards the devices, both Liberty and eagle come sharply rendered, and so also the scroll with motto IN GOD WE TRUST. PCGS has graded 31 in Mint State 65, and 8 higher.

600 **1891. PCGS graded Mint State 64.** Untoned. Similarly sharp and brilliant with plenty of "eye appeal" and therefore one to consider for a top quality United States Type Set.

601 **1891. PCGS graded Mint State 63.** Only slightly inferior to the other two Mint State 1891s before it and an attractively toned example. The fields are prooflike, the devices, satin-frosted.

602 **1892. Brilliant Proof 64.** Original speckled toning. The head of Liberty, because so fully frosted, rises up off the mirror field in sharp cameo relief. Because this was the first year of issue for the new Barber Quarter design the number of Proofs sold to collectors was fractionally larger than either 1891 or 1893; in all there were 1,245 produced.

603 **1893. PCGS graded Proof 63.** Light steel toning around legends and devices. One of only 792 Proofs this year.

GEM UNCIRCULATED 1894-O BARBER QUARTER

604 **1894-O. PCGS graded Mint State 66.** With brilliant orange-red and electric blue toning (the blue hugs the rim, the orange-red nestles up against it in the typical outward-in way that toning develops). In such condition it is only appropriate there have been very few examples graded. To be precise, PCGS reports 2 in Mint State 66 with none higher. Recently we sold an NGC Mint State 66 in our July 1993 sale (a prooflike specimen) for $3,740. Bowers offered an NGC Mint State 66 in his September 1993 sale and another, this time PCGS Mint State 66 in January of this year, the latter coin realizing $4,180.

In PCGS holder #4184947.

TIED FOR FINEST 1894-O QUARTER

605 **1894-O. NGC graded Mint State 66.** Similar quality to the NGC Mint State 66 sold in our Baltimore '93 sale (August 1993) in Lot 349 which realized $3,740. Here, too, the surface is pristine and untouched. And whereas the Baltimore sale coin was prooflike, this specimen is smooth and satiny with luster complete from bottom to top. If your set demands the finest—and only the finest—then weigh your bids carefully. As further inducement to bid, let us inform you there are only 4 graded by NGC and none by PCGS. These four are the finest graded since neither service has seen any higher.

In NGC holder #247500-009.

606 **1895-O. NGC graded Mint State 65.** Those collectors who are at home with the Barber Quarter series will see immediately that this is an important offering. While Mint State 65 *Philadelphia Mint* Quarters from the 1890s are offered on a regular basis, the same cannot be said for a date such as 1895-O! In the present instance, the gem-quality surface is overlaid with gorgeous blue and gold iridescence. Neutral gray-brown color gives a subtle undertone.

607 **1899. PCGS graded Proof 63.** Two tone contrast between the devices and fields. Everything lightly toned. The mint struck 846 Proofs in 1899.

608 **1900. NGC graded Proof 63.** Light satin finish on devices offsets the reflective background on this well struck specimen. One of only 912 Proofs this year.

609 **1902. PCGS graded Proof 63.** Faint hairlines on the portrait. A little bit of toning, a little satiny finish on the devices of this otherwise "all brilliant" issue. One of only 777 minted.

610 **1905-S. PCGS graded Mint State 65.** Neutral lilac-gray toning with golden accents on reverse and silvery blue luster throughout. The cheek is extraordinarily clean while the strike (including each star) could not be sharper. As of catalog time PCGS had graded 6 in Mint State 65, with 1 higher.

611 **1907. NGC graded Proof 66.** Natural light to medium toning, the underlying fields watery and reflective. Riding atop these smooth-as-glass fields one finds stunningly frosted devices, with Liberty, moreso than usual, gorgeous and graceful. The mint struck for sale 575 Proofs, all of which were put in Proof Sets of the year.

612 **1907-D. NGC graded Mint State 65.** Smoky gray and gold toning on either side. The devices—all of them, including the stars as well as the eagle's claws—come bold; the fields, in keeping with the overall quality, coruscated with mint freshness beneath the toning.

613 **1909. PCGS graded Mint State 66.** Astounding "white" surfaces having a bluish sheen that is very handsome, very appealing. *This* is how a business strike Barber Quarter should look but so seldom does!

614 **1913-D. Hallmark graded Mint State 63.** Deep gray and steel toning over boldly struck devices.

615 **1913-S. About Good 3.** Key date in the set with 40,000 mintage. Date half visible; mintmark complete; worn well into stars and letters.

616 **1914. PCGS graded Mint State 64.** Suitable for a Type Set or 20th century set of American coinage. Well struck, lustrous, only a few insignificant marks.

617 **Group: 1915, 1917 Type 1, 1926, and 1958. Extremely Fine 40 or better.** Lot of 4 coins.

618 **1916-D. Barber. PCGS graded Mint State 66.** Truly an outstanding specimen featuring strong devices, a clean cheek on Liberty, and dazzling, blinding white luster without a wisp of toning. Superb!

619 **1916-D. Barber. PCGS graded Mint State 65.** Brilliant white luster as fresh and unsullied as if the coin had only moments ago fallen from the dies. The strike could also not be sharper or more original, so give it a strong bid.

620 **1917-D. Type 1. PCGS graded Mint State 64. Full Head.** The branch mint 1917 Quarters are scarcer than the Philadelphia Mints and this is especially the case when full head.

621 **1918. ANA cachet graded Mint State 64.** And having close to a full head on Liberty. The surface is satiny lustrous and with pale toning.

622 **1918-S. PCGS graded Mint State 65.** A low population of 7 in PCGS Mint State 65 enhances this superb coin's desirability. Fully brilliant and with nearly a complete head on Liberty would make it a winnder in any high grade set and we advise a strong bid.

623 **Pair of frosty white Standing Liberty Quarters: 1920 and 1928-D. NGC graded Mint State 64.** Two very choice, very attractive specimens for the lover of Standing Liberty Quarters. Lot of 2 coins.

624 **1920-S. PCGS graded Mint State 65.** On balance, a superior coin in all ways, including frosty luster, excellent appearance, and natural golden-amber toning deeper at the rims receeding into silvery white near the centers. The date is bold.

625 **1920-S. NGC graded Mint State 65.** Fresh, original toning here, with golds and red and others from the rainbow. A beautiful coin throughout and deserving a spot in a superb Standing Liberty Quarter set. (One of 28 Mint State 65s with normal head. There are 2 higher.)

OUTSTANDING 1921 QUARTER

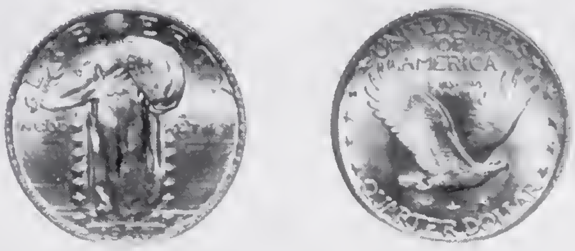
626 **1921. NGC graded Mint State 65.** Near the upper end of its classification. Moreover, because Liberty's head shows major detail bidders should expect to pay a premium price. And it will certainly be worth every penny of it, too, since the luster is glistening and the surfaces pristine and blemish-free. NGC has graded 17 in its category.

627 **1923-S. PCGS graded Mint State 63. Full Head.** Speckled brown toning on this well struck, well preserved Standing Liberty Quarter, a key date in the series that is rarely offered in such sterling condition. Very choice and attractive.

628 **1924-D. PCGS graded Mint State 65.** Better than average strike on the top of the date (1924-D often has a very weak date) and superb mint luster. The silvery white color had only just begun to tone when the coin was submitted for grading.

629 **1925. PCGS graded Mint State 64. Full Head.** Original light toning. Surfaces (the luster, the devices) near gem quality so increase your bids.

THE FINEST GRADED 1930 STANDING LIBERTY QUARTER



630 **1930. PCGS graded Mint State 67. Full Head.** Wow! What a coin. Frosty white, almost blinding like a blizzard, with just a hint of bluish blush one associates with "just off the dies" condition. A glass reveals complete rivets on Liberty's shield, full head ornamentation (three small leaves and earhole), and an unsullied eagle soaring proudly. If you desire the finest, this Population: 1 1930 Full Head should be in your set.

In PCGS holder #4162770.

631 **1932-S. PCGS graded Mint State 64.** Key date having 408,000 mintage.

632 **1934-D. ANA cachet graded Mint State 65.**

633 **1942. NGC graded Proof 67.** Original (and colorful) toning at the rims.

634 **1956. PCGS graded Proof 68.**

635 **1961. PCGS graded Proof 68.**

636 **1965. Washington Quarter Dollar struck on a pre-1965 silver planchet. ANA cachet graded Mint State 60.** As happens from time to time when the Mint switches from one metal alloy to another, a few errors slip through. Famous earlier pieces include 1943 bronze and 1944 steel cents. The present 1965 silver Quarter Dollar is just such a boo-boo. Numismatists believe the most plausible explanation was that a few leftover planchet blanks remained in the hopper and were jostled loose when the copper-nickel clad blanks were poured in. An extremely limited number of these errors is known.

637 **Set of Washington Quarters, 1932 to 1989-S. Mostly Uncirculated and Proof.** The keys all About Uncirculated. No 1988 or 1989-D, otherwise complete. Lot of 294 coins.

Half Dollars

638 **1794. Overton-101a. Rarity-4. ANA cachet graded Very Good 10.** Light adjustment lines on the bust; also evidence of surface disturbance on the portrait and surrounding field (inspection suggested). The first year of Half Dollar coinage from a fledgling Philadelphia Mint. The mintage topped out at 23,464.

639 **1795. Overton-131. Rarity-4. PCGS graded About Uncirculated 53.** Light silvery gray patina, with fields sporting abundant luster. Further, the fields (as well as devices) show none of the usual adjusment marks, nor other marks for that matter. A splendid example fit for a connoisseur's set.

Berries arranged 7x9. Diagnostic die line parallels the hair down Liberty's neck.

640 **1795. Overton-102. Rarity-5. Good 5.** Cleaned and nicely retoned. The obverse does have a scrape above Liberty's eye. Always popular and in demand.

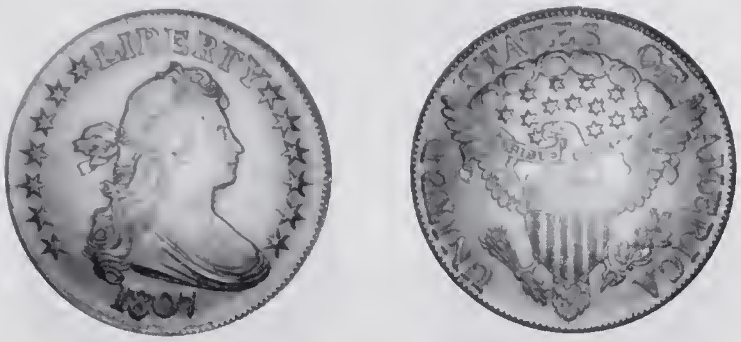
641 **1803. Large 3. Overton-103. Rarity-3. Very Good 8.**

642 **1805. Overton-111. Rarity-3. Good 4.**

643 **1806, 6 over 5. Overton-103. Rarity-2. Very Good 8.**

644 **1806. Pointed top 6, stem through claw. O-115a. Rarity-2. ANA cachet graded Very Fine 30.** Clean surfaces from having been dipped at one time; typical weak centers of this die pairing, but no surface marks.

645 **1806. Overton-115a. Rarity-2. Sharpness of Fine 15, but burnished and repaired.** The entire surfaces have been worked on with a wire brush, possibly to remove surface debris, a bit of which remains. A coin that should be inspected.



646 **1807. Draped Bust. Heraldic Eagle. Overton-102. Rarity-2. About Uncirculated 50.** Untoned surfaces reveal the better-than-average strike and full quotient of luster (approximately 40% remains). The fields as well as the devices are pleasantly free of marks or scuffs; instead they are several steps above the norm in this period in this grade.

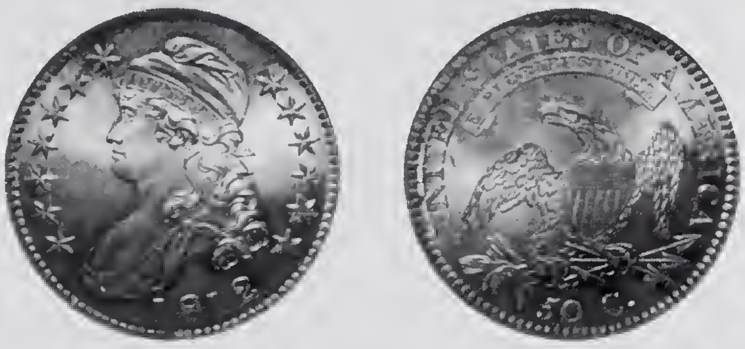
647 **1807. Draped Bust Right. Overton-107. Rarity-2. Fine 12.** Possible repair at 80 of date extending over to reverse at ES of STATES.

648 **1807. Draped Bust Right. Overton-102. Rarity-2. Good 4.**

649 **1808. Overton-106. Rarity-3. About Uncirculated 50.** May have been cleaned at one time in the distant past as the fields and devices appear "prooflike" but are not really. Neutral gray toning with defect-free rims.

650 **1809, 1811 and 1838. Good to Fine.** The 1838 grades higher, but has a dig on both sides. Lot of 3 coins.

TIED FOR FINEST GRADED 1812



651 **1812. Overton-110. Rarity-1. NGC graded Mint State 66.** ***Low population of 4.*** None graded higher. A spectacular specimen, simply spectacular. The strike is uncommonly bold on almost all stars, the hair, and the eagle. Portions of the date remain weak but this appears to be typical of the die (see photo in Overton). The entire surface, both obverse and reverse, exhibits beautiful reddish gold color while the fields, again both obverse and reverse, are magnificent. NGC has graded 4 Mint State 66 Bust Halves dated 1812, one of which, an Overton-104, sold in our Boy's Town Sale of May 1990 for $26,400. Thereis every reason to believe this is the finest Overton-110 in existence. Certainly, it has spectacular *low population.*
In NGC holder #156540-001.

652 **1813. Overton-108. About Uncirculated 50.** Deep scratch on wing.

653 **1814. Overton-102. Rarity-2. Extremely Fine 40.** Nice surfaces and color for the grade. One small scrape is noted in the left field, otherwise all is choice. Interesting clash marks in the shield and below it on the reverse, from clashing with the headband LIBERTY from the obverse die.

654 **1814. Overton-103. Rarity-1. Extremely Fine 40.** Cleaned. Struck from clashed dies, the reverse defect ridge sharp.

655 **1818, 8 over 7. Large first 8. O-101a. Rarity-1. Extremely Fine 40.** Stars sharp; the eagle, weak in areas as so often the case.

656 **1819. Overton-109. Rarity-2. Extremely Fine 45.** Cleaned, but not enough to remove the luster. Well struck.

657 **1820, 20 over 19. Curl base 2. Overton-102. Rarity-1. Extremely Fine 45.** Pinkish gold toning, possibly suggesting the surfaces were dipped and allowed to tone naturally. Slight weakness at hair curls. One of the most sought-after issues in the Bust Half set, 1820 (in all its forms) is elusive when free of problems.

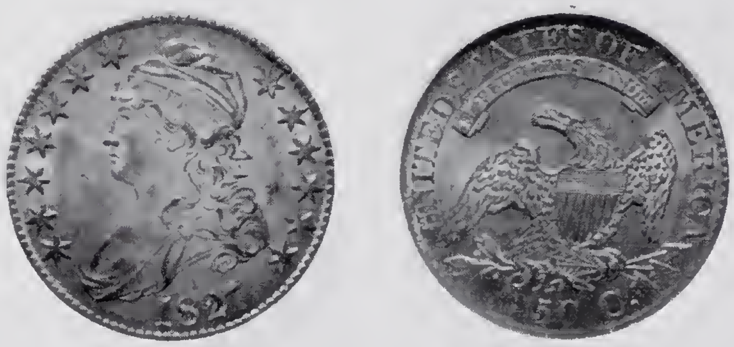
658 **1820. Overton-105. Rarity-1. Large wide date. Extremely Fine 45.** Luster in the protected areas, mottled toning on both sides, and some faint scratches on the lower bust not overly affecting the appearance.

659 **1821. Overton-105a. About Uncirculated 50.** Cleaned.

660 **1822, 2 over 1. Overton-101. Extremely Fine 45.** Obverse scratch.

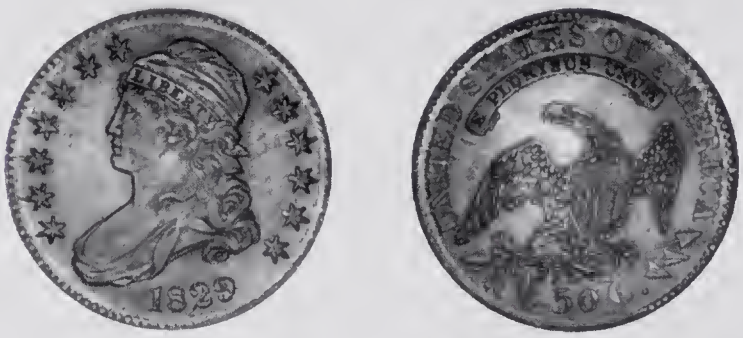
661 **Selection of circulated Bust Halves, unattributed: 1824, 1825, 1826, 1827 square base 2, 1827 curl base 2, 1828 square base 2 with knob, 1829, 1830 small O, 1831, 1832 (2 pieces), 1833, 1834 small date, stars, letters. Fine 12 to Extremely Fine 40.** Lot of 13 coins.

662 **1825. About Uncirculated 55.** Medium to deep gray toning with ample luster beneath and no displeasing marks in fields or on rims.



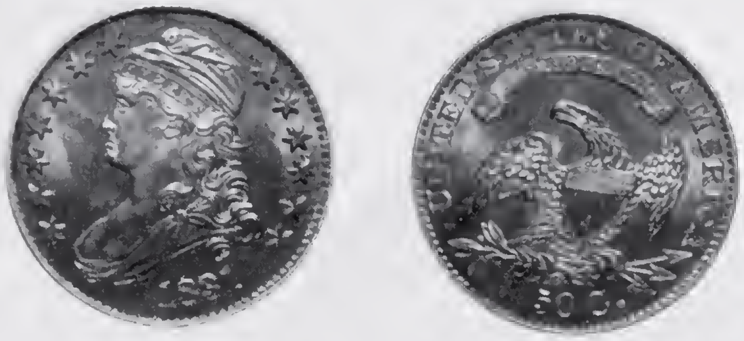
663 **1827. Overton-105. Rarity-3. NGC graded Mint State 63.** Even gray toning with golden sunset accents when light falls on the surface at an angle. Any marks are few and insignificance, while the luster, complete from top to bottom, characterizes a well maintained Bust Half Dollar.

664 **1828. Square base 2 with knob. Overton-118. Rarity-3. Mint State 60.** Lustrous and exceedingly well struck, with surfaces nicely toned. Possibly long ago the coin was wiped with a cloth as there are fine parallel hairlines in the fields. The centers are bold.

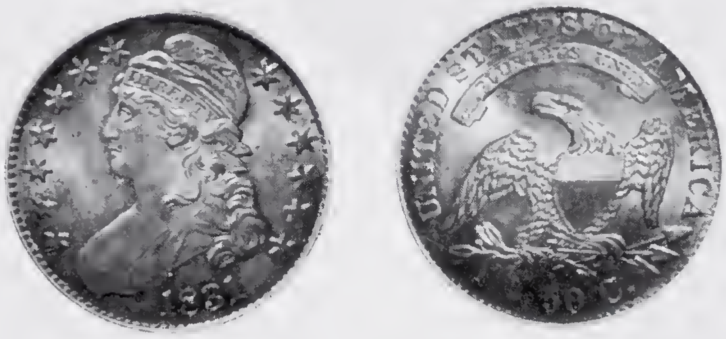


665 **1829. Overton-105. Rarity-1. Mint State 64.** With deep and glistening steel and blue toning evenly covering both sides. Well struck and featuring the late-stages of die life described in Overton. A very choice example.

666 **1830. Small O. About Uncirculated 50.** Medium to deep gray and golden toning. A handsome coin.



667 **1831. Overton-111. Rarity-1. PCGS graded Mint State 64.** Semi-prooflike fields act as an offset for the more frosted visage of Liberty on this exceptionally fresh Bust Half Dollar. All curls are strong, as is the small clasp on the shoulder which can and often does comes weak. Portions of PLU in PLURIBUS indistinct. All in all a very handsome coin.

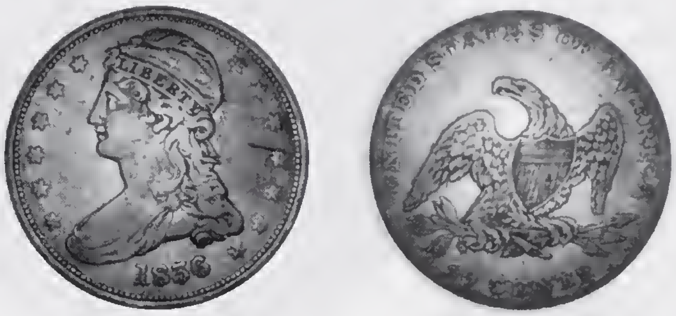


668 **1831. Overton-113. Rarity-4. PCGS graded Mint State 63.** A second 1831 in superlative Uncirculated condition, and a coin with exceptional mint frostiness enhanced by natural toning. The color ranges from dusky gold and sunset to iridescent blue, this latter at the rim providing a nice frame around the entire design.

669 **1832. Overton-110. Rarity-1. About Uncirculated 55.** Original toning, deeper at the rim, and sporting plenty of mint luster in the fields and throughout the devices.

670 **1834. Large date, small letters. Mint State 60.** A few light scratches by left wing and some encrusted ink-like verdigris in feathers and around lower curls on Liberty. The toning, because it is a tin-gray hue, makes the luster appear matte.

671 **1834. Small Date, Stars, Letters. About Uncirculated 50.** Cleaned.



672 **1836. Reeded Edge. Fine 12.** A few scattered marks. First year of the new type and one of 1,200 believed minted. The 1836 Reeded Edge pieces were all struck on the mint's new steam-operated equipment.

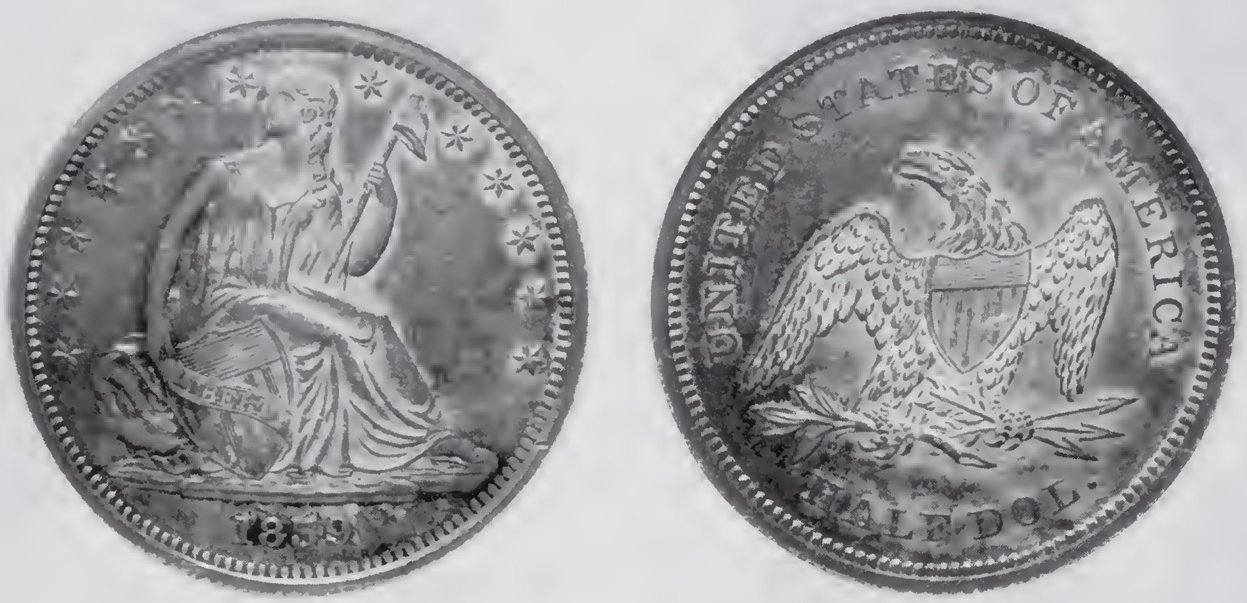
673 **1837. Reeded Edge. About Uncirculated 50.** A few faint hairlines on the cheek. Well struck in centers, lustrous, and pleasing to the eye.

674 **1838. Reeded Edge. NGC graded About Uncirculated 53.** A few marks on the bust though plenty of luster otherwise. Well struck, too.

675 **1838. About Uncirculated 50.** Cleaned.

676 **Half Dollar Types: 1839 Reeded Edge, 1843, 1853 Arrows and Rays, 1854 Arrows, 1874 Arrows, 1915-D, 1917, and 1949. Fine 12 to About Uncirculated 50.**
Lot of 8 coins.

ILLUSTRIOUS 1839 PROOF NO DRAPERY HALF DOLLAR



677 1839. **Seated Liberty. No Drapery. NGC graded Proof 62.** ***The only example graded.*** Steel and iridescent toning with scattered light marks and bold, square, picture-frame-like rims completely unlike those seen on the business strikes of this issue. According to researchers this is one of two now extant. It traces to Lot 246 in The World's Greatest Collection, sold by the Numismatic Gallery in January 1945. The only other we know about is the Reed Hawn piece auctioned by Stack's August 1973 for $10,500. Both possess similar toning.

The present specimen reappeared after many years in Stack's August 1976 American Numismatic Association sale, Lot 1172, where it realized an even $10,000. Again it went into obscurity for close to two decades before resurfacing for sale at this time. Breen's enumeration of the two known follows:

1) Norweb, probably ex Winsor:539, Neil:474, 1948 ANA:1766.

2) Boyd, World's Greatest Collection:246, Adolph Friedman, 1946 ANA:812, E. M. Seneca, Stack's 3/64:440, 1976 ANA [Stack's]:1172, $1,000. "Unverified; from a reverse cracked through MERICA and HALF DOL., and from rim through leaf, eagle, shield, wing at right and to R.

3) Reed Hawn:125, $10,500—same coin as 1) above? Not 1976 ANA specimen.

Breen's researches per his Encyclopedia of United States and Colonial Proof Coins 1722–1982 describe that on "August 13, 1839, one proof and one frost unc. of the new design were sent by Mint Director Patterson to the Secretary of the Treasury. They were distinguished in the description even though the word 'proof' was not used."

In NGC holder #185675-001.

678 **1853. Arrows and Rays. PCGS graded Mint State 63.** A very choice example of this key one-year Type. Struck on a perfect planchet and given a full blow by the dies, the coin has needle-sharp relief without the usual weak areas on the eagle. If a case had to be made we would put this towards the upper end of its grade category.

Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks, etc., to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853.

In a letter ro Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: ". . . One suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed . . . Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice . . ." Longacre replied on February 28: ". . . The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices . . . I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page [that is, with facing arrow heads] . . . On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece—or what in heraldic language is termed a 'glory' . . ."From this we can credit Longacre with the design changes on both sides of the coins.

679 **1853. Arrows and Rays. Mint State 60+.** Lightly toned and a coin which brings together sharp stars and figure of Liberty, mint originality, and the scarcity factor of being a one-year Type.

680 **1853. Arrows and Rays. ANA cachet graded About Uncirculated 50.** Light silvery gray toning overlaying approximately 50% muted luster. All devices well struck.

681 **Seated Halves: 1855-O Arrows, 1871-S, 1877-S. Very Good 8 to Fine 12.** Lot of 3 coins.

682 **1856-S. NGC graded About Uncirculated 58.** Fully 98% mint bloom present causes us to suppose this 1856-S key may never have actually circulated; this may be nothing more than "cabinet friction" in the true and proper sense of the term. Only 211,000 minted.

RARE 1857 PROOF SEATED HALF DOLLAR

683 **1857. NGC graded Proof 64.** Dusky gray toning with underlying relief needle-sharp consistent with a well made, well preserved Proof of this vintage. In NGC holder #247311-002.

Recent sales include: Auction '90:716, "Choice Proof," $8,750; Stack's 1/93:558, Choice Proof; our 7/93:432, NGC Proof 64, $3,740; our 9/93:1290, NGC Proof 63; Bowers 1/94:1248, NGC Proof 63, $2,090.

From Breen's proofs book: "Beistle 1-A. Date slants down to right; shield point over right foot of 1, left base of 1 about over left edge, the positions not necessarily diagnostic, lapped die, toe not enclosed, small unpolished patch joins chin to neck; microscopic recutting on bases of 8 7. Reverse Heavy letters, small unpolished patch joins wing and all leaves, another between two arrowheads; die defect joins wing and top arrow shaft; small thin hollow place above center of first red stripe, thin extra line at its left."

684 **1859-O. PCGS graded Mint State 62.** Subdued luster without the usual disturbing bagmarks so commonly found on Uncirculated Seated Half Dollars. Popular because of its No Motto type.

685 **1862. PCGS graded Proof 64.** Deep gray toning with gold and reddish undertone. An early No Motto Proof, the mint struck 550 pieces for sale to collectors. All devices are needle-sharp.

GEM PROOF 1864 SEATED HALF

686 **1864. PCGS graded Proof 65.** Deep smoky lilac, gray, and blue iridescence. Such toning suggests a coin placed away many years ago with its original Proof set fellows. Kept intact, it remained out of harm's way, pristine and fresh until being set for grading. Only 470 Proofs minted in 1864.

687 **1865. PCGS graded Proof 63.** Light chromium-steel color toning; the devices, Liberty and eagle, stars and letters, nicely frosted against the field mirrors. One should particularly note the low Proof mintage of 1865: 500 pieces, of which few can be said to remain so choice.

1866
UNITED STATES OF AMERICA
HALF DOL.

688 **1865. Brilliant Proof 63.** Brilliant, almost untoned, and therefore allowing the cameo devices full rein! Liberty and the eagle display satin finish and are uncompromisingly sharp. The mint produced 500 Proofs in 1865, although not very many exist nowadays in choice condition.

689 **1865. Brilliant Proof 60.** Dull gray surfaces, streaked, from heavy toning. One of only 500 Proofs issued and the last year of the No Motto Type.

690 **1868. Mint State 60. Prooflike.** Normal light bagging present, made more visible by the reflective fields; devices are frosted by comparison. A scarce issue.

691 **1873.** No Arrows. **Brilliant Proof 63.** Because the surfaces are not toned every portion of the relief shows bold design elements. There were only 600 No Arrows Proof Half Dollars issued.

1873
UNITED STATES OF AMERICA
HALF DOL.

692 **1873. With Arrows. Brilliant Proof 60+.** Light hairlines. Essentially untoned, having been dipped at one time. However, the fields retain much of their mirror finish. This allows them to provide a sparkling background for the satin relief device. If you are searching for this two-year Type, by all means place a bid. Mintage: 550.

IMPORTANT 1874 WITH ARROWS

693 **1874. With Arrows. PCGS graded Mint State 64.** Extremely white mint brilliance without toning is this coin's hallmark. Additionally, it boasts strong relief (full stars, for example), extremely limited marks, and great, almost to say "wonderful," eye appeal. It can easily fit into a gem Type Set.

694 **1874. Arrows. PCGS graded Proof 64.** Brilliant and effecting strong cameo contrast. The figures of Liberty and the eagle, which come white with satin finish, are nicely backed up by reflective mirror fields, fields that show almost no hairlines. Proof mintage of 700 means there are very few extant in this state of preservation.

THE FINEST PCGS 1874-S HALF DOLLAR

695 **1874-S. With Arrows. PCGS graded Mint State 64.** *The finest example graded.* A true Population: 1 specimen, and a coin which fully earns its priority rating from PCGS. Mostly white with brilliant luster, portions of the surface had begun to tone a light golden color before it was "locked in time" in its protective PCGS housing. This is an important, historic two-year Type coin. It can be found on every serious collector's "wish" list but few are to be found in the live-world marketplace; few have been revealed in spite of everyone constantly beating the bushes for rarities.

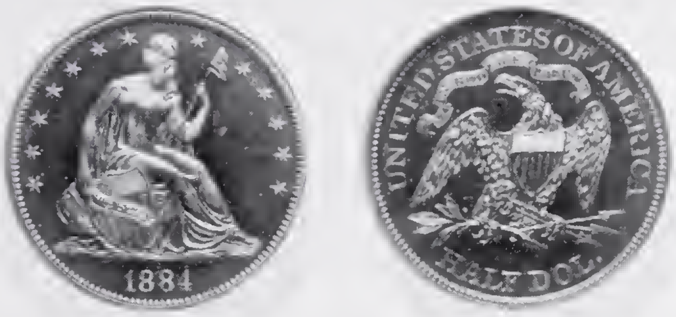
For purposes of future identification we give the PCGS holder number: 9767574.

696 **1876. NGC graded Proof 63.** Deep gray and smoke toning with colored accents. A full struck Proof of the Centennial Year, a year in which 1,150 pieces were issued (all of them in Proof Sets sold to collectors and the general public).

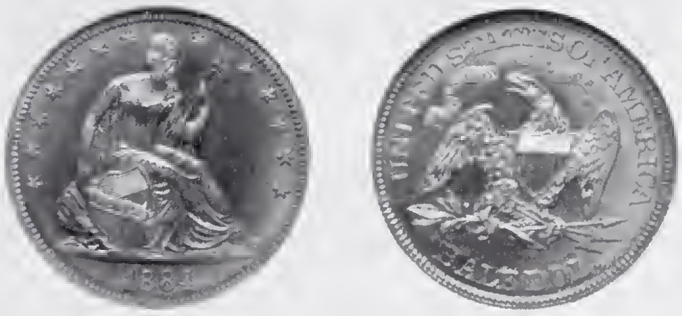
697 **1876-S. ANA cachet graded Mint State 63.** Mottled gray-brown toning on either side, the devices sharply defined including all stars. The centennial of America's independence was held in 1876 throughout the land. Every small town and crossroads held fireworks displays and lengthy celebrations, with the national event centered in Philadelphia, Pennsylvania.

698 **1877. Hallmark graded Mint State 63.** Pale golden color. All stars are sharp, as is the reverse motto, as is the eagle. A choice specimen.

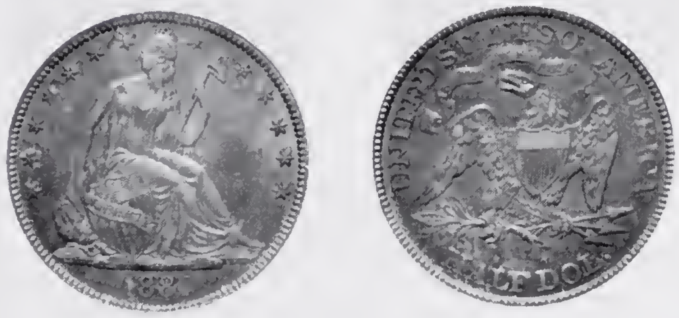
699 **1881. Brilliant Proof 63.** Light silver-gray and mottled golden brown toning. The devices, from top to bottom and center to periphery, finished with a smooth satiny surface. This gives excellent contrast to the mirror field surrounding. In all, the mint struck 975 Proofs.



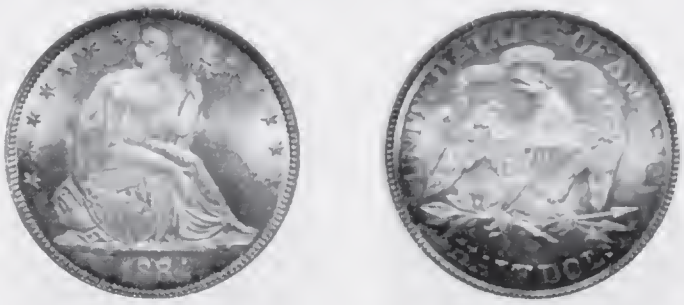
700 **1884. NGC graded Proof 65.** One of the scarcest late-date Seated Liberty Halves and in gem condition! Mostly brilliant, the fields and devices dance a perfect cameo duet—full sleek satin finish on Liberty and eagle with reflective fields as an offset. A total of 875 Proofs this year.



701 **1884. NGC graded Proof 63.** Light semi-transparent toning, the devices exhibiting choice satin finish. Seated Half Dollars struck between 1879 and 1890 have low mintage without exception. In 1884, for instance, there were only 875 Proofs struck as part of the Proof Sets that year.



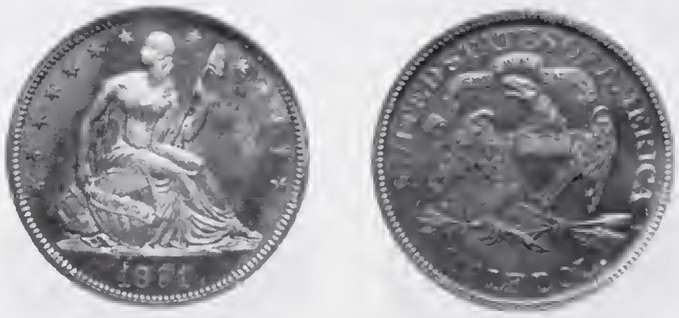
702 **1884. PCGS graded Mint State 65.** One of the lowest mintage dates in the Seated Half Dollar series, only 5,275 left the mint facility and most are no longer in existence. Gem examples, with the pristine freshness of that offered here, are much admired and actively pursued by smart buyers. We are pleased and delighted to present this full-fledged Gem.



703 **1884. PCGS graded Mint State 64.** Key date and a very frosty, very attractive specimen that fits squarely in its Mint State 64 category. Light to medium toning extends outwards, deepening from gold to, at the rims, purple and blue. The mint struck 5,275 Half Dollars this year.

704 **No Lot.**

705 **1889. PCGS graded Proof 64.** Cloudy toning on either side revealing mark-free surfaces and satin finish on the figure of Liberty as well as the eagle. One of the scarce Proofs struck towards the end of the Seated Half Dollar's existence. Proofs totaled 711 in 1889.

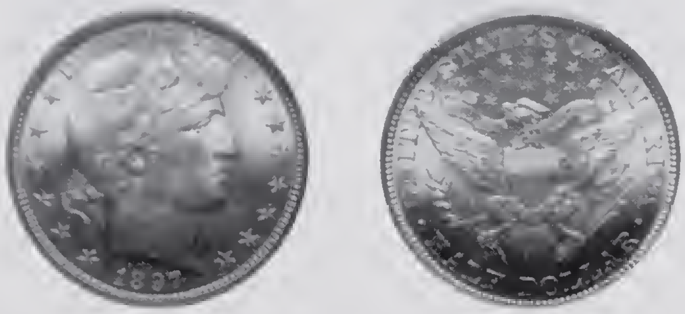


706 **1891. NGC graded Proof 66.** Appreciably better than 99% of extant Proofs of this date and therefore a coin for the connoisseur. Surfaces are deeply and naturally toned. Such color arises from the thin tissue paper in which pre-1930s Proofs were shipped to the buyer. It goes without saying that the surfaces are pristine underneath. A total of 590 Proofs were issued.

707 **1891. PCGS graded Proof 64.** Light silvery gray toning with brownish accents as acquired through natural processes. The mint struck 650 Proof Seated Halves this last year of issue.

708 **Three Barber Halves: 1894-S, 1914-S, and 1915-S. Very Good 8 to Very Fine 20.** Two of these cleaned. Lot of 3 coins.

"WHITE" 1897 MINT STATE 65

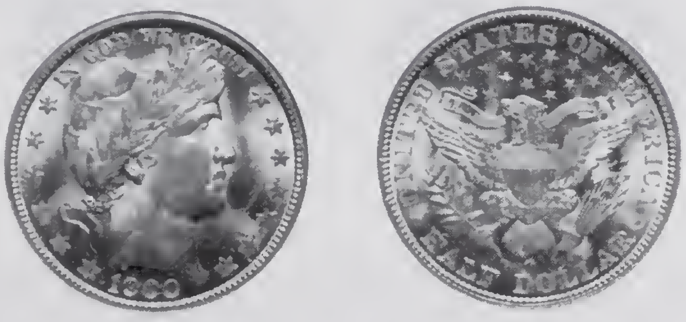


709 **1897. PCGS graded Mint State 65.** Snow white luster on either side completely free of toning. The strike, as you have come to expect on a coin in this sterling grade, is razor-sharp. From top to bottom the devices, including all stars as well as the eagle's feet, show completely. And rest assured, the cheek on Liberty, which often gets scuffed or receives slide marks, is pristine frosted.

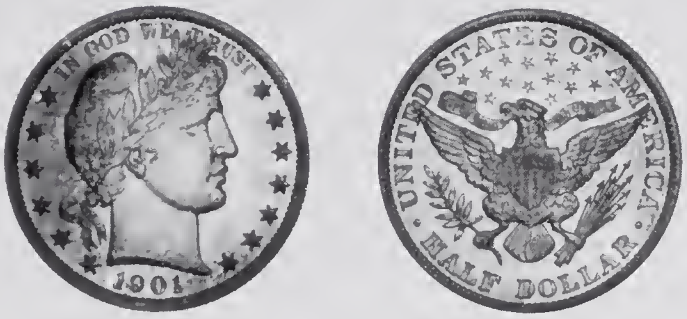
Finally, 1897 is something of a *low population* rarity in this condition since PCGS reports only 5 graded Mint State 65, with *none higher.*

In PCGS holder #9789432.

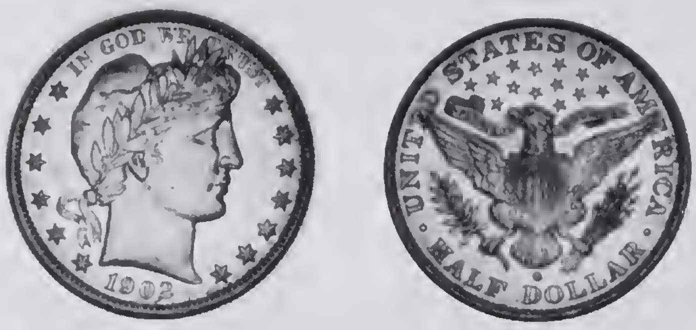
710 **1897. PCGS graded Mint State 63.**



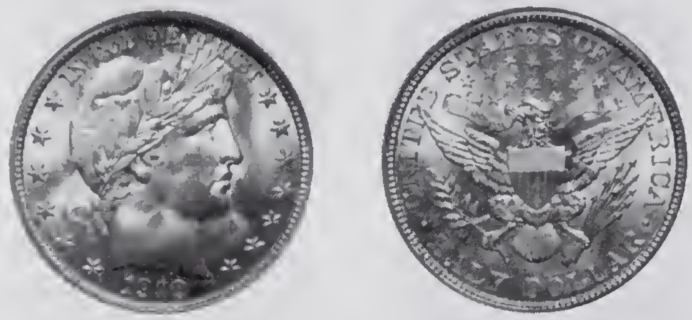
711 **1900-O. NGC graded Mint State 63.** Average strike for the New Orleans Mint. All devices frosty and white, without toning save for a tiny planchet impurity at the tip of the branch on reverse.



712 **1901. Brilliant Proof 65+.** Original toning on both sides. Such color is consistent with the few known Proofs that were stored in original wrappers (thin off-white tissue paper) in which they were shipped from the mint. One of 813 Proofs Barber Halves struck in 1901.



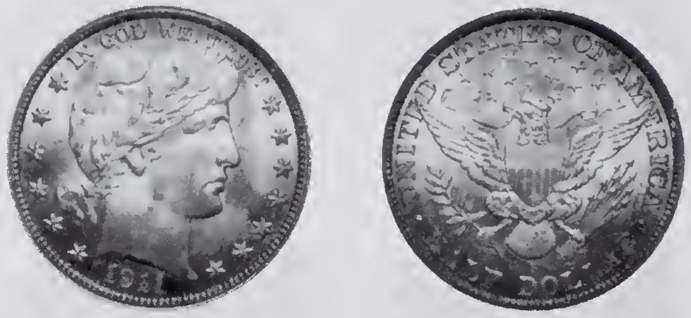
713 **1902-O. Mint State 63.** The fields are slightly reflective on this scarce New Orleans Mint Barber Half Dollar; and while portions of the relief design (the eagle in particular) show minor weakness, the coin is, overall, a very choice specimen.



714 **1910. NGC graded Mint State 64.** Better date as seen in its low mintage; and a much better specimen than usual as witnessed by frosty fields and devices, fewer than average marks, and excellent visual appeal.

715 **1911. PCGS graded Proof 64.** Rich cameo frost on the devices against reflective mirror fields produces a refreshing effect here. What's more, the entire coin has toned a natural shade of deep reddish gold and blue. Very close to gem quality.

LOW POPULATION 1911-S BARBER HALF DOLLAR



716 **1911-S. PCGS graded Mint State 65.** Gorgeous gem-quality mint frostiness beneath light to medium original toning in shades of gold and neutral silver-gray. As with any Barber Half Dollar in this condition, the 1911-S is very scarce. PCGS has graded only 3 (plus 1 higher) and there seems little likelihood that more will be coming along. We say this from our many years' experience in handling Barber coinage. There are very, very few "out there."

In PCGS holder #6416932.

717 **1916. Mint State 60.** Dusky golden gray toning with underlying mint frost. A handsome representative of the first year Walking Liberty Half Dollar.

718 **1916. About Uncirculated 58.** Sharp, lustrous, and pleasing to the eye. The 1916 comes with "textured" or velvet-like luster dissimilar to other Half Dollars before it or later.

719 **1916-D. Mint State 60.** Light to medium silver gray toning deepens as it approaches the edge. A few faint hairlines noted but nothing untoward.

720 **1916-D. About Uncirculated 58.** About 90% luster still in evidence on this well preserved specimen.

721 **1917. PCGS graded Mint State 65.** Light golden toning with pastel blue and pink undertones tell us this 1917 Walking Liberty Half Dollar is in original, undipped condition. This is how today's collectors like their coins and we feel certain the new owner will be as pleased as punch with his or her purchase.

722 **1917-D. Reverse Mintmark. Mint State 60.** Luster is somewhat muted from light hazy toning, but the fields and devices exhibit little in the way of marks or similar contact with coins in the bag. This places the coin on a high plane than what would be ordinary for the grade.

723 **1917-S. Reverse mintmark. PCGS graded Mint State 64.** Slightly less rare than the obverse-mintmark version (44 graded vs. 23 graded) and a popular, early issue. Many collectors believe the Walking Liberty Half Dollar is one of America's ablest coin designs. In response to this well-grounded belief they acquire (or attempt to acquire) a set by date and mint. Now, if every collector who aspires to own a complete date-and-mintmark set of Walkers were to begin today to aggressively buy, fewer than 150 complete sets with a PCGS Mint State 1917-S reverse mintmark could be assembled! Think about it before your establish your bid level.

724 **1918-D. PCGS graded Mint State 64.** Bright "white" luster both sides without any intervening toning or haze. The strike being above-average for the Denver Mint, and the fields showing fewer than the usual number of light surface marks found on Mint State 64 Walking Liberties, we can recommend the coin to one and all. Let it be known as well that PCGS has graded only 37 in this grade, with 7 higher.

725 **1918-S. About Uncirculated 58.** More than 60% original luster.

726 **1921-D. About Uncirculated 55.** Cleaned, but will retone given time and patience. One of the keys to the set and seldom offered in grades better than Very Good or Fine.

727 **1927-S. About Uncirculated 55.** Some luster in the protected areas and the fields, devices free from marks.

728 **1934. PCGS graded Mint State 66.** A well preserved Walking Libety Half Dollar from the thirties and clearly one of the freshest, whitest, most blemish-free examples seen by PCGS. Everything offers a blast of snow white brilliance.

729 **Walking Liberty Half Dollar twosome: 1934 and 1943. Mint State 60.** Lot of 2 coins.

730 **1936. NGC graded Proof 66.** Natural toning. First year of Proof coinage after a lengthy hiatus. The mint produced 3,901, all of which went in the sets.

731 **1936-S. PCGS graded Mint State 66.** Dazzling mint bloom and sleek, satiny originality. A gem.

PHENOMENAL 1937 PROOF 68

732 **1937. PCGS graded Proof 68.** ***Superb!*** An important *low population* rarity, one of only 2 graded by PCGS. Surfaces exhibit a delicate silver-blue sheen indicative of a coin kept in an original cellophane mint sleeve until submitted for grading. Bear in mind there are *none higher* in the population statistics.

733 **1937-D. Mint State 60.**

734 **1938. NGC graded Proof 65.** With wispy semi-translucent toning acquired from the original cellophane sleeve as it came from the mint.

735 **1938 D. Mint State 63.** Key date in the later Walking Liberty Half Dollar series.

736 **1940. NGC graded Mint State 67.** Simply *superb!*

737 **1940. NGC graded Mint State 67.** Pastel, almost pearlescent, toning on either side; superb, satiny, a joy to behold.

738 **1941. PCGS graded Proof 66.** A step above the ordinary condition seen and a refreshing original specimen.

739 **1941. NGC graded Mint State 67.** Delectible "hard white" mint frostiness.

740 **1941. NGC graded Mint State 67.** Another, brilliant, untoned, quality par excellence.

741 **1941. NGC graded Mint State 67.** Put on a pair of sunglasses when you examine this radiant Half Dollar. The mint white is blinding.

742 **1941. NGC graded Mint State 67.** In keeping with the consistent quality of these Mint State 67 Walking Liberties, a phenomenal specimen.

743 **1941. Selection of Walking Liberty Halves: 1941 (2 pieces), 1941-D, 1943 (2 pieces), 1946-D, and 1946-S. All NGC graded Mint State 65.** Fresh, original pieces and attractive. Lot of 7 coins.

744 **Assortment of later-date issues: 1941-D, 1942, 1942-D, 1943 (2 pieces), and 1946. Mint State 60 to 64.** Some PVC haze from the plastic flips in which they were stored. Lot of 6 coins.

745 **1941-S. PCGS graded Mint State 65.** Well struck in centers and boasting superb fields. Collectors of Walking Liberty Half Dollars know how hard it is to find 1941-S with such a strong strike.

746 **1942. NGC graded Proof 65.** The figure of Liberty slightly frosted against deep and reflective fields. Superb.

747 **1942. PCGS graded Proof 63.**

748 **Assortment of Half Dollars. Extremely Fine 40 to Mint State 60.** Includes: 1943, 1945, 1948, 1951, 1952 Washington-Carver, and 1957 (7 pieces). Lot of 12 coins.

749 **1944-D. PCGS graded Mint State 66.**

750 **Set of Walking Liberty Half Dollars, 1916 to 1947. Good 4 to Mint State 60.** Complete except no 1921-D. Lot of 64 coins.

751 **1955. Mint State 60 or better.** Lot of 20 coins.

752 **1956. PCGS graded Proof 68.** Strong cameo contrast and perfect surfaces. Superb.

753 **1957. Mint State 60 or better.** Lot of 34 coins.

SESSION TWO

Monday, May 30, 1994
Promptly at 6:30 P.M.
Lots 754-1424

Bust Dollars

754 **1795. Flowing Hair. Bolender-5. Rarity-1. Very Good 8.** Harshly cleaned. A rim mark is noted below the first star and a small indentation below the right wing of the eagle. A coin that would improve greatly if retoned.

755 **1796. Bolender-4. Rarity-2. Very Fine 20.** Small Date, Large Letters. Darkly toned, probably from a recent cleaning. However, the surfaces are free of annoying marks and abrasions as are the rims. Good value for the grade.

756 **1796. Bolender-5a. Rarity-4. Fine 15, Repaired.** The cheek of Liberty and the right obverse field have been buffed down to remove scratches, a portion of which still remain. Lightly cleaned, although not to its detriment. Many adjustment marks are noted on the upper reverse rim, some extending down to the eagle. Nicely centered and struck.

Later die state with the lump at the IC of AMERICA large.

757 **1798. Heraldic Eagle. Bolender-6. Rarity-4. PCGS graded Extremely Fine 45.** Probably cleaned long ago, and now recovered to a medium silvery gray with hints of deeper color near the devices. The central obverse has numerous adjustment marks, hidden a bit by Liberty's hair. Smooth, unblemished fields and devices, and a curious number of lint marks are visible on both sides. Always popular for the knobbed 9 in the date, and a bit scarcer as such.

Middle die state with the obverse crack starting to form.

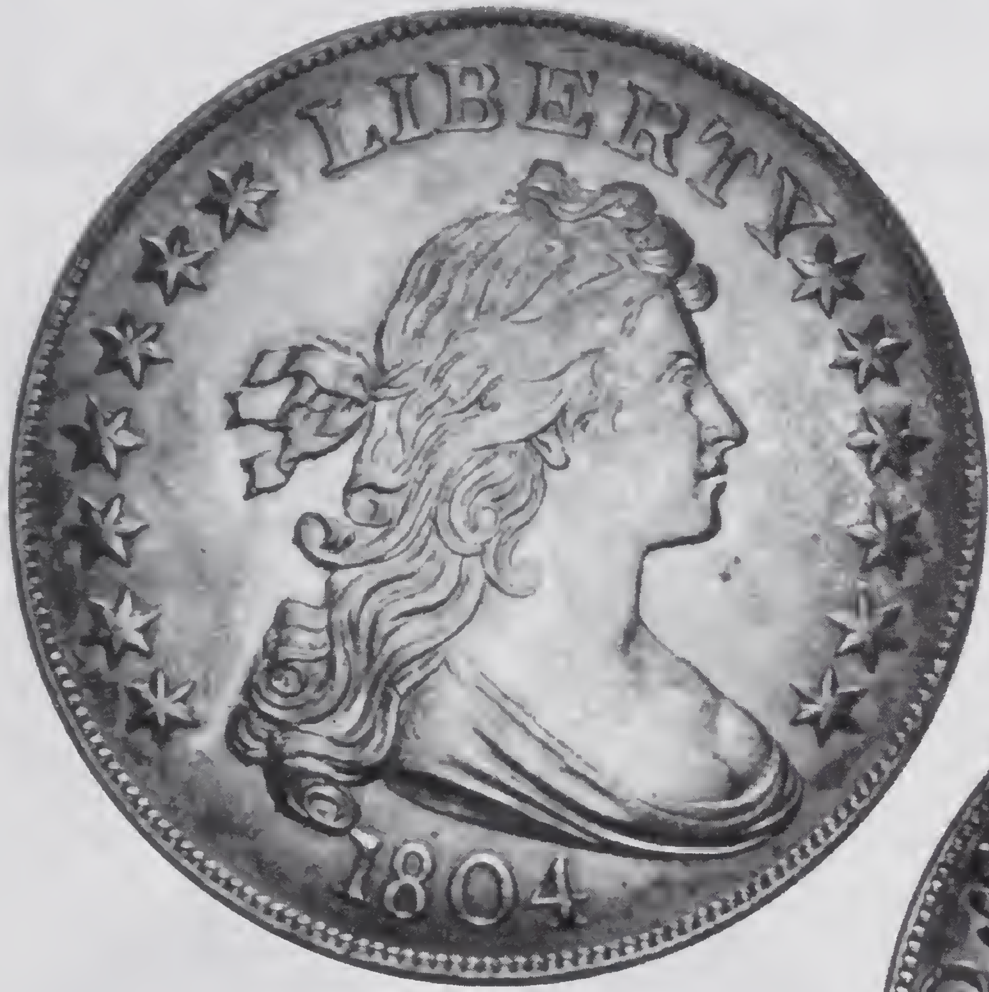
758 **1799. NGC graded Mint State 63.** Deep silver gray "antique silver" color with steel-blue iridescence in around the periphery as if it were intentionally framing the bold central devices! A few random hairlines are present beneath the toning, but nothing else disturbing, nothing worthwhile directing your attention to; in other words, this is a very decent Mint State 63 Bust Dollar.

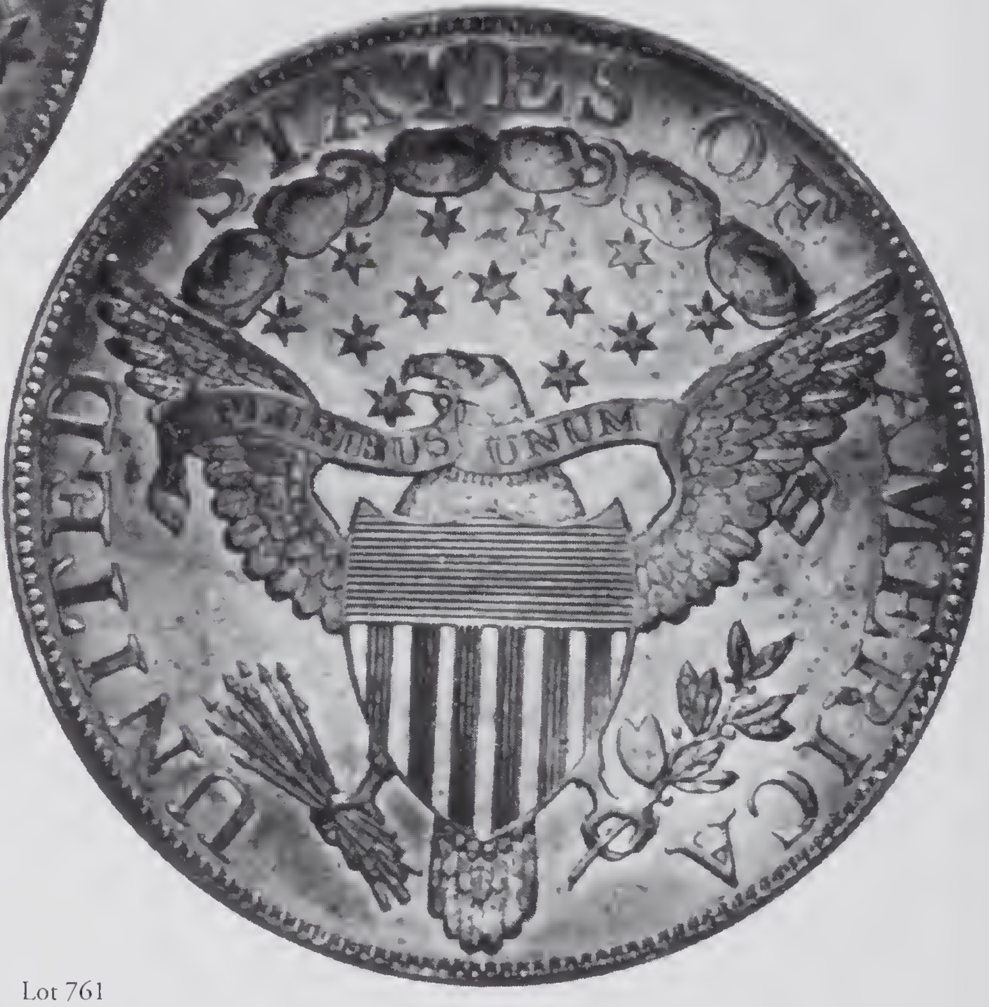
In NGC holder #263242-002. A faint die break extends from Liberty's chin out to star #10, with a branch up paralleling stars 9 and 8 and ending beneath Y of LIBERTY

759 **1799. No berries. Bolender-12b. Rarity-4. Extremely Fine 40.** Light toning around the periphery, while the balance of the coin is bright and lustrous. Well struck for this late die state, with several cracks on the obverse as noted in the Bolender reference.

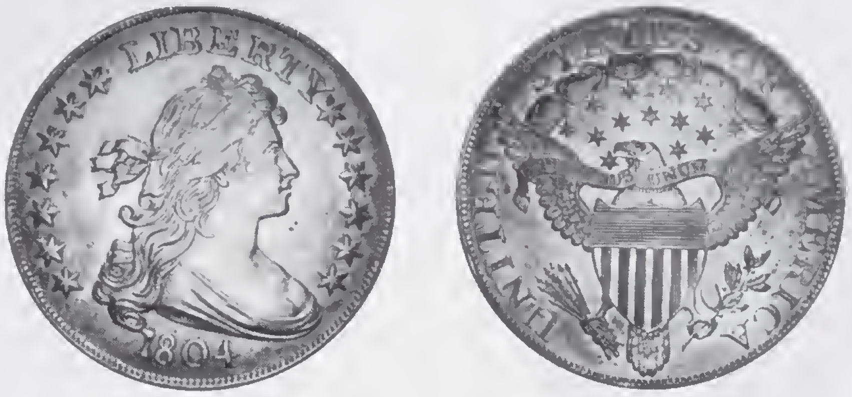
760 **1799. Bolender-13. Rarity-3. Very Fine 35.** Light gray surfaces without defects. Rims free of bumps.

THE FAMOUS 1804 "DEXTER" SILVER DOLLAR





Lot 761



761 **1804. Draped Bust. Heraldic Eagle reverse. Class I, of which** ***8 specimens are known.*** **PCGS graded Proof 64. The famed Dexter-Bareford specimen.** The famed Dexter—Bareford specimen. Attractively toned in shades of deep purple-blue iridescence. Reportedly, this is the Second Finest Extant, after the Proof 65 specimen housed in the King of Siam set (also a Class I specimen).

Questions about the origin of the 15 known 1804 Silver Dollars were finally put to rest when Eric P. Newman and Ken Bressett published *The Fantastic 1804 Dollar*, (which see for a more in-depth account than we can give here). Until its publication, official figures were all we had to go by, and it was slight. Much that mint officials said only helped obscure the facts; for example, an affidavit, written on February 10, 1887, by A. Louden Snowden, former Chief Coiner and Superintendent of the Mint attested (with forked-tongue, it turns out):

. . . I have a very full and thorough knowledge of the coins preserved by said Mint and now forming what is termed the 'Mint Cabinet of Coins, 'among which is a certain Silver Dollar of the year 1804 COINED IN THAT YEAR, which Silver Dollar has been in the possession of the authorities of said Mint for more than Forty-five years.

It is now known that at least four of the Class I 1804 Silver Dollars were struck for placement in special sets of which the King of Siam Set is the only survivor. On November 11, 1834 the State Department ordered two cased sets of "specimens of each kind [of domestic coin] now in use, whether of gold, silver, or copper," for diplomatic presentation to the King of Siam and the Sultan of Muscat, plus two additional sets. However, the agent who was to deliver them died before he met with their recipients. The sets were returned to the Mint. The Dexter Specimen 1804 may trace to one of these undelivered sets.

As Silver Dollars had been coined since 1804, either Samuel Moore, the Mint Director, or someone in the State Department ordered that this fictitious date appear on this denomination! Dies for the 1804 Dollar were left with the Coiner, Adam Eckfeldt, and later his successor, Franklin Peale. The first public notice of an 1804 Dollar was an illustration published in 1842 and it seems likely the first specimens, those described as Class I, were made around 1834.

The coin offered is the #5 Class I coin listed by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins.* The only Class II 1804 known is in the Smithsonian Institution. Called for want of a better term the "First Restrike" it has plain edge and is overstruck on a Swiss shooting taler. A third class of 1804 Dollars, Class III, was probably struck in 1858–60 from the same obverse die as the Class I and II coins but using a new reverse.

Research has found that employees of the mint covertly sold restrikes of the 1804 dollar in 1858. Possibly these consisted of Class III's exclusively. At least 5 were made, all having plain edges. Beginning in 1859 the same dies, using normal Silver Dollar blanks somehow obtained from the Coiner's Department, were struck with lettering on the edges of the finished coins. Today at least seven of these latter are known, all with blundering on edge letters, some with traces of die chatter or doubling, and all with central weakness. Therefore, the Class I coins made in 1834 show better workmanship and are more highly regarded.

The Dexter-Bareford Class I herein offered is an outstanding specimen! When it sold to James Vila Dexter in 1885 it was described as "superb extremely fine" condition in the terminology of the day, which is misleading since the coin is genuinely a very choice Proof by today's standards. Only the Proof 65 example graded by PCGS (part of the King of Siam set) has received a higher grade. There are those who will contend—and quite logically—the Dexter piece is the sharper of the two. We will leave that judgment to prospective bidders.

No description of the Dexter specimen would he complete without mentioning the tiny D Mr. Dexter had impressed into the second cloud from the right. This was first noticed by Bareford Bareford found that the initial did not appear in Chapman's 1885 sale, hence it had been added later, no doubt by James V. Dexter. The adding of an initial, or a number, was common practice in fine collections of the day, and is today found primarily on ancient coins. Dexter's small D seems to have followed this tradition, and was his way of showing pride of ownership.

The provenance of the 1804 Dexter-Bareford specimen includes: Adolph Weyl 10/13/1884:159 (Berlin), S. H. & H. Chapman, James Vila Dexter, Roland G. Parvin, H. G. Brown, William F. Dunham, Charles M. Williams, Harold Bareford:424, $280,000, RARCOA, Leon Hendrickson and George Weingart, Auction '89, RARCOA session:247, $990,000, American Rare Coin Fund; by private treaty for an undisclosed amount, our Baltimore '93 Auction, July 1993.

Per request of our consignor, bidding will commence at $575,000.

Seated Liberty Dollars

762 **1849.** Very Fine 20. Cleaned, leaving the coin with a polished appearance. Only 62,600 minted.

OUTSTANDING MINT STATE 1854

763 **1854. PCGS graded Mint State 64.** With designs on the next higher grade as evidenced by sharp, needle-point stars, an equally sharp head and body of Liberty, and similar detail for the eagle. In fact, with such strong devices, and so much frosty mint "bloom" the coin deserves rave reviews.

To confirm what we already suspected concerning 1854's rarity in Mint State condition, we can report that we have fewer Mint State examples in our auction database than Proofs! (And remember, Proofs at this period weren't made available to the collecting public.) Two PCGS Mint State 64's have appeared for sale at auction in recent years. That in our October 1990 sale (Lot 3719) realized $15,400; a more recent piece was offered in Heritage's July 1993 sale (Lot 6490). PCGS lists 5 in this category, and 6 higher as of February 1994.

In PCGS holder #6174970.

VERY SCARCE 1856 PROOF SEATED DOLLAR

764 **1856. PCGS graded Proof 64.** With attractive antique silver toning, blue-tinted at the periphery. Fields and devices come free of hairlines or scuffs (unlike many early Proofs) and we feel confident bidders will place an evaluation on the coin somewhere between Proof 64 and Proof 65 quality. It plainly deserves the premium. At latest count, PCGS and NGC have graded a total of 9 Proof 64s and 2 higher. This figure may include duplication so the actual population may be lower. We report two recent sales of this date in similar grade (both PCGS Proof 64): (1) Heritage's 7/93:6522, $12,000, and (2) our Heifetz, 10/89:3828, $13,200.

For purposes of identifying, the coin is housed in PCGS holder #1500079.

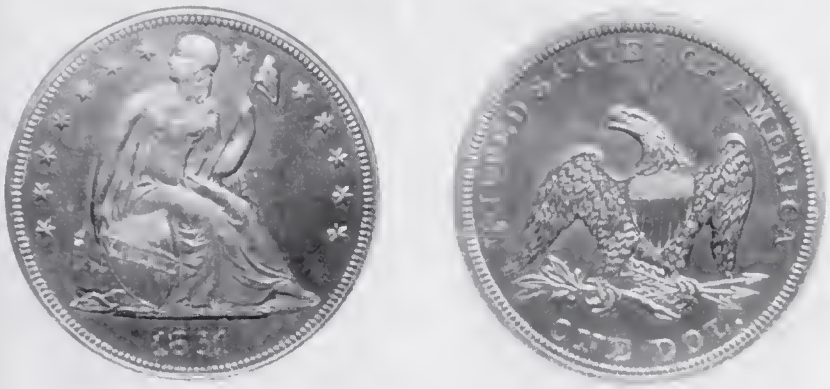
765 **1860. PCGS graded Mint State 64.** Unlike 1860-O, of which something like a bag of 1,000 was released in 1962–3, the Philadelphia Mint 1860 Seated Dollar is a definite rarity in this grade. In fact, in all grades above About Uncirculated it boasts low population census. PCGS lists 8 graded as of March 1994, and only 3 higher. The present coin, with reflective fields and satin devices, is very handsome, not to say downright beautiful. Blessed with such visual perfection it is certain to find an appreciative new home.

TIED FOR FINEST GRADED 1861 SEATED DOLLAR

766 **1861. NGC graded Mint State 65.** A superb, satiny fresh example, bold in every respect and touched only at the rims with pale golden color. The remainder exhibits sleek white mint radiance. And this includes all high points (knee, cheek, breasts and arms, as well as—on the eagle—complete feather and neck brilliance. In short, the coin is *spectacular!* And we would not be at all surprised to see it elicit spirited bidding.

The current listed census for this date is as follows: NGC, 1 (with the present coin possibly increasing the total to 2—see following notation); PCGS, 3 graded. More to the point, there are none graded higher! This suggests to us it belongs in a world-class set of United Stated Seated Dollars.

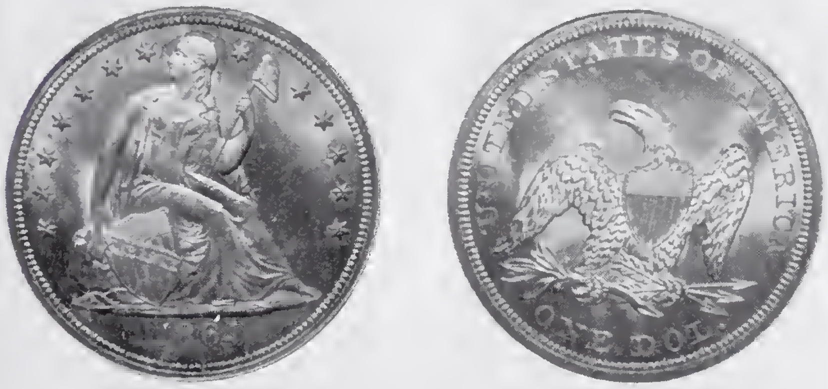
In NGC holder #261069-001. The only other NGC graded specimen (in different holder) was offered in Heritage's July 1993 sale as Lot 6490.



767 **1861. NGC graded Mint State 63.** Exceedingly choice surfaces for the grade, date, and indeed, type! With the fields semi-prooflike and the figures of Liberty and the eagle finished with a satin-like texture the coin presents an aesthetically pleasing effect. Also pleasing to connoisseurs of this series, the number of Mint State specimens graded by the services is very low. To be exact, NGC reports 4 in this grade, and 5 higher.

In NGC holder #271592-002.

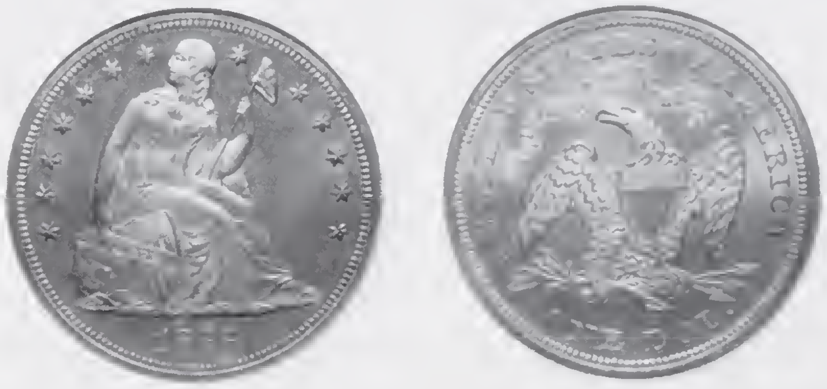
GEM UNCIRCULATED 1864 SEATED DOLLAR



768 **1864. PCGS graded Mint State 65.** A very scarce Civil War issue and in superb condition; in fact, this would be superb condition for a more common date, say 1871 or 1872! Surfaces are aglow with frosty mint bloom while the strike is full on the important devices such as Liberty's head and gown, the eagle's breast, leg feathers, and talons. The combined NGC/PCGS census for this date is (as of March 1994) 8, and 1 higher.

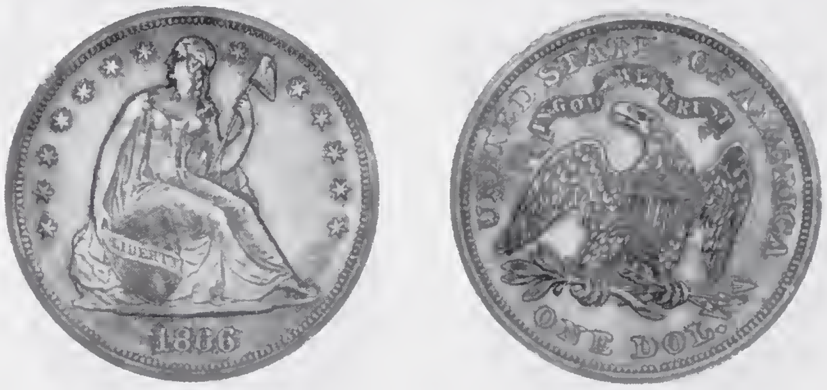
In PCGS holder #1500080.

LOW POPULATION 1866 MINT STATE



769 **1866. NGC graded Mint State 64.** Another outstanding Mint State Seated Dollar rarity, this specimen well struck and offering smooth, satin-like luster in fields and on devices. As to the devices, they are sharply impressed and free from the usual small marks and such; indeed they compare favorably with the few gem Mint State 65 Seated Dollars offered! The current NGC/PCGS combined census is 6 graded, with 6 higher.

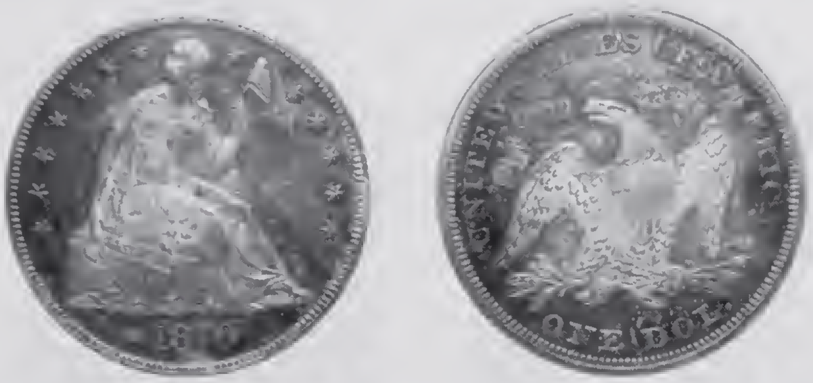
In NGC holder #271592-003.



770 **1866. Mint State 63.** Deep steel and gunmetal blue toning on either side; the devices appreciably better than most in this grade while the fields retain their original prooflike reflection. First year of issue of the new design incorporating the motto IN GOD WE TRUST.

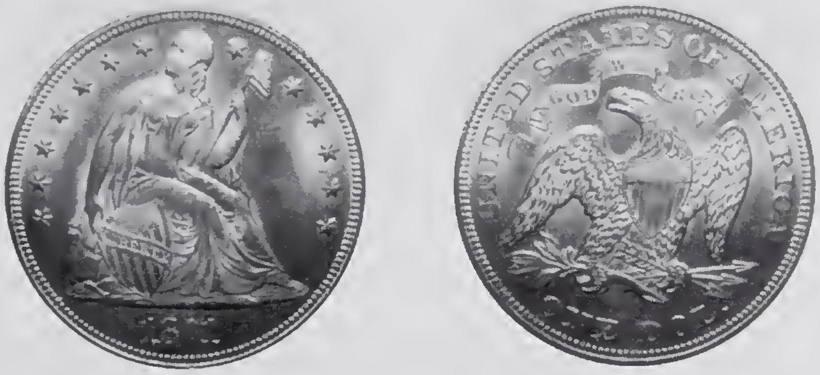
771 **1868. Very Fine 20.**

GEM PROOF 1870 SEATED DOLLAR



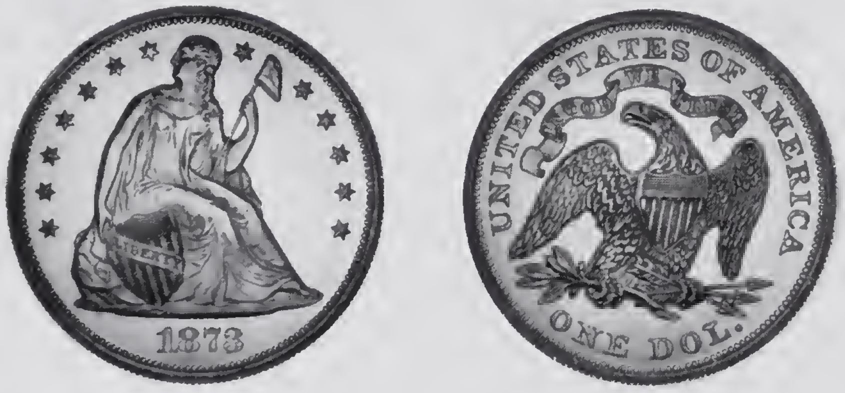
772 **1870. PCGS graded Proof 65.** One of only a select few Gem Proof Seated Liberty Dollars still in existence and a coin featuring a wealth of properties. The surface has toned in natural shades from having been in contact for many years with the original mint tissue paper. The devices are seen as trim and frosted. Best of all, there are no unsightly marks or hairlines, which encourages us to recommend it to all Seated Dollar buyers.

The mint struck 1,000 Proofs dated 1870; PCGS, as of its March 1994 Population study reports it has graded only 14 Proof 65s. Also, there are none higher.



773 **1871. PCGS graded Mint State 64.** Right on the cusp of gem condition with its snowy white luster, absense of offending marks, and satiny devices. Every collector of American coins young or old has aspired to own just such a coin and we feel confident the coin's new owner will be as proud as a peacock with it!

774 **1871. Brilliant Proof 60+.** Mirror reflection in the fields offset by frosted relief of the figures of Liberty and Eagle. A few field marks noted and darker toning highlights. One of only 960 Proofs issued.



775 **1873. Brilliant Proof 63.** Last year of issue for Silver Dollars until 1878 and also the final Seated Liberty piece. The present example, bold and untoned, plainly was cherished and cared for properly over the past century-plus. It retains deep mirror reflection in the fields and is topped off by frosty white devices—devices free from the usual spots or hairlines. In total, 600 Proofs were issued.

Trade Dollars

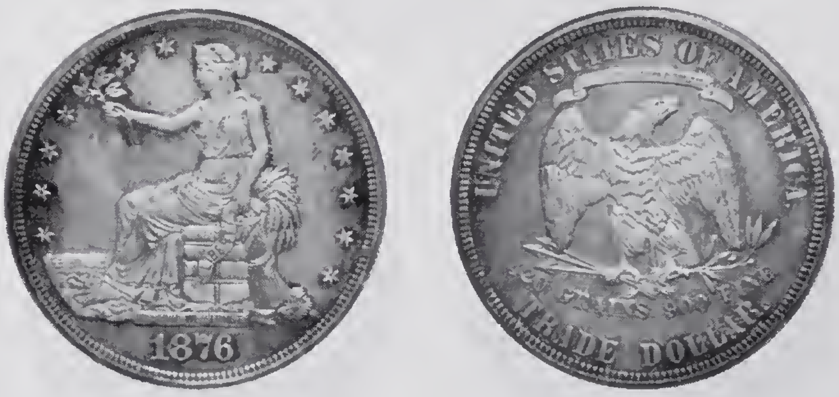
776 **1873. Brilliant Proof 60+.** First year for this unusual denomination. Originally, the intention was to have Trade Dollars used in the export trade. However, large numbers of them began to circulate domestically. This cause much grief to wage-workers and small merchants. The Trade Dollar denomination had a short but pyrotechnic career, lasting slightly longer than a decade. In 1873, the mint produced 865 Proofs for sale to collectors.

777 **1874-S. Mint State 60. Chop mark.** A single obverse chop mark. Lustrous and well struck.

778 **1874-S. About Uncirculated 55. 1875-S. Very Fine 35.** Lot of 2 coins.

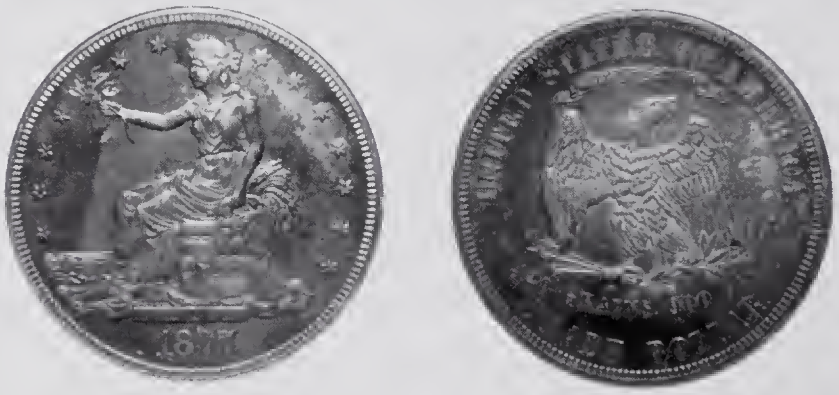
779 **1875-CC. Hallmark graded Mint State 62.** Numerous light surface marks are noted beneath the unusual reddish, blue, and gray toning (questionable?), with the reverse displaying fewer than the obverse. Any luster is subdued and consistent with the Hallmark standard for Mint State 62.

CENTENNIAL YEAR 1876 PROOF TRADE DOLLAR



780 **1876. NGC graded Proof 63.** Medium toning around legends and devices in tints of gold, sunset, and iridescent blue. The strike, as it should be on a well made Proof, is sharp throughout and will be appreciated by the coin's new owner. This Centennial Year of the American republic saw 1,150 Proof Trade Dollars sold.

SCARCE 1877 PROOF 65



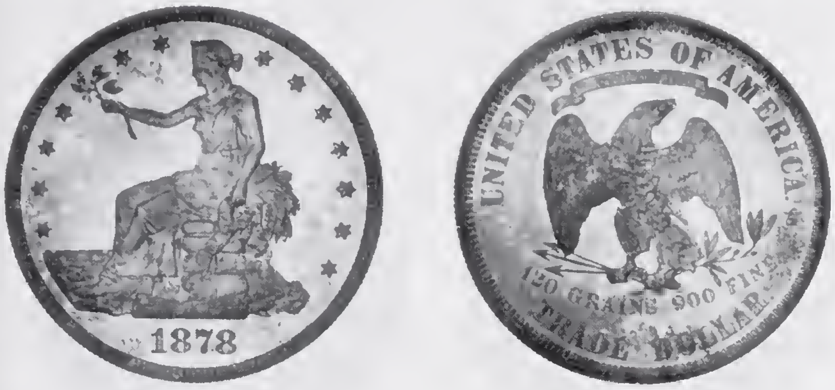
781 **1877. NGC graded Proof 65.** Deeply toned. Probably this piece remained as part of an original 1877 Proof set (in its mint tissue wrapper) for the better part of its existence until sent for grading. We note a few random link-like marks on Liberty but elsewhere everything is glistening and pristine. For all of 1877 the mint struck only 510 Proofs. Collector demand being what it is, we expect to see a show of hands when the present specimen is sold.

782 **1877-CC. Fine 15.**

783 **1877-S. About Uncirculated 50.** Light cleaning hairlines, though otherwise sharp and lustrous.

784 **1877-S. About Uncirculated 50.**

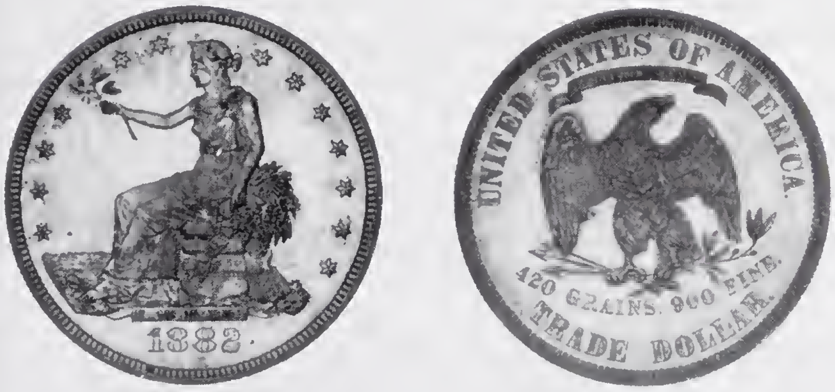
785 **1877-S. About Uncirculated 50.**



786 **1878. Brilliant Proof 64.** Attractive original toning. Frosted devices offset by mirror fields provide an appealing two tone effect. And the fact the surface is without hairlining or other impairment places this high in its condition category. The mint struck Proofs exclusively in 1878 in Philadelphia. There were to be no more business strikes and soon (1887) the denomination itself would be removed from the law books of the United States. Mintage in 1878 topped out at 900.

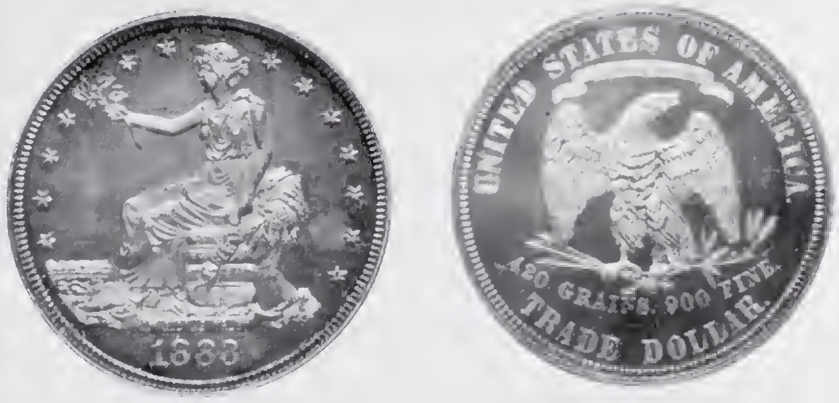
787 **1878-S. ANA cachet graded Mint State 60.** Last regular issue of the Trade Dollar type. Once this coin left the dies the San Francisco Mint closed up shop for the duration. Only the Philadelphia Mint continued striking the denomination, and these were exclusively Proofs sold to collectors. There were no more struck for circulation.

788 **1878-S. About Uncirculated 55.**



789 **1882. Brilliant Proof 64.** Another high quality Proof-only Trade Dollar, this time covered in medium to deep silver gray color, speckled somewhat possibly from the mint tissue paper in which it was no doubt stored for much of the past century. Mintage: 1,097.

TWO TONE PROOF 1883 TRADE DOLLAR



790 **1883. PCGS graded Proof 63.** With frosted devices against a mirror field. All stars are sharp, as is the figure of Liberty; on the reverse, the eagle stands forth boldly and proudly in snowy white elegance. The mint struck 979 Trade Dollar Proofs for 1883; this was the last year of regular issue, although the law extinguishing the denomination did not pass until 1887.

Morgan Dollars

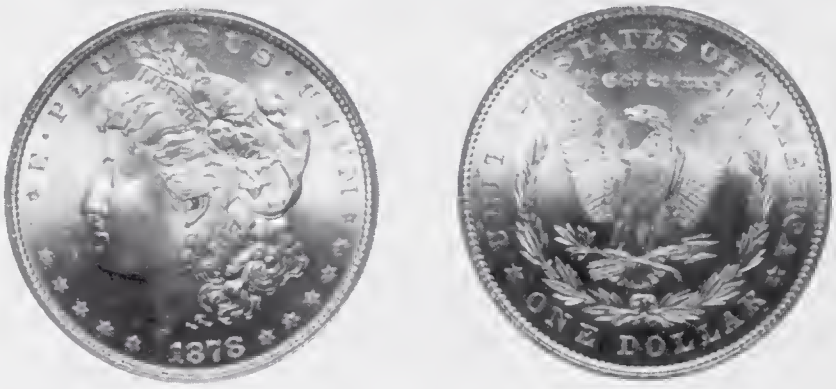
791 **1878. 8 Tail Feathers. PCGS graded Mint State 64.** Iridescent gray-gold to steel blue toning is found on both sides of this sharply struck 8 Tail Feather Dollar. And because the toning is nicely balanced it is sure to please.

792 **1878, 7 over 8 Tail Feathers. Mint State 65. The Wayne Miller Specimen.** VAM-11. Prooflike surface on both sides, this is the most popular 7 over 8 Tail Feather variety inasmuch as the maximum number of tail feathers shows. Besides boasting prooflike fields, it also comes with an incredible strike, placing it at the upper end of those known.

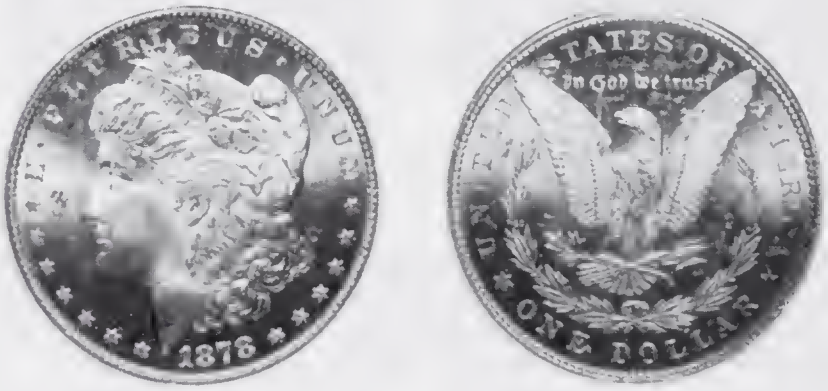
Previously from our Wayne Miller/Hoagy Carmichael Sale, January 1986, Lot 1244, where it realized $880

793 **1878. 7 over 8 Tail Feathers. Mint State 64.** Brilliant, untoned, and very frosty.

GEM UNCIRCULATED 1878 7 TAIL FEATHERS



794 **1878. 7 Tail Feathers. PCGS graded Mint State 66.** A coin that is head and shoulders above most 7 Tail Feathers Morgan Dollars in the marketplace. Surfaces are near flawless Mint State 66 quality with an outstanding cheek and "booming" silver luster! The strike is 100% full and looks as if it were one of the first struck from fresh dies. It is the only sample we have owned and could well be the finest 7 Tail Feather in existence; indeed, it is the only specimen graded by PCGS and there are *none higher.* (How could there be?)

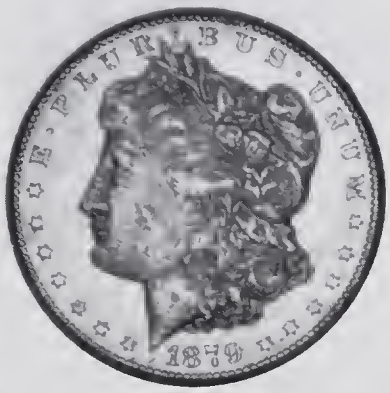


795 **1878. 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65. Prooflike.** The 1879 reverse has rounded breast on the eagle. In this grade (Mint State 65) with these glittering surfaces, an important offering and one every Silver Dollar buyer will want to submit a bid for. Notice the nice, clean cheek on Liberty, frosty, white, stunning.

796 **Group of early Carson City dates: 1878-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC. Mint State 60+. Mint State 60+.** Lot of 5 coins.

797 **1878-S. NGC graded Mint State 65.** Medium gold and silver-gray toning on both sides. A gem.

798 **A group of Morgan Dollars mostly Mint State 63 to 65.** Dates included: 1878-S, 1880-S (2 pieces), 1881-S (8 pieces), 1885 (2 pieces), 1885-O, and 1921. Lot of 15 coins.



799 **1879-CC. Mint State 60.** An early entry into the "key" status among Morgan Silver Dollars. After starting off with a great show of force in 1878-CC with 2,212,000 mintage, Carson City Mint slipped somewhat in 1879 when it produced only 756,000. Heavy mint frost is the norm on this issue, which this example epitomizes.

800 **Pair from the New Orleans Mint: 1879-O. Mint State 63. 1886-O. Mint State 60.** These both are much scarcer than their Philadelphia Mint counterparts in choice Uncirculated grade. Lot of 2 coins.

801 **1879-S. PCGS graded Mint State 67.** An impressive specimen and one that every Silver Dollar fancier would find mouth-watering. Gem, fresh, original—each of these adjectives are appropriate to describe the coin. Now it is your turn to give it the bid it deserves.

802 **Selection of choice to gem Uncirculated San Francisco Mint Morgan Dollars: 1879-S (4 pieces), 1880-S (2 pieces), 1881-S (3 pieces), and 1882-S (2 pieces). Mint State 63 to 65.** Lot of 11 coins.

803 **1881-S. Three high grade Morgans: 1879-S. NGC graded Mint State 64. 1881-S. NGC graded Mint State 65. Prooflike. 1881-S. NGC graded Mint State 65.** Brilliant, lustrous examples without toning. Lot of 3 coins.

804 **1880. ANA cachet graded Mint State 65.** Attractive sunset and iridescent blue toning in letters and around devices.

805 **1880. ANA cachet graded Mint State 64.** Frosty surfaces having developed a bit of color at the rim.

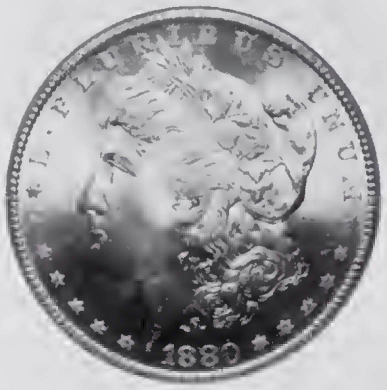
806 **1880-CC. Mint State 63.** Frosty and white as is so often seen with this issue. The rims have begun to tone in shades of golden and blue.

807 **Selection of Government issue (so-called "Nixon" Dollars) Carson City Mint Dollars in holders: 1880-CC (2 pieces), 1881-CC (3 pieces), and 1885-CC (3 pieces). Mint State 60 or better.** These are better dates. Lot of 8 coins.

808 **1880-O. NGC graded Mint State 64.** Not usually found with this much mint frostiness and with such a nice lustrous cheek on Liberty. Should please even the most discerning Silver Dollar enthusiast.

809 **1880-O. Mint State 64.** With a clean cheek on Liberty, clean fields all around, and sharp devices, center to periphery. Attractive gold, pink, and bluish pastel toning graces the obverse. In grades higher than Mint State 60–63, 1880-O is one of the most difficult dates to locate. Just check current trend prices!

SUPREME CONDITION 1880-S MORGAN DOLLAR



810 **1880-S. PCGS graded Mint State 68.** *Superb!* The penultimate 1880-S Silver Dollar and a coin exhibiting voluminous frost that shines with dazzling, cartwheel "spin." No toning here; no weakness whatever, either; simply the best in coin preservation. PCGS reports 37 graded plus 8 more having prooflike field; there are 5 graded higher.

811 **1880-S. NGC graded Mint State 66.** Superb dazzling brightness to this handsome 1880-S. And because the devices are more frosted than the surrounding field (which is semi-prooflike), they stand forth boldly in cameo relief.

812 **1880-S. NGC graded Mint State 66.** One of a pair of exceptionally sharp 1880-S Silver Dollars from a consignor who obviously had an eye for quality! Snow white devices give splendid contrast against a semi-prooflike field.

813 **1880-S. PCGS graded Mint State 66. Prooflike.** A band of gold at the rims encompasses otherwise mint fresh untoned surfaces. Both Liberty and eagle come with a satin-like sheen.

814 **Pair of Morgan Dollars: 1880-S. Mint State 63. 1891-O. Mint State 63. Prooflike.** A small rim nick on the reverse of the 1891-O. It is unusual to find this date with prooflike fields *as well as* a bold strike in the centers. Lot of 2 coins.

815 **1880-S. Mint State 60 to 64. Prooflike.** Lot of 22 coins.

816 **1881-CC. PCGS graded Mint State 65.** With characteristic "CC" mint frost, white and untoned, a treat to the eye.

817 **1881-CC. PCGS graded Mint State 65.** Low mintage and outstanding condition help to produce an award-winning combination.

818 **1881-O. Mint State 65.** Even and well-balanced light to medium gray toning. A scarce issue in Gem condition and well worth inspecting.

819 **1881-O. Mint State 60 to 63.** Lot of 39 coins.

820 **1881-S. PCGS graded Mint State 67.** Fully brilliant. If you wish to own a representative Morgan Silver Dollar in outstanding grade, this 1881-S may be the coin to buy. Not only is it dazzling bright, but its strike, including hair over the ear and breast feathers on the eagle, couldn't be sharper.

821 **1881-S. PCGS graded Mint State 65. Prooflike.** Lot of 2 coins.

822 **1881-S. Mint State 65.** A gem: clean cheeked, brilliant "white" luster, with a dab of golden brown color at the rim.

823 **1881-S. PCGS graded Mint State 64. Another, NGC graded Mint State 64. Prooflike.** Lot of 2 coins.

824 **1881-S. Mint State 63 to 64.** Lot of 20 coins.

825 **1882-CC. NGC graded Mint State 65. Deep Prooflike.** The "DPL" designation on the holder means strong cameo contrast between fields and devices; moreover, the strike is excellent on both sides. Both the hair over the ear and the feathers on the bird are no-nonsense bold.

826 **1882-CC. ANA cachet graded Mint State 65. Prooflike.** Brilliant, untoned surfaces and a coin sporting two tone contrast between devices and field. The cheek is especially superb.

827 **Group of Government issue Carson City Mint Dollars in holders: 1882-CC, 1883-CC (3 pieces), and 1884-CC. Mint State 60 or better.** Lot of 5 coins.

828 **1882-O. PCGS graded Mint State 65.** While available in Mint State 63, and occasionally found in Mint State 64, the 1882-O Morgan is something rarer, more desirable, in this outstanding condition. All surfaces come frosty white, unhibited by toning or any sort of unnatural verdigris; best of all, the strike could not be fuller, insuring that the coin will never need upgrading.

829 **1882-O. PCGS graded Mint State 64.** The cheek especially free from marks, while a light band of gold toning embrases the outer rim of the obverse.

830 **1882-S. PCGS graded Mint State 65. Prooflike.** Brilliant surfaces give this well made specimen a distinctive appearance, one that outshines most other 1882-S Morgan Silver Dollars.

831 **1882-S. PCGS graded Mint State 65. Prooflike.** The portrait, extremely white, almost sinfully brilliant, shines forth from the mirror-like background of this handsome 1882-S.

832 **1882-S. NGC graded Mint State 65.** Semi-prooflike fields give added sparkle to devices which are snow white.

833 **1882-S. Mint State 60 to 64.** A wide assortment including some with prooflike field; the majority are brilliant, untoned. Lot of 30 coins.

834 **1883. NGC graded Mint State 64. 1886. NGC graded Mint State 64.** Lot of 2 coins.

835 **1883-CC. Mint State 65 or better.** A truly handsome Morgan Silver Dollar. The obverse, which received the entirety of toning, is a splendid blend of golds and silver blues with faint nuances of other color; the reverse, on the other hand, comes mostly white with only a small band of color below and to the right near the rim.

836 **1883-O. NGC graded Mint State 65.** With a band of golden color at the periphery.

837 **New Orleans Mint coins: 1883-O (2 pieces), 1884-O, 1885-O, 1898-O (2 pieces), and 1900-O (2 pieces). Mint State 63 to 65.** Lot of 8 coins.

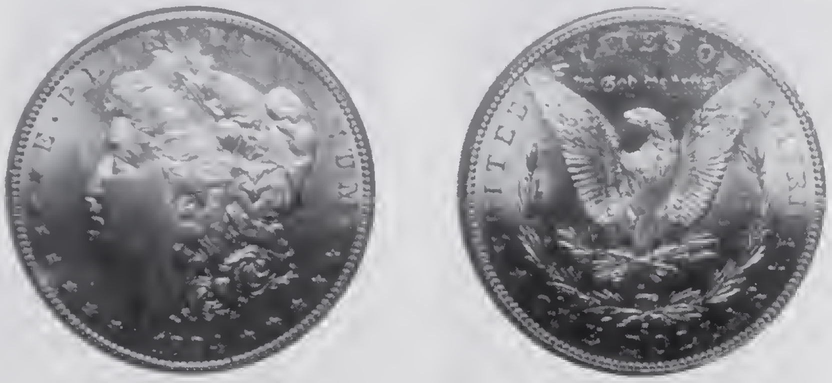
838 **1883-S. Mint State 60.** The first San Francisco Mint issue that can be said to be scarce in Uncirculated grades (1878-S to 1882-S being among the most common dates in the series). The present example, white and frosty, would please even the most fastidious collector.

839 **1884-CC. PCGS graded Mint State 65. Deep Mirror Prooflike.** Essentially "as made": bright, with white devices and deep mirrors, and very, very pleasing to the eye. Anyone who has been looking for a top-notch "CC" Mint Morgan will want to place their bid.

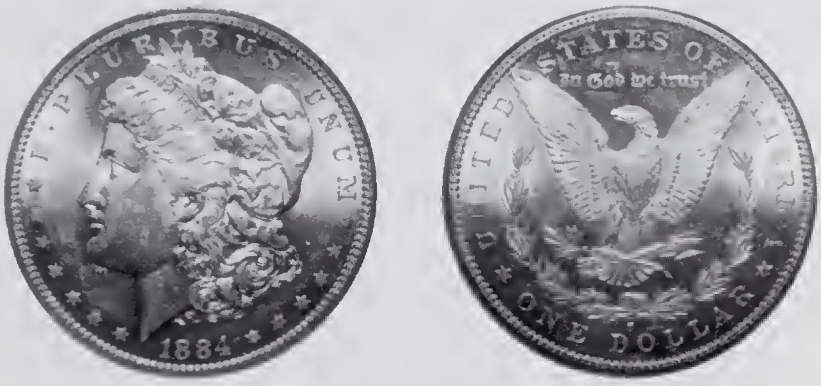
840 **1884-CC. NGC graded Mint State 65.** A coin offering flattering "cartwheel" luster as well as bold devices, a clean cheek, sharp hair over the ear, and full breast feathers on the eagle. Best of all, the coin carries America's famous "CC" mintmark on the reverse.

841 **1884-S. ANA cachet graded Mint State 61.** Dullish gray toning with golden undertone, the fields being refreshingly free from the usual light surface abrasion. Obviously this 1884-S did not jostle around in a bag with its brethren but instead was put aside soon after issue. The luster retains original cartwheel "spin."

LUSTROUS UNCIRCULATED 1884-S



842 **1884-S. NGC graded Mint State 60.** A lustrous Uncirculated example of this key date. Every design element is bold. This includes the hair over Liberty's ear (which often strikes up poorly), and the eagle's breast and wing feathers. In keeping with the overall excellent quality, the rims on both sides remain free of marks or bumps.



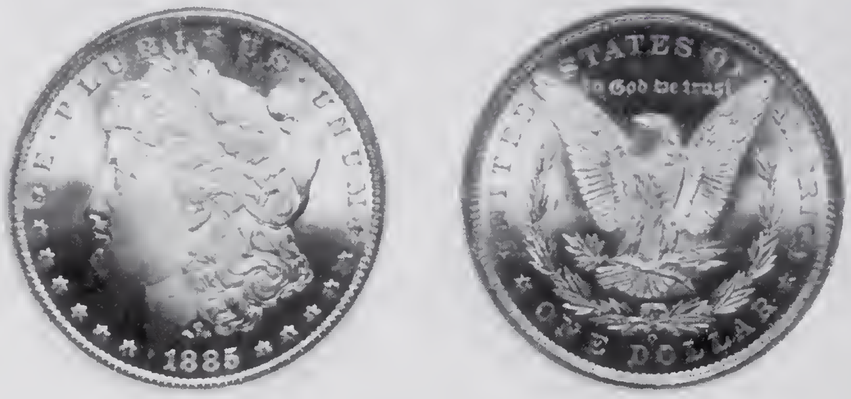
843 **1884-S. PCGS graded About Uncirculated 58.** Very few of the usual bagmarks noted; additionally, the surfaces reveal close to 95% "cartwheel" mint bloom. That tells us this 1884-S could easily fit into an otherwise full Mint State set of Morgan Dollars.

844 **Morgan Dollars: 1884-S (2 pieces), 1894, 1921-D. Extremely Fine 40 to Mint State 60.** Lot of 4 coins.

845 **1885. PCGS graded Mint State 65; and 1886. PCGS graded Mint State 65.** Lot of 2 coins.

846 **1885-CC. Mint State 63. Prooflike.** A popular date both for its "CC" mint origin and "wild west" connotations, as well as for its very low Silver Dollar mintage of 228,000.

SLEEK AND SUPERB 1885-O MINT STATE 67



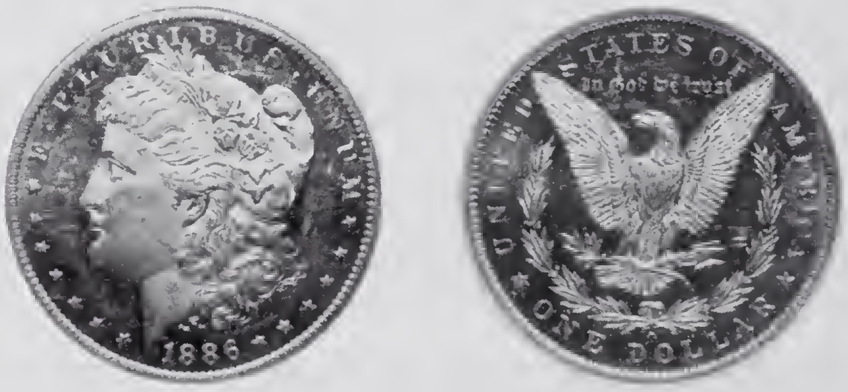
847 **1885-O. NGC graded Mint State 67.** ***Superb!*** Incredible mint flash to this handsome coin. The fields, the devices, everything is crisp and brilliant, untoned. What's more, Liberty's cheek being more heavily frosted than the surrounding field, her portrait stands forth boldly. A piece such as this is not for everyone. Since the NGC census of 1885-O in Mint State 67 is so low—8 graded, none higher—bidders should expect some competition from other knowledgeable Silver Dollar buyers.

In NGC holder #131010-002.

848 **1885-O. NGC graded Mint State 66.** Mint fresh luster unlike that seen on the common herd of Morgan Silver Dollars. Liberty sports a clean, satin-finish cheek while over her ear one finds sharp hair definition. As well, the reverse is tops in its outstanding condition.

849 **1885-O. NGC graded Mint State 65.**

850 **Duo from the San Francisco Mint: 1885-S. Mint State 60+. Prooflike. 1886-S. Mint State 63.** Lot of 2 coins.



851 **1886-O. NGC graded Mint State 61. Deep Prooflike.** Many, many times scarcer with cameo contrast as exhibited here; in more normal circumstances, 1886-O comes satiny frosted on devices as well as in the fields. However, a few—a very few—such as that being offered, exhibit deep mirror prooflike fields. This resulted from the dies having been polished and the recessed areas (which would become the relief design) left frosted. The effect is enjoyable to behold.

852 **1886-S. PCGS graded Mint State 65.** When you hear the term "Gem Silver Dollar" this 1886-S is exactly what is meant! Fresh, brilliant—not to say, *dazzling*— it outdistances 99.9% of Mint State 65 San Francisco Mints we have seen or auctioned.

853 **1886-S. ANA cachet graded Mint State 63. Prooflike.** Pleasing golden brown toning enhances this well struck, choice Uncirculated example. Mintage of 1886-S was 750,000.

854 **1887. PCGS graded Proof 63.** A few light hairlines but no marks, spots, or other detriment. Very sharply struck as befits a Proof in this original condition, and one of a mere 710 struck for sale to collectors (all went into the Proof Sets).

855 **1887. PCGS graded Mint State 65.** Untoned and spectacular.

856 **1888. NGC graded Proof 63.** A few faint lines on the cheek. Well struck and frosted, with the fields nicely mirrored. Proof Silver Dollars are widely collected and sought-after. The 1888 had mintage of 832 but few are left in choice condition.

857 **1888. PCGS graded Mint State 65.** A little golden orange toning at the rims on obverse; the reverse fully, deeply toned in shades of lavender, blue and silver-gray.

858 **1888. PCGS graded Mint State 64. Deep Mirror Prooflike.** Moderate amounts of two tone contrast on this very excellent specimen.

859 **Philadelphia Mint dates: 1888 (5 pieces), and 1921 Morgan. Mint State 63 to 65.** Lot of 6 coins.

860 **1888-S. PCGS graded Mint State 65.** The fields, without toning color, reveal strong "cartwheel spin"on both sides of this scarce Morgan Silver Dollar. Compared to 1888 and 1888-O, there are far fewer examples of 1888-S offered in this condition.

861 **1888-S. PCGS graded Mint State 64.** And a brilliant specimen it is, too. Choice surfaces, mint brilliance everywhere, and crisp originality.

862 **1888-S. Mint State 60 to 63.** Lot of 5 coins.

MINT STATE 1889-CC MORGAN DOLLAR

863 **1889-CC. Mint State 60.** Key date in the series and a well struck, brilliant specimen. All surfaces on either side show that this has been lovingly stored and cared for since it was issued. The rims are problem-free; the fields filled with white, untoned mint frost. Because the Carson City mint was having difficulties in 1886 to 1888 (no coinage was struck in those years), it was able, after much huffing and puffing in 1889, to produce only 350,000 Silver Dollars. Most of these went into circulation (who had the wherewithal to hoard money in those rough-and-tumble days?)—went into circulation and there circulated *heavily.* Today, Mint State examples command respect from fans of this series. And well they should!

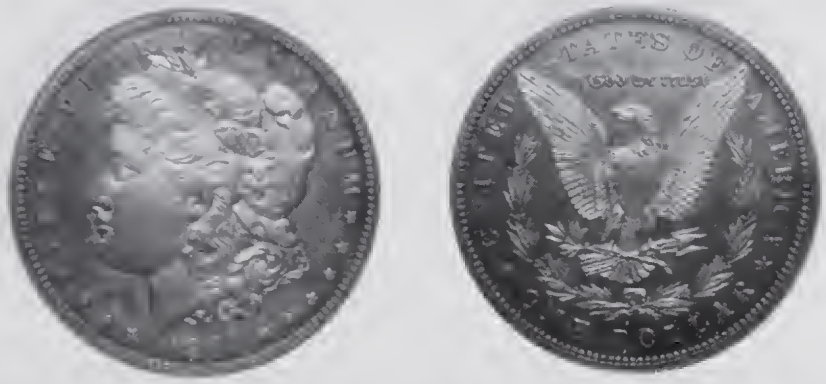
864 **1889-CC. Extremely Fine 40.** Key date having 350,000 mintage. Antique silver toning on both sides tells us the coin is in its original, uncleaned state.

865 **1890. PCGS graded Mint State 64.** Characteristic Philadelphia Mint satin finish frostiness, with the cheek above-average for this grade.

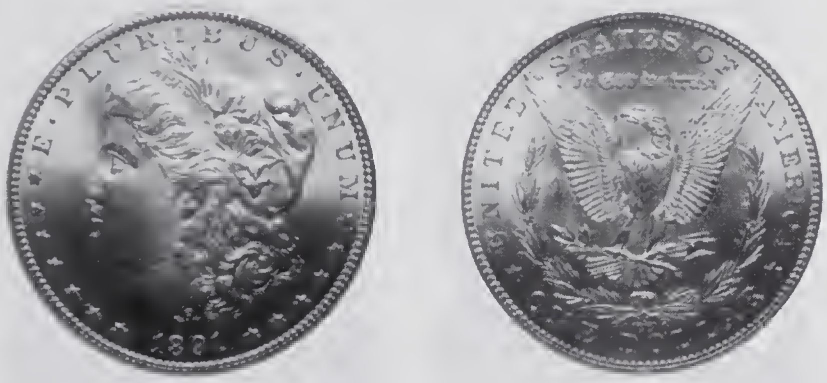
866 **Three from Carson City Mint: 1890-CC. Mint State 60. 1891-CC. Mint State 60+. 1892-CC. Mint State 60.** Each with a dash of color at the rims and frosty mint whiteness everywhere else. Lot of 3 coins.

867 **1890-O. Mint State 64.** Snow white frostiness is this handsome coin's first claim on your attention; then, combined with the brilliant luster is a strike that, for 1890-O, is extremely bold, highly unusual, a treat to behold. Well worth bidding on.

868 **1890-S. NGC graded Mint State 65.** Dusky gold and silver-gray toning, evenly balanced on either side suggesting long, careful, loving, storage by prior owners. A gem.

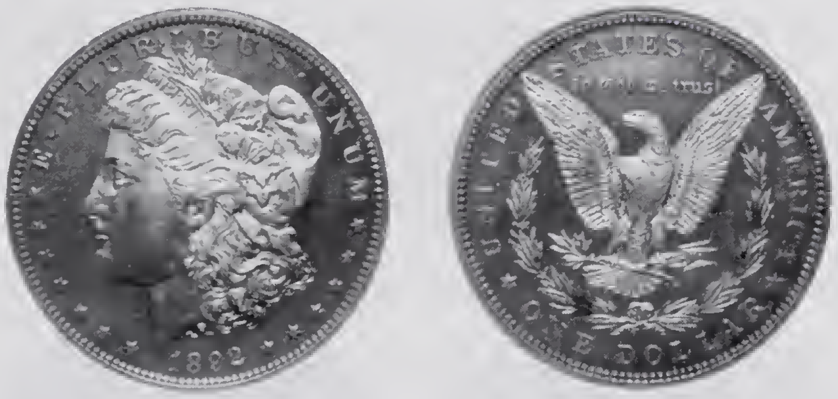


869 **1891. PCGS graded Proof 62.** A small mark evident below the chin. Light to medium gray tone with darker hues at the rim. A choice example of this late-19th century design, mintage of which was much lower (600 Proofs struck) than several other dates around it.

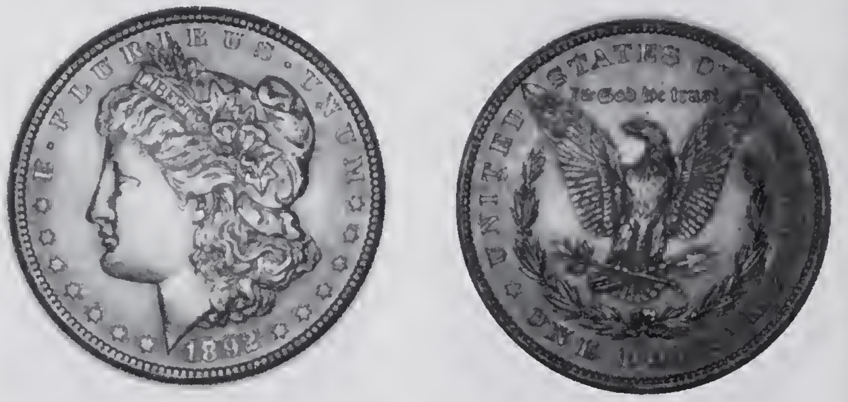


870 **1891-CC. NGC graded Mint State 64.** "White." A snowy blast of satin frost from top to bottom and from center to periphery of this popular Carson City Mint date.

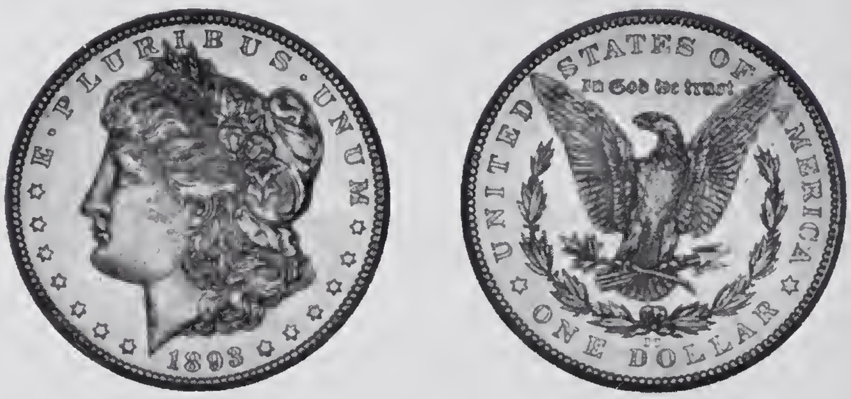
CHOICE PROOF 1892 MORGAN DOLLAR



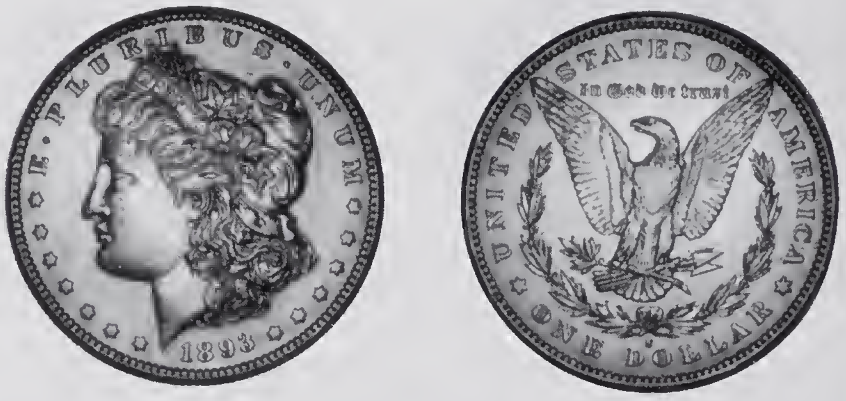
871 **1892. NGC graded Proof 63.** With very choice devices and light, hazy silver-gray toning. A few spots on reverse in no way affect the overall impression of sharpness and originality. In 1892 the mint struck slightly more Proof Sets for sale to collectors than in prior years, to be exact, 1,245 Silver Dollar Proofs. This was due to the introduction of Charles E. Barber's new coinage which increased the non-collector demand over what it would have been otherwise.



872 **1892-S. PCGS graded About Uncirculated 55.** Key date in all upper conditions, with the present example boasting more than 75% mint frost and approaching 90%. Further, the strike, which is so important when it comes time to resell the coin, is full and bold: full hair over the ear, bold wing and chest feathers. Perfect, defect-free rims complete the picture.



873 **1893-CC. Mint State 60+.** This date marks the end of the line for the Carson City facility. Competition from the San Francisco mint (and political favoritism) had doomed this inland establishment almost from the beginning. In 1893, Carson City struck 677,000 Silver Dollars.



874 **1893-S. PCGS graded Extremely Fine 45.** Lightly cleaned long ago; now beginning to tone. This well struck, well preserved key retains luster in and around the legends and devices. Accompanying the luster is a strike that could not be sharper. Most of the hair over the ear (save for that which is worn) and the feathers on the breast of the eagle, show plainly. Any Morgan Dollar collector or dealer worth his salt will want to bid. Mintage of 1893-S: 100,000.

875 **1893-S. Extremely Fine 40.** Lightly cleaned. Key date in the set.

876 **1894. Mint State 60+.** One of the keys to the Morgan Dollar set, 1894 was struck in reduced numbers compared to earlier dates (110,972 vs. 10- and 20-million mintages). As such, Mint States are few and far between. That offered is white and frosty, well struck and completely free of rim marks, which means it will fit in perfectly in any choice set!

877 **1894-O. About Uncirculated 55.** As a consequence of this piece having received only a touch of wear, it retains close to 99% mint bloom.

878 **1894-S. Mint State 60.** Light surface marks, none of them disturbing. Typical of its date and mint, 1894-S comes well struck and (when Mint State) features nice "cartwheel"-type luster as that here. Do not hold back when bidding for you will be facing some competition.

IMPORTANT PROOF-ONLY 1895 MORGAN

879 **1895. Brilliant Proof 45.** The face of Liberty has been gently tooled—to remove some marks or initials?—but elsewhere the coin retains its original surface. We note a few random marks, but none are heavy.

The rarity and popularity of 1895 needs no explanation to experienced collectors. It seems the Mint produced 880 Proofs for sale to collectors and, reportedly, struck 12,000 business strikes intended to circulate. None of the business strikes has turned up. This leads numismatists to suppose they were all melted, possibly in conjunction with the Pittman Act of 1918 in which tens of millions of Silver Dollars were turned into silver bullion, sold or given to the British, who used the result to shore up their shaky Empire. All but these few Proofs seem to have vanished! Make your intentions known by placing a full market bid.

880 **1895-O. PCI graded Mint State 61.** "95% White." Faint scuffing in the fields as typifies this grade. A lustrous, well struck example and a coin on many collector want lists. Because mintage declined in the early 1890s the number of surviving pieces in full-fledged Uncirculated condition is much reduced. The mintage of 1895-O was 450,000.

881 **1895-O. About Uncirculated 50.** Upwards of 75% mint bloom still present.

882 **1895-S. Mint State 60.** A few insignificant facial marks. The luster is complete from high points to low and across the entire obverse and reverse, causing use to warn all prospective bidders to prepare for others who will be bidding. This date, though in the shadow of its more famous 1895 Philadelphia "big brother" is nevertheless an important date in the series, one that most never get a chance to buy.

883 **1896. PCGS graded Mint State 65. Deep Mirror Prooflike.** Silvery, almost nickel-silver color, without toning, without surface imperfections, and therefore meeting or exceeding the "Gem" standard. While not scarce as a date, 1896 is highly prized when its fields are this prooflike.

884 **1896-O. ANA cachet graded About Uncirculated 58.**

885 **1896-O. About Uncirculated 50.** A few hairlines and minor rim "ticks" but featuring 95% mint bloom.

886 **1896-S. PCGS graded Mint State 64.** With claims to a higher grade as seen in an assuredly superior clean cheek on Liberty as well as sleek and frosty fields. The various Mints had been reducing their silver dollar production after the orgy of 1878 to 1890. By the time this 1896-S was issued, the demands for such a coin had fallen off dramatically. Is it any wonder, then, that so few first rate Mint State specimens survive?

Previously from our October 1990 sale, Lot 3817

887 **1896-S. Mint State 60.** Minor scuffing on the cheek. The luster is intact otherwise (and brilliant) while the rims have only just begun to tone. A scarce issue.

888 **1896-S. Mint State 64.**

889 **1897. Brilliant Proof 64.** And near gem Proof 65 condition in terms of surface originality, color, strike, and appearance. As to the appearance, the coin offers strong cameo contrast between fields and devices with the face of Liberty mostly untoned. The mint struck similar quantities of Proof Morgan Dollars each year in the 1890s.

890 **1897. Brilliant Proof 60+.** Faint hairlines from having been dipped, but surfaces are beginning to tone again and should mellow out given time. A scarce issue having 731 mintage and certainly no more than 50% or 60% of that total accounted for today.

891 **1898. PCGS graded Mint State 65.** Lightly toned over silvery white surfaces.

892 **1898. PCGS graded Mint State 65.** A very sharp strike makes this 1898 step out from the crowd, and so too does Liberty's smooth, frosty, blemish-free face.

893 **1898-O. Pair: 1898-O. Mint State 63. 1921 Peace. Extremely Fine 40,** polished. Lot of 2 coins.

894 **1898-S. PCGS graded Mint State 64.** A coin featuring brilliant mint frost (no toning) and a clean cheek on Liberty without the often-found bagging.

895 **1899. PCGS graded Mint State 66.** White "cartwheel" spin to the luster and a cheek on Liberty every Silver Dollar fancier would admire. The strike, too, is that of a Proof, with the hair over the ear and all breast feathers on the eagle needle-sharp. PCGS lists a total of 40 of these graded Mint State 66, with 5 higher. The date has long been known for having a low mintage, to wit: 330,846.

896 **1899. PCGS graded Mint State 64. Deep Mirror Prooflike.** Stronger cameo contrast than most with this designation and a very attractive coin. The classic 19th century design is nicely preserved.

897 **1899-O. ANA cachet graded Mint State 64.**

898 **1899-S. PCGS graded Mint State 65.** Another frosty white specimen, completely untoned, refreshingly original, a treat to the eye. Liberty's cheek is free of marks while her hair everywhere, including that over the ear, comes sharp, needle-sharp. So, too, the eagle. Award it the bid its condition calls for.

899 **1900-O. NGC graded Mint State 65.** Brilliant surfaces on both sides with golden toning hugging the rims.

900 **1900-O, O over CC. NGC graded Mint State 65.** Strong overmintmark feature. A satiny and original specimen that, in its passage through time, has taken on attractive gold, blue, and silvery gray color. Superb in every respect.

901 **1900-O, O over CC. PCGS graded Mint State 64.** Dazzling silvery white mint luster, the cheek is clean and blemish-free. Scarce with the mintmark error.

Breen has unearthed the following about this unusual error: "during removal of the CC [Carson City] Assay Office (ex-Mint) furnishings, 6 working revs. were found, sent to Philadelphia, and remintmarked for New Orleans use."

902 **1900-O, O over CC. PCGS graded Mint State 64.** Another, fully brilliant, every bit as pleasing to the trained Silver Dollar buyer's critical eye.

903 **1901. PCGS graded About Uncirculated 58.** Fully 98% of the original mint bloom adheres. We have seen lesser 1901 Morgan Dollars sold a Uncirculated, so be prepared to assign to it a strong bid.

904 **1901-O. PCGS graded Mint State 65. Prooflike.** Anyone who is serious about acquiring a set of prooflike Morgan Silver Dollars in gem condition will want to bid for this 1901-O. It is brilliant and very sharply struck.

905 **1901-S. NGC graded Mint State 64.** With similar strike and flash as that seen on an 1879-S or 1880-S. This sort of originality is rarely seen in 1901-S, however, and prospective buyers should make a note of it before bidding. Everything is brilliant white with just the beginnings of wispy toning.

906 **1902. PCGS graded Proof 63.** Medium golden brown toning at the rim; brilliant everywhere else. A coin struck in the "all brilliant" finish of this year and exhibiting needle-sharp devices. Faint hairlines are all that keep it from a higher condition. Proof mintage: 777.

907 **1902-O. PCGS graded Mint State 65. Prooflike.** Considerably less often seen than 1902-O with luster and worth a premium. Bidders will appreciate the bold strike.

908 **1903. NGC graded Proof 63.** Hazy light toning that deepens slightly as it nears the rim. Struck in the "all brilliant" finish of this year, Liberty and the eagle are in razor-sharp relief against the reflective background. A total of 755 Proofs struck.

909 **1903. PCGS graded Mint State 65. Prooflike.** The prooflike finish gives everything a nickel or steel-like finish and color. Bidders will be pleased at how sharp the centers are.

910 **1903-S. About Uncirculated 50.** Typical large mintmark variety (the small mintark is much rarer). Lustrous; attractive.

911 **1904-O. PCGS graded Mint State 65. Deep Mirror Prooflike.** An inordinantly beautiful cheek on Liberty combines here with sparkling, mint freshness devoid of toning.

912 **1904-S. PCGS graded Mint State 64.** Abounding in satin-fresh luster typical of late-date Morgan Silver Dollars. In this instance, the fields, cheek, and other devices are beautiful and undefaced by typical bagging. To put it another way, the coin comes close to Gem Mint State 65 quality.

913 **1904-S. Mint State 60.** Light hairlines. Always in demand, it seems that the vast preponderance of 1904-S pieces entered circulation. Only a small number were held back.

914 **1921. Morgan. PCGS graded Mint State 64.**

915 **1921-S. PCGS graded Mint State 65.** Deep frosty mint luster that retains its mint fresh brilliance without toning, without anything to hide its classic lines. Just to show buyers how scarce 1921-S is in high condition we list the latest PCGS census: 68 graded Mint State 65; 0 higher.

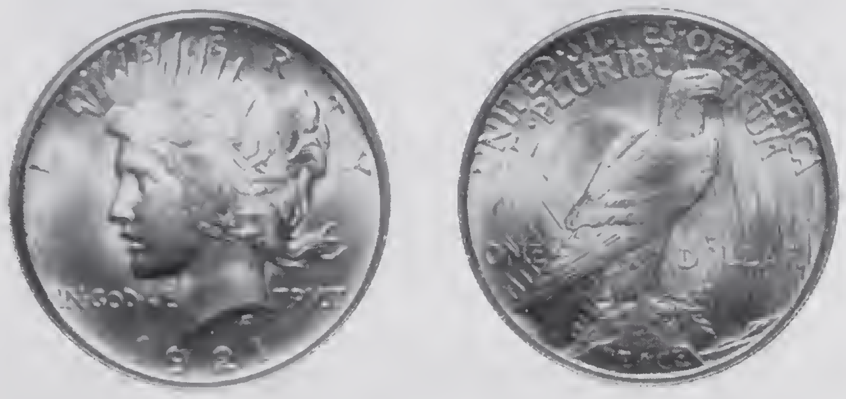
916 **A partial set of Morgan Dollars, 1878 to 1921-S. Very Fine 20 to Mint State 60+.** The majority of these grade Uncirculated and are generally bright, though several have acquired natural color from the Dansco album in which they were consigned. No keys or rarities, but some that are slightly better dates. One each of the following are included: 1878 7 TF, 1878-S, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O, 1893, 1893-O, 1896, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-O, 1904, 1904-O, 1921 Morgan, 1921-D, and 1921-S.

Due to the consistent condition on these we recommend highly for bidders to inspect the Lot beforehand. Lot of 63 coins.

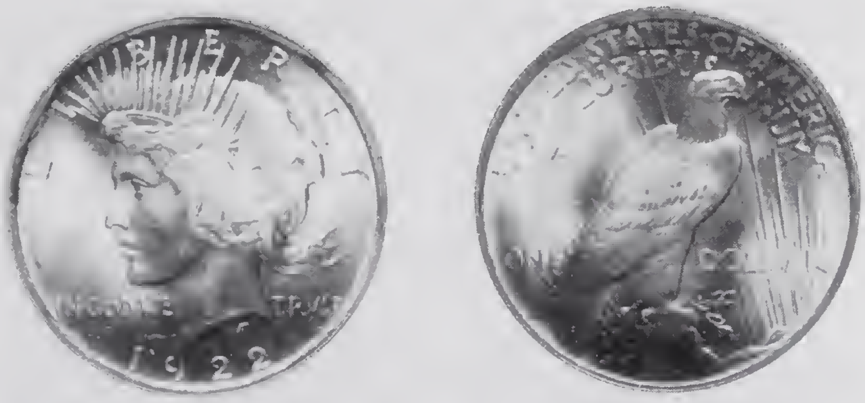
917 **Group of Morgan and Peace Dollars. Good to About Uncirculated.** Mostly Peace type. Lot of 68 coins.

Peace Dollars

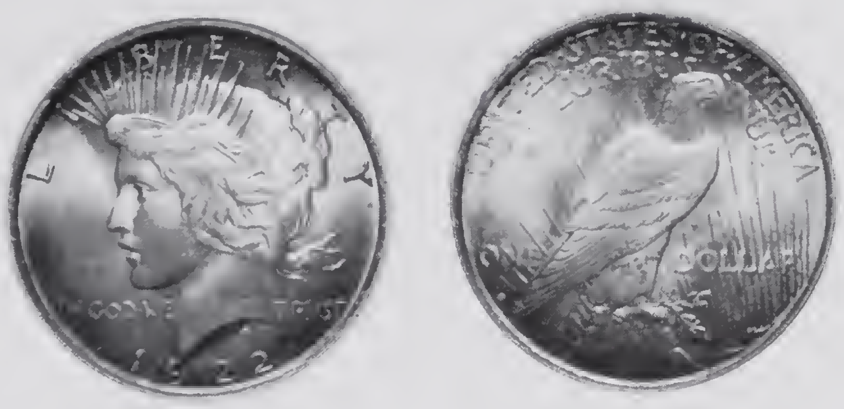
SUPERB 1921 PEACE DOLLAR



918 **1921. PCGS graded Mint State 66.** Silvery white mint bloom with just a hint of toning. The luster seems to make the high relief of this one-year type even more prevalent than usual! Furthermore, because everything is so fresh, so free from marks, so *beautiful,* we feel the coin deserves a very strong bid. It is easy to see why only 15 examples have been so graded, since this is a dazzler! Best of all there are none reported higher.



919 **1922. PCGS graded Mint State 66.** Mostly "hard white" frost on either side with the barest beginnings of color present only at the obverse rim. A common date in lower grade, 1922 becomes something of a notable here in the rarified air of Mint State 66 gem condition! With 51 graded, PCGS lists only 1 higher.



920 **1922-D. PCGS graded Mint State 66.** A genuine treat to behold! Outstanding surfaces and luster are complemented here by peripheral toning in shades of reddish gold and metallic steel-blue. You could search for months and not find a handsomer specimen. Also, let us forwarn bidders there are only 14 reported in the PCGS census; and none higher.

921 **1923. NGC graded Mint State 65. 1925. NGC graded Mint State 64.** Pair of brilliant specimens. Lot of 2 coins.

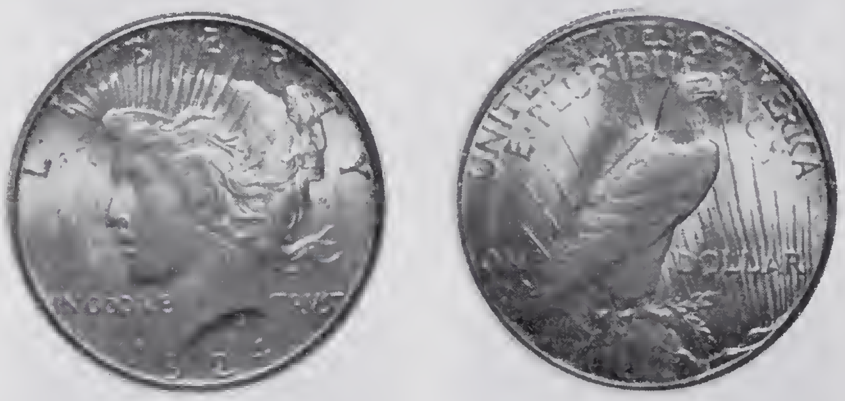
GEM UNCIRCULATED LOT OF 1923 DOLLARS

922 **1923. NGC graded Mint State 65.** Group of 50, "white" and frosty with, in a few instances, a blush of color at the rims only, but in most cases fully brilliant, untoned and superb. Lot of 50 coins.

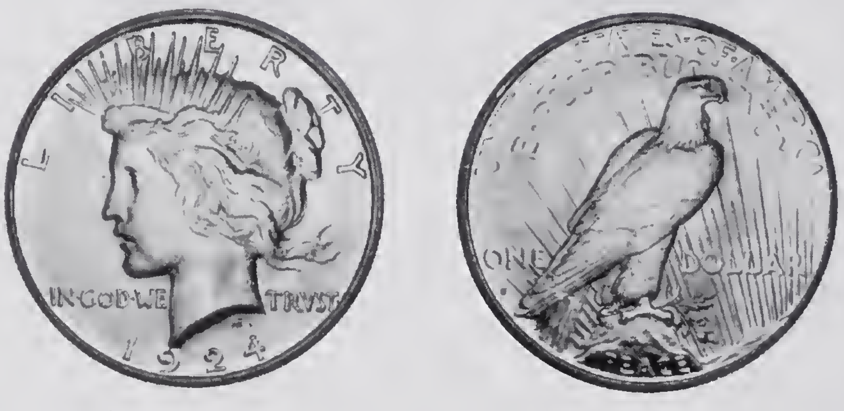
923 **1923. Mint State 63 to 64.** Lot of 20 coins.

924 **Philadelphia Mint Peace Dollars: 1923 (4 pieces) and 1924 (4 pieces). Mint State 60 to 64.** Some PVC haze. Lot of 8 coins.

925 **1923. Mint State 60 or better.** Lot of 160 coins.



926 **1924-S. PCGS graded Mint State 65.** Medium gray-to-smoke color toning from long residence in a protecting envelope or other holder. Underlying the toning: immaculate surfaces; surfaces free from the usual bagmarks. And the strike is extraordinarily sharp for 1924-S, which should make the next owner glow with pride as he displays it to other Silver Dollar enthusiasts. The latest PCGS census: 27 graded, *none higher.*



927 **1924-S. Mint State 64.** Vibrant luster exhibiting full mint white without toning. The center detail is better than average, as well, which is unusual with this date (indeed, with all San Francisco Mint Peace Dollars). Close to gem condition.

LOW POPULATION 1925 MINT STATE 67

928 **1925. PCGS graded Mint State 67.** ***Superb!*** Top-quality featuring satin-finish luster without breaks, pale semi-transparent toning, and an outstanding strike. Indeed, the strike on this 1925 would put it in the top 5% of known Peace Dollars, regardless the grade. Presently, PCGS lists 5 Mint State 67 examples, with 1 higher. For point of reference as to just how rare Peace Dollars are in this condition, the tally for *all* dates and mints, 1921 to 1935 inclusive, is 15!

In PCGS holder #9765656.

929 **1927-S. Mint State 63.** Essentially as struck: brilliant, untoned, and having only light surface marks from contact with other coins in the bag.

930 **1928. ANA cachet graded Fair.** As slick as you can get and still see the date. Sold AS IS.

931 **1928-S. PCGS graded Mint State 64.** A wintery blast of frost is included with this handsome coin. As well, the surfaces are nearly in the gem class having few marks to dissuade the aggressive buyer of Peace Dollars. If you require a first-class looking coin for your set we fail to see how you could do better than with this lustrous example.

932 **1928-S. PCGS graded Mint State 62.**

LOW POPULATION 1934-D MINT STATE 66

933 **1934-D. PCGS graded Mint State 66.** An exquisite specimen, simply *exquisite!* Frosty mint white luster is only faintly modified by wisps of toning. The all-important cheek region remains free of marks; and the equally important eagle could not be sharper. At present, PCGS lists 11 graded Mint State 66, with *none higher.*

934 **1934-S. NGC graded About Uncirculated 58.** Sleek and satiny, the surfaces are free from bagging (which seldom is the case!) while covered in 95% original mint bloom. Light golden toning hugs the rim.

935 **1934-S. About Uncirculated 50.** Reverse rim bump. Key date in the set.

936 **1935-S. PCGS graded Mint State 64.** Super satiny white luster gives the coin a cold blast of frost. Were it not for the centers being a tad weak we feel confident the grading company would have assigned a higher grade.

Commemorative Silver

In line with Superior Galleries' continuing emphasis on offering bidders superb Commemorative coinage, we are pleased to present an unbelievable offering of top-end specimens from several discrete consignments. Many of these compete head-to-head with the fabulous specimens offered in our January 1994 Rothenberger sale, and are in the majority of cases, like those, beautifully toned. It is clear to us the collectors who assembled these sets knew their coins and had an eye for quality and value. With the ever-growing awareness of Commemorative coinage we feel certain there will be several record-breaking prices realized when all the dust settles. And we hope bidders will come away from the sale with one or several superb specimens! Bid heartily, for you will be bidding on some of the freshest, most heart-stopping Gems on the market today. In closing, we should point out these are not for everyone; in fact, probably only America's foremost buyers will have the fortitude to "meet the competition" as the saying goes.

937 **1893. Isabella Quarter. PCGS graded Mint State 65.** Popular in many ways insofar as it is the first Commemorative Quarter Dollar and also one of the earliest Commemorative types. In the instance of the present coin we can report all positive features: a bold strike on Isabella's blouse, crown, and "snood" (that thing in back which constrains her hair), and an equally bold kneeling figure on reverse. Surfaces are toned naturally and deeply with golden hues centerward and steel to steel-blue elsewhere. A gem!

938 **1893. Isabella Quarter. Mint State 60.**

939 **1893. Isabella Quarter. Extremely Fine 40.** Cleaned.

GEM UNCIRCULATED 1900 LAFAYETTE DOLLAR

940 **1900. Lafayette Dollar. NGC graded Mint State 65.** Ever so lightly toned. All devices abound in crisp mint frost, including such high points as Washington's cheekbone and wig. Best of all, there are no unusual marks or spots, nothing that will reduce the value or aesthetic appeal.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted Lafayette's equestrian statue at the Paris Exposition of Paul Wayland Bartlett's statue of the French general, then under construction in Paris for display at the Exposition. Out of an original authorization for 50,000 pieces, only 36,000 were sold, the remainder being melted.

941 **1900. Lafayette Dollar. NGC graded Mint State 63.** Very choice quality luster strike and surfaces. The mint frost shines beneath a layer of natural silvery gray toning having gold and iridescent accents.

942 **1900. Lafayette Dollar. Hallmark graded About Uncirculated 55.** While lacking luster (the surfaces being an even gray color), this is made up for by a very bold strike; as well, the surfaces are free from nicks and scuffs.

943 **1900. Lafayette Dollar. About Uncirculated 50.**

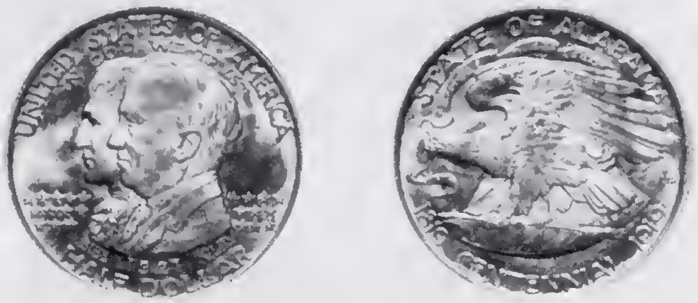
944 **1900. Lafayette Dollar. Extremely Fine 45.** Light hairlines.

945 **1921. Alabama 2x2. PCGS graded Mint State 65.** Several superb Uncirculated Alabamas (of both types) available for purchase in this sale. That offered with this Lot meets or exceeds the standards for Mint State 65. Surfaces are replete with frosty luster (including the highest portions such as the head of Kilby). And the strike could not be sharper. A very scarce issue this nice.

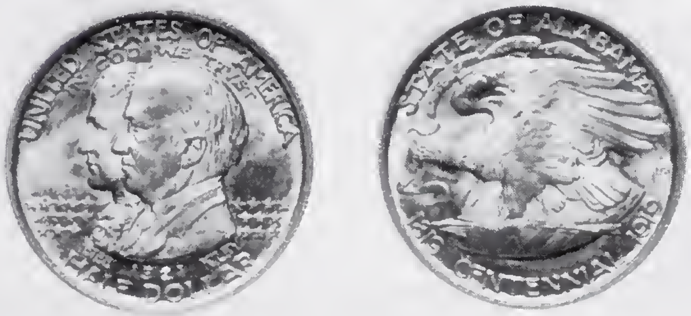
946 **1921. Alabama 2x2. PCGS graded Mint State 64.** Another gorgeous Alabama Commemorative. Brilliant fields are almost blindingly white and feature untoned mint originality so rare in this issue. As well, the strike is bold and original, with every hair strand plain and separated on the two busts and complete chest, leg, and wing feathers on the eagle. A winner by any definition.

947 **1921. Alabama 2x2. NGC graded Mint State 64.** In keeping with the overall high quality of the Alabama Commemorative Half Dollars we offer in this exciting sale, the present 2x2 specimen is boldly struck, highly lustrous (including the cheek and forehead) and sports problem-free rims. It is right up there among the best and should find an appreciative new home.

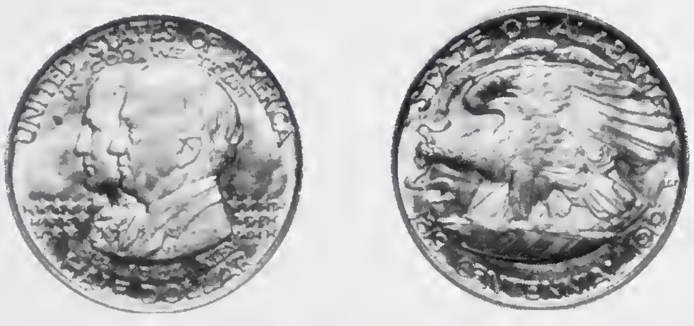
948 **1921. Alabama 2x2. Mint State 60.** Numerous light marks on the portraits (though they need a glass to be seen). A lustrous, well struck example. Both portraits show strong hair definition and the eagle, which many times is found weak, shows complete feathers on neck, leg, and "shoulder." A scarce variety. Mintage for the 2x4: 6,006.



949 **1921. Alabama. PCGS graded Mint State 65.** Delicate golden color rides atop sleek mint frost. In point of fact, the frost is exquisite. On high points as well as in the more protected recesses around the legends and devices it gleams and dances as the coin is turned and examined under a light. Because this is so seldom the case with Alabamas whatever the grade we can happily recommend it to Commemorative Half Dollar Connoisseurs!

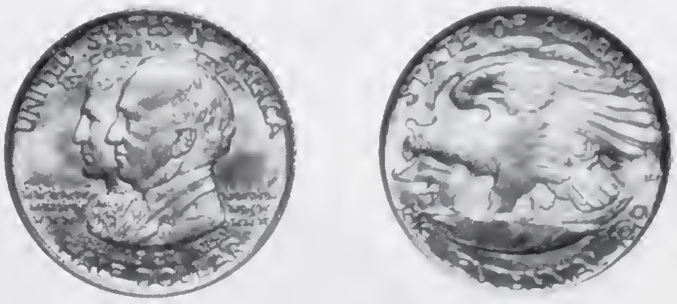


950 **1921. Alabama. PCGS graded Mint State 65.** Full, brilliant mint luster with barely a hint of golden color. The rims are defect-free; so, too, the fields and devices which show only slight, indeed almost nonexistent, marks. Specialist collectors who esteem to own Gem quality only will want to inspect this and then submit their bids. For it is without question a full-fledged Mint State 65.



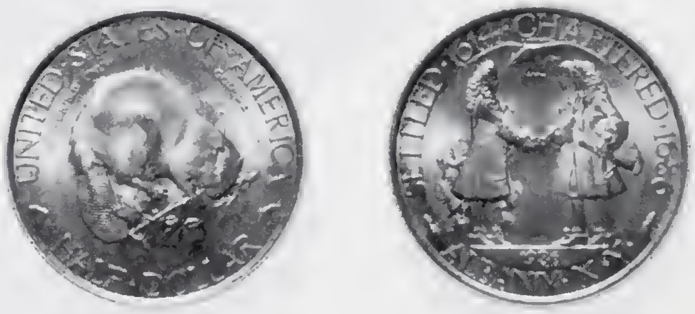
951 **1921. Alabama. NGC graded Mint State 65.** A brilliant specimen, snowy white with frost. This includes the highest points which can, at times, receive scuffs or slide marks. Fully within the Gem class and therefore of the highest importance to Commemorative collectors, most of whom know that the Alabama, because of its low mintage and high incidence of pieces entering circulation, seldom comes nice.

Struck to commemorate the 100th anniversary of Alabama's statehood (1819). The date on the coin—1921—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to display William Bibb, Alabama's first governor (1816–20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the state motto HERE WE REST on the ribbon being held by the eagle. Two Alabama issues were made, one having a small 2x2 stamped in the field honoring Alabama as the twenty-second state (6,000 sold) and the other where the 2x2 was ground off the die (net 59,000 sold).

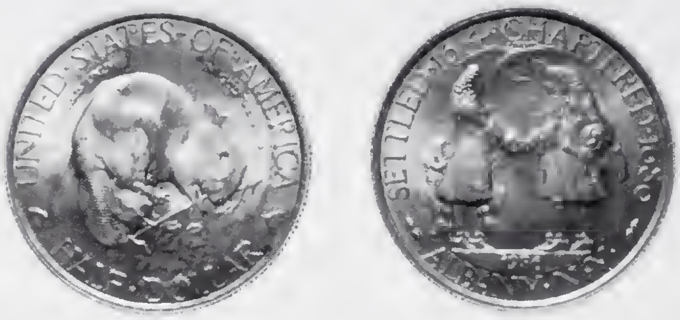


952 **1921. Alabama. PCGS graded Mint State 64.** Another outstanding example, close to the others in overall mint freshness, strike, and visual appeal. We note especially the very sharp detail on Kilby.

953 **Group: 1921 Alabama, 1892 and 1893 Columbians, 1922 Grant. No Star, 1918 Lincoln-Illinois, and 1915-S Panama-Pacific. Extremely Fine 40 to About Uncirculated 50. Lot of 6 coins.**



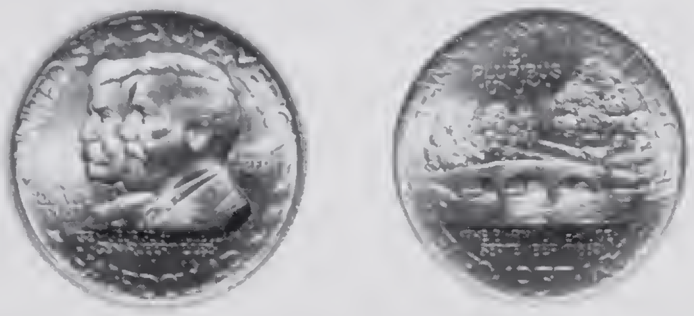
954 **1936. Albany. PCGS graded Mint State 67.** A top-flight specimen replete with issue-holder-type toning (pale gold with dusky pastel shades). The underlying luster: mint-fresh, silvery almost pearlescent, and sleek, without marks or hairlines. A total of 35 of these are reported by the service in Mint State 67. Note that none are listed higher.



955 **1936. Albany. PCGS graded Mint State 66.** Medium to light golden tone from the original issue holder quite likely as this color is found on the few first-rate Gems seen. Full strike complements the toning to give a well-balanced appearance. Mintage: 17,671.

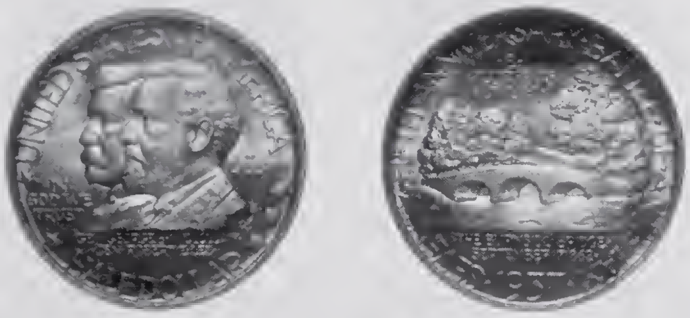
956 **1936. Albany. Mint State 64.** Satiny white with the barest hint of toning. Struck to commemorate the 250th anniversary of the charter of the city of Albany, New York. Albany is today's state capital.

957 **1936 Albany Commemorative issue card. Fine.** Standard issue card with five slots for the Albany Commemorative Half Dollar. No coins included.



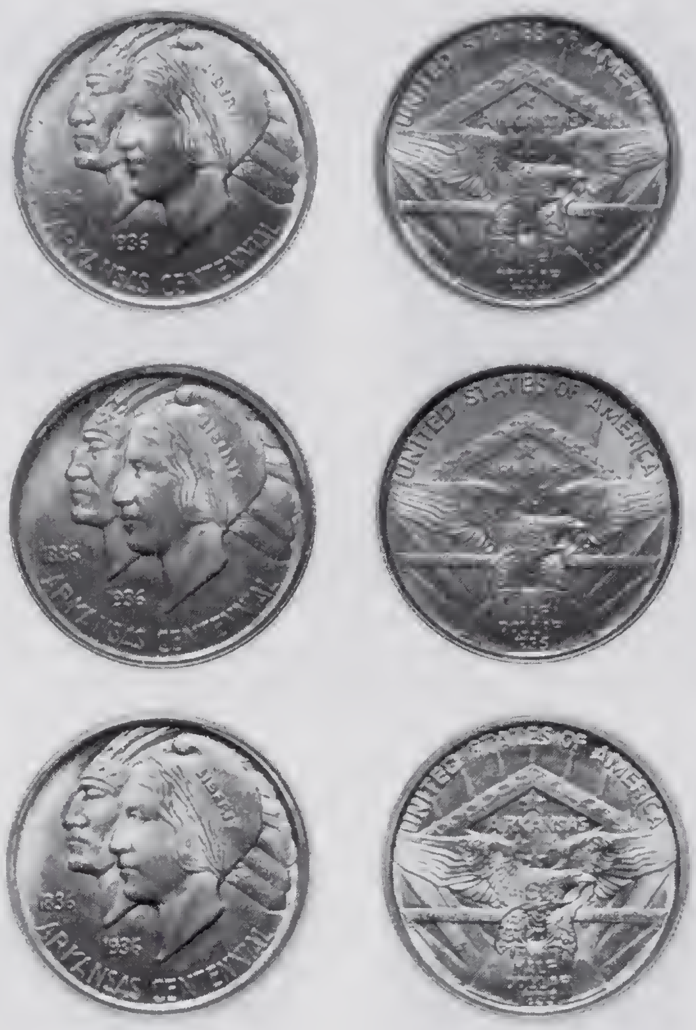
958 **1937. Antietam. PCGS graded Mint State 67.** Absolutely gorgeous "hard white" luster that blinds it is so bright, so glistening. This is how an Antietam Half Dollar should look but so seldom does! Put aside the price sheets and computer databases when figuring what to bid since it will take a strong price to wrest this from the competition!

BEAUTIFULLY TONED 1937 ANTIETAM



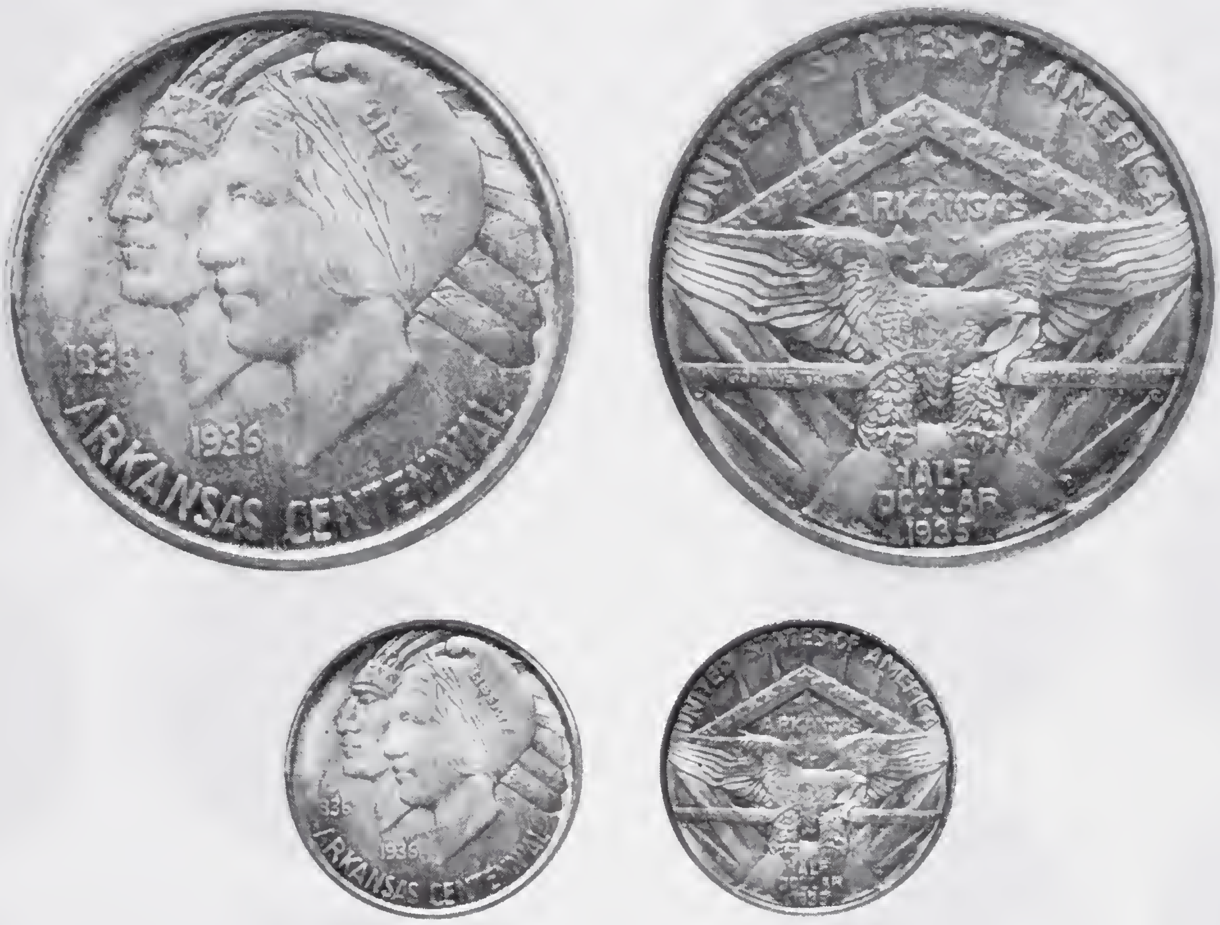
959 **1937. Antietam. NGC graded Mint State 67.** With exquisite red, gold, green, and multicolor "tab" toning from the issue card. Some Antietams are found brilliant, some with gold or golden brown color, but very few are ever seen with this full-blown color.

960 **1937. Antietam. Mint State 64.** Fully brilliant surfaces, white and glittering; close to gem condition!



961 **1935-P,D,S Arkansas Set. PCGS graded (respectively) Mint State 65, 65, 66.** Frosty, well struck examples with the Philadelphia and San Francisco pieces more toned than the Denver issue. Lot of 3 coins.

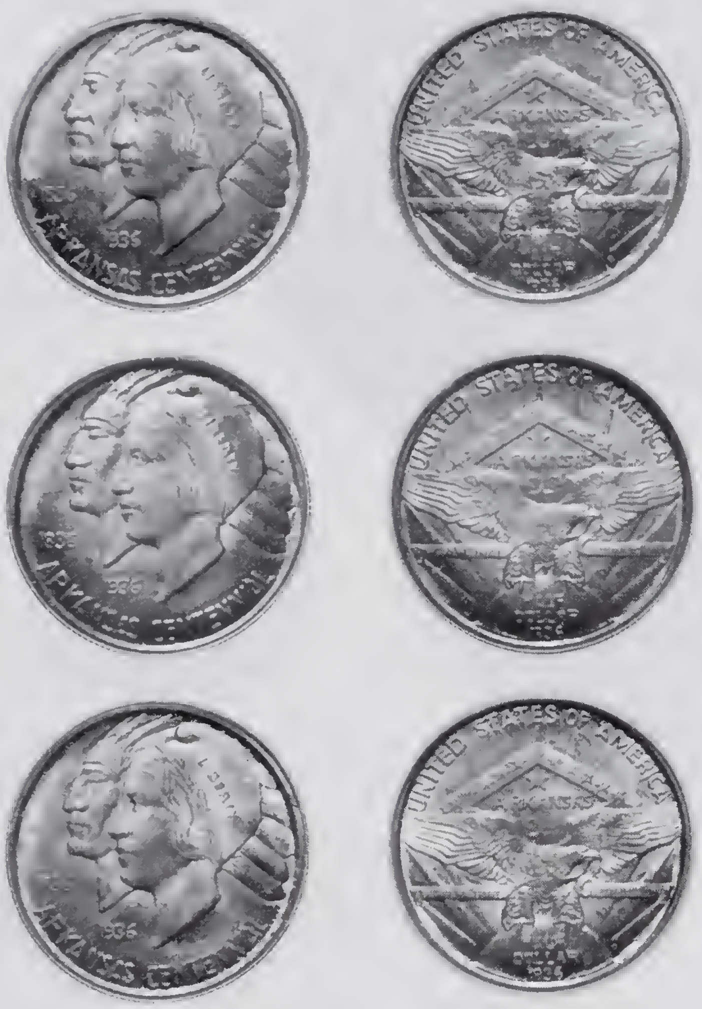
THE LARRY SHEPHERD SPECIMEN 1935-D ARKANSAS



962 **1935-D. Arkansas. PCGS graded Mint State 67.** An undeniable gem, sold to much acclaim in our 1991 Larry Shepherd collection. We described it: "a handsome coin in every way. From top to bottom and from center to periphery, this one spells G-E-M no matter how you gauge it. The strike is excellent, the surfaces, sublime, and the toning all original and radiantly beautiful. 1935-D's mintage was rather low to begin with at 5,505." And it also has an extremely low population, with a PCGS census of 5 (up from 3 in 1991, an extremely small increase when one comes to think about it!). It would make a major addition to any eye-appealing Arkansas set or Commemorative Type set and should command a substantial premium because of (1) its freshness and color, and (2) its important provenance.

Previously from our August 1991 "Chicago Sale," Lot 8, where it realized $6,875

963 Complete set of Arkansas Commemoratives, 1935 to 1939-P,D,S. Mint State 60 to 65. Brilliant specimens, some having developed gold toning at the rims (the set arrived in a Dansco page), but mostly untoned. One or two show light signs of wiping. Attractive, matched in strike and surface quality. The 1939-P,D,S set boasts low mintage of 2,105, among the lowest in the entire series. Lot of 15 coins.



964 1936-P,D,S Arkansas Set. PCGS graded (respectively) Mint State 65, 66, 66. Beautiful iridescent light steel and pastel blue-silver toning on all three, almost with a "metallic" sheen. Matched, well struck, desirable. A gem set. Lot of 3 coins.

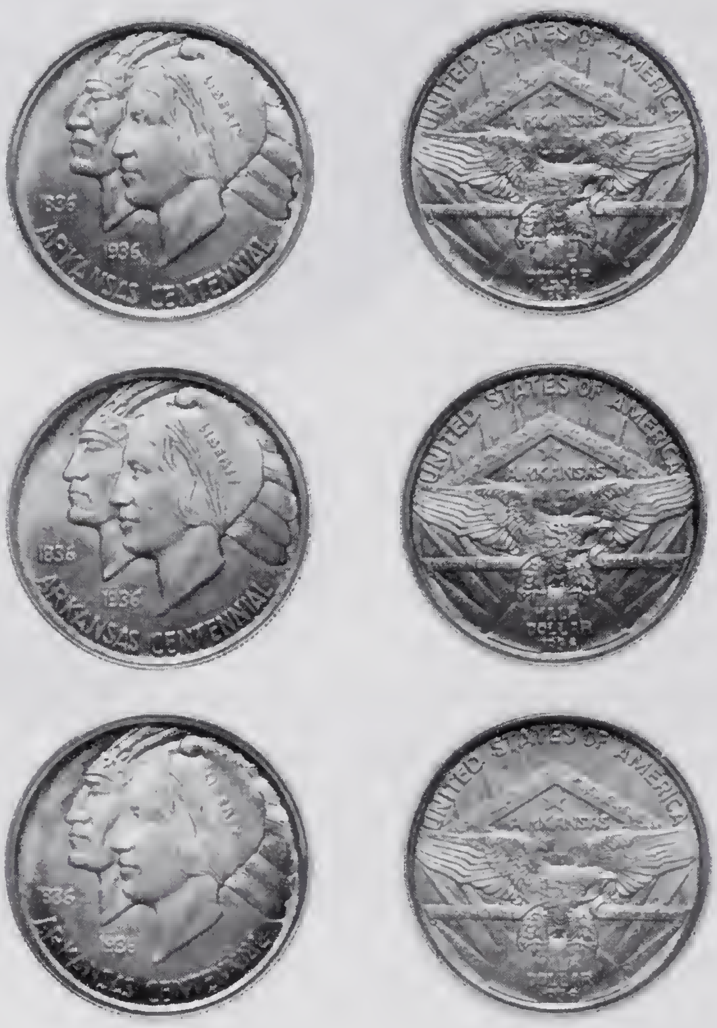
965 1936-P,D,S Arkansas Set. PCGS graded Mint State 64. Variable light toning on all three. Lot of 3 coins.

966 1937. Arkansas. PCGS graded Mint State 65. "Hard white" luster completely untoned. Scarce, low mintage issue (5,005 struck).

967 1937-P,D,S Arkansas in original box with insert card. Mint State 63 to 65. Gray-brown toning. Comes with original rectangular black box and Stack's (the sales agent for Arkansas Commemoratives) blue and red insert brochure card. A very special offering certain to elicit interest. Lot of 5 items.

968 1937-D. Arkansas. PCGS graded Mint State 65. Mintage of 5,505 insures this a place in the Commemorative low-mintage hall of fame.

969 1937-S. Arkansas. NGC graded Mint State 65. Original light to medium toning. Only 5,506 minted.



970 1938-P,D,S Arkansas Set. PCGS graded Mint State 65, 66, 65. Matched set of 3 having normal toning from the holder of issue. Each piece sports a clean cheek on the allegorical Liberty and better than average to superb strike on the eagle. Sale of this issue trailed off after the first year to the point where, by 1938, only 3,156 P-D-S sets were issued! Since there is currently a boom taking place in Arkansas National Bank Notes (in conjunction with our new President being an Arkansan?), could an upsurge in interest in Arkansas Commemoratives be near at hand? Lot of 3 coins.

971 **1939-P,D,S Arkansas Set. PCGS graded Mint State 65, 66, 65.** Again, a very attractive *matched* set. Clearly, this was retained intact since the time of issue. Each is toned, and the toning ranges from barely discernible (San Francisco piece) to light. The mintage declined further from 1938; so low did it go, in fact, that it produced the third scarcest P-D-S Commemorative set. Total sets sold: 2,104.

972 **1936-S. Bay Bridge. PCGS graded Mint State 67. Complete with original letter from the Treasury Department certifying that it was the 63rd Bay Bridge struck!** Not only do you get a signed provenance from the Superintendent of the U.S. Mint at San Francisco certifying that this is the sixty-third specimen struck, but the coin itself is in pristine condition. When we said a moment ago that it grades Mint State 67, that is only half the story, since in terms of fresh blue-white luster and natural toning it is almost unsurpassable. At best it is not easy to assess a valuation on such a piece, but we can say this: you will be facing intense competition and should, under these conditions, advance your bids accordingly.

The body of the accompanying certificate, on official Treasury Department letterhead reads as follows:

November Fourth 1936.

TO WHOM IT MAY CONCERN:

This is to certify that the accompanying SAN FRANCISCO-OAKLAND BAY BRIDGE COMMEMORATIVE HALF DOLLAR was the sixty-third piece struck of this coinage at the Mint of the United States at San Francisco, California, on November 4, 1936.

Attest:
[Signed] P. J. Haggerty
Superintendent, U.S. Mint,
San Francisco, California.

973 **1936-S. Bay Bridge. PCGS graded Mint State 67.** Gorgeous surfaces resound with satin-like mint luster, fresh and unbroken, glittering beneath natural light color. Often (but not in this case) the large, imposing grizzly bear on the obverse gets pretty knocked about with marks and/or hairlines. It is only in the fewest instances where this is not so. Therefore, configure your bids liberally.

974 **Mid-price-range Commemorative Halves: 1936-S Bay Bridge, 1936 Bridgeport, 1936 Cleveland, 1946 Iowa, 1936 Long Island, 1937 Roanoke, 1936 Robinson, and 1936 York. Mint State 60 to 63.** Lot of 8 coins.

975 **1934. Boone. PCGS graded Mint State 66.** Lightly toned. A first-rate example to represent the premier year of this long-reigning Commemorative issue. Only 10,007 struck; however many fall into lesser Uncirculated grades due to cleaning or marks.

976 **1934. Boone. PCGS graded Mint State 66.** A marvelously preserved Boone Commemorative Half, fresh with natural light toning (gold and silvery blue). The strike could not be sharper, nor the fields freer from marks or hairlines. In a word, a *gem.*

977 **1935-P,D,S Boone Set. Small 1934. PCGS graded Mint State 65, 66, 66 respectively.** The Philadelphia issue nearly brilliant save for some pastel blue and gold; the others medium gold and gray. Each specimen of this key date set retains superb mint freshness. Each is boldly struck, free from marks, pleasing to the eye. And important to collectors of every stripe, the 1935 Boone Set with small 1934 date is the *key set in the Commemorative series*, the limiting factor as to the total number of complete Commemorative collections possible. Mintage limited to 2,003 because that is the total for 1935-D. Lot of 3 coins.

978 **1935-P,D,S Boone Set. Each piece PCGS graded Mint State 65.** Again, a fresh and attractive threesome with some light toning from the issue card but generally brilliant, satiny, superb. A popular set. Lot of 3 coins.

979 **1936. Boone. PCGS graded Mint State 65.** Pale original toning, deeper at the rim.

980 **1936-D. Boone. PCGS graded Mint State 65.** Only 5,005 minted.

981 **1936-S. Boone. PCGS graded Mint State 67.** Another simply *outstanding* Gem condition Commemorative Half Dollar! This piece, as with the other Mint State 67 Commemoratives being offered in the sale, attests to its mint-fresh originality by being delicately toned (deeper at the rims). The surfaces exude a pearly white satin-like effect and there are no—repeat, *no*—marks or hairlines of any sort which would keep one from bidding.

What is holds equivalent value to grade to today's knowledgable bidders is the PCGS census of 1936-S. According to the grading service's latest report there are 13 graded. None are reported higher.

982 **1936-S. Boone. NGC graded Mint State 66.** Somewhat grayish toning underneath which one finds superb, blemish-free luster. Only 5,006 struck.

983 **1937. Boone. PCGS graded Mint State 65.** A gem specimen and one with under-10,000 mintage, to be exact, 9,810.

984 **1937-D. Boone. PCGS graded Mint State 67.** ***Superb!*** With fabulous original color (lilac, gold, and blue), great mint "flash" and "cartwheel" spin, and that ever so important quality, visual appeal. Bear in mind, too, that PCGS has graded only 10 so far and *none higher.*

985 **1937-S. Boone. PCGS graded Mint State 65.** Silvery blue radiance in the luster with surfaces pristine. The mint struck only 2,506 1937-S Boones.

986 **1938-P,D,S Boone Set. PCGS graded Mint State 65.** Each piece with identical frosty mint surfaces, essentially untoned, and full, sharp strike. A wonderful opportunity for the Commemorative collector since this is the second scarcest Boone issue and the second lowest mintage P-D-S set in the Commemorative series (2,100 struck). Lot of 3 coins.

SPECTACULAR 1938-D BOONE MINT STATE 68

987 **1938-D. Boone. PCGS graded Mint State 68.** ***PCGS population: 1. The Finest Graded.*** To say that this Boone Half Dollar is superb is an understatement. For it is as close to perfection as any Boone we have ever offered. Even those in our renowned Rothenberger Collection sold by Superior Galleries in January of this year did not come up to the standards set by this dazzler. The pastel shades in the toning, teaming up as they do with the pearl white luster, give it an aura of originality seldom seen.

As stated above, this is the sole Mint State 68 Boone dated 1938-D reported by PCGS. None can equal it, none surpass it! If you as an astute buyer absolutely *must* own only the very best then without this 1938-D your set will be incomplete.

FANTASTIC 1938-S BOONE MINT STATE 68

988 **1938-S. Boone. PCGS graded Mint State 68. From the identical source as the 1938-D Boone and similarly *PCGS population: 1, the finest graded.*** Need we say more than this coin knocks the socks of any Boone of this date ever sold. Unquestionably it is the *Finest Known* 1938-S and should rank right up there with America's greatest numismatic treasures.

The story of this handsome coin is both interesting and pertinent to today's re-examination of American history. Daniel Boone (1734–1820) is depicted on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, he is represented on the reverse as standing with Shawnee Chief Black Fish allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coins were struck every year from 1934 to 1939, some of the dates having very limited mintage as with this 1938-S.

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989 **Complete set of Boone Commemorative Halves, 1934 to 1938-P,D,S. Mint State 60 to 65.** Matched for mark-free surfaces and all sport mint brilliance without toning. Collectors of Commemorative Halves are well aware that two of the P-D-S Boone sets are extremely scarce, extremely difficult to locate. The first of these is the 1935 having Small 1934 date on the reverse. Mintage for the set (constrained by the key, 1935-D) was a paltry 2,003, making this set the key to the entire Commemorative series (there can be no more than 2,003 "complete" sets assembled). In similar fashion, the 1938-P,D,S set has a low mintage, only slightly above that of 1935's: 2,100 sets. Few of either of these sets are offered. Lot of 16 coins.

LOW POPULATION 1936 BRIDGEPORT

990 **1936. Bridgeport. PCGS graded Mint State 67. PCGS Population: 7.** It is impossible any Bridgeport could be found nicer than this and, true to this reality, the grading service reports only 7 graded Mint State 67, with *none higher.* What you get is pristine originality, mint-fresh surfaces, unsurpassed strike, color, and attractiveness. The toning being what it is, there is no reason not to believe this piece lived happily in complete safety and contentment in an issue holder until being presented for grading.

Here is another thoroughly 1930s Art Deco classic. Although the city of Bridgeport, Connecticut was founded in 1639, the date 1836 on the coin alludes to incorporation of Bridgeport as a city. P. T. Barnum has the honors on the obverse for his philanthropic benefactions to the city. Authorized mintage was open-ended; however, 25,000 were struck in all and sold at $2.00 per coin.

991 **1936. Bridgeport. PCGS graded Mint State 66.** With exquisite silvery-blue iridescence accented by (on the reverse) golden-amber. Would make a centerpiece in any top-flight set of Commemorative coinage.

992 **1936. Bridgeport. PCGS graded Mint State 65.** Golden brown color on the obverse; silvery gold and blue on the reverse.

AMONG THE FINEST 1925-S CALIFORNIAS

993 **1925-S. California Diamond Jubilee. PCGS graded Mint State 67.** Clearly this is among the best preserved most dazzlingly original Diamond Jubilees on the market today. The surfaces seem to dance and glimmer with mint luster, luster that is fresh, unbroken, and gently toned in pastel shades with a bit of golden brown at the rim. PCGS lists 13 graded Mint State 67 with—circle this—*none higher.*

California was admitted to the Union in Sept. 1850, and this exquisite specimen commemorates the state's 75th anniversary. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear was depicted on a coin. The obverse has a gold miner squatting down panning for gold (one of the chief methods used during the Gold Rush). Of 300,000 originally authorized by the commission, a net 86,394 pieces were sold at $1.00 apiece.

994 **1925-S. California Diamond Jubilee. PCGS graded Mint State 66.** Nearly on a par with the Mint State 67 before it and a spectacular coin in its own right. Naturally toned surfaces appear to glow with an inner light, a silvery light originating in its sleek mint luster. And that the strike is 100% bold merely adds to the effect of freshness and originality. Don't pass it by.

995 **Group of lustrous Commemoratives: 1925-S California Diamond Jubilee, 1924 Huguenot, 1923-S Monroe, 1925 Lexington-Concord, 1926 Sesquicentennial, and 1925 Stone Mountain. About Uncirculated 50 to Mint State 60.** Lot of 6 coins.

996 **1936. Cincinnati. PCGS graded Mint State 65.** Pale, semi-transparent silver-white toning with the fields, devices, and rims superb. Would be a winner in any collection of Commemoratives.

997 **1936-P,D,S Cincinnati Set. Mint State 60 to 63.** Popular because of its low mintage (5,005 sets) and modern, non-obtrusive design. Lot of 3 coins.

RESOUNDINGLY BEAUTIFUL 1936-D CINCINNATI

998 **1936-D. Cincinnati. PCGS graded Mint State 67.** One of seven graded by the service and a coin that is the equal of the gorgeous Mint State 67 1936-D we sold in our January 1994 sale of the Rothenberger set! If you missed that coin or were outbid then here is another great opportunity to acquire one of the handsomest, dazzlingest, most beautifully toned Cincinnatis of them all! Pale pastel shades of blue and lilac and gold jump out at you as the luster shimmers and glimmers beneath a bright light. To put it in a word, the surfaces are *perfect!* (For reference, the Shepherd specimen, also a Mint State 67, realized $14,850.)

The Cincinnati commemorative was made purely for monetary purposes as was the case with several other issues struck in the heat of America's first Commemorative coin boom. It is another 1930s Art Deco-style coin and features Stephen Foster on the obverse; a female figure holding a lyre on the reverse personifies Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years." Miss Constance Ortmayer designed the piece. A total of 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the after market to $75 per set before the speculating bubble burst in 1936–37.

FANTASTIC GEM UNCIRCULATED 1936-D CINCINNATI

999 **1936-D. PCGS graded Mint State 67.** *Superb!* In contrast to the majority of toned Cincinnati Half Dollars which are found more often than not with boring brownish color, this 1936-D displays—indeed, *proclaims itself with!*—silvery blue to golden reddish hues. The underlying strike and surface are, naturally, uncontestably surperb.

From an original mintage of 5,005, PCGS has graded slightly more than 900 specimens in grades ranging from Mint State 62 to Mint State 67. However, here in Mint State 67, up here where a coin comes very close to absolute perfection, PCGS reports only 7 seen. Furthermore, there are none higher. Because of its color, the present specimen may elbow out several of the others in its class.

In PCGS holder #9765909.

1000 **1936-S. Cincinnati. NGC graded Mint State 65.** Light hazy white toning. Gem surfaces reside below and the strike, for a low relief design, is clear and bold. Gem quality throughout.

1001 **1936. Cleveland. PCGS graded Mint State 67.** One of just 6 graded by the service and because the surfaces are so fresh, so original, we believe it deserves a new owner who understands its true place in the Commemorative scheme of things. While Clevelands are readily available in lesser states of Uncirculated condition they become prohibitively rare at the upper end of the grading scale. Mostly this was due to the mint handling procedures; briefly, these weren't handled with kid gloves and many got bagmarked.

1002 **1936. Cleveland. PCGS graded Mint State 66.** Better than 95% of surviving specimens, possibly surpassing 98%. Surfaces are fresh and snowy brilliant, with bluish gold toning at the rims only.

1003 **1936-P,D,S Columbia, South Carolina Set. PCGS graded Mint State 66.** In addition to having identical PCGS grades, each piece exhibits original and identical light "tab" toning from the issue card. Be sure to place your bid if you need this scarce set for your collection as there are few can top it. Lot of 3 coins.

1004 **1936-P,D,S Columbia, South Carolina set. Mint State 63 to 65.** Each piece in either choice or gem condition, fully lustrous, fully struck, and either mint white or delicately toned. A nice threesome. Lot of 3 coins.

1005 **1936-D. Columbia, South Carolina. PCGS graded Mint State 67.** Another spectacular Commemorative Half Dollar in tip-top condition. Silvery white luster without imperfection is framed by a halo of golden brown toning at the rim. The 1936-D Columbia is the only Mint for which PCGS has assigned the fewest Mint State 67 designations, 17 to be exact. Both Philadelphia and San Francisco surpass it by wide margins. Tellingly, there is but a single finer 1936-D reported, the Mint State 68 that appeared (but was bought back by the consignor) in our Rotherberger sale of January 1994.

1006 **1936-S. Columbia, South Carolina. NGC graded Mint State 66.** Original silver-gray toning. The surfaces beneath are sleek and satiny, without unsightly marks and instead glowing with mint freshness. A gem, in other words, and head and shoulders above those seen in recent years.

1007 **1892. Columbian. PCGS graded Mint State 65.** Vibrant cartwheel type luster accompanies iridescent steel-blue toning. Both sides are similarly toned; and both sides come fully struck, free from heavy marks, superb

1008 **1892 and 1893 Columbian Half Dollars. Good 4 to Extremely Fine 40.** Lot of 10 coins.

1009 **1893. Columbian. PCGS graded Mint State 65.** Toning deeper at the rim (steel-blue) than inwards (lighter gold and smoky silver-gray). A mate to the 1892 Mint State 65 in having sharp devices, freedom from the usual nicks and scuffs. A gem.

1010 **1893. Columbian. PCGS graded Mint State 64.** Frosty white luster is interspersed with golden brown toning (within the letters and design) to give everything a dignified, well-cared-for look.

1011 **1935. Connecticut. PCGS graded Mint State 67.** In keeping with the overall superlative condition of many of the Commemorative in this sale, the present 1935 Connecticut compares favorably with the superb example we sold as part of the Rothenberger sale in January of this year. Pale golden toning caresses what are otherwise silvery blue surfaces. The Rothenberger specimen realized $5,280 and we expect a similar result here, if not slightly more. (PCGS has graded 12 Mint State 67s as of March 1994.)

Designs for the Connecticut were by Henry Kreis. The obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

1012 **1935. Connecticut. NGC graded Mint State 66.** Original toning from the issue card. The areas around the devices, having received the deeper color, provide a contrasting outline.

1013 **1935. Connecticut. Mint State 63.** Luster is untoned, though slightly subdued.

AGREEABLY FRESH 1936 DELAWARE

1014 **1936. Delaware. PCGS graded Mint State 67. Low population of 13.** With superb pastel color toning atop satiny silvery almost pearly mint luster! What a gorgeous way to represent the type! And what a decidedly superior specimen this is, outdistancing all but 12 other Delawares seen by PCGS. To date, there are none reported higher. A similarly graded example in the Shepherd collection (August 1991) realized $9,350.

1015 **1936. Delaware. NGC graded Mint State 66.** Nicely toned. Such toning arises from contact with the issue card or holder. On your wife's fine sterling dinnerware it is known as "tarnish" but on a coin, and especially one as pleasing to the eye as here, it is called "toning" and admired greatly!

1016 **Threesome: 1936 Delaware, 1936 Gettysburg, and 1938 New Rochelle. Mint State 63.** Lot of 3 coins.

1017 **1936. Elgin. PCGS graded Mint State 67.** Vibrant, almost metallic, reds, purple-blues, and gold at the rims leaving the centers pearlescent. A yummier Elgin could not be imagined! Yes, there are a few that may from time to time appear for sale to equal it (see our Rothenberger sale of 1994 and our Larry Shepherd specimen of 1991 for comparable quality). But you will seldom have an opportunity to buy one. PCGS reports 23, with 2 higher. The Rothenberger specimen, Lot 50, realized $3,520 in an NGC Mint State 67 holder.

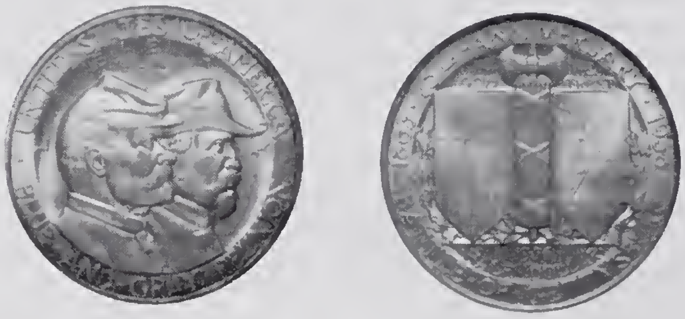
Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also the statue's architect. A total of 20,000 Elgins were sold at $1.50 each out of an original authorization of 25,000 pieces. The remaining 5,000 were returned to the mint and remelted in 1937.

1018 **1936. Elgin. PCGS graded Mint State 66.** Characteristic "Elgin frost" which, in this instance, due to the toning, shines with a silvery blue to lilac sheen. If your tastes run to attractive toned specimens this Elgin could be just the coin for you.

1019 **1936. Elgin. PCGS graded Mint State 64.** Deep brownish gray toning; a coin for someone who prefers his Commemoratives subdued, not brilliant or flashy.

1020 **1936. Elgin Half Dollars. PCGS graded Mint State 64 and NGC graded Mint State 64 (2 pieces).** Lot of 3 coins.

1021 **Pair: 1936. Elgin. 1936. Lynchburg. Mint State 60+.** Both pieces brilliant, untoned. Lot of 2 coins.



1022 **1936. Gettysburg. NGC graded Mint State 66.** Natural tab-type toning from the issue card. A well struck, highly presentable Gem.

GEM UNCIRCULATED 1922 GRANT WITH STAR

1023 **1922. Grant Memorial. With Star. NGC graded Mint State 65.** Dusky smoky lilac and silver-blue toning with razor-sharp devices beneath. Another superb example of this important rarity and a coin we expect to see bring a strong price. Commemorative Half Dollars have been firm for many months now as witnessed by our Rothenberger Sale this past January.

GEM UNCIRCULATED 1922 GRANT WITH STAR

1024 **1922. Grant. With Star. NGC graded Mint State 65.** Extremely bold strike includes full hair on the back of Grant's scalp which, more regularly than people would like to believe, comes poorly defined. The fields and devices are toned a natural shade, smoke-color, although mottled, leaving the underlying brilliance shining through.

The With Star, with its very low mintage of 4,256, seems to have been overlooked by early collectors. Many are found in, at best, scruffy Uncirculated condition, although the general rule is for light signs of wear or so-called cabinet friction on the high points. In Mint State 65, the issue is decidedly uncommon.

1025 **1922. Grant. With Star. Mint State 60.** Somewhat milky toning. The fields and devices, unlike many we have seen, are free from heavy bagging or typical scuffs. It is well known that the Grant with Star variety is one of the true "killers" in the Commemorative series; that is, collectors often must search and search before finding a suitable example for their sets. The meager mintage (4,256) explains why. That offered here will easily find a home, so weigh your bids carefully.

1026 **1922. Grant. PCGS graded Mint State 66.** Gold, lilac, and light silvery gray toning of a very beautiful sort almost never seen on Grants (which typically get dipped for some reason). As such, a top-end specimen. PCGS has graded only 45 of these in Mint State 66 and 7 higher, which may explain why we expect vigorous bidding.

1027 **1922. Grant. PCGS graded Mint State 66.** Pretty much "as issued": white, vibrant luster, complete freedom from marks or surface imperfections, sharp relief without areas of weakness, and a superb presence about it. Any Commemorative collector worth his salt will want bid.

GEM UNCIRCULATED 1928 HAWAIIAN

1028 **1928. Hawaiian. PCGS graded Mint State 65.** Original golden to greenish-gold and auburn toning, deeper at the rims as so often the case. A small percentage of Hawaiian Commemoratives remain in their original condition as they came from their issue envelope. The paper in these envelopes imparted the toning we have just described and it tells us this piece was kept intact, untouched, unblemished, undipped, until sent to PCGS.

The Hawaiian Commemorative was struck to observe Hawaii's first sighting by Europeans when Captain Cook and his robust crew chanced upon the isles one fine day in 1778. Cook returned to the islands on his second voyage in 1779, where, through a misunderstanding between the natives and some of his crew, he was stabbed in the back, dismembered, and (if history books can be believed) fed to the dogs! After later mediation, his heart, bones, and a few other remains were retrieved and returned to the dumbfounded shipmates. The vessel set sail back to England for a somber, if well-attended, funeral.

1029 **1928. Hawaiian. Mint State 60.** Scattered light marks, none of which need to be taken into consideration. Well struck on the portrait of Cook, his wig, fancy coat, and ponytail. A similar bold rendition on the standing figure (said to be a Hawaiian chieftain, not King Kamehameha I as some suppose). Mintage for this issue was among the lowest as only 10,008 pieces were produced. Eight of these were reserved for assay; another 50 were struck with Proof finish and distributed to special recipients.

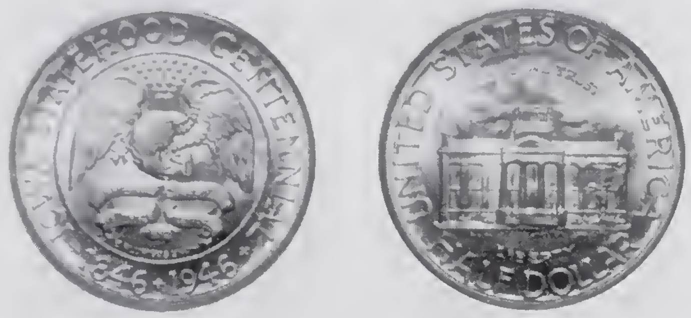
1030 **1935. Hudson. PCGS graded Mint State 66.** Natural light toning, deeper at the rims. The reverse displays this effect more forcefully with brilliant gold-tending-to-red at the periphery. King Neptune on the obverse and the *Half Moon* square rigger on the reverse are both fully struck. This is sometimes not the case so we are able to recommend the coin to connoisseurs of the series without hesitation. A gem!

1031 **1935. Hudson. Mint State 60.**

1032 **1924. Huguenot. PCGS graded Mint State 65.** Muted light toning over very brilliant "Huguenot" type luster, a luster having similarity to what one finds on 1917-dated silver coins. A gem.

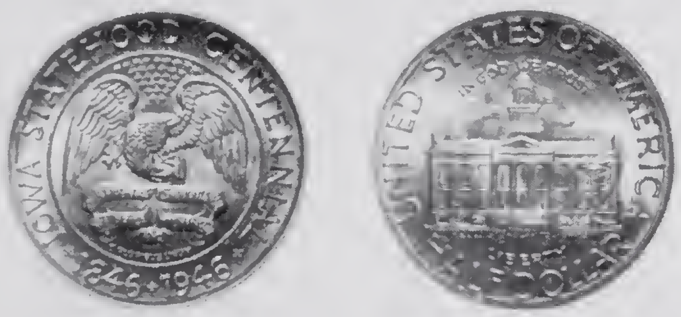
1033 **1924. Huguenot group. About Uncirculated 50 to Mint State 63.** A few are toned but most brilliant. Lot of 13 coins.

MOMENTOUS MINT STATE 68 IOWA HALF DOLLAR



1034 **1946. Iowa. PCGS graded Mint State 68.** *Superb!* As close to perfection as you get. Scintillating white luster gives the coin a satin-like sheen; the design elements luxuriate in it. As well, the strike is first-rate, with every design element bold down to the smallest detail. Nine Mint State 68 examples are in the PCGS roster allowing us to assign the "low population" designation. Of significance, too, is the fact there aren't any in grades higher than this!

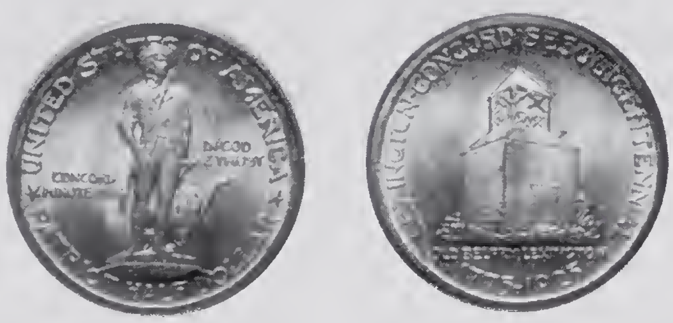
In PCGS holder #9766053.



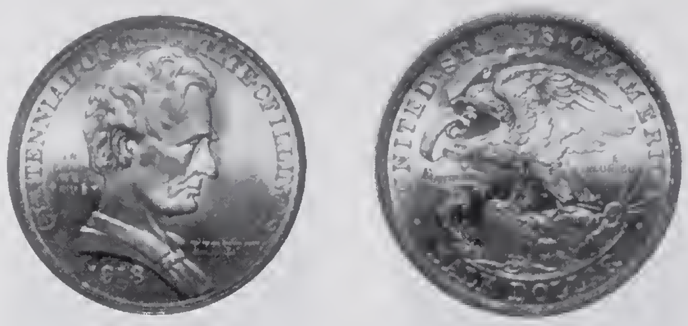
1035 **1946. Iowa. PCGS graded Mint State 67.** Brilliant "white" luster with a band of color at the rim. Surfaces are immaculate; the strike, bold from top to bottom. This is one of the post-War modernist design and one of our favorites.

1036 **1946. Iowa Commemoratives. PCGS graded Mint State 65 (2 pieces) and NGC graded Mint State 65.** Lot of 3 coins.

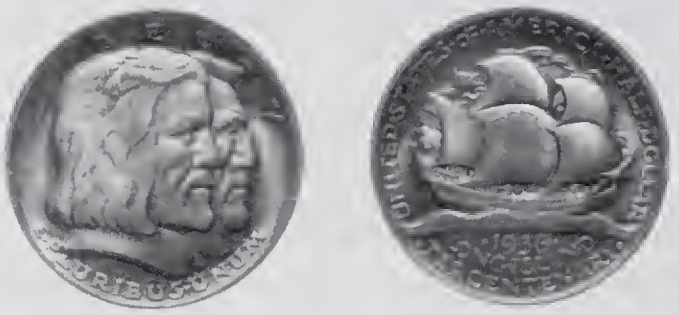
1037 **1946. Iowa. Mint State 65.**



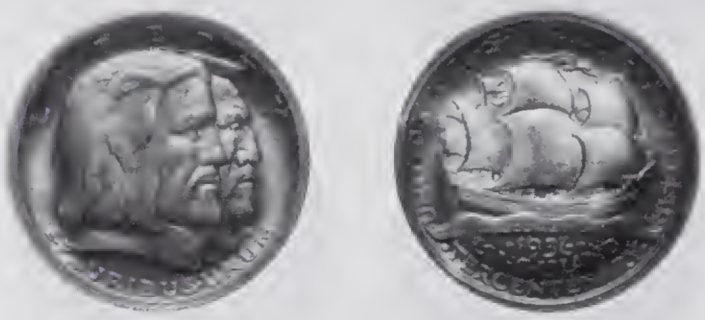
1038 **1925. Lexington. PCGS graded Mint State 66.** Light natural toning which deepens at the rim where the coin was constrained in its original box (these came in a small wooden box with an imprint of the minuteman on the cover). Superb in every respect and deserving a generous bid.



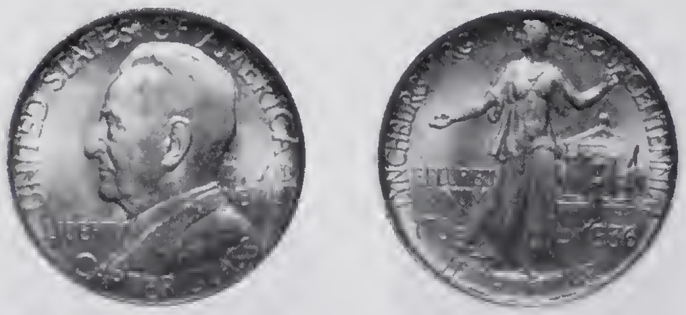
1039 **1918. Lincoln-Illinois. PCGS graded Mint State 66.** One of our favorite Commemoratives because of its first-rate execution; the bust of Lincoln displays needle-sharpness in the martyred President's hair and sunken cheeks. In this condition, with these surfaces, with this extent of "visual appeal," a coin demanding your attention.



1040 **1936. Long Island. PCGS graded Mint State 66.** Deep colored toning with magenta-red and honey-golds prevailing. Because both sides are nicely balanced with color, and because the underlying surface is pristine and original, we heartily recommend it to toned Commemorative enthusiasts—that is, enthusiasts *of* toned Commemoratives! A gem.



1041 **1936. Long Island. PCGS graded Mint State 66.** Magnificent colorful "tab" toning in shades of gold, green-gold, and reddish! Both sides display these hues. The fields and devices are pristine and original, being free from unsightly marks or lines.



1042 **1936. Lynchburg. PCGS graded Mint State 67.** Only 22 of these graded by PCGS (none higher) and a coin that requires no qualifications. It is a downright Gem! Brownish-gold to red toning hugs the rims, this a result of the restraining issue card which causes such original color.

Commemorates the 150th anniversary of Lynchburg, Virginia. The obverse depicts Senator Carter Glass (D.–Va.; 1858–1946), while the reverse has Liberty extending her hand in welcome. Charles Keck designed the coin. The mint struck the authorized 20,000 pieces and they were sold for $1.00 each.

1043 **1936. Lynchburg. NGC graded Mint State 67.** ***Superb!*** A second phenomenal specimen, every bit the equal of the preceding. The surface exhibits what has come to be called "tab toning" by the numismatic fraternity, so-called from the cardboard "tab" holders in which such Commemoratives were shipped. Fresh, original, boldly struck, and a treat to the eye.

1044 **1936. Lynchburg. PCGS graded Mint State 66.** Original toning from an issue card. One of America's earliest towns, Lynchburg, Virginia received its charter in 1786 and this commemorates the 150th anniversary of the event. Net sales to collectors were 20,013.

1045 **1936. Lynchburg. PCGS graded Mint State 66.** One of a small number of truly superb Lynchbergs offered in this sale and a coin featuring light to medium "tab" type toning amidst silvery white luster.

1046 **1936. Lynchburg. PCGS graded Mint State 65.** Slightly heavier "tab" toning from the coin's issue holder. Gem quality in all regards.

1047 **1920. Maine. PCGS graded Mint State 66.** Abounding in snow white luster, frosty and brilliant, dispersed into every nook and cranny. This plentiful bloom reigns almost unequalled in this issue, which should cause all veteran Commemorative coin collectors to wet their lips in anticipation of owning it.

1048 **Pair of early issue Commemoratives: 1920 Maine and 1920 Pilgrim. About Uncirculated 50.** Lot of 2 coins.

POPULATION: 4, MINT STATE 67 MARYLAND

1049 **1934. Maryland. PCGS graded Mint State 67.** ***Superb!*** The top-end grade for this scarce issue. All central devices such as the nose and left portion of Calvert's face show boldness. Contrast this with 95% of Marylands which have noticeable roughness due to strike irregularities. What's more, the surfaces are toned a delightful silvery blue having many subtle qualities. To date, PCGS has graded 4 specimens Mint State 67. More impressive, still, the service reports *none higher.*

In PCGS holder #9766059.

1050 **1934. Maryland. PCGS graded Mint State 66.** A wonderful opportunity to acquire a genuinely *beautiful* toned Maryland. Typically these come with uninspiring color. Not so here, no indeed! The color ranges from glimmering pastel purple-blue to golden-blue to silvery. And because it is evenly distributed on both sides, and because the fields beneath are exquisite, the coin should elicit a strong price realized. Don't let it escape you!

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934 and these were sold for $1.00 apiece.

1051 **Pair: 1934. Maryland. 1927. Vermont. Mint State 60.** Each is untoned. Lot of 2 coins.

FINEST GRADED 1921 MISSOURI 2X4

1052 1921. Missouri 2x4. PCGS graded Mint State 66. *Superb!* PCGS population: 1, the finest graded. And what do you get for this stratospheric grade? Nothing but the best: full strike, full, frosty cheek on the pioneer (often comes weak or disturbed on the frost), fields that are the epitome of perfection, silvery white mint frost, and delicate natural toning. Bundle these altogerher and you can see why PCGS assigned it the grade it did. For no other Missouri 2x4 in memory combines such sterling qualities.

As we said above, this is the sole representative in its grade, there being *none higher.* With 85 Mint State 65s listed by PCGS (and these eagerly fought over) one can only wonder how much enthusiasm will result when a honest-to-goodness Mint State 66 is offered for sale!

In PCGS holder #1511598.

1053 1921. Missouri 2x4. PCGS graded Mint State 65. A second glorious Mint State Missouri 2x4 (from the same consignor of the Mint State 66 in the preceding Lot). Here, too, the surfaces are pristine and fresh, superb in every way. The all-white luster covers every square inch of surface. Meanwhile, the design elements, the highest relief portions, show complete definition (unlike that seen on a high percentage of Missouris). Bear this in mind when bidding.

1054 1921. Missouri 2x4. NGC graded Mint State 65. Another, lustrous and lightly toned. A gem!

FROSTY GEM 1921 MISSOURI COMMEMORATIVE

1055 1921. Missouri. PCGS graded Mint State 65. A coin fit for a king! Frosty blue-white luster has a golden tint to it suggesting long, careful storage in a protected environment. And because it is now safely housed in an inert plastic case it will retain this delicate state of preservation from here on out. As with the other superb Missouris we are pleased to offer, the present coin would make a superb addition to any high quality set.

1056 1921. Missouri. PCGS graded Mint State 65. Blue white luster adds greatly to the well-balanced composition of this handsome design. The fields and devices, blemish-free and radiant, set it near the upper end of its range. We have seen a number of the Gem condition Missouris that have sold in the last ten years and can state categorically that this piece is an outstanding representative of the type!

1057 Pair of 1921 Missouri Commemoratives. One each with and without star. About Uncirculated 55. Each has fully 90% of its original mint bloom intact and, because untoned, the brilliance really shines. Missouris are scarce regardless of condition. These would make a splendid matching pair for anyone completing a set. Lot of 2 coins.

1058 1923-S. Monroe. PCGS graded Mint State 65. Toned at the periphery leaving most of the central portion brilliant white. Well struck, pleasing to the eye and free from the usual small nicks on the faces of Monroe and Adams.

1059 1923-S. Monroe. An even dozen. Mint State 60 or better. Lot of 12 coins.

1060 **1938. New Rochelle. PCGS graded Mint State 67.** A flashy specimen, toned lightly at the rims. Surfaces come replete with sleek and satiny blue-white luster, luster of the kind found exclusively on prime quality Commemoratives. Couple this luster with almost unparalleled field preservation and you arrive at a first-class opportunity.

New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse pictures a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" pursuant to the conditions set down in the land sale to the Huguenots. The reverse shows an idealized fleur-de-lis which has been the symbol of France since AD. 1180. Gertrude K. Lathrop designed the coin. They were sold at $2.00 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.

1061 **1938. New Rochelle. PCGS graded Mint State 66.** Prooflike fields similiar to those seen on the small number of specimens issued for presentation purposes. Bidders may want to increase estimates in light of the superb high quality surfaces.

1062 **1938 New Rochelle issue card. Very Fine condition.** Standard five-slot issue card for the 250th anniversary celebration of New Rochelle Commemorative coins. No coins included.

MAGNIFICENT 1936 NORFOLK MINT STATE 68

1063 **1936. Norfolk. PCGS graded Mint State 68.** ***Supreme Quality!*** Of all Commemorative Halves, the 1936 Norfolk is the most available in this remarkable state of preservation. The mint really cranked up its quality control when it issued the piece for we have seen consistent high quality in terms of strike, luster, and preservation. Buy this Mint State 68 and it will stand out like a bright full moon in your Commemorative set! PCGS has graded 46 (none higher) and the similar Rothenberger specimen, which we sold as part of our January 1994 sale, realized $5,500.

SUPERB MINT STATE 68 NORFOLK

1064 **1936. Norfolk. PCGS graded Mint State 68.** One of a small number of top-end pieces graded by PCGS (there are none higher according to the *Population Report*). *"Tab" type toning is evident here consisting of two bands of color on the obverse split by satin white. It goes without argument a coin of this caliber and PCGS grade is about as close to perfection as can be imagined.*

1065 **1936. Norfolk. Mint State 65.** Sporting Gem quality surfaces, strike, luster, and color (pale silver-gray toning). Scarce, low mintage issue with 16,936 produced. Few of these, however, can still be said to be in gem condition.

1066 **1925. Norse-American medal. Thick. Mint State 63.** Natural antique-silver color.

1067 **1926. Oregon. PCGS graded Mint State 66.** Neutral silver-gray toning resides atop cold hard white mint frost. Because the surfaces are so immaculate, and because the strike is bold throughout, the coin fully deserves its high PCGS grade.

1068 **1926-S. Oregon. NGC graded Mint State 66.** Smoke gray "tab" toning on both sides.

1069 **1928. Oregon. PCGS graded Mint State 66.** Lightly toned at the rim, with trim silver-gray color elsewhere. Underlying this pale toning: rich, satisfying mint bloom free from breaks, free from blemish. Anyone who has a passion for well preserved Commemoratives will want to bid.

1070 **1933-D. Oregon. PCGS graded Mint State 66.** Heavy white frost typfies 1933-D and this example seemingly explodes with it! Further, everything carries attractive toning. No doubt this arises from the coin having been stored in its issue holder until it was sent to the grading service. For all of 1933, Denver struck 5,008 Oregon Halves, one of the lowest totals in the series.

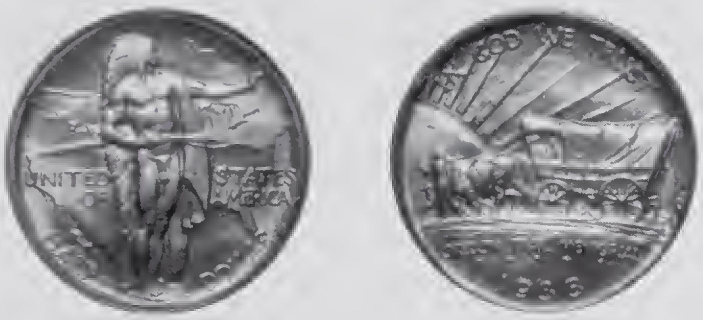
1071 **1934-D. Oregon. PCGS graded Mint State 65.** A blush of lilac-gold toning caresses each side of this gem example. In similarity to other Oregon Trail dates of the 1930s, 1934-D has a low mintage, to be precise, 7,006.

1072 **1936. Oregon. PCGS graded Mint State 66.** Light silvery gray color, satiny and superb as you have come to expect for this important grade. The Philadelphia mint struck 10,006 Oregon Trails dated 1936.

1073 **Various Oregon Trail Issues: 1936, 1938-D, and 1938-S. PCGS graded Mint State 65.** Light to medium toning with each piece well struck and a gem. Lot of 3 coins.

1074 **1936-S. Oregon. PCGS graded Mint State 67.** Blemish-free and dazzling, a coin that abounds in sleek satin-finish luster. This date, which is normal with a full strike, displays all its artistic merit in the present instance due to the uncommon state of preservation. In all, 5,006 pieces were struck; PCGS has graded 33 Mint State 67 examples without any higher.

1075 **1937-D. Oregon. NGC graded Mint State 67.** Regularly found in top condition and therefore a date to choose if you want one for the type. Heavily frosted surfaces come blessed by pale grayish lilac tone.



1076 **1938-P,D,S Oregon Set. PCGS graded Mint State 66.** Lightly toned.

1077 **1938-D. Oregon. PCGS graded Proof 67.** Superb silver white luster.

1078 **1938-S. Oregon. PCGS graded Mint State 67.** A mate to the 1938-D, this time with the addition of pastel blue and gold color!

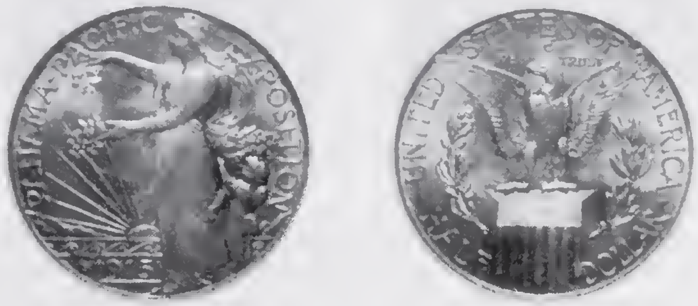
1079 **1939. Oregon. PCGS graded Mint State 67.** What an incredible masterpiece! Smooth, sleek, perfection unequalled, the coin offers low mintage (3,004), nicely proportioned design, and spectacular mint-fresh condition. Nothing to find fault with here!

1080 **1939-D. Oregon. PCGS graded Mint State 66.** Semi-transparent toning along with satin-finish to the fields and devices produces a wonderful effect. Additionally, this date has low mintage of 3,004.

1081 **1939-S. PCGS graded Mint State 66.** Last year of issue and utterly magnificent! Silvery white luster had only begun to tone at the rim before the coin was placed in its encapsulation. It is one of only 3,005 pieces of this type, date, and mint struck, making it one of the scarcer Commemoratives in the entire series.

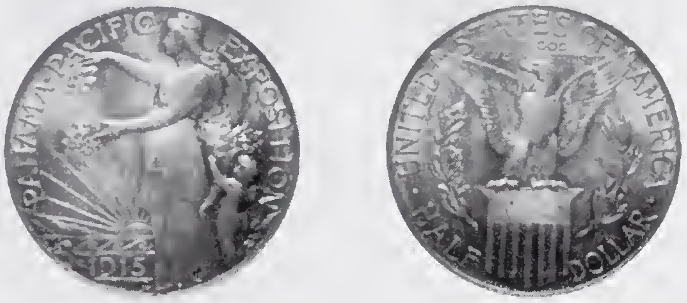
1082 **Complete fourteen-piece set of Oregon Trail Commemorative Halves, 1926 to 1939-P,D,S. Mint State 60 to 65.** Brilliant specimens all, with each piece well struck. There are no detractions such as spots or annoying marks, but instead consistent quality (one or two only having been lightly wiped with a cloth) and matched appearance. An "instant collection" for the Commemorative Half Dollar collector. Includes the low mintage 1938 and 1939 sets with, respectively, 6,005 and 3,004 struck. Lot of 14 coins.

GEM UNCIRCULATED 1915-S PAN-PACIFIC



1083 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 66.** With toning worthy of a miracle of nature! Deep blues and metallic steel reflect dazzlingly under a strong light. And when we put a magnifying glass to the design we find it is (1) razor-sharp, (2) free of marks, (3) the quintessence of early 20th century coining art!

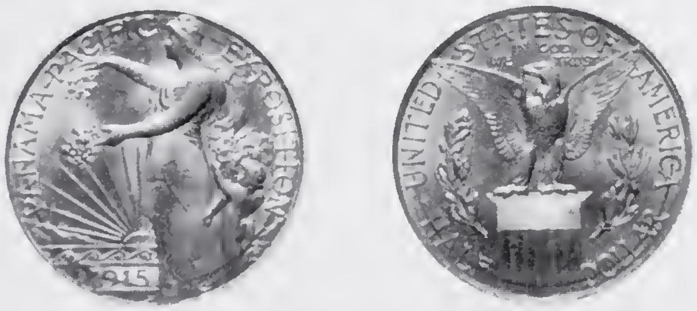
FABULOUSLY TONED 1915-S PAN-PACIFIC



1084 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 66.** With delectible reddish, gold, and iridescent toning on either side! Such color arises from long storage in an original issue envelope, although in the instance of Pan-Pacific Commemoratives, typically this toning is less vibrant, less impressive. And speaking of impressive, put a glass to the fresh, mark-free satiny surface.

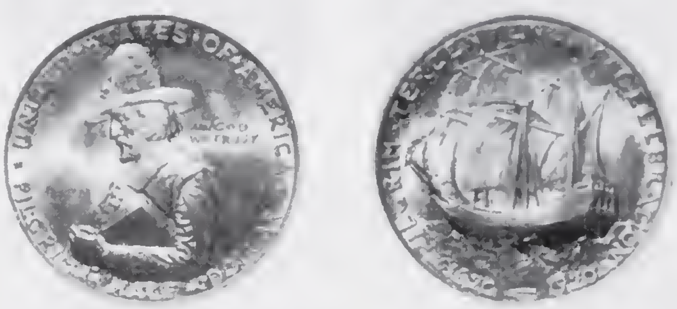
The history of this design is equally edifying: coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was designed by Charles E. Barber and features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers. Beyond, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber chose a familiar eagle and shield motif for the reverse. In all, 27,314 pieces were sold out of an original mintage of 60,000. The remainder were melted.

In PCGS holder #1525761.



1085 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 64.** Brilliant surfaces on either side consisting of luster unique to this issue: satin, almost velvet-like in its fabric, smooth and pleasing to the eye when in the condition found here. Very close to the next grade class.

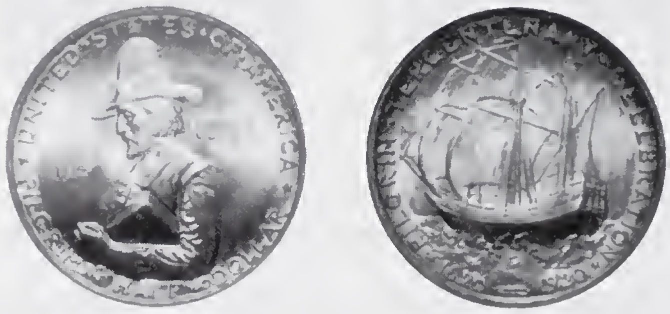
LOW POPULATION 1920 PILGRIM COMMEMORATIVE



1086 **1920. Pilgrim. PCGS graded Mint State 67.** Extremely low poulation of 4 (none higher) means that the Pilgrim in this condition is several times rarer than many other Commemoratives that in lower grade are considered the keys and semi-keys. A few lots ago we described the Norfolks as consistently the best available Type in the series; the Pilgrim, as epitomized here, while once overlooked is now, thanks to the population statistics, seen for what it is, a very elusive coin! This shows up in the price realized of the identically graded Rothenberger coin (January 1994, Lot 84). That specimen sold for $8,525! We expect similar interest in this gorgeous Mint State 67.

1087 **1920. Pilgrim. PCGS graded Mint State 65.** Light natural toning. Brilliant luster beneath.

1088 **1920. Pilgrim assortment. About Uncirculated 50 to Mint State 60.** Lot of 18 coins.



1089 **1921. Pilgrim. NGC graded Mint State 66.** Scarcer of the two Pilgrim dates and a gem. The surfaces glow with vibrant gold and blue toning, with the hue deepening near the rim as is most often the case in well-preserved silver coinage.

1090 **1921. Pilgrim. NGC graded Mint State 65.** Silver-blue toning with golden highlights is a refreshing change from the more normal 1921 gray-brown toning. Much scarcer overall than the 1920 Pilgrim with resultant increased demand and heightened respect.

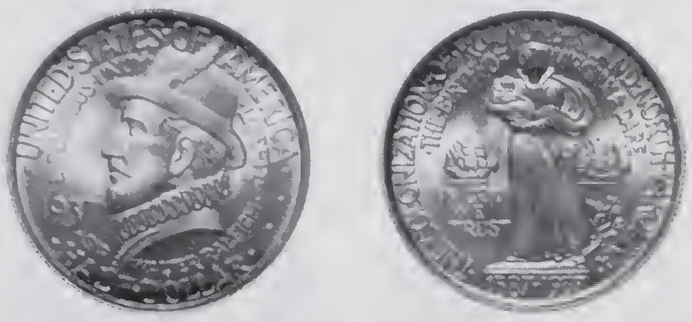
1091 **1936. Rhode Island. NGC graded Mint State 65.** Somewhat dullish (but all original) gray and gray-brown "tab" toning.

1092 **1936-P,D,S Rhode Island set. Mint State 60 to 63.** Lot of 3 coins.

1093 **1936-D. Rhode Island. PCGS graded Mint State 65.** Snow white luster untouched by toning. A gem.

1094 **1936-D. Rhode Island. PCGS graded Mint State 65.** Medium gray toning (from the issue card) with mint fresh luster, plus freedom from marks.

1095 **1936-S. Rhode Island. PCGS graded Mint State 65.** Superb original color from long, careful storage. A problem-free gem.

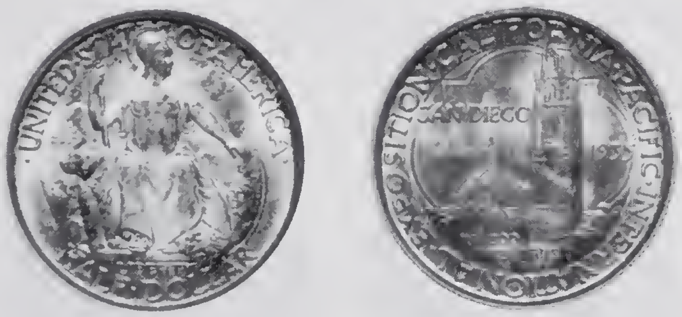


1096 **1937. Roanoke. PCGS graded Mint State 67.** Silvery blue luster claims your attention on this well maintained Roanoke Commemorative. The surfaces accompanying the luster are pristine and original, fresh as any the diligent searcher will encounter.

1097 **1937. Roanoke. NGC graded Mint State 66.** Blue and reddish "tab" toning with the obverse covered entirely and the reverse banded at the periphery but left light silver-gray in the center. A gem by any measurement.

1098 **1936. Robinson-Arkansas. NGC graded Mint State 66.** Original toning. A well struck example squarely in the Gem classification.

1099 **1936. Robinson-Arkansas. PCGS graded Mint State 65.** Light gold and pastel toning on either side, the underlying surface outstanding. A first-rate specimen.



1100 **1935-S. San Diego. PCGS graded Mint State 67.** Metallic silver-white luster intermixes with natural toning (from the issue holder, more than likely). It is easy to see why PCGS denoted this a Mint State 67. For without a doubt it approaches perfection in the strike, the luster, the color, and the overall surface preservation.

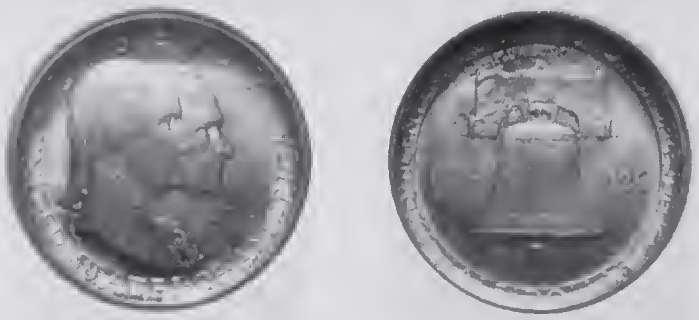
1101 **1935-S. San Diego. PCGS graded Mint State 66.** A coin that inspires admiration in a well preserved Commemorative! Superb in every way one chooses to measure it.

1102 **Group of Commemorative Halves, all graded by PCGS: 1935-S. San Diego. Mint State 66 (3 pieces), 65, and 64. 1936-S. Texas. Mint State 64.** One or two have natural toning, but the rest are billiant and white. A choice to gem selection. Lot of 6 coins.

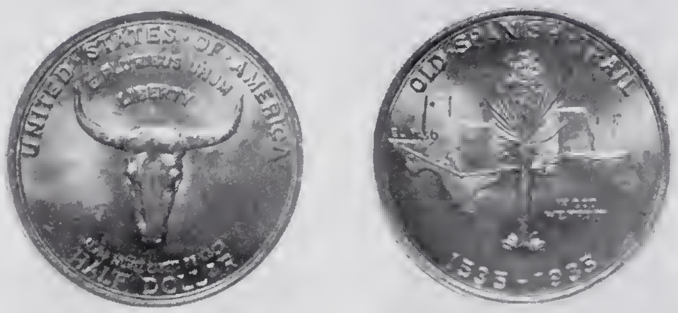
1103 **1935-S. San Diego. PCGS graded Mint State 65. 1920. Pilgrim. PCGS graded Mint State 64.** Lot of 2 coins.

1104 **Pair of San Diego issues: 1935-S and 1936-D. Mint State 60 to 63.** Lot of 2 coins.

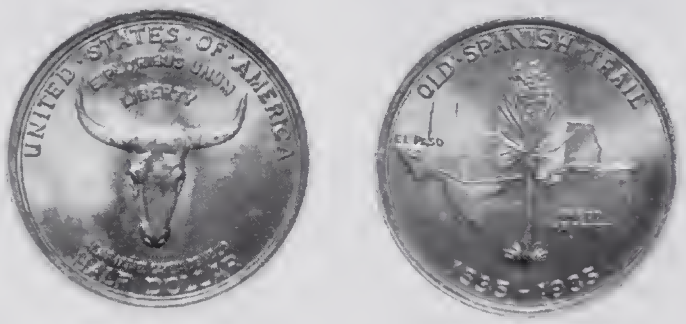
1105 **1936-D. San Diego. PCGS graded Mint State 66.** Light golden brown toning near the rim. Scarcer of the two San Diego issues.



1106 **1926. Sesquicentennial. NGC graded Mint State 65.** Beautiful gold and pinkish lilac color on either side. While the 1926 Sesquicentennial can be found in humdrum Mint State 60 to 63 quality anyday of the week, above Mint State 64 it is unusually hard to find. This possibly has to do with the low relief; possibly, also, the grading services are concerned with the nicks and scuffs which often bespatter Washington's face (which this Mint State 65 lacks). Be that as it may, the next owner of this Sesquicentennial will we are certain be pleased and proud with his new acquisition.



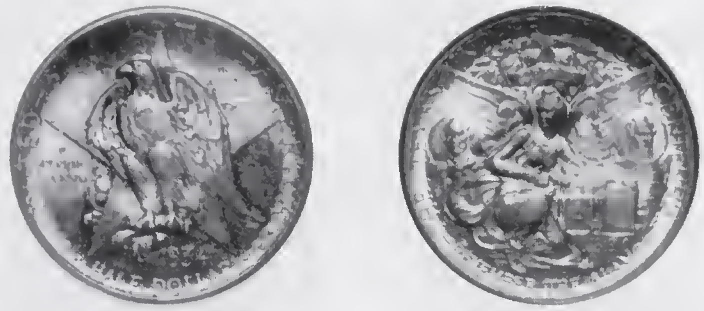
1107 **1935. Spanish Trail. PCGS graded Mint State 66.** Beautiful sunset orange, red, and golden toning in a band like a cresent moon eclipsing one third of the obverse and just peeking around the edge on the reverse. The surfaces are appreciably better than 99% of the Spanish Trails on offer, and with the mouth-watering color this is a coin par excellence!



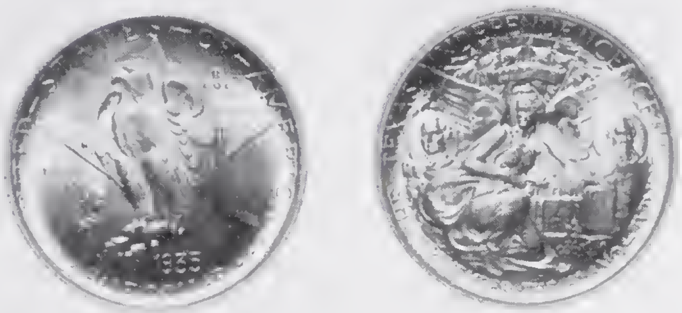
1108 **1935. Spanish Trail. PCGS graded Mint State 66.** A notch above what one typically finds in this grade and consequently deserves a premium bid. Surfaces, as the grade attests, are *superb!* Smooth, virtually mark-free, they have acquired natural light toning. Spanish Trail mintage was among the lowest in the entire Commemorative series at 10,008.

1109 **1935. Spanish Trail. Mint State 60+.** Not as expensive as those in higher grade, yet a great value because of its low mintage and high desirability.

1110 **1925. Stone Mountain. PCGS graded Mint State 66.** With glorious red to honey-gold toning at the periphery. The surfaces and strike are beyond reproach while the overall appearance of the coin is one the perfectionist will appreciate.

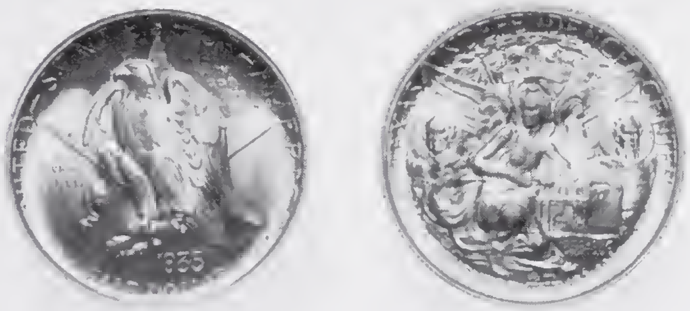


1111 **1934. Texas. NGC graded Mint State 67.** A coin for the collector building a toned set of Commemorative coinage. The eagle side acquired attractive medium to deep toning from the holder in which it was stored—probably the original issue card. The other, the winged Liberty side, shows only slight toning.



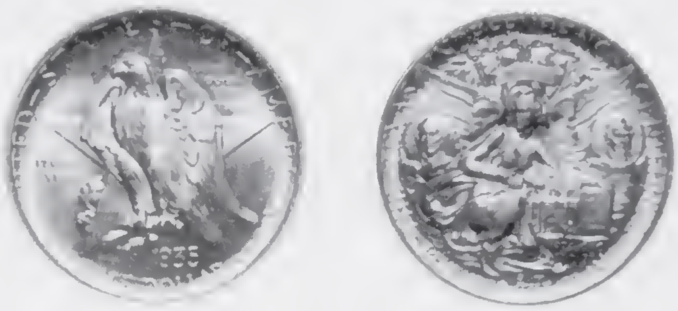
1112 **1935. Texas. PCGS graded Mint State 67.** Magnificent surfaces seem to glow snowy white complemented by faint pearlescent toning. Unique to Texas Commemoratives is a velvety texture in the luster similar to the luster of 1917 Mercury Dimes, Standing Liberty Quarters, and Walking Liberty Halves. Who chose this surface texturing—the coin's artisan or the mint technicians who converted the design's two-dimensions into three-dimensional artwork—is unrevealed; but that it was chosen, and that it appears so stunningly on the present coin, is all we must care about. Bid aggressively.

1113 **1935-P,D,S Texas Set. PCGS graded Mint State 66.** Light silver-gray toning on each with underlying superb mint luster. All pieces fully struck. Lot of 3 coins.



1114 **1935-D. Texas. PCGS graded Mint State 67.** Second lowest PCGS census in this grade among the Texas Commemoratives of 1935 (P,D,S). As with the Philadelphia Mint State 67 just offered, this 1935-D deserves accolades from U.S. Commemorative Half Dollar collectors. Its luster can best be likened to a wintry blizzard, so snowy, so blinding, so chillingly surreal. There are 44 Mint State 67s reported, but from what we have observed this takes first place for brilliance! What a coin!

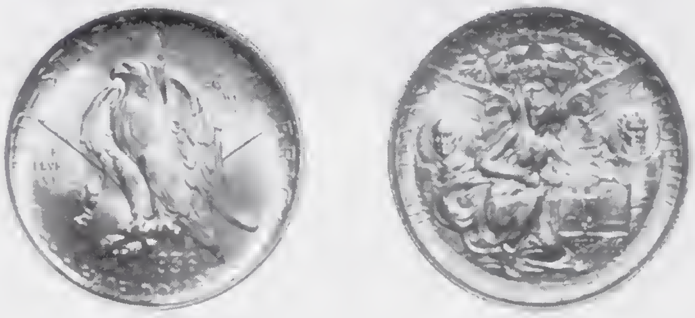
Struck on the occasion of Texas's 100th anniversary celebrations held in Dallas. The obverse has an eagle superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty and various events and persons associated with Texan history to commemorate the event. Pompeo Coppini sculpted the design. One feature of the coin that came in for special criticism was the "vulture-like" eagle; nobody seems to have noticed (except probably Coppini himself) that it alludes to the Mexican national emblem and thus would have represented Texas's old Mexican heritage.



1115 **1935-S. Texas. PCGS graded Mint State 67.** Light natural toning fails to obscure the voluminous satiny luster of this well struck, well preserved Texan. Furthermore, due to the high grade it ranks among the finest ever seen by PCGS. Currently there are 12 examples listed in the service's *Population Report*. That places it in the "low population"league. Better still, there are none higher.

1116 **1936. Texas. PCGS graded Mint State 66.** Light to medium toning on this well struck, well preserved Texan. A handsome coin all around.

TIED FOR FINEST GRADED 1936-D TEXAS



1117 **1936-D. Texas. PCGS graded Mint State 68.** ***Magnificent!*** A coin that far surpasses the Mint State 67 which sold in our January Rothenberger sale. If push came to shove we would hazard a guess this is the finest 1936-D Texas we have *ever* offered. Certainly it is one of only 4 graded by PCGS. The fact there are none higher is like adding icing to the cake.

1118 **1936-D. Texas. PCGS graded Mint State 66.** A real standout among Texas Commemoratives. Only 9,039 were produced, though few come close to this outstanding mint-freshness.

1119 **1936-S. Texas. PCGS graded Mint State 66.** Abounding in sleek, silver-blue luster without blemish, without spots. The mint struck 9,055 pieces. Only a tiny fraction of this number exists today in Mint State 66.

1120 **1937. Texas. PCGS graded Mint State 66.** Ever so lightly toned. Another Gem example of the Texas Commemorative, one of America's "busiest" coin designs! The mint struck 6,571.

1121 **1937-D. Texas. PCGS graded Mint State 66.** Smooth, satin-style luster (as opposed to snow or "hard white" luster of other Commemorative issues). Mintage topped out at 6,605.

1122 **1937-S. Texas. NGC graded Mint State 66.** Another outstanding, mint-fresh Texas Commemorative Half Dollar. Pick this one and you will never need an upgrade.

1123 **1937-S. Texas. NGC graded Mint State 66.** Original toning from the issue envelope in which is was undoubtedly retained until sent for grading.

1124 **1938-P,D,S Texas Set. PCGS graded Mint State 66, 67, 66 respectively.** Matched silver-gray toning with golden iridescence at the rim. This color, typical of coins left in their original holder, is today in great and growing demand. Make an effort not to miss it! Lot of 3 coins.

1125 **1938-S. Texas. NGC graded Mint State 66.** Light toning from this issue holder. A very scarce, late-date Texas Commemorative and sure to please the most fastidious buyer.

1126 **Complete Texas Commemorative Half Dollar set, 1934 to 1938-P,D,S. Mint State 60 to 65.** Will all pieces brilliant, essentially untoned except for a little color at the rims of some from having been housed in an album page for many years. Another scarce set. The key, 1938-P,D,S, was minted in very reduced numbers (compared to 1934). Only 3,775 sets were made. Lot of 13 coins.

UNITED STATES OF AMERICA
1825
1925
IN GOD
WE TRUST
HALF DOLLAR
FORT VANCOUVER CENTENNIAL

1127 **1925. Vancouver. PCGS graded Mint State 66.** Sheer perfection in a Fort Vancouver Commemorative! Light golden brown toning with blue at the rims accompanies the mint-fresh surfaces. Furthermore, all design elements come blessed with full detail. As an example of these we point to the strap which (presumably) attaches to the frontiersman's powder horn. On most specimens this thin design element fails to strike fully. On this specimen, to the contrary, it is there along with the rest of the man's rough-textured upper body clothing.

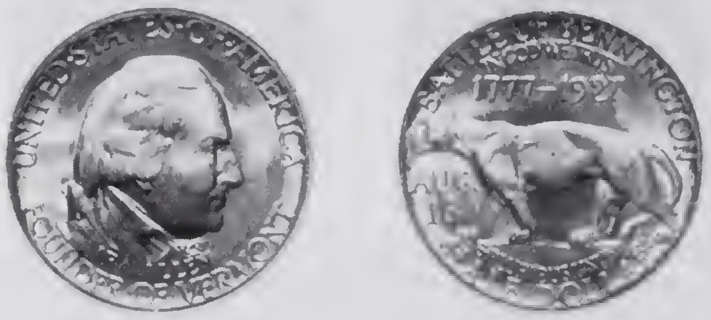
MAGNIFICENT 1925 VANCOUVER

UNITED STATES OF AMERICA
1825
1925
IN GOD
WE TRUST
HALF DOLLAR
FORT VANCOUVER CENTENNIAL

1128 **1925. Vancouver. PCGS graded Mint State 66.** Put on your blue-blocker glasses when viewing this dazzler! It almost blinds a person with its ultraviolet "hard white" luster. Superb, superb, *superb!*

1129 **1925. Vancouver. Mint State 63.** A few faint hairlines. Well struck and brilliant, without toning; thus providing the viewer a full, clear view of the glittering luster. The strike shows equal mint attention to detail.

THE LARRY SHEPHERD 1927 VERMONT


UNITED STATES OF AMERICA
FOUNDER OF VERMONT
BATTLE OF BENNINGTON
1777-1927

1130 **1927. Vermont. PCGS graded Mint State 67.** *Superb!* The specimen from our 1991 Larry Shepherd collection offering silvery-blue sheen that excites the light sensors of your eye in a way no other Vermont we have ever sold did. The coin compares favorably to a top end Walking Liberty Half Dollar that has just been popped from a roll. It has, in addition to a blast of brilliance, indescribably beautiful pearlescent obverse and reverse color.

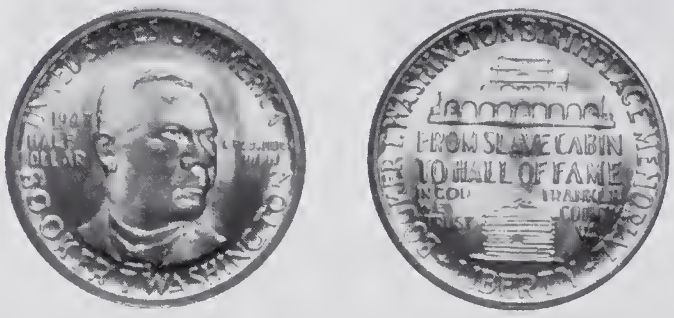
PCGS reports only 4 Mint State 67s graded as of March 1994, while NGC lists 3. But we defy bidders to put one of the others beside it and say it is more attractive. Having this in mind, expect to pay a stiff premium for such quality. It will be worth the extra effort.

Previously from our August 1991 Chicago Sale of the Larry Shepherd collection, Lot 102, at $14,850

1131 **1927. Vermont. PCGS graded Mint State 65.** Medium dusky brown to smoky gold toning from the issue envelope in which it was undoubtedly stored. A gem.

1132 **1946-P,D,S Booker T. Washington Set. PCGS graded Mint State 66.** Beautiful toning on *all three!* Metallic reds and golds and oranges predominate with underlying luster pristine, unsullied, a joy to behold. The Booker T. Washington type is believed by many to be underrated in high grade since, more often than not, it is found with plain to downright uninspiring toning. The threesome offered here will be appreciated by one and all. Lot of 3 coins.

1133 **Group of Booker T. Washington and Washington-Carver Half Dollars. Mint State 60 or better.** Lot of 8 coins.


BOOKER T. WASHINGTON
HALF DOLLAR
FROM SLAVE CABIN TO HALL OF FAME
IN GOD
LIBERTY
BOOKER T. WASHINGTON BIRTHPLACE MEMORIAL

1134 **1947-P,D,S Booker T. Washington Set. PCGS graded Mint State 65, 65, 66.** For a change of pace, each coin in the set is flashy, brilliant, "hard white" in the lingo of the trade, as fresh as just-minted specimens. Lot of 3 coins.

1135 **1948-P,D,S Booker T. Washington Set. PCGS graded Mint State 66, 65, 66.** Silvery blue to silvery gold luster on each, where full strikes and splendid fields prevail. Lot of 3 coins.

1136 **1949-P,D,S Booker T. Washington Set. PCGS graded Mint State 66.** Lowest mintage set in the B.T.W. series (6,004 mintage) and in tip-top condition: a winning combination! Each is nearly completely brilliant. Lot of 3 coins.

Booker T. Washington says in Up From Slavery that his slave mother called him *Booker Taliaferro,* but that he grew up knowing only that he was *Booker.* When he went to school and discovered that surnames (Smith, Jones, etc.) were necessary he added *Washington.*

Later, informed of the *Taliaferro,* he made it his middle name and reduced it to its initial. He was born circa 1858–59. Of his father he says: "I have heard reports that he was a white man on a nearby plantation." [H. L. Mencken, *The American Language, Supplement II,* p.447ff]

1137 **1950-P,D,S Booker T. Washington set. PCGS graded Mint State 66, 66, 65.** The Denver coin attractively toned; the other two displaying blue-white radiance. Gems all! Lot of 3 coins.

1138 **1951-P,D,S Booker T. Washington Set. PCGS graded Mint State 66, 65, 66.** The Philadelphia Mint specimen exquisitely toned in shades of purple-red and blue (obverse) and honey-gold with a blue periphery (reverse). The others silvery white. All pieces superb. Lot of 3 coins.

1139 **Complete sets of Booker T. Washington (1946 to 1951-P,D,S) and Washington-Carver (1951 to 1954-P,D,S) Half Dollars. Mint State 60 to 63.** Some of these lightly toned at the rim from having been kept in an album page, and the 1950-S BTW has its luster disturbed, but overall the coins are choice, attractive. A nice pair of matched sets. Lot of 30 coins.

1140 **1951-P,D,S Washington-Carver Set. PCGS graded Mint State 65.** Lightly toned. Lot of 3 coins.

1141 **Washington-Carver pair: 1951 and 1951-D. PCGS graded Mint State 65.** Twins as to color, strike, luster, and mint freshness. Lot of 2 coins.

1142 **1951-S. Washington-Carver. PCGS graded Mint State 65.**

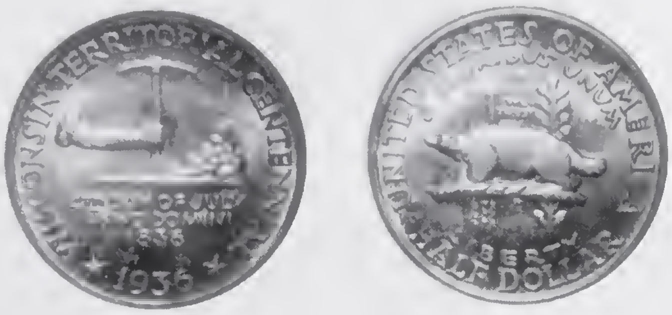
1143 **1952-P,D,S Washington-Carver Set. PCGS graded Mint State 66, 65, 65.** Iridescent purple and blue color on the Philadelphia specimen; almost full brilliance for the others. Three gems. Lot of 3 coins.

1144 **1953-P,D,S Washington-Carver Set. PCGS graded Mint State 65.** The Philadelphia and Denver pieces brilliant; the San Francisco beautifully toned (lilac to lilac-red with silvery blue surrounding). Scarcest Washington-Carver set with 8,003 mintage. Lot of 3 coins.

1145 **1954-P,D,S Washington-Carver Set. PCGS graded Mint State 65.** Matched, lightly toned specimens with abundant mint white frost. Lot of 3 coins.

TIED FOR FINEST GRADED 1936 WISCONSIN

1146 **1936. Wisconsin. PCGS graded Mint State 68.** ***Superb!*** Fully meets the tight specification for this grade: full strike, an infinity of detail (what there is of it on this Art Deco design), unspotted luster, "tab"-type toning from having been in an issue card for many, many years. Presently, PCGS lists 3 graded Mint State 68. None are reported higher nor can we expect to see any if the coin offered here is any indication of how much "oomph" it takes to make the grade!

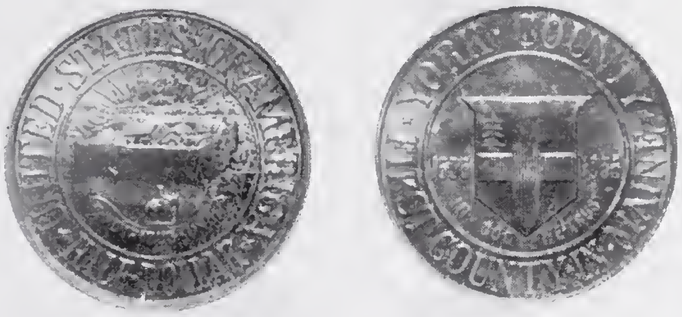


1147 **1936. Wisconsin. NGC graded Mint State 67.** Beautiful purple-red toning in an arc on either side of this superbly preserved Wisconsin Commemorative.

Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore—one of Wisconsin's chief mineral resources. The reverse carries an American badger, the state animal. This is another of the Art Deco pieces having stylized themes. Benjamin Hawkins, a New York City artist, was the designer. A total of 25,000 were sold at $1.50 apiece.

1148 **1936. Wisconsin. Mint State 63.** The strong strike combines with a burst of mint bloom to recommend the coin to you.

FABULOUSLY TONED 1936 YORK



1149 **1936. York. PCGS graded Mint State 68.** ***Superb!*** In every way the twin to the Mint State 68 York we offered in our January 1994 Rothenberger set of Commemoratives. Superb in every detail, the strike is incomparable; furthermore, the luster is sleek, mint-fresh, with no field abrasion. Many Yorks tone in shades of gold or golden brown, this because of the holders in which they were shipped from the York National Bank of Saco, Maine, the agency responsible for distributing the issue. A few, however, a *very few,* come with true color. In the present instance, this color spans the rainbow. And on both sides! View it yourself; then come to the sale prepared for aggressive competition.

As of March 1994, PCGS has graded 10 examples Mint State 68, with *none higher.* Few, it is certain, can match this specimen's spectacular color!

Note: Lot includes the original York issue holder in which this coin came.

In PCGS holder #4033625.

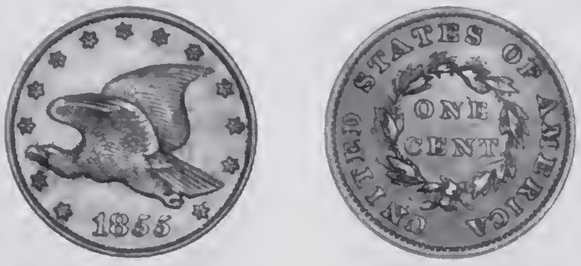
ORIGINAL GROUP OF 1936 YORKS

1150 **1936. York Commemoratives. Set of five with original issue card. Grades (all by PCGS) as follows: 3 pieces, Mint State 67; 2 pieces, Mint State 66.** Lot includes original York National Bank, Saco, Maine issue holder for these five coins. Each coin exhibits typical "tab" toning from the card tabs which restrain the coins and keep them from sliding out. A wonderful opportunity for the specialist! Lot of 5 coins plus 1 issue holder.

1151 **1936. York. PCGS graded Mint State 67.** Medium gold to smoky gold toning from the issue card. Well struck for this modernistic design, and featuring blemish-free surfaces. Immaculate.

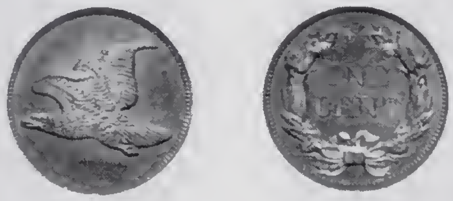
1152 **1936. York Commemoratives. PCGS graded Mint State 65 (2 pieces) and NGC graded Mint State 65.** Light to medium toning. Lot of 3 coins.

Patterns



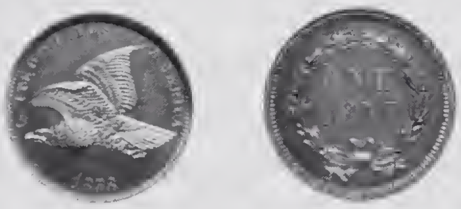
1153 **1855. Pattern Cent. Judd-168. Bronze. Plain Edge. Brilliant Proof 60.** Issued on a streaky planchet similar to that pictured in the Judd reference book and typical of these Large Flying Eagle Patterns.

LOW POPULATION JUDD-179 FLYING EAGLE CENT



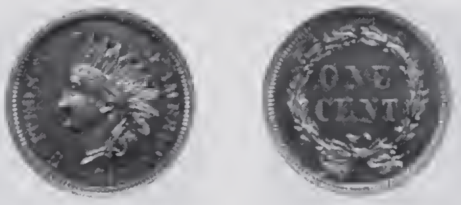
1154 **(1856). Pattern Cent. Judd-179. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Beautiful golden red color intermixed with natural brown. The basic design of 1856 but without obverse inscription or date. A gem and considerably scarcer than many would suppose given the Rarity-6 rating (13 to 30 known). PCGS has graded 5 "Browns" in various categories, but only this single "Red and Brown" example! It may very well be the Finest Known Judd-179, so an increased bid is called for.

In PCGS holder #3257329.

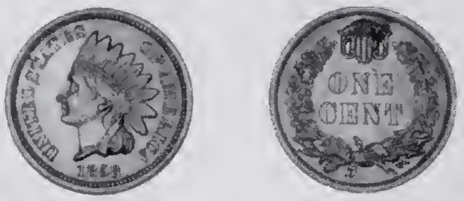


1155 **1858. Pattern Cent. Judd-191. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 65.** Original light toning as acquired from careful storage for many years. The devices (most notably the eagle), which are frosted, give a marvelous account of themselves against the reflective field.

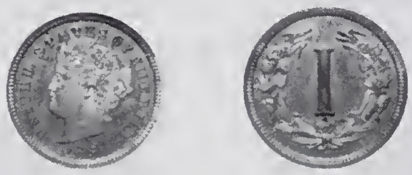
This is one of a series of Pattern Flying Eagle and Indian Head Cents. They were produced in anticipation of a new design even though the Flying Eagle motif had been introduced only two years before. Judd-191 combines a large flying eagle, small letters in the legend, and, on the reverse, ONE CENT in a laurel wreath. This wreath reverse would appear for one year only on the regular issue 1859 Indian Cents.



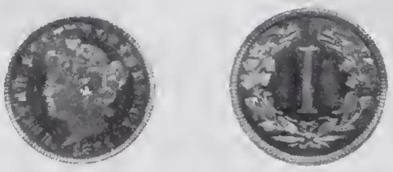
1156 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. NGC graded Mint State 65.** A famous "transitional" Pattern consisting of a preproduction obverse dated 1858 mated to the adopted 1859 reverse. Well struck, delicately toned, attractive to the discerning eye. Note the extremely bold detail as well.



1157 **1858. Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain Edge. Brilliant Proof 50.** Only slight traces of wear.

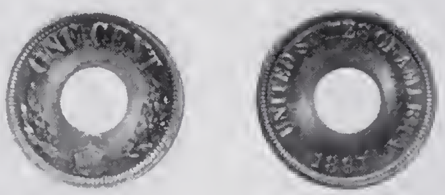


1158 **1881. Pattern Cent. Judd-1666. Rarity-6. Copper. Plain Edge. PCGS graded Mint State 64. Red.** Full mint red is unusual in copper Patterns, so it behooves collectors to award this sprightly One-cent issue by Charles Barber an appropriate bid.

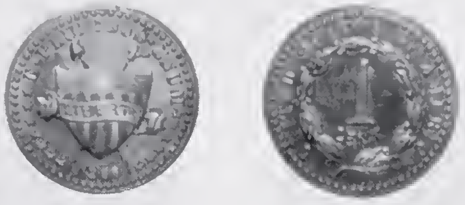


1159 **1881. Pattern Cent. Judd-1666. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** One or two small obverse spots; otherwise a gem. Tinges of red sparkle around legends and devices, while the fields consist of balanced golden reddish brown.

The Cent of 1881 was one of a threesome (the others being a Three-cent and Five-cent) proposed to "standardize" the lower denominations. Gold issues of $2.50, $5, and $10 at the time also sported standard designs. However, this proposal, well executed as it was in this instance, failed to move Congress to adopt the change. And so the venerable Indian Head Cent continued its long reign.

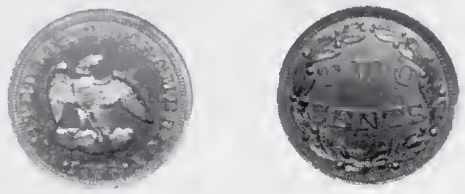


1160 **1884. Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** Glistening surfaces cause us to believe the grading service graded it conservatively if anything. Moreover, the PCGS census is low in all grades, with Proof 65 represented by 6 examples and only 7 higher.



1161 **1896. Pattern Cent. Judd-1767. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64.** An attractive desing featuring the Union shield with liberty cap on pole behind and ribbon inscribed LIBERTY across.

SUPERB 1836 TWO-CENT PATTERN

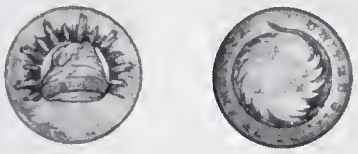


1162 **1836. Pattern Two-cent Piece. Judd-54. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** One of the sharpest, reddest examples of this elusive Pattern we have ever been consigned and a coin that will draw admiration from your collecting associates. Struck from a broken obverse die, the devices are, nevertheless, bold throughout.

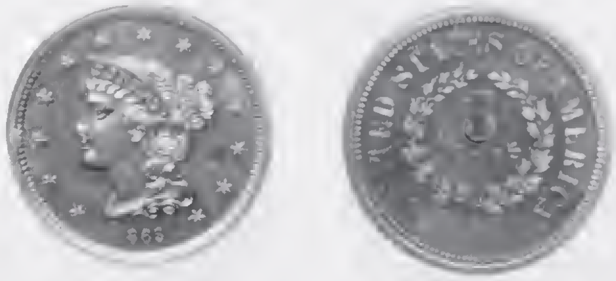
In the early fall of 1836, Mr. Gobrecht and Franklin Peale had collaborated in making patterns for a two-cent piece. Originally pieces were struck in billon (10% silver and 90% copper) with a reeded edge and in copper with a plain edge.

Some of the billon pieces were dipped in acid or "pickled" to determine how this process would affect this alloy both immediately and after the coins had seen some wear. Pickling gave them the appearance of good silver for a few days, but after a little handling they became dull and gray. Mr. Peale silver plated some of the copper pieces to demonstrate how easily billon, especially if pickled, could be counterfeited by using a thin film of silver on copper. These experiments seem to have been responsible for the rejection of this coin.

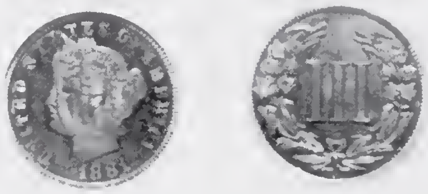
In NGC holder #247648-001.



1163 **1850. Pattern Three-cent Silver. Judd-125. Rarity-4. Silver. Plain Edge. Brilliant Proof 60.** The forerunner to our Three-cent Silvers of 1851–73 brings together a radiated Liberty cap with LIBERTY on the band; 1850 below. On the reverse, a Roman III encircled by a palm branch; UNITED STATES OF AMERICA around.

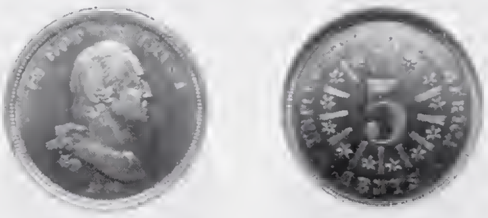


1164 **1863. Pattern Three Cent. Judd-319. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 63. Brown.** With smooth, glossy medium brown surfaces and the strike needle-sharp, including all stars and border denticles. A handsome example of a design that harked back to the recently abolished Large Cent.



1165 **1881. Pattern Three-cent Piece. Judd-1669. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** Companion to the Judd-1666 Pattern Cent offered. A coin featuring similar choice surfaces (plenty of golden mint red) and only scattered flyspecks. Without these it would surely grade gem Proof 65.

Designs were by Charles E. Barber (he of the "Barber" Dime, Quarter, and Half Dollar fame). Barber incorporated a head of Liberty wearing a coronet inscribed LIBERTY, incuse; behind the coronet are heads of wheat and cotton leaves and bolls. For his reverse, Barber chose a simple design of the Roman numeral III in a wreath of cotton and corn.

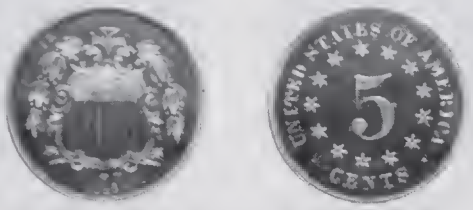


1166 **1866. Pattern Nickel. Judd-473. Rarity-6. Nickel. Plain Edge. NGC graded Proof 65.** Design featuring President Washington on the obverse, small date below, and IN GOD WE TRUST above. The reverse incorporates the regular Proof With Rays die having a small central dot. A first-class Gem and splendidly representing this Pattern type.

NGC reports this as the only Proof 65 graded, there being none higher.

In NGC holder #144384-009.

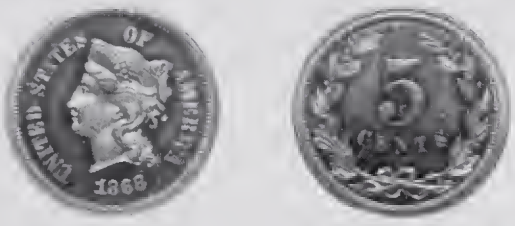
RARE "TRANSITIONAL" 1866 WITHOUT RAYS



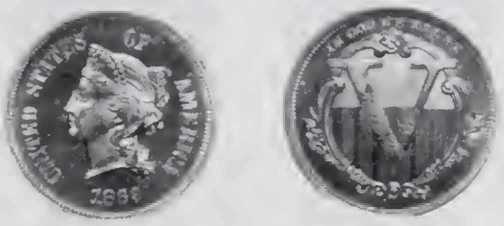
1167 **1866. Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** The ever-popular type struck from the regular obverse die of 1866 and the regular reverse die *without rays* introduced in 1867. Superb! Brilliant surfaces combined with a blush of gold. The devices, due to their being frosted, give excellent relief contrast to the mirror fields.

Mint engraver James Barton Longacre designed the 1866 Shield Nickels, both regular issues and Pattern issues. Because so few Judd-507s were made (Rarity-6 = 31 to 75 known), high grade specimens are, by necessity, extremely scarce, not to say rare. PCGS has graded 5 Proof 65 examples as of early 1994. There are none higher.

In PCGS holder #9435221.

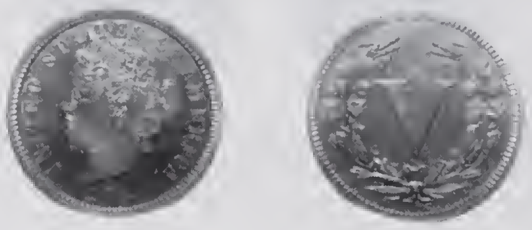


1168 **1868. Pattern Nickel. Judd-623. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64.** A head of Liberty wears a coronet without a star, inscribed LIBERTY in raised letters. The reverse with 5 CENTS in a laurel wreath, CENTS curved; IN GOD WE TRUST in small letters above.



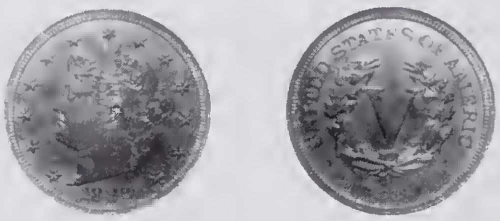
1169 **1869. Pattern Nickel. Judd-683. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64.** Frosted devices offset a reflective field to produce a cameo effect on this very elusive Pattern. Longacre's head of Liberty wears a coronet with a star inscribed LIBERTY in raised letters. His reverse, the most ornate of the 1869 Pattern Nickels, comprises a large Roman V on a shield surrounded by a scroll and leaf ornamentation. The Rarity-7 designation translates into an extremely low population census. According to PCGS, this is the better of the two Judd-683s graded (the lesser coin grading Proof 63). There are none higher.

FINEST GRADED 1881 JUDD-1672 PATTERN



1170 **1881. Pattern Nickel. Judd-1672. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Another superb rendition of Charles E. Barber's design for standardized minor coinage. In this instance, struck in copper to test the dies. Judd, when he released his study on the Pattern series, suggested that no more than 75 and possibly as few as 31 of these Judd-1672 pieces could be accounted for. Curiously, and possibly contradicting Judd's underrating this as more common than it is, as of this writing (March 1994) the PCGS census is 1 specimen each in grades of Proof 63, Proof 64, and Proof 65. That places the present coin at the top—the finest graded—and by extension, possibly the finest known.

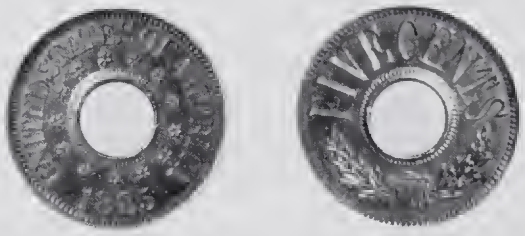
In PCGS holder #2432322.



1171 **1882. Pattern Nickel. Judd-1691. High Rarity-7. Copper. Plain Edge. NGC graded Proof 64. Red and Brown.** Cloudy toning over deep coppery red surfaces. All design elements razor-sharp on this important *transitional* Liberty Nickel. The coin features the obverse and reverse as adopted in 1883 (the No CENTS reverse), but dated 1882. Copper specimens are many times scarcer than the more often seen nickel allow coins. According to Judd, "No Recent Records.

We list three that have sold in the last ten years: 1) our 2/87:517, "Proof 60" $1,650; 2) our 5/93:1240, PCGS Proof 64 Red and Brown, $3,080; 3) Bowers 1/94:1569, PCGS Proof 64 Red, $3,740.

In NGC holder #256518-002. Identifying feature: tiny diagonal hairlineabove the left upright of the "V."



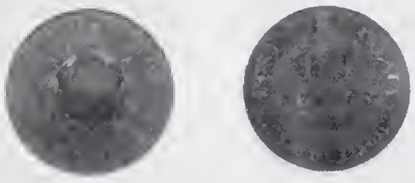
1172 **1884. Pattern Nickel. Judd-1742. Rarity-7. Silver. Plain Edge. PCGS graded Proof 64.** Here is a very unusual combination, a Five-cent Pattern made in anticipation of replacing the Liberty Head Nickel yet struck in *silver!* That it is rare goes without saying; and that it is very, very attractive can be understood from the high "Proof 64" grade. Furthermore, PCGS has in its register of Patterns only 6 graded in all categories, including 4 Proof 63s and 2 Proof 64s. There are none higher.

1173 **1896. Pattern Nickel. Judd-1771. Rarity-7. Pure nickel (magnetic). Plain Edge. PCGS graded Proof 63.** Much scarcer than the nickel and copper alloy Judd-1770 of this type and consistently on collectors' want lists. Nothing came of this experiment and the familiar Liberty Head device continued in regular production until 1912.

1174 **1871. Pattern Half Dime. Judd-1069. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** A very scarce example of the Longacre "Indian Princess" obverse combined with the regular reverse of 1870 as in Judd-815. Attractive medium brown hue with reddish and blue accents. Only 4 Judd-1069 Patterns have been graded by PCGS in the various grading categories.

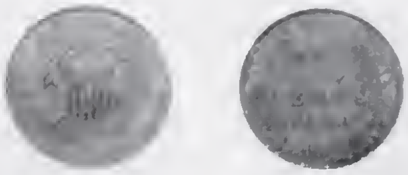
1175 **1863. Pattern Dime. Judd-325. Rarity-5. Silver. Plain Edge. PCGS graded Proof 64.** Deep steel gray color with blue-gold undertones. Well struck on both sides and squarely within its grade classification.

An experimental piece, the 1863 Ten-cent Patterns were proposed to redeem the issues of Postage Currency then flooding the country. Various metal alloys were tried; also, the standard reverse was combined with two different obverses. Nothing came of the proposal, though, and the country had to put up with reams of increasingly ragged Postage and "Fractional" currency for more than a decade more.



1176 **1863. Pattern Dime. Judd-326. Rarity-6. Copper 75%, silver 25%. Reeded Edge. PCGS graded Proof 64.** With dark, coppery brown and gray toning indicative of the high copper content of the alloy. A steely bluish sheen is also evident in the all-natural color. Close to gem condition and decidedly *rare!* The latest PCGS census gives this coin as *the only Judd-326 graded!* There are no others, higher, lower, or its equal! Any serious Pattern buyer will want to attend the sale to make sure this unhearlded rarity does not escape him.

In PCGS holder #9497393.

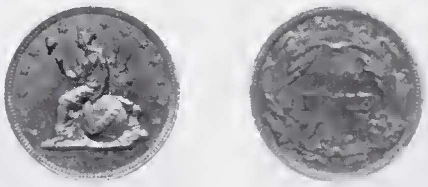


1177 **1863. Pattern Dime. Judd-326A. Rarity-unlisted by Judd. Copper 75%, silver 25%. Plain Edge. PCGS graded Proof 64.** Deep gray toning with reddish and golden toned suggesting the high copper content in the alloy. Undoubtedly very rare! PCGS has graded two example of Judd-326A. This specimen, in Proof 64, could easily be nudged into the next category. The only other example seen by the service is a Proof 65.

Judd explains the origin of this Pattern issue: "A report submitted to the Director of the Mint by Assayers J. R. Eckfeldt and W. E. DuBois, dated May 15, 1863, revealed that the mint secretly experimented with a "token" silver coinage to be used for the redemption of the postage and fractional currency issued by the government during the suspension of specie payment brought on by the hoarding of coins during the Civil War. They suggested that dimes and quarter dollar tokens be issued in which the weights would be reduced to 20 or 22 grains for the dime and 50 or 55 grains for the quarter instead of the lawful weights of 38.4 grains for the dime and 96 grains for the quarter. This plan would allow a temporary redemption of the notes at a considerable savings in silver. They suggested that "it is highly desirable not to deviate from the lawful standard of nine tenths fine" for "the people are always jealous of any reduction in quality" but "they can endure a reduction in weight, because they know what they have."

In PCGS holder #9460714.

1178 **1869. Pattern Dime. Judd-698. Rarity-6. Copper. Reeded Edge. Brilliant Proof 60.** Dipped at some time in the past but having since retoned. Struck in conjunction with the STANDARD SILVER proposal.



1179 **1871. Pattern Dime. Judd-1085. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** A mate to the 1871 Half Dime of this design (see Judd-1069) incorporating Longacre's seated "Princess" wearing an incongruous Indian warbonnet and seated beside a globe inscribed LIBERTY. The mint coupled this obverse to the regular Proof Seated Dime die. Only 2 graded in this category, with 2 higher.

SUPERB 1879 MORGAN DIME IN SILVER

1180 1879. Pattern Dime. Judd-1586. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65. Strong cameo contrast between the devices, which are satin-frosted, and fields, whice come glistening, brilliant, superb. Because all is so fresh, so bright, this may be the identical specimen from Bowers and Ruddy's 1981 Sieck sale (Lot 116), which was described and photographed. If that is so it has a long, illustrious career and should make its new owner proud as a peacock! To date, this is the only Proof 65 graded, with 1 higher (a Proof 66). The only other high-grade Judd-1586 is the Proof 65 with golden toning described in Auction '82:1828 that sold for $2,400.

The popularity of this design is at once evident from its close comparison to Morgan's Silver Dollar design. As such, this has put extra pressure on the type which, due to there being only four to six known, has become a highly coveted issue. Here is one for the connoisseur!

In PCGS holder #1193232.

1181 1874. Pattern Twenty-cent Piece. Judd-1355. Rarity-6. Copper. Plain Edge. PCGS graded Proof 63. Brown. The Alexis Bailly design with Liberty seated facing left, her right hand supports a liberty cap on a pole while the left rests on a globe inscribed LIBERTY; behind is a wheat sheaf and in front two bales of cotton on which rests a tobacco plant (all indicative of then-current products of the soil).

1182 No lot.

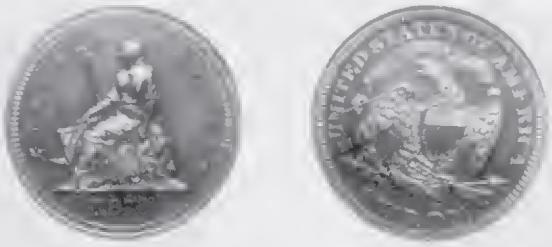
SUPERBLY PRESERVED 1875 JUDD-1408 TWENTY CENT

1183 1875. Pattern Twenty-cent Piece. Judd-1408. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. And without a doubt a *gorgeous* example of rare coin preservation! The surfaces are immaculate; fresh with plenty of deep red mint color, they intermix with natural brown toning hues to give everything a beautiful appearance. The strike, it should be pointed out, is razor-sharp. Finally, and most important to population-conscious buyers, we report on the current PCGS census: 1 graded, and 2 *below* it for a total population of 3!

In PCGS holder #3257327.

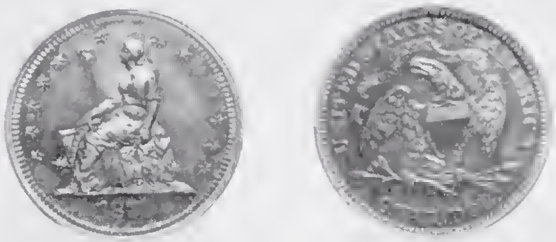
1184 1863. Pattern Quarter Dollar. Judd-336. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 63. Brown. *Transitional issue with IN GOD WE TRUST on scroll above eagle.* Medium brown to bluish brown color with semi-transparent toning haze suggesting long-term storage. One of the more important issues (and certainly among the most popular) incorporating the soon-to-be-adopted IN GOD WE TRUST motto.

1185 1869. Pattern Quarter Dollar. Judd-722. Rarity-7. Silver. *Plain Edge.* PCGS graded Proof 63. A great rarity having plain edge instead of the more typical reeded version. And a handsome coin it is, too! Strong cameo contrast is provided by the devices being frosted against a nice and reflective mirror field. Because of the important Rarity-7 listing by Judd, it seems reasonable to expect there have been few seen by the grading service. Turning to the latest PCGS *Population Report* we do indeed find only 3 in various grades, with this being the sole Proof 63 and the others in Proof 64 and 66 respectively.

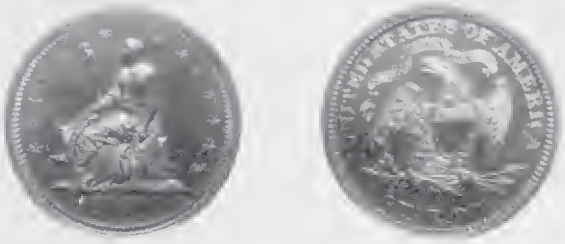


1186 **1870. Pattern Quarter Dollar. Judd-884. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Iridescent blue surfaces accented by gold and brown. A superb coin! Beautiful, fully struck, and highly presentable. One of the STANDARD SILVER ubiquitous issues of 1869–71.

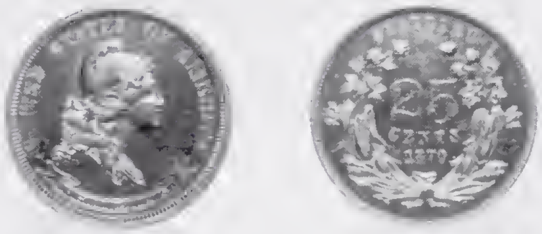
In NGC holder #276603-002. The only Judd-884 graded by this grading company.



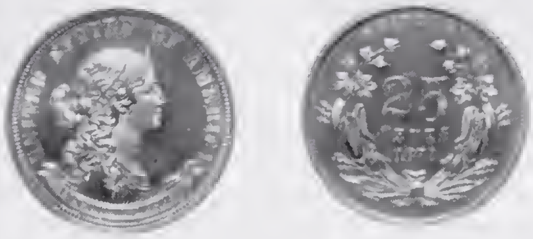
1187 **1870. Pattern Quarter Dollar. Judd-884. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Barber's petite seated figure of Liberty facing left, a liberty cap on pole resting against a partially obscured Union shield. The reverse is the standard Seated Quarter reverse of 1870.



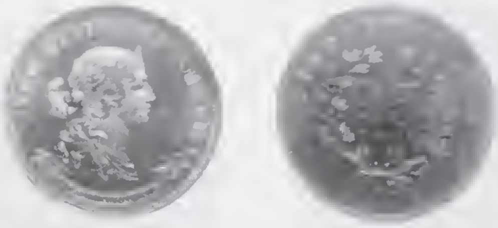
1188 **1870. Pattern Quarter Dollar. Judd-885. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Identical designs to the preceding except the edge is reeded, not plain. Another high grade, scarce Pattern issue. PCGS has graded 1 in its category, and 2 higher.



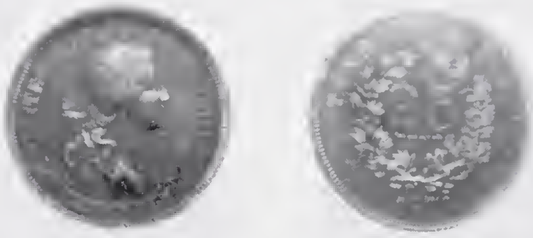
1189 **1870. Pattern Quarter Dollar. Judd-888. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 62.** Light hairlines. The surfaces have a chromium reflection while all devices are razor-sharp.



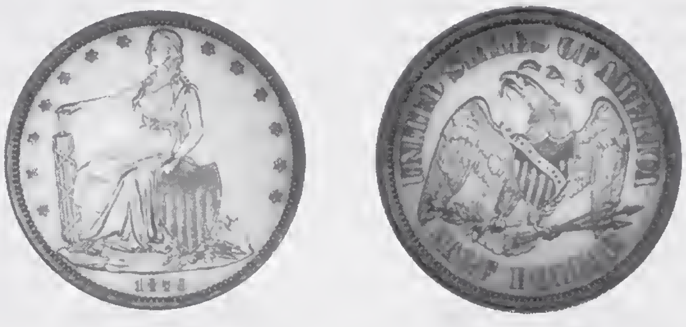
1190 **1870. Pattern Quarter Dollar. Judd-894. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63.** A petite head of Liberty is nicely frosted against the mirror field. Scarce this sharp.



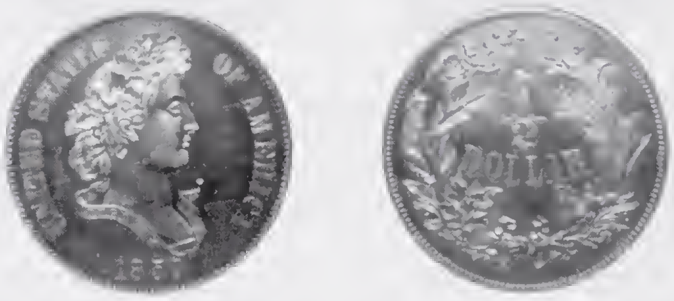
1191 **1870. Pattern Quarter Dollar. Judd-914. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Deep fiery red color interspersed with purple-brown and simply glowing beneath reflected light! The petite head of Liberty, who wears a sharp-pointed coronet inscribed with her designation, comes frosted against the mirror backround. This is the only Proof 65 listing in the NGC population report (there being 3 Proof 64s below it).



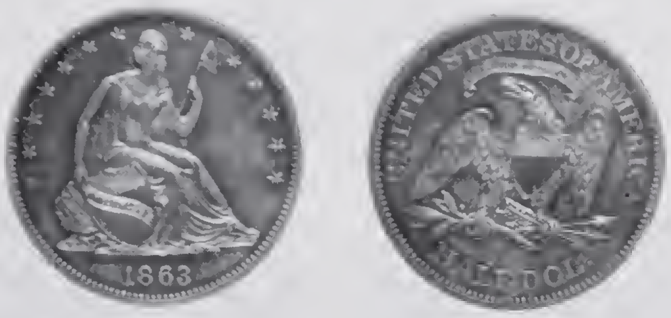
1192 **1870. Pattern Quarter Dollar. Judd-918. Rarity-6. Silver. Reeded Edge. NGC graded Proof 64.** Deep smoky gray toning with colorful red and blue accents. Better than average strike and outstanding surface originality give this Judd-918 an advantage over the competition.



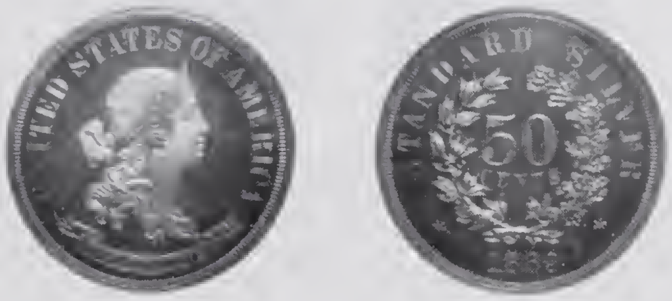
1193 **1859. Pattern Half Dollar. Judd-235. Rarity-4. Silver. Reeded Edge. Brilliant Proof 60.** Brilliant, slightly fogged fields, with all devices sharp. An inexpensive example of Anthony Paquet's design for the Half Dollar.



1194 **1859. Pattern Half Dollar. Judd-239. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 62.** A few scattered hairlines. Sharply struck and pleasing overall. The obverse is by James Longacre and features a head of Liberty crowned with a wreath of oak and vine leaves; across the lower part of her bust flows a ribbon inscribed LIBERTY.

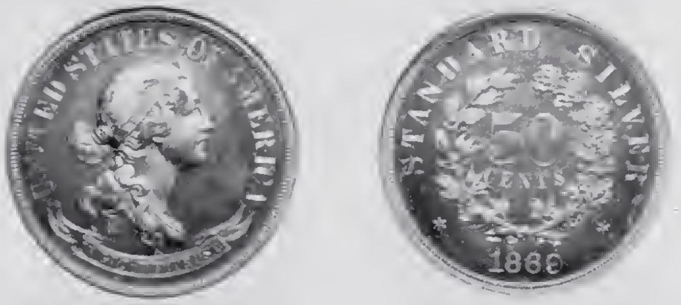


1195 **1863. Pattern Half Dollar. Judd-338. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** Golden toning turning to blue at the rims. Fields are nice and reflective and provide an excellent backdrop for the raised, frosted form of Liberty and eagle. Dies are similar to the regular issue of 1863 with the exception of the preliminary National Motto appended to the reverse. On a scroll, it reads GOD OUR TRUST.

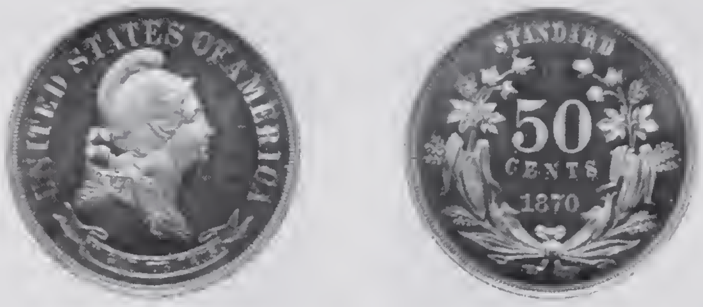


1196 **1869. Pattern Half Dollar. Judd-749, Rarity-7. Silver. Plain Edge. NGC graded Proof 65.** An outstanding Gem Proof, rich with cameo contrast and sporting natural golden brown toning at the rim. This leaves the centers pretty much uncolored and therefore allows the head of satin-finished Liberty full rein. According to the latest NGC population report there are no other Proof 65s graded and none higher. According to our observations, any serious Pattern collector would be foolhardy not to place a strong bid.

In NGC holder #243795-002.

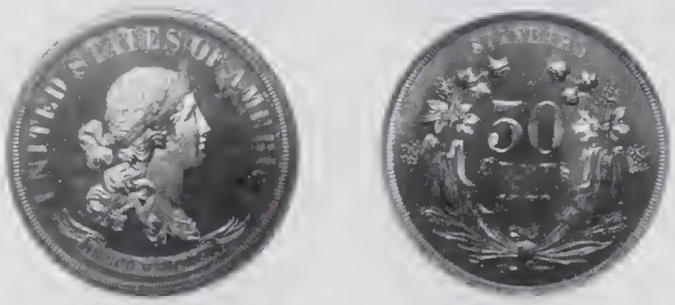


1197 **1869. Pattern Half Dollar. Judd-759. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** One of the STANDARD SILVER Patterns and scarcer than those struck in silver or copper. *This is the finest graded by PCGS and the only one in its category.* As such it is certainly in the running for status of Finest Known.



1198 **1870. Pattern Half Dollar. Judd-939. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** Brilliant white frost on the head of Liberty offset by nice mirror reflection in the field.

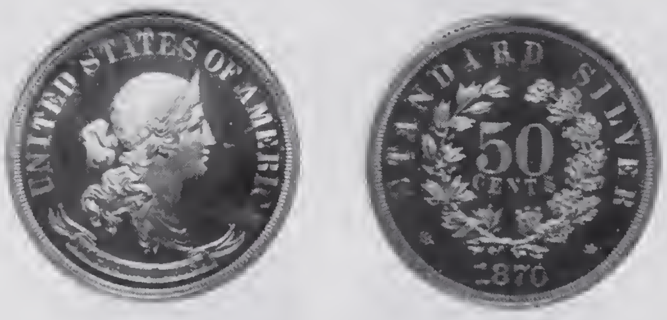
Nearly every design by mint engraver James B. Longacre for a Liberty head uses the identical portrait. However, this is often obscured by the artist's choice of headgear: feathered headdress, Liberty cap, hair tied in a bun at back; and several varieties with coronet above the brow. The present rendition, that having Liberty wearing a "night cap" with its top angled forward and stars on the headband, is one of Longacre's finest. Isn't it a shame it never made it into regular production.



1199 **1870. Pattern Half Dollar. Judd-954. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** A coin that dazzles the eye with its warm reddish glow. The head of Liberty, fresh and satiny, makes an exquisite contrast against the deeper "color" of the mirror field. As of March 1994, this is the only Red and Brown Judd-954 graded. It could conceivably be the Finest Known and should be given an assertive bid.

The plan behind these unusual STANDARD SILVER patterns was to introduce subsidiary coins into circulation. In effect, it was hoped underweight pieces could be used to replace the mess of Fractional Currency then clogging the streams of trade. Why reduce the weight? The intention was to prevent hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.

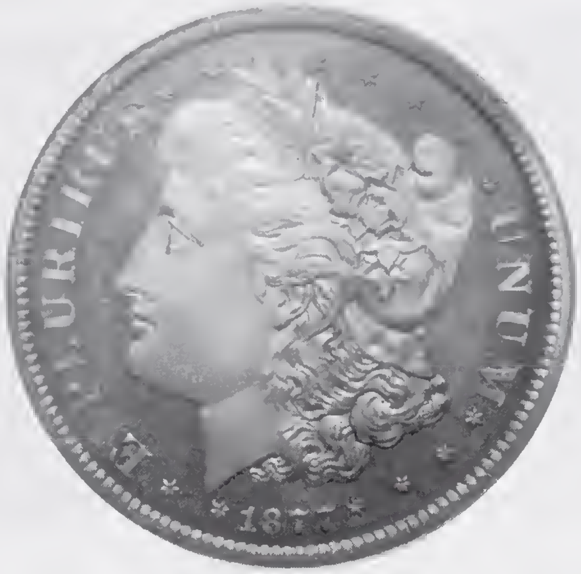
SUPERB PROOF 1870 JUDD-981

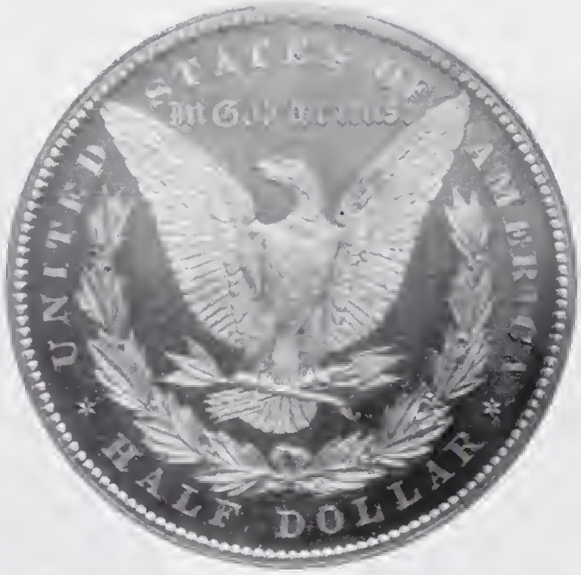


1200 **1870. Pattern Half Dollar. Judd-981. Rarity-6. Silver. Reeded Edge. NGC graded Proof 65.** Brilliant devices throughout! The devices, white and frosty, are gleaming and original, free from hairlines and therefore placing the coin in the front ranks of its type. Additionally, the fields are equally fresh, equally sparkling. This places the coin close to the finest known of its type. The current NGC census is 2 graded, none higher. (Also, none graded lower.)

In NGC holder #251861-001.

VERY RARE 1877 JUDD-1510 PATTERN



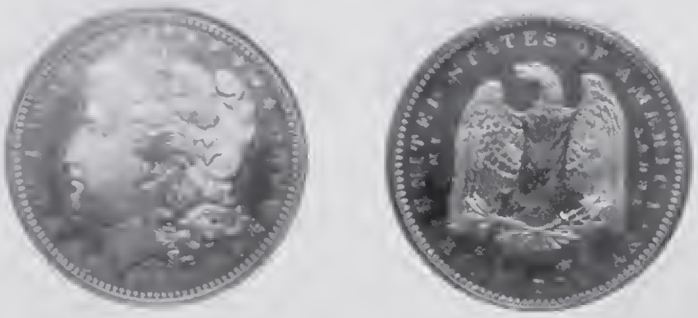


1201 **1877. Pattern Half Dollar. Judd-1510. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65.** *The only example graded by either grading company.* Light gray and brown toning. Devices are strongly frosted against the mirror background causing them to appear as intense cameos. Best of all, the centers are razor-sharp, unlike many of these important 1877 Pattern Half Dollars which can, and oftentimes do, show major weakness from design incompatibilities.

Judd-1510 shares an outward appearance with the Morgan Silver Dollar, having George T. Morgan's familiar head of Liberty and wings-spread eagle. However, on the obverse, the motto E PLURIBUS UNUM is arranged differently. On the Pattern it is divided to left and right while on the regular issue Dollar coin it appears at the top.

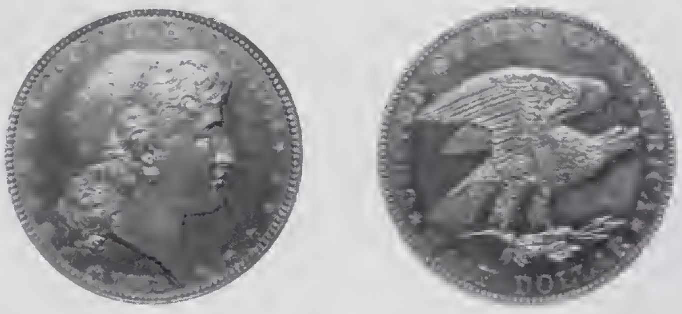
The only auction appearance we have record of is a Choice Proof Judd-1510 sold by our friends at Stack's in January of this year (Lot 521). Neither Garrett nor Sieck had one, nor was there an example in Stack's sale of the Judd plate coins about twelve years ago! Also, Judd left this issue unpriced in his book.

In PCGS holder #3256873. Identifier: a faint planchet or die line in field paralleling the top of the eagle's head.



1202 **1879. Pattern Half Dollar. Judd-1599. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** Weakness in centers as most seen, which may be one reason the design never made it to regular production. The Morgan design very close to the Silver Dollar of 1878–1921 in appearance, though with a different arrangement of the stars and E PLURIBUS UNUM motto. Rare in all grades, Judd-1599 is represented in the population statistics as follows: 1 Proof 62; 2 Proof 64s; 1 Proof 65; and 1 Proof 66.

THE BEAUTIFUL SHIELD EARRING PATTERN

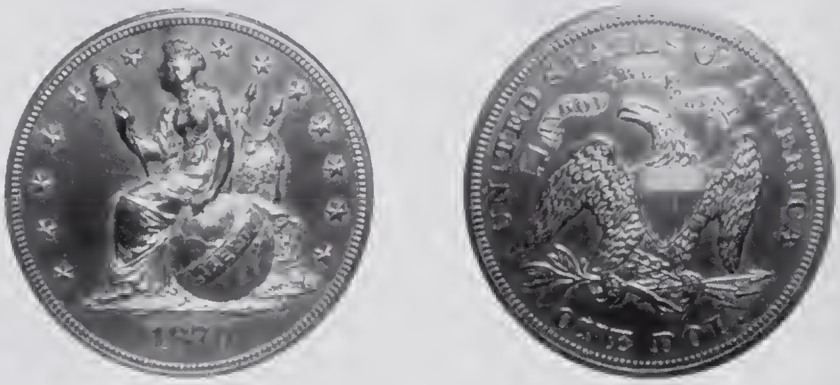


1203 **1882. Pattern Half Dollar. Judd-1701. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Morgan's Shield Earring design.** A gem example featuring needle-sharp detail and wonderful medium to deep browns, the fields being superbly reflective. George T. Morgan's design has come to be called the "Shield Earring" type after the small Union shield dangling from Liberty's earlobe. His defiant eagle on the reverse poses with raised wings grasping an olive branch in the right talon and three arrows in the left.

Only a few of these have sold in recent years, with the following traced: Bowers 7/82:254, Proof 65; Heritage 7/93:7763, PCGS Proof 65 Red and Brown (unsold). Another listed by Judd is Robert Hughes 7/80, $9,750. The current PCGS *Population Report* lists a single Proof 66 Red and Brown (is this the above PCGS Proof 65 in upgraded holder?), this Proof 65 Brown, *and that is all!*

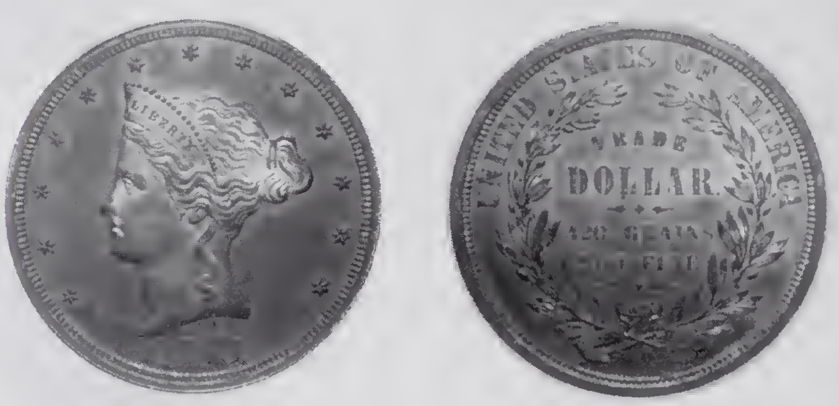
Diagnostics: Slight weakness on eagle's nearer "hip" and "thigh" feathers; and reddish brown tone spots lighter than the surrounding field at the first S in STATES.

VERY RARE 1870 JUDD-1014 PATTERN DOLLAR



1204 **1870. Pattern Silver Dollar. Judd-1014. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 60.** Light hairlines but no rim marks or other value-reducing problems. Struck in unusually high relief and quite likely the reason the mint chose to sidestep this design on production coins. The designs are by mint engraver James Barton Longacre who designed such noted coins as the Indian Head Cent and Liberty Head Double Eagle. This die pairing has as its reverse the regular Seated Dollar eagle with motto IN GOD WE TRUST on a scroll. PCGS lists this as the only Proof 60 and there are 4 higher for a total of 5 graded.

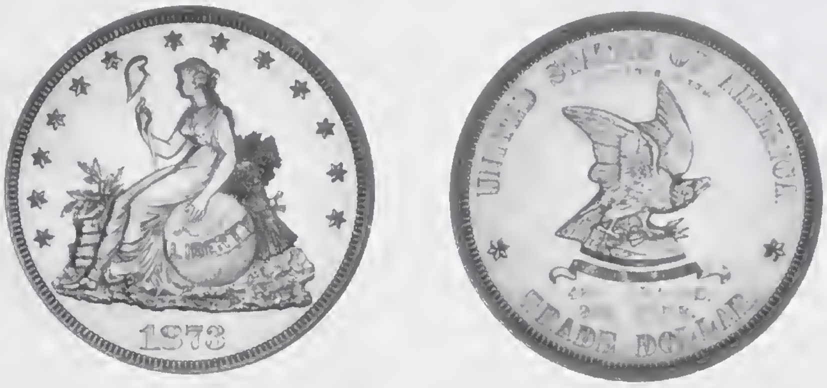
MINT RED ORIGINAL 1873 JUDD-1278 $1



1205 **1873. Pattern Trade Dollar. Judd-1278. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Seen considerably less often than the more usual reeded edge silver piece from these dies. And what a beautiful coin it is, too! Much of the mint red is still retained in the fields and throughout the devices of this bold specimen; and the surfaces are pristine, without marks or other blemishes, allowing the coin to slip into any high quality collection of Patterns. *PCGS reports this the finest graded (population: 1).*

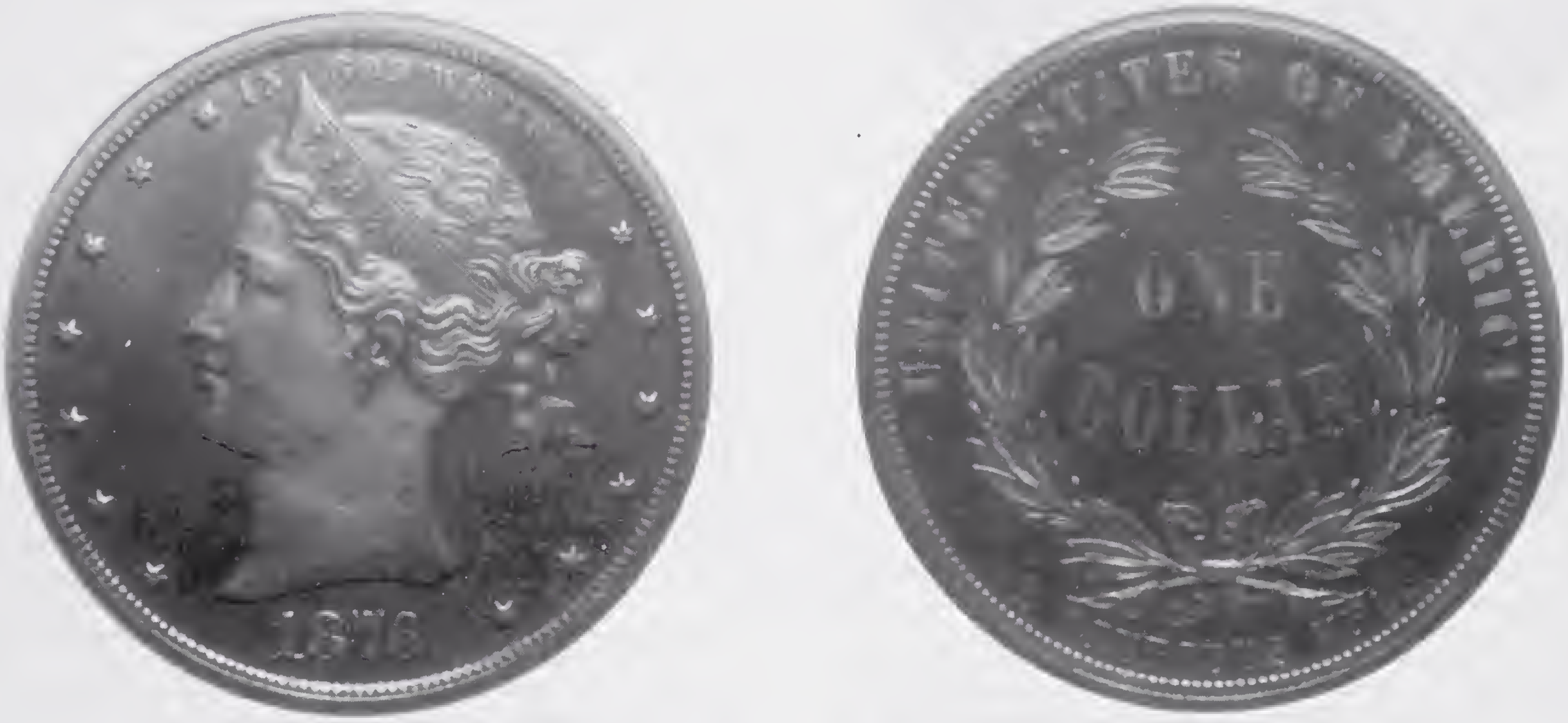
In PCGS holder #3257325.

EXTREMELY RARE 1873 J-1316 TRADE DOLLAR



1206 **1873. Pattern Trade Dollar. Judd-1316. Rarity-7. Silver. Plain Edge. Brilliant Proof 63.** Untoned and therefore exhibiting full cameo effect between the frosted devices and mirror fields. Unusual here is the rim. First, as with the few other Judd-1316s traced, the rim is without edge "reeding" or milling. Second, and possibly unique to this piece, an extreme knife rim is evident on both sides. This extension of the rim as the metal flowed around the collar and the die causes the coin to be thicker-appearing than normal, almost in a league with the famous knife-rim High Relief $20 gold pieces of 1907!

HANDSOME PATTERN 1876 SILVER DOLLAR



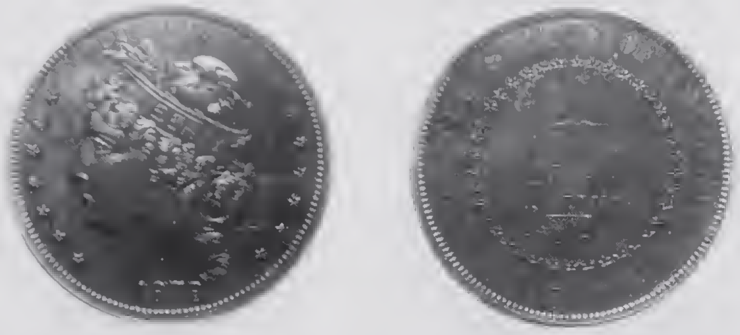
1207 **1876. Pattern Silver Dollar. Judd-1463. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** A fantastic example of this famed Silver Dollar pattern, better than the Garrett specimen by at least two points. It seems reasonable to assume this is the finest Judd-1463 known, and has blue-brown toning on the frosted head of Liberty against iridescent red-brown mirror fields with bluish accents.

The profile on the obverse is of a young lady wearing a coronet inscribed LIBERTY, with stars before and behind. The nation's motto is at top and date below. The reverse employs a simple open wreath with the inscription for value within.

"1876 pattern dollars of any design," says Judd, "are the 'rarest of the rare' in the pattern series. Only at widely spaced intervals do examples of *any* variety come into the market."

Listed are some recent auction appearances: 1) Garrett 2/80:1048, $18,000, later in our Heifetz 10/89:3316, PCGS Proof 63 Red and brown, $11,000, later still, Auction '90:1436, $6,500; 2) Bowers 4/81:4174, "Proof 65" with some flecks; 3) Bowers 3/94:1464, PCGS Proof 64, Red and Brown. Small spot on cheek.

In NGC holder #276603-012. Identifying features: three or four minuscule lines on the cheek; a tiny flyspeck near dentil below 6 in date

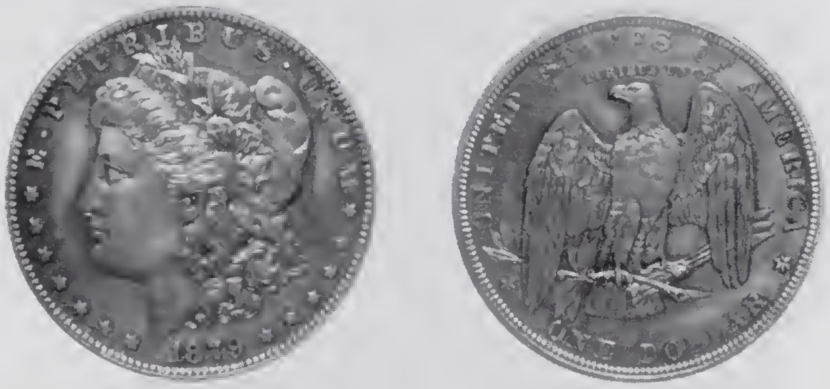


1208 **1878. Pattern Silver Dollar. Judd-1557. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 64.** Deep purple-blue and steel toning with high reflectivity in the fields and needle-sharp detail. A very handsome specimen!

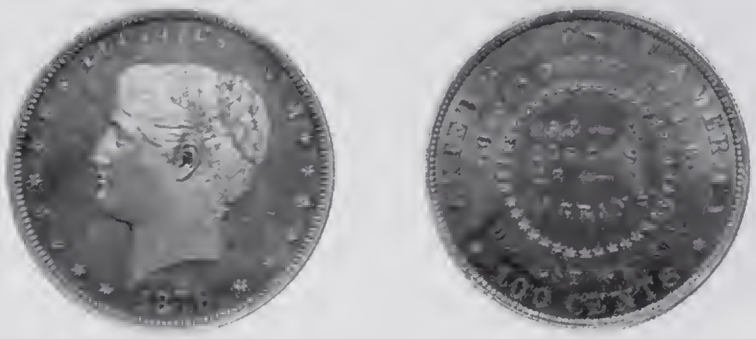
As per Judd, "A new composition of metal called "goloid" had been patented by Dr. Wheeler W. Hubbell of Pennsylvania on May 22, 1877. This was an alloy of gold, silver and copper in which the ratio of silver to gold was 16 to 1. It was an attempt to destroy the rivalry between silver and gold. Two dollars made of this metal would contain exactly a dollar's worth of gold and a dollar's worth of silver.

"In 1877 a bill was introduced in Congress providing for the adoption of the goloid metal as basic legal tender and specifying that coins be struck according to the metric system of weights and measures. It provided for a dollar of 258 grains or 16.718 milligrams, half dollar of 129 grains or 8.359 milligrams, quarter dollar of 64.5 grains or 4.179 milligrams, and a dime of 25.8 grains or 1.671 milligrams; and gold coins of the denominations of $5, $10, and $20, and 1¢ and 5¢ pieces in nickel.

"The bill provided that the weight, fineness of the metal and the proportion of standard gold and standard silver be stated on the coins.



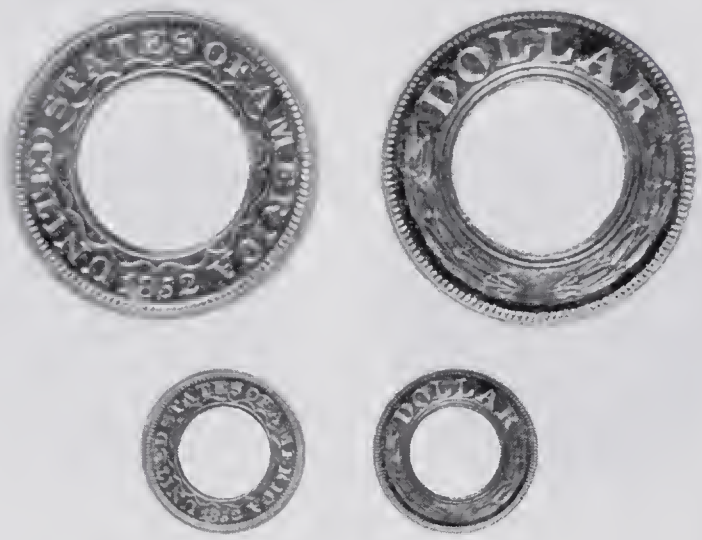
1209 **1879. Pattern Silver Dollar. Judd-1616. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 61. Brown.** The obverse introduced in 1878 on the Silver Dollar combined with Morgan's full-winged standing eagle. This combination is extremely rare in copper as well as silver. Judd believed there were no more than 4 to 12 known of the copper, and this is confirmed in the grading census wherein PCGS lists a total of 6 in all categories combined.



1210 **1879. Pattern Goloid Dollar. Judd-1632. Rarity-7,** ***only 4 to 12 known.*** **Copper. Reeded Edge. PCGS graded Proof 63. Red.** Deep pinkish red tint with hints of lilac and salmon. The Goloid designs were by George T. Morgan and feature a head of Liberty with hair brushed back and braided in a knot. A ribbon inscribed LIBERTY encircles the hair; E PLURIBUS UNUM above. The reverse has the standard Goloid breakdown statistics within a circle of 38 stars (for the then-38 states in the Union).

1211 No lot.

MAGNIFICENT 1852 J-145 "RING" DOLLAR



1212 **1852. Pattern Gold "Ring" Dollar. Judd-145. Rarity-7. Thin planchet. Gold. Plain Edge. PCGS graded Proof 66.** Simply superb! We need add nothing else to the grade assigned by PCGS since it says everything we could ever hope to get across.

Judd-145's uncluttered motif consists of the legend UNITED STATES OF AMERICA playing tag with an arabesque line around the central perforation, on the obverse; the word DOLLAR at top and a wreath below on the reverse.

In PCGS holder #4160684.

This and the following "Ring" Dollar Pattern share an interesting history. According to Judd, "During this period the silver coins were disappearing from circulation due to the fact that they contained more bullion than their face value. Hence there was a demand for gold coins of the dollar and half-dollar denomination. Mr. Walter Breen found in the Archives a letter from the Director of the Mint, George N. Eckert, to Senator R. M. T. Hunter dated January 27, 1852, which shows that the half-dollar and larger ring-gold dollar were the first pieces made. He says,

"In reply to your letter of the 17th, I herewith enclose planchets of perforated or annulated dollars and half dollars in gold, with such rude design as was possible without the construction of new dies. The planchets are rather larger, & the perforation consequently wider, than I think desirable for the piece, but we were limited by the time and means at our disposal, and have struck them with Dime and half dime dies.

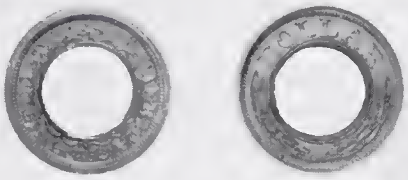
"Respecting the practicability of such a coinage, I find some difference of opinion among those familiar with the mechanical processes of the Mint. None doubt that it can be executed; the only doubt is as to the comparative rapidity with which it can be done. . . If Congress should approve such perforated coins, it appears to me that any law authorizing the issue should not be absolutely obligatory, but defer the matter to the ultimate decision of the President, which could be safely given after practical trials, and a report from the Mint.

"I think any attempt to increase the size of the gold dollar by alloying it is quite impracticable. A very small addition of silver would make, to all appearances, a silver coin, so that counterfeiting would be readily accomplished. Copper would create a copper color, and be so much worse than silver.

"In short, if the present gold dollar is unacceptable, the perforated coin appears the only feasible substitute. Better than all, however, is such an alteration in our laws as would restore silver to the circulation, & render such small gold pieces altogether unnecessary."

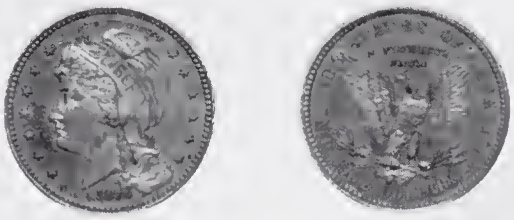
Fortunately the Act of 1853 reduced the silver content of the coins, making them worth less than face as bullion. This increased the circulation of silver coins and relieved the need for the small gold pieces."

EXTREMELY RARE
1852 "RING" DOLLAR IN BRASS



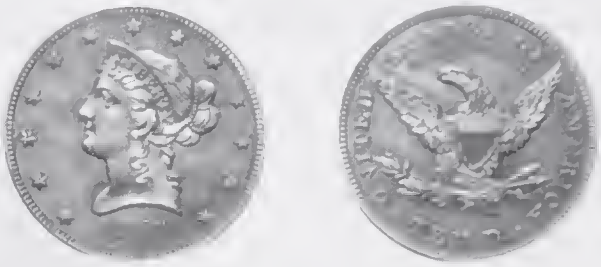
1213 **1852. Pattern Gold "Ring" Dollar. Judd-148. Rarity-7. Brass. Plain Edge. PCGS graded Proof 65.** Perhaps the finest known and an extremely rare off-metal variant of the curious "Ring" Dollar design. A few light flyspecks in the natural cloudy toning in no way detract from an overall superlative grade and mint originality. For a detailed account of this ephemeral issue, please see our description of the preceding Lot (Judd-145).

VERY RARE 1878 JUDD-1576 $5 PATTERN



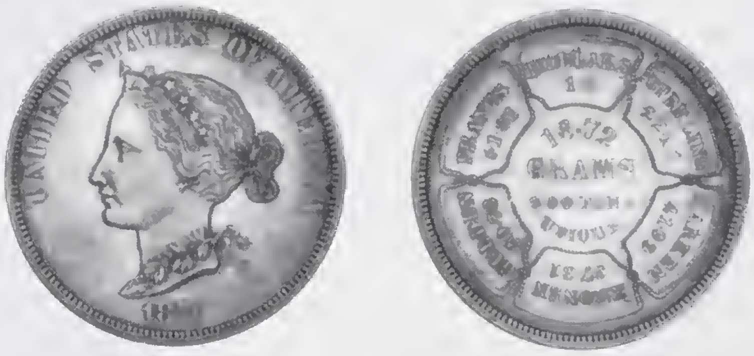
1214 **1878. Pattern Half Eagle. Judd-1576. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Red.** Evidence of an old fingerprint on obverse; without this the surfaces approach gem quality. A small number of Pattern Half Eagles were struck in copper and gold, with Judd-1576 having been by mint engraver William Barber. According to Judd there are between 4 and 12 known; according to PCGS (via their January 1994 *Population Report*) there have been 2 graded, this piece in Mint State 63 *Red*, and a second Mint State 63, red and brown. And that is all! It may conceivably be the Finest Known.

In PCGS holder #2466007.



1215 **1861. Pattern Eagle. Judd-287. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** Purple and magenta-blue from having been cleaned and recolored. Razor-sharp devices on both sides and a very rare issue. The reverse has the mint's provisional GOD OUR TRUST motto in the field above the eagle. Only a few traced. Judd lists (1) B. Reed, (2) Michal, ex-Garrett 3/80 $3,000.

In PCGS holder #1482862.

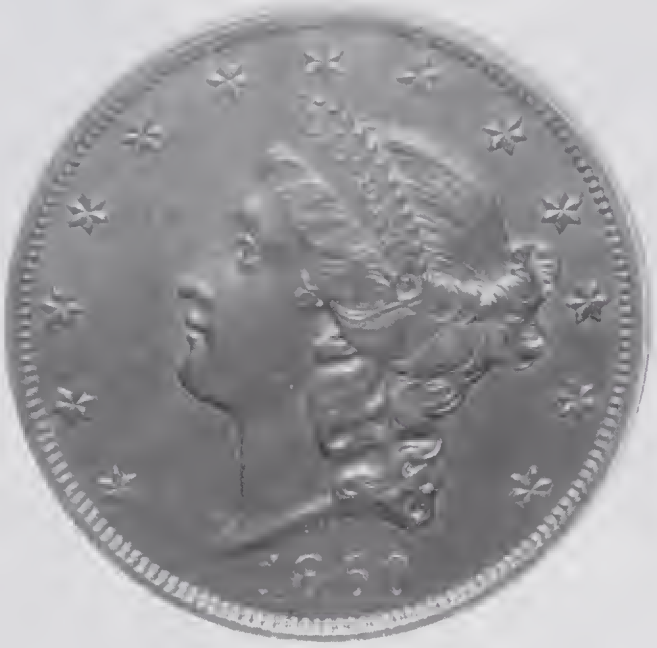


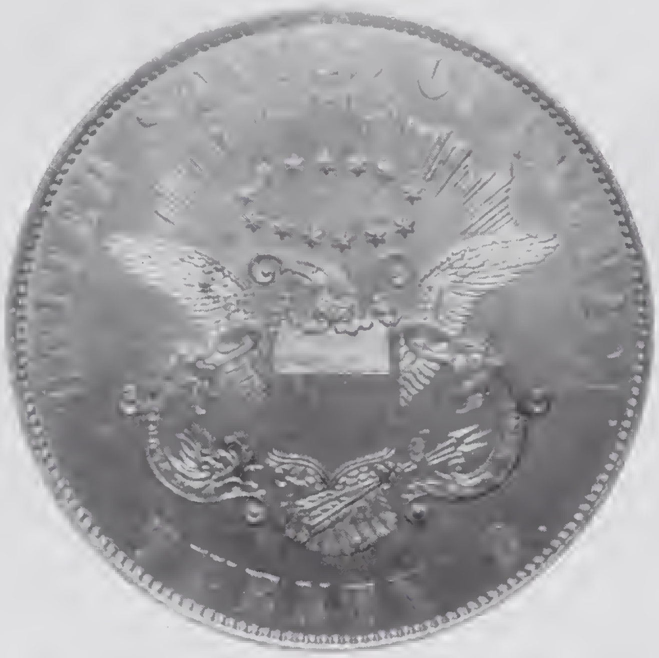
1216 **1874. Pattern Eagle. Judd-1374. Rarity-6. Copper, gilt. Reeded Edge. Brilliant Proof 60+.** Matte-like surface without mirror reflection. Well struck and featuring an "antique" look.

This was Dana Bickford's proposal for an International Ten Dollar Piece. The obverse carries a head of Liberty wearing a diadem adorned with six stars and inscribed LIBERTY; an olive branch with ribbon attached to its stem across the neck gives a pleasing sense of balance.

The reverse is divided by a rope design into six sections; starting at top and reading to the right, these contain: DOLLARS 10: STERLING £2.1.1: MARKEN 41.99: KRONEN 37.31: GULDEN 20.73: FRANCS 51.81. In the center 16.72 GRAMS 900 FINE UBIQUE.

ANTHONY PAQUET 1860 PATTERN DOUBLE EAGLE





1217 **1860. Pattern Double Eagle. Judd-273. High Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Identifiable by a tiny "chatter" at star 3. When this last appeared in our session of Auction '90 (Lot 1467) we described it as being "a transitional issue of sorts with the regular obverse die of 1860 coupled to the Paquet reverseof 1861. This specimen is the *Finest Known* of the three pieces that have been traced. Nearly one-third of the original mint red is still present, mainly in the protected areas. Elsewhere, the surfaces are toned a pleasing steely brown with flashes of violet. The coin offered here is the Judd plate coin."

In PCGS holder #1438302.

Previously from our session of Auction '90, Lot 1467, wherein it realized $23,000; earlier sold in our Heifetz sale, October 1989, Lot 3390, $27,500; earlier still in Auction '82, Lot 1813, $6,750

Proof Sets

1218 **Pair of modern Proof Sets: 1950 and 1952. Brilliant Proofs.** Lot of 10 coins.

1219 **Group of Proof Sets in original envelope: 1956 (10 set), 1958 (9 sets), and 1960 Large Date (2 sets).** Lot of 21 sets.

1220 **Group of Proof Sets, Mint Sets, and various and sundry other items.** Modern issues, 1956 to 1991, includes a large group of pre-1959 "Wheat back" Lincoln Cents. More than 100+ sets and some Bicentennial medals.

1221 **Group of Mint Sets.** Includes: 1964 (2 sets), 1965 (3), 1966 (10), 1967 (10), 1968 (10), 1969 (5), 1970 (10), 1971 (4), 1972 (10), 1973 (4), 1974 (4), 1975 (10), 1976 (10), 1976 3-piece sets (10), 1977 (10), 1978 (10), 1979 (10), 1980 (10), and 1981 (10). Lot of 152 sets.

1222 **Large Lot of late-date Proof Sets.** Included: 1968 (10 sets), 1969 (10), 1970 (8), 1971 (10), 1972 (10), 1973 (10), 1974 (10), 1975 (10), 1976 (10), 1976 3-piece sets (10), 1977 (10), 1978 (10), 1979 (10), 1980 (10), 1981 (10), 1982 (10), 1983 (10), 1984 (10), 1985 (10), 1986 (10), 1987 (5), 1988 (5), 1989 (1), and 1991 (1). Lot of 210 sets.

1223 **Large selection of modern Mint Sets and Proof sets, 1973 to 1985.** Mint Sets: 1973 (5 pieces), 1974 (5), 1975 (5), 1976 3-piece sets (5), 1976 (5), 1977 (5), 1978 (5), 1979 (5), 1980 (5), 1981 (5), 1984 (5), and 1985 (4).

Proof Sets: 1972 (5), 1974 (5), 1975 (5), 1976 3-piece sets (5), 1976 (5), 1977 (5), 1978 (5), 1979 (5), 1980 (5), 1981 (5), 1982 (5), 1983 (5), 1984 (5), 1985 (3), and 1987 (4). Lot of 131 sets.

Type & Miscellaneous

1224 **Four 1986 Statue of Liberty 3-piece prestige sets, 2 of which are Proofs, 2 Mint State.** Lot of 4 sets = 12 coins.

1225 **1986. Silver one-ounce American Eagles. Mint State.** Lot of 30 coins.

1226 **1986. Silver one-ounce Eagles. Mint State.** Lot of 20 coins.

1227 **1988. Olympic Commemorative 2-piece Uncirculated set.** Lot of 2 coins.

1228 **1989. Pair of Constitution sets. One of each, Proof and Mint State.** Lot of 2 sets = 4 coins.

1229 **Junk silver, $40.50 face value.** Sold as a single Lot.

1230 **Early 20th century trio: (1) Liberty Nickel. 1912. Hallmark graded Mint State 61. (2) Dime. 1917-S. About Uncirculated 55. (3) Quarter Dollar. 1920. Hallmark graded Mint State 61. Full Head.** Lot of 3 coins.

1231 **Half Cent: 1829. C-1. Hallmark graded Mint State 61. Brown. Indian Cent: 1863. Hallmark graded Mint State 63. "Premium Quality."** Lot of 2 coins.

1232 **Uniface restrikes of the Washington Born Virginia piece. Mint State (Red).** Made in recent times from newly rendered dies, these display a left-facing bust of Washington with GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732 around. Lot of 5 pieces.

1233 **1837. Feuchtwanger Cent. About Uncirculated 50.** Well struck, lustrous, and toned lightly.

1234 **1837. Feuchtwanger Cent. Extremely Fine 45.**

1235 **1837. Feuchtwanger's Composition Cent. Extremely Fine 45.**

1236 **1837. Feuchtwanger Cent. Fine 15.**

1237 **1955. American Numismatic Association membership medal. As struck.** Issued to Gilbert S. Coffin, member No. 7938.

1238 **Mixed Lot: (1) Partial set of Jefferson Nickels, 1938 to 1963. (2) Partial set of Franklin Halves, 1948 to 1956. Mint State 60 or better.** All of the keys included in the Jefferson partial set. (Lot of 57 coins)

1239 **Three-cent Nickel: 1865. Three-cent Silvers: 1853 and 1860. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

1240 **Dimes: 1823, 1830, 1837 No Stars, 1840 No Drapery, 1853 Arrows, 1872, 1874 Arrows, 1914-D, 1937, and 1947. Twenty-cent Piece: 1875-S. Good 4 to Mint State 60.** The Twenty-cent Piece cleaned. Lot of 11 coins.

1241 **Small Cents: 1858 Small Letters, 1859, 1862, 1909 Indian, 1909 V.D.B., 1943, and 1962. Two-cent Pieces: 1864 (2 pieces), 1865, and 1867. About Good 3 to Mint State 60.** Lot of 11 coins.

1242 **Miscellaneous rolls and partials. Mint State.** Cents: 1935 (partial roll), 1950-S (1 roll), 1955-S (4 rolls), 1960-D Small Date (10 rolls). Nickels: 1955 (2 rolls), 1955-D (1 roll). Half Dollars: 1964-D (1 roll). Ike Dollars: 1971 (25 pieces).

1243 **Miscellaneous low grade United States material.** Includes Large and Indian Cents, 9 Morgan Dollars, 41 Barber Halves, 18 Peace Dollars, and a few Nickels, Three-cent Nickels, and Two-cent Pieces. Some damaged, so inspection required. Lot of 187 coins.

1244 **Large Lot of Modern Commemoratives, Eisenhower Dollars, Bicentennial Medals, etc.**

1245 **Nickels: 1883 No CENTS and 1937-D. Quarter Dollars: 1935 and 1939-S. All Mint State 60 or better.** Lot of 4 coins.

1246 **Large group of auction catalogs, mostly 1970s and 1980s.** From Heritage, Kreisberg, RARCOA, various "Apostrophe" Sales (Auction '83, '84, etc), Melnick, Krueger, Superior, Bowers, etc. Large lot, came to us in 10 cardboard boxes from the consignor. Sold as a unit.

1247 **1983 and 1984 Olympic Coins 6-piece set of silver and gold.** In original wooden box of issue. Lot of 6 coins.

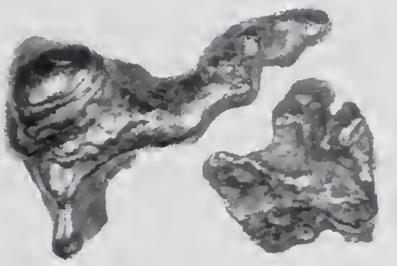
1248 **1986. Statue of Liberty 6-piece gold and silver set.** In original wooden box of issue. Lot of 6 coins.

Western Americana

MISCELLANEOUS WESTERN AMERICANA FROM THE HENRY CLIFFORD COLLECTION

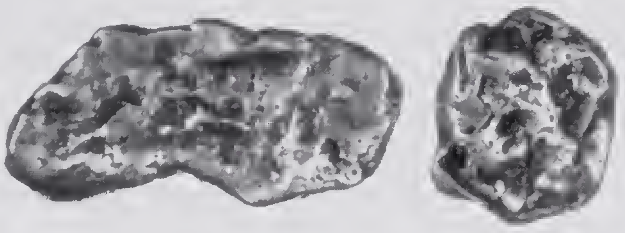
The following short section of Western Americana and related items of interest comprises items once owned by noted Gold Rush collector Henry Clifford, and consists of remnants of his extensive holdings. Included is a rich selection of California and Western states gold nuggets, various paper documents such as stock certificates, as well as a number of coin scales, including several in original boxes.

1249 **Assortment of small to medium nuggets, mostly smooth.** Total weight of 79.2 grams. Lot of 22 nuggets.



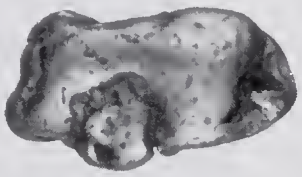
1250 **Another, pair of slightly rough nuggets from Arizona.** 53.4 grams total weight.

1251 **Four small gold nuggets from Paradise, California.** Smooth, with tannish encrustation. 40.8 grams total weight. Lot of 4 nuggets.



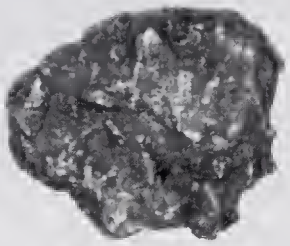
1252 **Pair of relatively smooth gold nuggets from Cripple Creek, Colorado.** 33.2 grams total weight. Lot of 2 nuggets.

1253 **Another nugget, smooth. From Grass Valley, California.** 29.6 grams.



1254 **Another nugget, relatively smooth. From Ruby Mine, northeast of Nevada City.** 25.2 grams. Comes with old envelope describing it as from Leo Young, 2/19/66 $55 and weighing 16 dwt. 4 gr.

1255 **Another pair of smooth nuggets, Downieville, California.** 19.4 grams total weight. Lot of 2 nuggets.



1256 **Another nugget, this from Arizona.** Rougher with dirt and verdigris. 19.2 grams.

1257 **Another nugget, rougher than the preceding, from the Rudy Mine, Northeast of Nevada City, California.** 17.2 grams.

1258 **Various small gold nuggets from "Hale's Gold Poke."** 15.8 grams total weight. Lot of 13 nuggets.

1259 **Another gold nugget from California.** Slightly rough and with minor encrustation in recesses. 14.6 grams.

1260 **Another, this time a pair of smooth nuggets from Alaska.** 13.4 grams total weight. Lot of 2 nuggets.

1261 **Medium size partly rough gold nugget from California.** 6.4 grams.

1262 **Large gold-bearing quartz and hard rock slab** polished on two sides and in the shape (roughly) of an arrowhead 8 inches long by $2^3/_4$ wide at its widest point. Impressive looking! Total weight: 353 grams.

1263 **Granular gold nuggets and flakes.** 17.0 grams.

1264 **Crystalline gold in quartz.** 5.6 grams total weight.

1265 **Crystalline gold with quartz.** 13.0 grams total weight.

1266 **Gold nugget with quartz.** 36.4 grams total weight.

1267 **Gold dust from Paradise, California.** 37.6 grams.

1269 **Gold in black porphyry from the Homestake Mine.** 1.27 grams total weight.

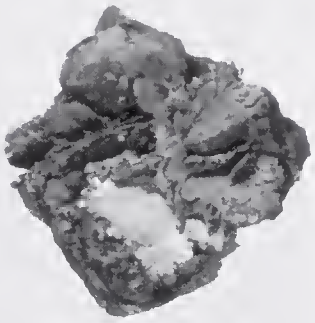
1268 **Crystalline gold from Idaho Springs, Colorado.** Plus small gold flakes in bottle of water from an unknown region. 4.6 grams total weight.

1270 **Gold ring and gold melt blob.** 119.8 grams total weight.

1271 **Gold in quartz.** 6.8 grams total weight.

1272 **Rare piece of wire gold with rock.** According to a 1974 letter accompanying this item addressed to Henry Clifford from Dunkin's Indian Den and Museum, wickenburg, Arizona, "The only thing I have on the wire gold specimen is that it came from Colorado. The party I bought it from was from Durango but I don't know the mine or location." 10.28 grams total weight.

1273 **Flake gold with quartz from Idaho Springs, Colorado.** 21.4 grams total weight.



1274 **Gold with arsenopyrite from Alleghany District, California.** 73 grams total weight.

1275 **Gold in quartz.** 37.6 grams total weight.

1276 **Flake gold from Double Springs near San Andreas, California.** 3.0 grams.

1277 **"Middle European Gold Coin Scales (Found in California)" according to a tag by Henry Clifford.** From the Clifford collection remainder, a hand-held balance scale with 20 weights plus several thins in a covered compartment. Appears complete. Weights are in coin denominations!—such as 1 ducat, 1 thaler, 1 louis d'or, 1 rin, etc. A very interesting item.

1278 **High quality West German hand-held balance scale for weighing gold, etc. Excellent condition.** Comes with 7 weights (one of a pair of 2 dwt apparently missing). In wooden box with purple plush lining. Marked West Germany.

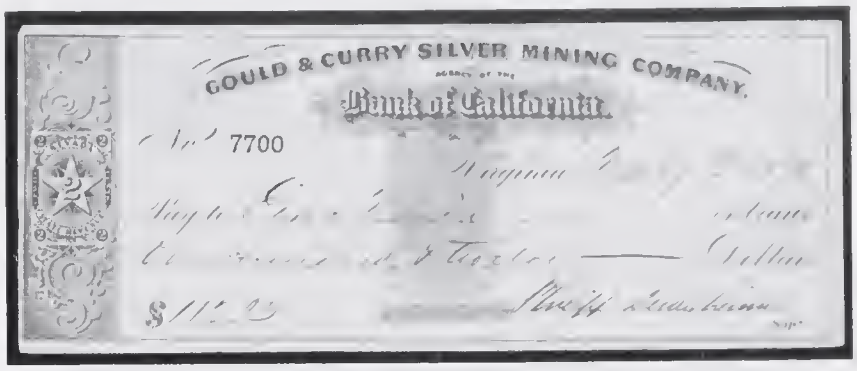
1279 **Hand-held gold weighing scale in red metal box with weights. Average condition.** Red tin box (eagle on cover) rather aged and banged up. Includes pocket scales with several weights. From the Henry Clifford collection remainder.

1280 **Pair of unusual Chinese hand-held scales in wooden boxes shaped like paddles. From the Henry Clifford collection remainder.** Lot of 2 scales.

1281 **Miscellaneous weighing scales, weights, and other artifacts relating to gold panning and mining from the Henry Clifford collection remainder.** Included are such items as a hollowed-out horn used for measuring, a pair of leather pouches (one of them filled with iron filings), weights, scale boxes, and a few impossible-to-identify thingamajigs. A packrat's delight! Remember: these are from the Henry Clifford estate.

1282 **Gold Rush Memorabilia. Tuolumne Hydraulic Association, Sonora, California. 1853. Receipt for stock. Very Fine.** ($50-up)

1283 **Gold Rush Memorabilia. Old check. Miners and Merchants Bank, Lake City, Colorado. 1877. With 3¢ revenue stamp on front. Very Fine.** Two large pin holes. ($40-up)

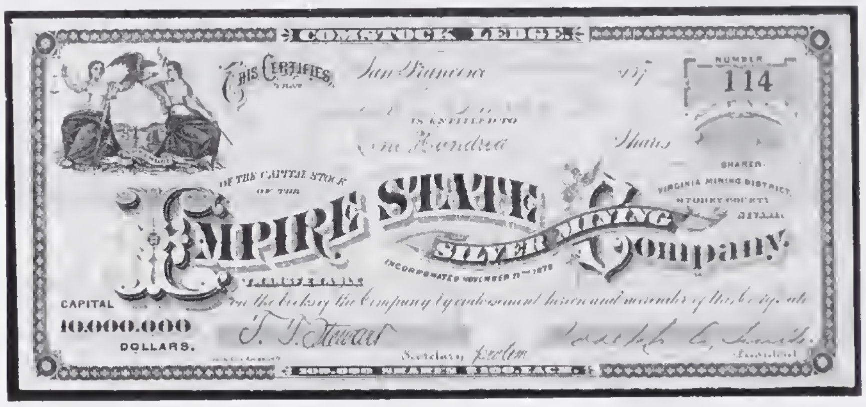


GOULD & CURRY SILVER MINING COMPANY.
AGENCY OF THE
Bank of California.
7700
$

1284 **Gold Rush Memorabilia. Old check. Virginia, Nevada. Gould & Curry Silver Mining Company, agency of the Bank of California. 1870. Very Fine.** ($50-up)

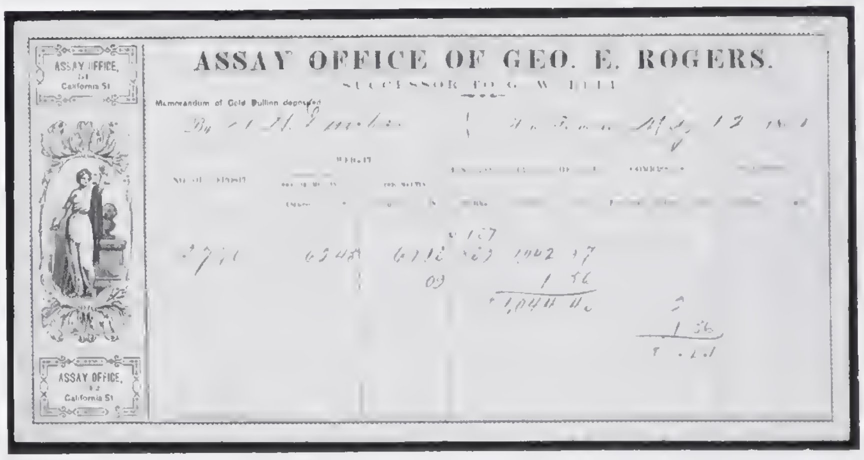
1285 **Gold Rush Memorabilia. Old check. San Francisco. Hickox & Spear, Bankers. 1877. Extremely Fine, cancelled.** Slit cancels. Pay One Hundred Dollars. Gold. ($50-up)

1286 **Group of California Clearing House Certificates from the Panic of 1907, the "Rich Man's Panic." Extremely Fine or better.** San Francisco Clearing House: $1, $2, $10, and $20. Cancelled. The $1 with small piece missing at the punch hole. Associated Banks of Riverside, California. $1, $5. Cancelled. Lot of 6 notes.



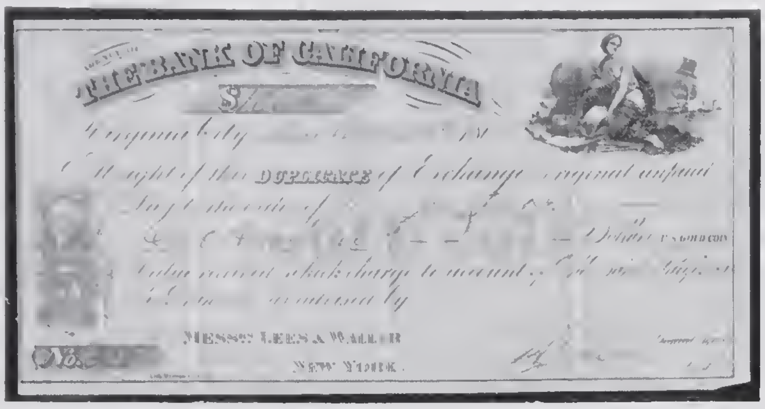
COMSTOCK LEDGE.
This Certifies that
San Francisco
NUMBER
114
is entitled to
One Hundred
Shares
of the Capital Stock of the
Empire State Silver Mining Company.
Incorporated November 11 1878
Shares.
Virginia Mining District, Storey County, Nevada.
on the books of the Company by endorsement hereon and surrender of this Certificate
CAPITAL
10,000,000
DOLLARS.
T. T. Stewart
Secretary
President
100,000 SHARES $100 EACH.

1287 **Gold Rush Memorabilia. California. Share voucher for 100 shares of Empire State Silver Mining Company, Storey County, Nevada. 1878. Extremely Fine.** Ornate certificate.



ASSAY OFFICE OF GEO. E. ROGERS.
SUCCESSOR TO G. W. BELL
ASSAY OFFICE, 512 California St
Memorandum of Gold Bullion deposited
May 12
1,048

1288 **Gold Rush Memorabilia. California. Assay office of George Rogers receipt of gold bullion. Very Fine.** George E. Rogers (successor to G. W. Bell) ran an assaying business at 512 California Street, San Francisco. This receipt for 62+ ounces of gold is dated May 12, 1868. Recept made out to one "W. H. Dunbar"—could he be any relation to the Edward Dunbar of San Francisco who struck a $5 Territorial gold piece in 1851?



THE BANK OF CALIFORNIA

$

Virginia City

At sight of this DUPLICATE of Exchange original unpaid

Dollars U.S. GOLD COIN

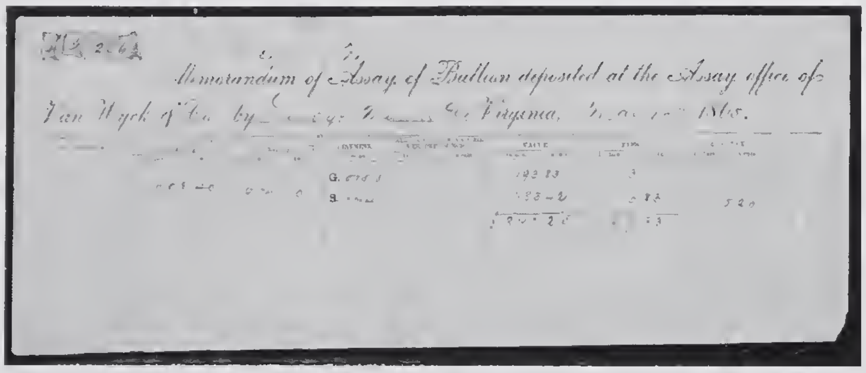
MESSRS. LEES & WALLER

NEW YORK

No.

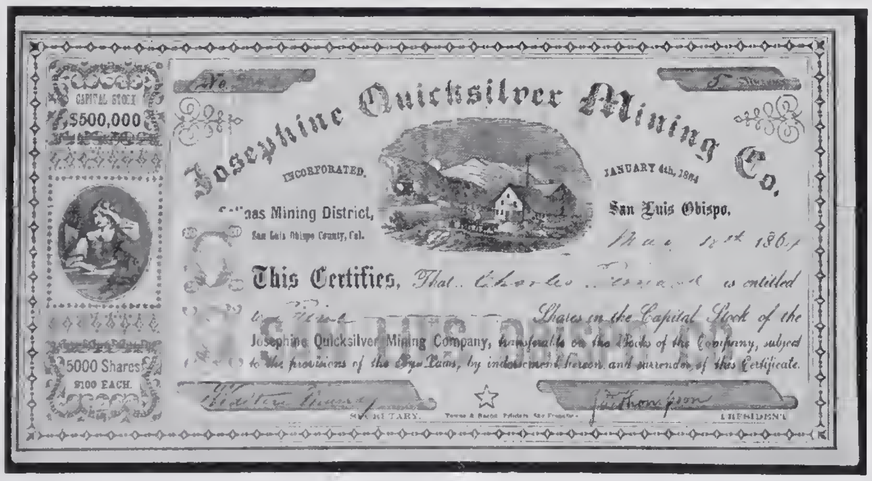
1289 **Gold Rush Memorabilia. Nevada, Virginia City. Sight order for gold coin. Very Fine.** To Messrs. Lees & Waller, New York as agent for the Bank of California. August 1866. Includes orange U.S. 2¢ revenue stamp and green 5¢ Nevada revenue stamp. ($75-)

1290 **Gold Rush Memorabilia. Old check. California. The Bodie Bank, Bodie. Very Fine.** Two large pin holes. Check issued March 11, 1880.



Memorandum of Assay of Bullion deposited at the Assay office of Van Wyck & Co. by Virginia, 1865.

1291 **Virginia Gold Mining Memorabilia. Memorandum of Assay of Bullion Deposited at the Assay office of Van Wyck & Co., May 1865. Very Fine.** Small tape repair at top. A wide-format receipt for 608.40 ounces of gold from Savage Mining Company of Virginia. ($30-up)



No.

5

CAPITAL STOCK

$500,000

5000 Shares

$100 EACH.

Josephine Quicksilver Mining Co.

INCORPORATED.

JANUARY 4th, 1864

Salinas Mining District,

San Luis Obispo County, Cal.

San Luis Obispo.

May 18th 1864

This Certifies, That Charles is entitled to Five Shares in the Capital Stock of the Josephine Quicksilver Mining Company, transferable on the Books of the Company, subject to the provisions of the By-Laws, by indorsement hereon and surrender of this Certificate.

SAN LUIS OBISPO CO.

SECRETARY.

Towne & Bacon, Printers, San Francisco.

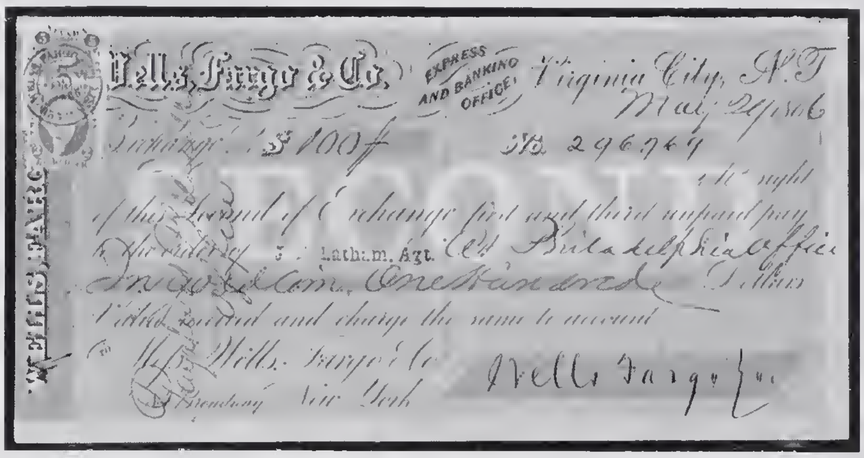
J. Thompson

PRESIDENT

1292 **Mining Memorabilia. California. Stock pledge certificate for 5 shares in the Josephine Quicksilver Mining Co., Salinas Mining District, San Luis Obispo. Very Fine.** With 20¢ and 5¢ Internal revenue stamps. Dated May 18, 1864. ($50-up)

1293 **Gold Mining Memorabilia. Stock certificate of the Furnace Creek Copper Co. 100 shares. September 15, 1906. Very Fine.** The company, incorporated in the State of Washington. Furnace Creek, famous Death Valley, California locale, and the surrounding environs, was the focus of a mad-cap gold and silver "rush" at the turn of the century. Actually, it was more like a "paper" rush on the stock exchanges of San Francisco, New York, and London, where dozens of dubious ventures were floated, most to sink after their progenitors absconded with the proceeds from the sale of stock! ($75-up)

1294 **Scholarship Merit certificates. Group of early American printed certificates of varying sizes and sorts for "diligent and good behavior" of students, etc. Fine or better.** Some of these ornate. Lot of 19 pieces. ($75-up)



Wells, Fargo & Co. EXPRESS AND BANKING OFFICE, Virginia City, N.T. May 29 1866

Exchange $100 No. 296769

At sight of this Second of Exchange first and third unpaid pay to the order of J. Latham, Agt.

One Hundred Dollars

Value received and charge the same to account

To Wells, Fargo & Co. Broadway New York

Wells Fargo & Co

WELLS, FARGO

1295 **Gold Rush Memorabilia. Nevada. Wells, Fargo & Co. "at sight" document, as last. 1866. Two revenue stamps, one for the U.S. and one for Nevada. Very Fine to Extremely Fine.** These were issued in pairs (sometimes, though rarely, "thirds" were also issued). In order to send funds from one area to another the "first" might be sent overland and the "second" perhaps by boat. Whichever arrived first would be cashed thus making the other one null and void. ($75-up)

1296 **Gold Rush Memorabilia. Nevada. Wells, Fargo & Co., Express and Banking Office, Virginia City, N.T. (Nevada Territory). At sight Second of Exchange for "U.S. Gold Coin One Hundred Dollars." 1865. Extremely Fine.** Printed on white stock with gray background. Bank transfer document. ($75-up)

1297 **Bank Note vignette test sheet or specimen sample of the New England Bank Note Company. Circa 1830s to 1860s. Fine.** Repaired tear through center (repaired with stamp hinges) and several smaller edge tears. Various vignettes and a sample bill. "This Specimen of Engraving by the New-England Bank Note Co. is respectfully submitted to the Banking Institutions." ($50-up)

1298 **Stock certificates of the Nevada-Searchlight Mining Co. from the Clifford collection remainder. Very Fine.** A second group. Lot of 6 items.

1299 **Stock certificates of the Nevada-Searchlight Mining Co. from the Clifford collection remainder. Very Fine.** Printed in gold ink with black lettering and vignette. Very attractive. Lot of 7 pieces.

1300 **Western stock certificates from the Clifford collection remainder. Fine or better.** Various oil and mineral firms from the early part of the century. Lot of 10 items.

1301 **Miscellaneous Western Stock Certificates from the Clifford collection remainder. Good or better.** Includes Ohio-Tonopah Mining Co., Furnace Valley Copper (Death Valley), and Union Consolidated Oil. A few duplicates. Lot of 11 items.

1302 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 6 items.

1303 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 5 items.

1304 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 5 items.

1305 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 5 items.

1306 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 5 items.

1307 **Stock certificates of the Furnace Creek Copper Co. from the Clifford collection remainder. Very Fine.** Lot of 5 pieces.

1308 **Nevada checks from the Clifford collection remainder. Fine or better.** From various Nevada Territory and State issuers during the gold and silver heyday of the 1860s through 1890s. Examples: Ophir mine, Gould & Curry; Hale and Norcross; Gage, Curtis & Co.; Manhattan Silver Mining Co. Several with tax stamps. Lot of 17 items.

1309 **Bodie, California. Old checks and other items from the Clifford collection remainder. Fine or better.** Four checks from Bodie Bank, one of which is ornate, another of which was issued and cashed (1880), clothier invoice, stock delivery notice (handwritten). Lot of 7 items.

1310 **Western stock issue documents from the Clifford collection remainder. Fine or better.** Includes such companies as Mokelumne Hill Canal and Mining Group; Goodman Gold and Silver Mining Co., Virginia, Nevada; American River Water & Mining Co., Folsom, Calif.; etc. Lot of 17 items.

1311 **Western "At sight" documents from the Clifford collection remainder. Fine or better.** From such companies as D. O. Mills & Co., Sacramento; Bank of California, Virginia City, Nevada. Most have various tax stamps. Lot of 7 items.

1312 **Western Americana documents from the Clifford collection remains.** Mostly California mining related but other items of topical interest. Lot of 14 items.

1313 **Western Americana documents from the Clifford collection remainder.** Includes mostly purchase of stock notices from various California gold mining districts, including 61 pieces of Argonaut Mill & Mining Co. and 10 California Ramie Machine Manufacturing Co. Lot of 83 items.

1314 **Old paper money from the Clifford collection remainder. Rag to Very Fine.** Includes 2 Confederate notes, a number of really ratty broken bank notes and U.S. Fractional Currency, some military payment certificates, and assorted foreign. A true hodgepodge. Lot of 50 pieces.

1315 **Western states old checks from the Clifford collection remainder.** Colorado primarily: Aspen, Lake City. Also receipts. Lot of 9 items.

1316 **Idaho Territory from the Clifford collection remainder. Columbia Gold and Silver Mining Company stock certificates. Fine or better.** Two pieces with stock transfer stamps; one piece more "aged" than the other. Issued 1867. Lot of 2 items.

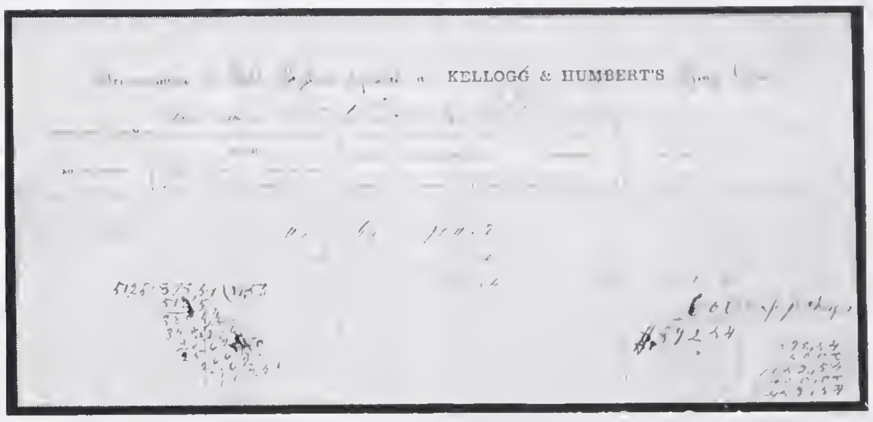
1317 **Manhattan Silver Mining Co., Austin, Nevada from the Clifford collection. About Uncirculated.** "Pay to the bearer Five Dollars Merchantable Silver" and Three Dollars. Very scarce silver-backed private bank notes. Unissued. Lot of 2 items.

1318 **Western Americana documents from the Clifford collection remainder. Fine or better.** Various paper instruments such as express receipt, bullion receipt, advertising, steamer ticket, etc. Lot of 17 items.

1319 **Wells, Fargo & Co. memorabilia from the Clifford collection remainder. Fine or better.** Two "at sight" Seconds with tax stamps, check dated 1871 on the Wells, Fargo office, Victoria, V.I. Lot of 3 items. ($100 up)

1320 **Items from the Clifford collection remainder. Good or better.** Two Fifty cent private bank notes from Fort Smith City, Arkansas of 1861 and 1862; also, handwritten check for $15 dated July 15, 1861. Lot of 3 items.

1321 **Bodie, California stock purchase deposit forms, 1879, from the Clifford collection remainder. Very Fine.** Bound by brass staple-like clip. Lot of 28 pieces.

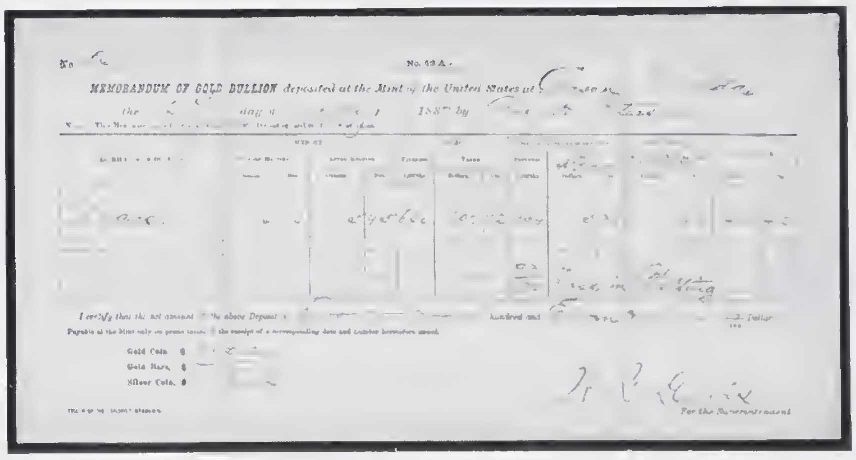

KELLOGG & HUMBERT'S

1322 **Bullion deposit receipts from the Clifford collection remainder. Very Fine or better.** "Memorandum of Gold Bullion deposited..." Includes: (1) Kellogg & Humbert's assay office, Dec. 17, 1856; (2) S. Molitor & Co., March 16, 1862; (3) Curtis, Perry & Ward, August 17, 1852 (torn in two places and aged; (4) Marysville assay office, August 1857. Important firms all! Lot of 4 items.

1323 **Adams and Company documents from the Clifford collection remainder. Very Fine or better.** (1) Daily report, blank; (2) bullion deposit receipt March 29, 1854; (3) "Shipment For Coinage" blank. Lot of 3 items.

1324 **Adams & Company documents from the Clifford collection remainder. Fine or better.** Various documents used by the Adams & Co. Express Office of San Francisco in the 1850s and Whiting & Co., plus others "At sights" receipts, etc. A nice representative sample of early California documents. Lot of 21 items.

1325 **Old Western Americana documents from the Clifford collection remainder. Fine or better.** Includes such arcana as blank steamer ticket, Hydraulic Association certificate "Payable in Water"(!), Bill of Sale for Vessels under Twenty Tons, etc. Lot of 17 items.


No.

MEMORANDUM OF GOLD BULLION deposited at the Mint of the United States at

the day of 188 by

I certify that the net amount of the above Deposit hundred and Dollar

Gold Coin $

Gold Bars, $

Silver Coin, $

For the Superintendent

1326 **Bullion deposit recipts from various firms in California and Nevada from the Clifford collection remainder. Fine or better.** Lot of 8 items.

1327 **Old California checks from the Clifford collection remainder. Good or better.** Some unissued blanks included. Also, some Military Poll Tax receipts. 1850s through 1890s. Lot of 26 items.

1328 **1863. Confederate States of America bonds from the Clifford collection remainder. Fine or better.** Issues (with most coupons still attached) of 7% February 20, 1863 for $1000 and March 25, 1865 $1000. Lot of 2 bonds.

1329 **Group of four Confederate States of America bonds, $100 and $500 (3 pieces). Fine condition.** One of the pink $500 bonds with fold tears. Historic items from the great American schism of 1861–65. Lot of 4 bonds.

Paper Money

1330 **F-17. $1 Legal Tender. Series of 1862. Very Good.** Average wear and no problems. ($50-$60)

1331 **F-18. $1 Legal Tender. Series of 1869. Rainbow note. Fine.** One of America's early, most colorful series was the so-called Rainbow Series of 1869 consisting of $1, $2, $5, and $10. ($100-$125)

1332 **F-20. $1 Legal Tender. Series of 1875. Crisp Uncirculated.** Three wide margins and the top one, while close, still complete. A nice color combination on this 1875 series with ornate scroll around the denomination at right.

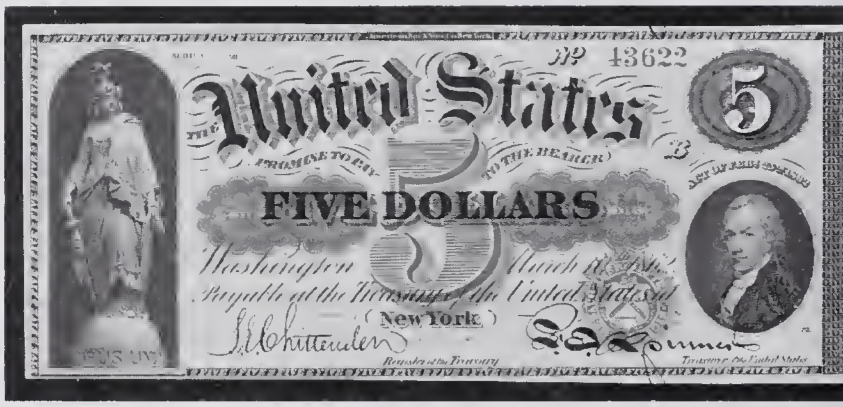
1333 **F-30. $1 Legal Tender. Series of 1880. Crisp Uncirculated.** Large spiked brown seal with red serial numbers. ($100-$120)

1334 **F-40. $1 Legal Tender. Series of 1923. Very Fine.** Popular type having red seal and serial numbers. ($25-$35)

1335 **F-41. $2 Legal Tender. Series of 1862. Civil War "greenback." Very Good.** ($60-$80)

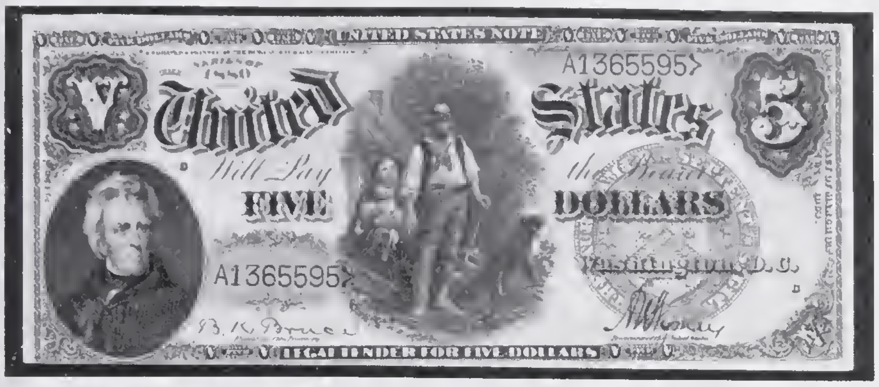
1336 **F-42. $2 Legal Tender. Series of 1869. Rainbow note. Very Good.** Scarce denomination featuring President Jefferson at left and a view of the Capitol in Washington, D.C. centered. ($90-$115)

1337 **F-44. $2 Legal Tender. Series of 1875. Crisp Uncirculated.** Ornate overprint at right and a popular type. Not often made available in strictly Crisp Uncirculated condition. ($250-$350)

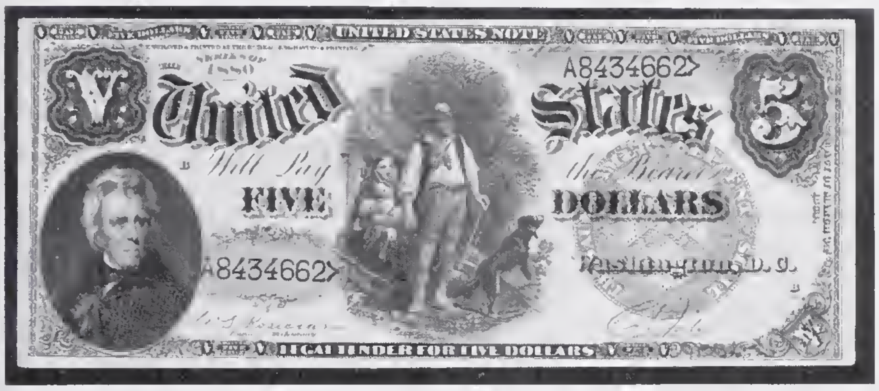


1338 **F-61. $5 Legal Tender. Series of 1862. Crisp Uncirculated.** Lower margin touches design; others complete and away from border. The famous (or is that *infamous?*) "greenback" from the Civil War era. Prior to issuing this type the United States government had only one or two small issues of paper money in the early part of the century. But with the outbreak of Civil War in 1861, the government switched into high gear printing notes such as this to fund the war effort. Very few exist today in Crisp Uncirculated condition.($350-$400)

1339 **F-64. $5 Legal Tender. Series of 1869. Rainbow note. Choice Crisp Uncirculated.** Truly a handsome note, the paper fresh, the colors brilliant, and no objectionable counting smudge on the front. Further, all margins are complete and balanced, with the top reverse a bit closer than that on the bottom. ($375-up)

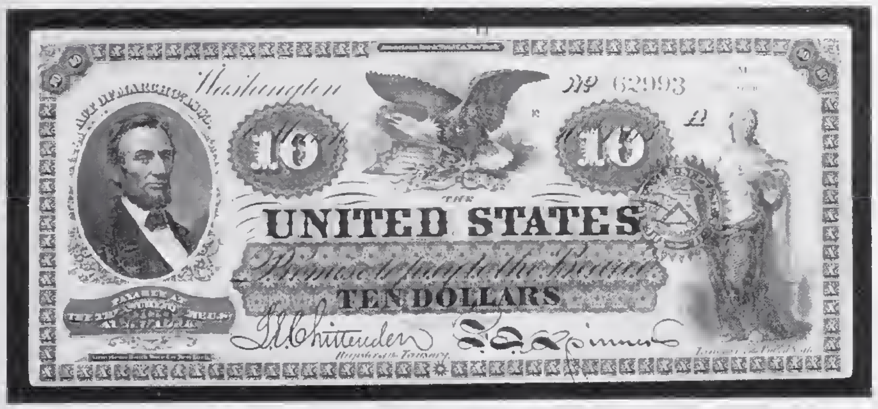

UNITED STATES NOTE
A1365595
United States
Will Pay the Bearer
FIVE DOLLARS
Washington D.C.
LEGAL TENDER FOR FIVE DOLLARS

1340 **F-73. $5 Legal Tender. Series of 1880. Crisp Uncirculated.** Large plain red seal and blue serial numbers. Crisp, bright, no counting smudge and three nice margins (the bottom margin touches design at left). ($250-$300)


UNITED STATES NOTE
A8434662
United States
Will Pay the Bearer
FIVE DOLLARS
Washington D.C.
LEGAL TENDER FOR FIVE DOLLARS

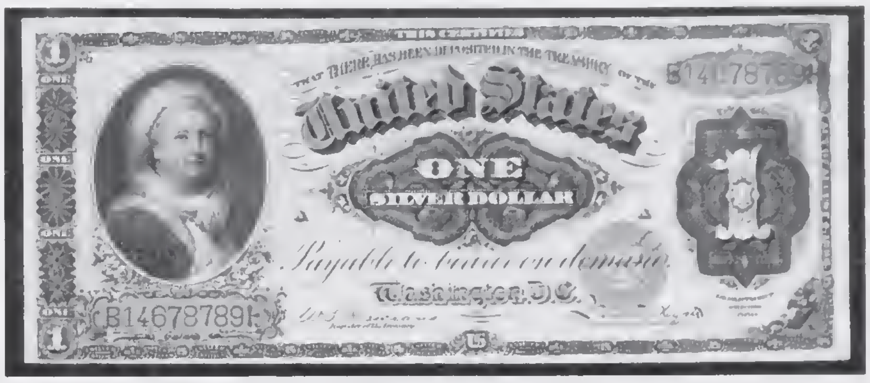
1341 **F-74. $5 Legal Tender. Series of 1880. Crisp Uncirculated.** Large plain red seal with blue serial numbers. Full margins although top and bottom angle somewhat. ($500-$600)

1342 **F-91. $5 Legal Tender. Series of 1907. Crisp Uncirculated.** Bottom margin touches design; otherwise choice and smudge-free. ($90-$110)

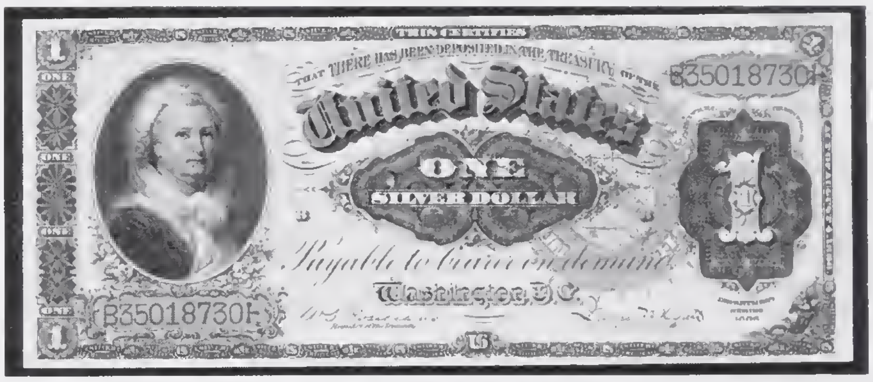

Washington
№ 62993
10
10
THE UNITED STATES
Promise to pay to the Bearer
TEN DOLLARS

1343 **F-95a. $10 Legal Tender. Series of 1863. Crisp Uncirculated.** Two serial numbers. The famous "greenback" of America's Civil War period. ($1250-$1500)

1344 **F-116. $10 Legal Tender. Series of 1901. Bison note. Very Good.** ($100-$130)


THIS CERTIFIES THAT THERE HAS BEEN DEPOSITED IN THE TREASURY OF THE
United States
ONE SILVER DOLLAR
Payable to bearer on demand
Washington, D.C.
B14678789

1345 **F-216. $1 Silver Certificate. Series of 1886. Choice About Uncirculated.** Small plain red seal and blue serial numbers. Three wide margins; the bottom narrowest. An above-average specimen of this early Silver Certificate. ($250-$300)


THIS CERTIFIES THAT THERE HAS BEEN DEPOSITED IN THE TREASURY OF THE
United States
ONE SILVER DOLLAR
Payable to bearer on demand
Washington, D.C.
B35018730

1346 **F-217. $1 Silver Certificate. Series of 1886. Martha Washington. Choice Crisp Uncirculated.** With very bright color and crisp, fresh paper. Best of all, the margins are full and well balanced. A scarce, early Silver Certificate. ($450-up)

1347 **F-222. $1 Silver Certificate. Series of 1891. Martha Washington. Very Fine.** ($100-$135)

1348 **F-224. $1 Silver Certificate. Series of 1896. Educational series. Choice About Uncirculated.** Small corner cut but otherwise crisp. Margins trimmed on all sides. ($225-$270)

1349 **F-224. $1 Silver Certificate. Series of 1896. Educational series. About Uncirculated.** Clean, unsmudged, and with plenty of original crispness. ($275-$315)

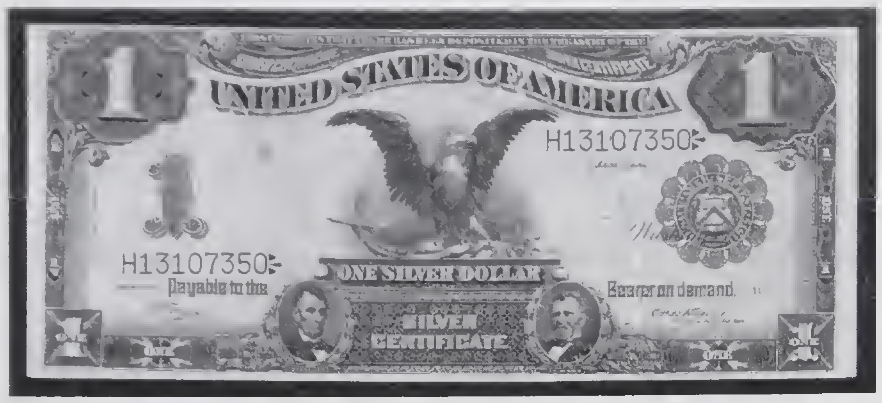
1350 **F-224. $1 Silver Certificate. Series of 1896. Educational series. Extremely Fine.** ($225-$270)

1351 **F-224. $1 Silver Certificate. Series of 1896. Educational series. Very Fine.** ($125-$150)

1352 **F-224. $1 Silver Certificate. Series of 1896. Educational note. Very Fine.** Vignette of "History Instructing Youth." ($125-$150)

1353 Three large size notes: (1) **F-226. $1 Silver Certificate. Series of 1899. Extremely Fine;** (2) **F-233. $1 Silver Certificate. Series of 1899. Very Fine;** (3) **F-238. $1 Silver Certificate. Series of 1923. Crisp Uncirculated.** Lot of 3 notes. ($75-$90)

1354 **F-226A. $1 Silver Certificate. Series of 1899. Crisp Uncirculated.** ($70-up)


UNITED STATES OF AMERICA
H13107350
ONE SILVER DOLLAR
SILVER CERTIFICATE
Payable to the
Bearer on demand

1355 **F-227. $1 Silver Certificate. Series of 1899. Very Fine.** *Plate error.* A very rare plate error on this Lyons—Treat signed note. In the title of TREASURER OF THE UNITED STATES, the word STATES is misspelled without the second S, as STATE.

Albert Grinnell, legendary Paper Money collector, says in Dr. Kimpert's *U.S. Paper Money Old Series 1861–1923* (page 89): "It has been reported that a $1 bill of this series [1899] signed by Lyons and Treat was put in circulation with the final "S" missing in TREASURE OF THE UNITED STATES. It was my privelege to secure this note, and I have it in my collection. It is a very rare item." This note is clean, shows two light vertical folds, and is serial #H13107350. Obverse plate B 2985, as all must be to be genuine, which William A. Philpott, Jr. says is. Philpott claims to have had very few in his career and Grinnell got his from him. ($200-up)

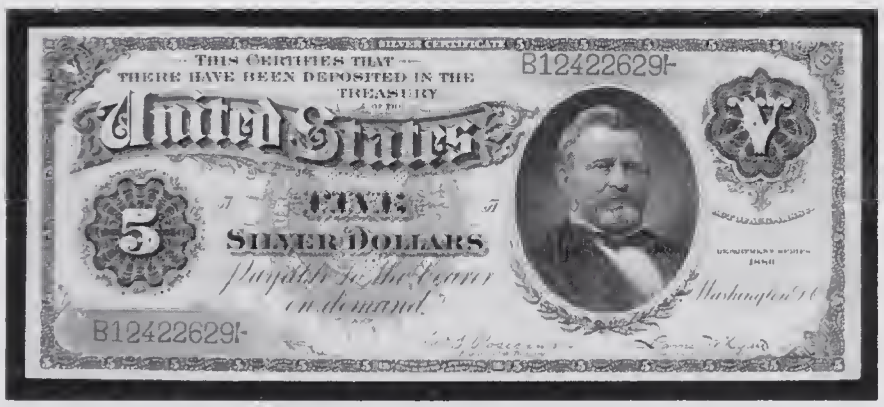
1356 **F-244. $2 Silver Certificate. Series of 1886. Very Fine.** ($250-up)

1357 **F-246. $2 Silver Certificate. Series of 1891. William Windom note. Very Fine.** William Windom was an advocate of the gold standard during the great controversy over gold versus silver backing of the money in the late-1880s. When he died, he was honored by his government by having his portrait put on this *silver* certificate—upon which his opponents probably fell to the floor laughing. A very scarce issue in all grades.($180-$220)

1358 **F-248. $2 Silver Certificate. Series of 1896. Educational note. Fine to Very Fine.** Vignette of "Science Presenting Steam and Electricity to Commerce and Manufacture." ($200-$250)

1359 **F-250. $2 Silver Certificate. Series of 1899. Very Fine.** ($60-$75)

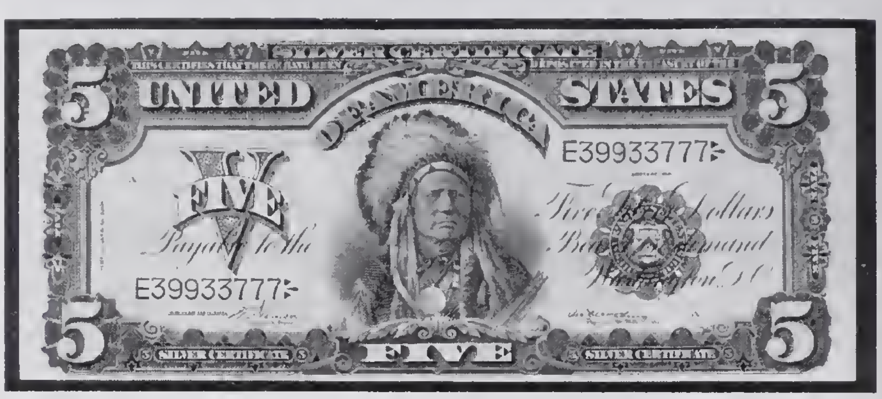
1360 **F-259. $5 Silver Certificate. Series of 1886. The Silver Dollar Reverse. Good.** Small plain red seal with blue serial numbers. ($150-up)


THIS CERTIFIES THAT THERE HAVE BEEN DEPOSITED IN THE TREASURY
United States
B12422629
FIVE SILVER DOLLARS
Payable to the bearer on demand

1361 **F-261. $5 Silver Certificate. Series of 1886. Silver Dollar back note. Extremely Fine.** Large spiked red seal and blue serial numbers. The back of this note comes with a vignette five overlapping 1886 Silver Dollars and makes it one of the most popular pieces of American currency. Much original crispness remains. ($650-$750)

1362 **F-268. $5 Silver Certificate. Series of 1896. Educational Series. Good.** Edges rough but intact. No tears. ($150-up)

1363 **F-270. $5 Silver Certificate. Series of 1896. Educational note. Good.** Heavy folds and a tiny segment missing out of the left margin (does not affect the design). ($170-$200)


SILVER CERTIFICATE
UNITED STATES OF AMERICA
E39933777
FIVE
Payable to the
Five Silver Dollars

1364 **F-274. $5 Silver Certificate. Series of 1899. Indian Chief. Crisp Uncirculated.** Bright colors and full crispness. Both left and right margins wide and even; the top, wider than the bottom. No counting smudge or other impairment. ($500-up)

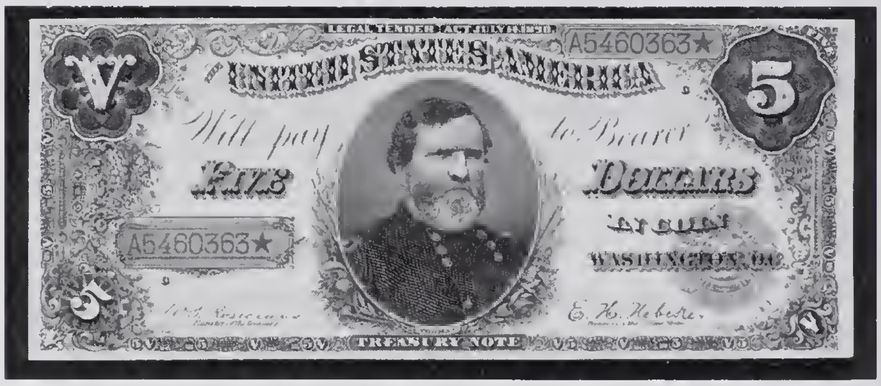
1365 **F-277. $5 Silver Certificate. Series of 1899. Indian Chief. Extremely Fine.** Much original crispness and bright. Ever-popular design with so-called "Indian Chief" or "Onepapa." Actually, according to the record, the chief, who was from the Oncpapa tribe, refused to wear the headdress (which comes from another tribe and was in the Smithsonian collection). So they modeled the old gent without said headdress; one of the members of the Bureau of Engraving and Printing donned the headdress instead and the engraver combined the two into what you see on the completed note. (No one has reported what the Chief thought of this dastetdly deed!) ($325-$375)

1366 **F-282. $5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Choice Crisp Uncirculated.** Crisp and bright and a very pleasing note to behold! Complete balanced margins all around. ($675-$750)

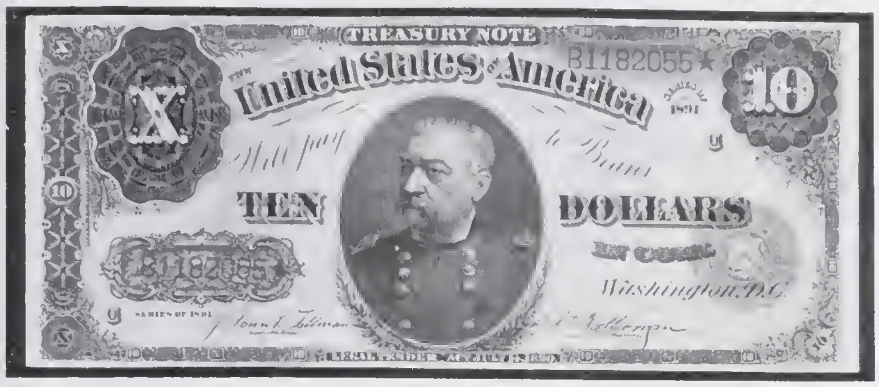
1367 **F-292. $10 Silver Certificate. Series of 1886. Tombstone note. Good.** Large spiked red seal and blue serial numbers. ($200-up)

1368 **F-351. $1 Treasury Note. Series of 1891. Extremely Fine.** No counting smugde and the borders are complete on all four sides. ($100-$120)

1369 **F-357. $2 Treasury Note. Series of 1891. Very Fine.** Small stain and the margins are trimmed closed at left and right. ($75-$105)

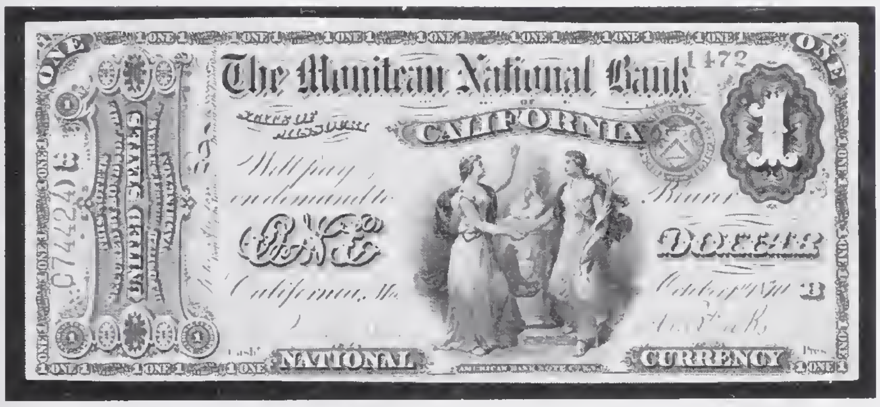

UNITED STATES OF AMERICA
A5460363★
Will pay to Bearer
FIVE DOLLARS
IN COIN
WASHINGTON, D.C.
TREASURY NOTE

1370 **F-361. $5 Treasury or Coin Note. Series of 1890. Crisp Uncirculated.** Ornate back on the 1890 series makes this one of our favorites. Bright, crisp, nice margins all around. ($1500-$2000)



1371 **F-369. $10 Treasury or Coin Note. Series of 1891. Crisp Uncirculated.** Bright paper, vivid colors, and no defects such as smudging or pinholes. ($800-$1000)

1372 **F-380. $1 National Bank Note. Original series. New York. The First National Bank of the State of New York, Bath, N.Y. Charter #165 (number does not appear on the Original series). Fine.** As of the bank's closing on January 10, 1898 there was $4,723 in large size outstanding. A total of 12,000 $1 notes printed. ($100-$130)



1373 **F-382. $1 National Bank Note. Original series. First Charter. Missouri. The Moniteau National Bank of California, Missouri. Crisp Uncirculated.** Lowest margin closest but white shows all around. Furthermore, the paper is bright and crisp, without foxing, without pinholes or smudges. That makes this a great selection to represent the First Charter type. ($600-$800)

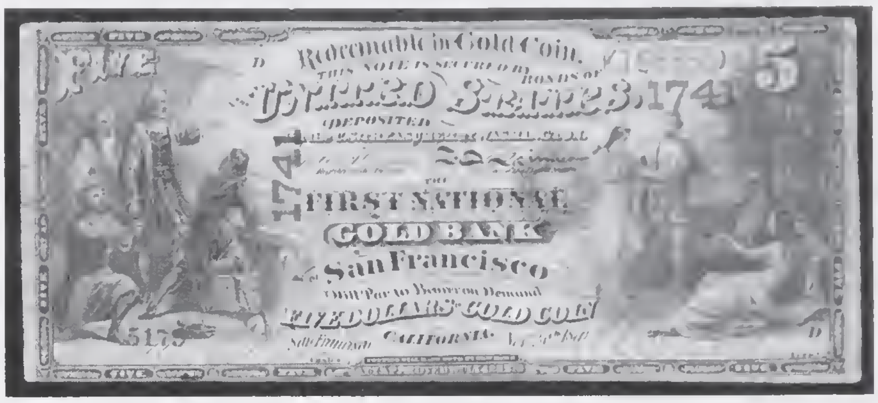
1374 **F-391. $2 National Bank Note. Series of 1875. Rhode Island. The Slater National Bank of North Providence. Charter #856. Very Good.** Trimmed into design on all four sides; two tiny holes larger than pin holes. Scarce nonetheless and featuring the Lazy 2 design. ($150-up)

1375 **F-650. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. Minnesota. The First National Bank of Minneapolis. Charter #710. Plate position C. Extremely Fine.** Some pin holes, none of them major. ($50-up)

1376 **F-659. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. Minnesota. The First National Bank of Heron Lake. Charter #5383. Plate position A. Very Fine.** With attractive appearance and some original crispness still evident. This bank had $2,840 in large size notes outstanding in 1935; originally, the bank issued 2,895 $20 bills. ($150-up)

1377 **Group of three: (1) F-729. $1 Federal Reserve Bank Note. Series of 1918. Extremely Fine; (2) F-850. $5 Federal Reserve Note. Series of 1914. Blue seal. Very Fine; (3) F-938. $10 Federal Reserve Note. Series of 1914. Blue seal. Fine.** Lot of 3 notes. ($60-$75)

1378 **F-1043. $50 Federal Reserve Note. Series of 1914. Blue seal. Crisp Uncirculated.** Popular high denomination note with all margins balanced and plenty of "white"; also, no corner problems or smudges. ($300-up)



1379 **F-1136. $5 National Gold Bank Note. Dated November 30, 1870. California. The First National Gold Bank of San Francisco. Charter #1741. Plate position D. Very Good.** A few of the usual pin holes. No problems and all design clear. ($450-$550)

1380 **F-1173. $10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** Bright, well centered (nice margins), crisp white paper, and no counting smudge. In other words, a very beautiful note! ($180-$220)

1381 **F-1180. $20 Gold Certificate. Series of 1905. Technicolor note. Good.** Heavy folds and a small edge cut. One of America's most colorful notes. ($200-up)

1382 **F-1187. $20 Gold Certificate. Series of 1922. Very Fine.** ($70-$85)

1383 **F-1200. $50 Gold Certificate. Series of 1922. Very Good.** Average wear but no problems. ($120-$160)

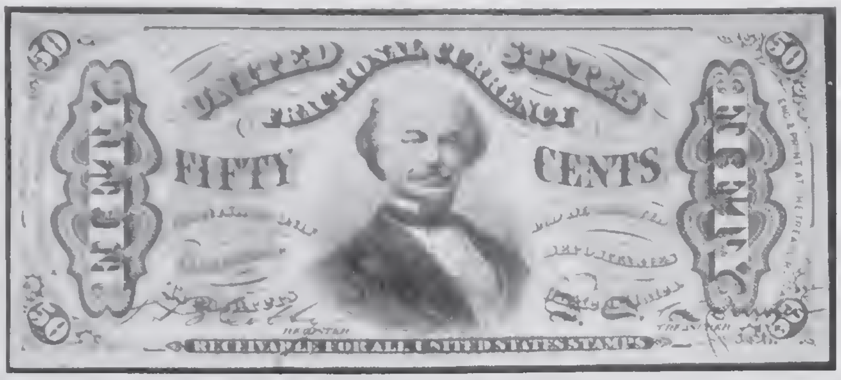
1384 **F-1655. $5 Silver Certificate. Series of 1953.** ***Low Serial Number: A00000012A.*** **Crisp Uncirculated.** ($50-up)

1385 **F-1955-D. $5 Federal Reserve Note. Series of 1934.** ***Low Serial Number: D00000008A.*** **Crisp Uncirculated.** ($50-up)

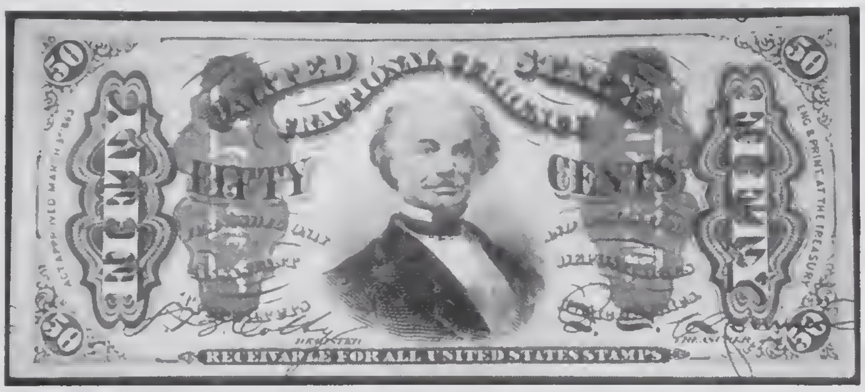
1386 **F-2405. $100 Gold Certificate. Series of 1928. Crisp Uncirculated.** Scarce in this condition and a fresh, crisp example without smudges. Margins nicely balanced. ($250-up)

1387 **Miscellaneous small size error notes. Fine to Crisp Uncirculated.** Two have partial offset on back; two with fold or improper paper cut; one signed in ink by Ivy Baker Priest, Treasurer of the United States; and a $5 Federal Reserve Note with seal and serial numbers off register about one inch to right. Lot of 6 notes.

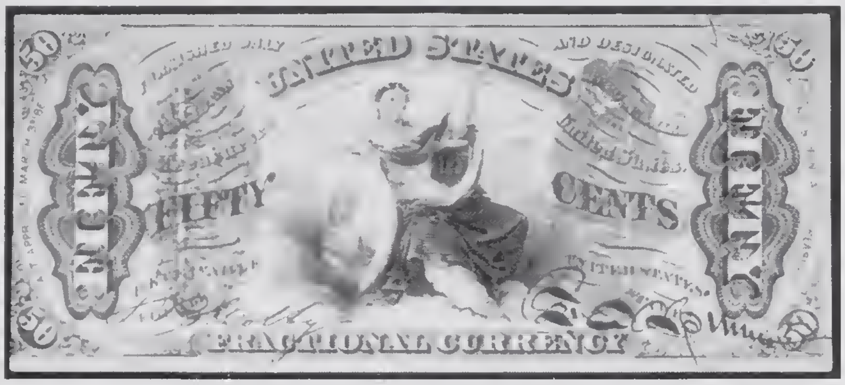
1388 **Mixed Lot of United States and World Paper Money.** Includes two pieces of Colonial currency, a broken bank note, 12 Southern and Confederate States issues, Canadian private bank note issues, Mexico, two common Large Size notes, and 53 Small Size such as red seal $2 and serial number sequence $1 Silver Certificates and a Hawaii overprint. Inspection recommended. Lot of 73 pieces.


UNITED STATES
FRACTIONAL CURRENCY
FIFTY
CENTS
RECEIVABLE FOR ALL UNITED STATES STAMPS

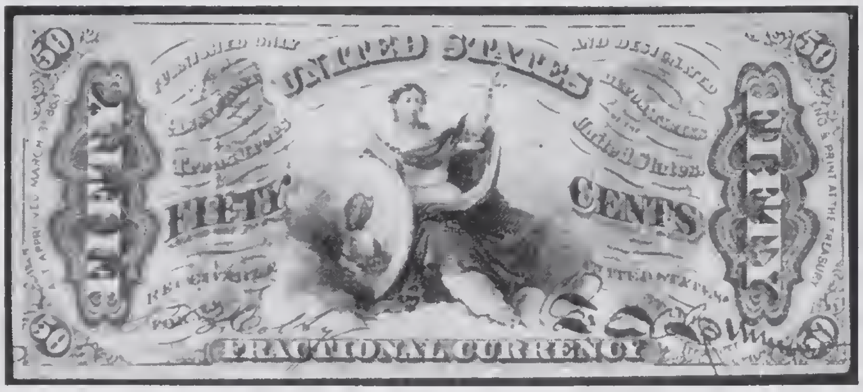
1389 F-1324. Fractional Currency. Third Issue. Spinner. Red back. **Crisp Uncirculated.** Scarce and featuring complete margins obverse and reverse. ($100-up)


UNITED STATES
FRACTIONAL CURRENCY
FIFTY
CENTS
RECEIVABLE FOR ALL UNITED STATES STAMPS

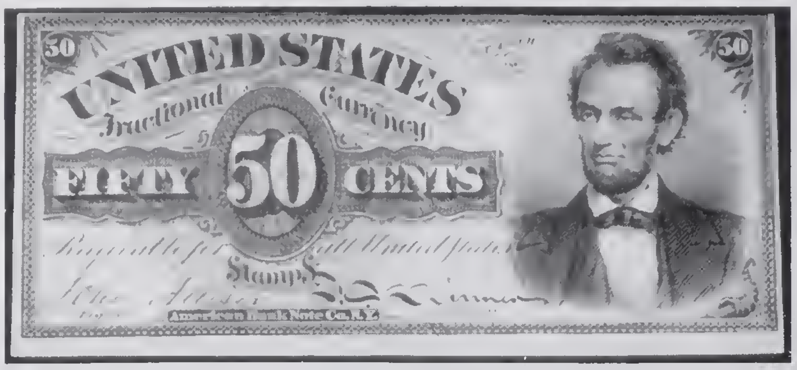
1390 F-1331. Fractional Currency. Third Issue. Spinner. **Crisp Uncirculated.** With full margins all around and reverse also nicely centered. ($100-up)


UNITED STATES
FIFTY
CENTS
FRACTIONAL CURRENCY

1391 F-1370. Fractional Currency. Third Issue. Justice. **Crisp Uncirculated.** Left margin into design. The bronze overprint on right tinted green. ($100-up)


UNITED STATES
FIFTY
CENTS
FRACTIONAL CURRENCY

1392 F-1371. Fractional Currency. Third Issue. Justice. **Crisp Uncirculated.** ($100-up)


UNITED STATES
Fractional Currency
FIFTY
50
CENTS
American Bank Note Co. N.Y.

1393 F-1374. Fractional Currency. Fourth Issue. Lincoln. **Crisp Uncirculated.** Top margin touches. Crisp, bright, and a scarce issue. ($125-up)

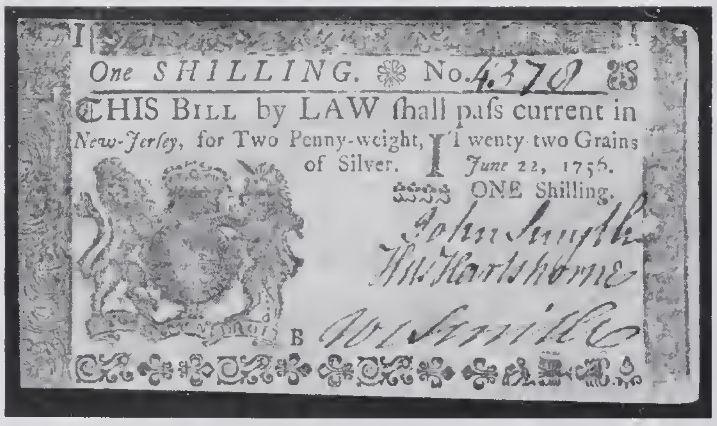
1394 **First Issue Fractional Currency Types. Fine to Very Fine.** Included are: 5¢ Plain edge and perforated edge; 10¢ plain edge; 25¢ plain edge and perforated edge; and 50¢ plain edge. Lot of 6 notes. ($80-up)

1395 **Selection of Second Issue Fractional Currency: (1) F-1232 5¢; (2) F-1244 10¢; (3) F-1284 25¢; and (4) F-1314. 50¢. Fine to Crisp Uncirculated.** Lot of 4 notes. ($100-up)

1396 **Fractional Currency of the Third Issue: (1) F-1226 3¢; (2) F-1238 5¢; (3) F-1255 10¢; (4) F-1294 25¢; (5) F-1328 50¢ Spinner; (6) F-1331 50¢ Spinner; (7) F-1339 50¢Spinner; (8) F-1351 50¢ Justice; (9) F-1362 50¢ Justice. Good to Extremely Fine.** Some glue stains and other damage on the red-back Spinner note. Lot of 9 notes. ($100-up)

1397 **Fractional Currency of the Fourth Issue: (1) F-1257 10¢; (2) F-1268 15¢; (3) F-1271 15¢; (4) F-1301 25¢; (5) F-1307 25¢; (6) F-1374 50¢ Lincoln; (7) F-1376 50¢ Stanton; (8) F-1379 50¢ Dexter. Very Fine to About Uncirculated.** Lot of 8 notes. ($120-up)

1398 **Fractional Currency of the Fifth Issue: (1) F-1264 10¢; (2) F-1265 10¢; (3) F-1308 25¢; (4) F-1381 50¢. Very Fine to Crisp Uncirculated.** Lot of 4 notes. ($50-up)


One SHILLING. No. 4370
THIS BILL by LAW ſhall paſs current in New-Jerſey, for Two Penny-weight, Twenty two Grains of Silver.
June 22, 1756.
ONE Shilling.
John Smyth
Wm Hartshorne
B

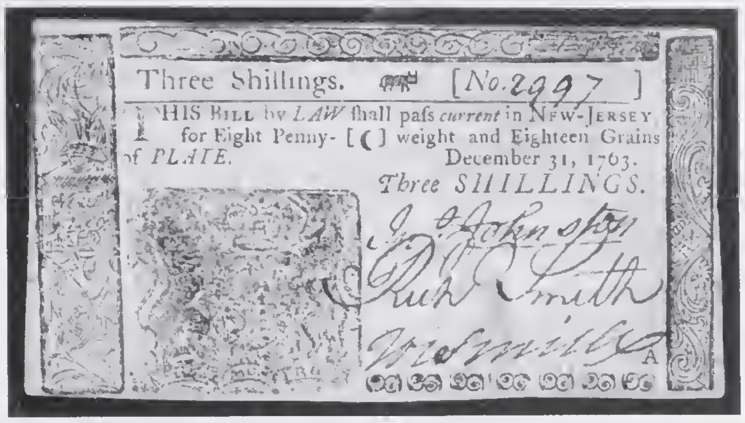
1399 **Colonial Note. New Jersey. Issue of June 22, 1756. 1 Shilling. About Uncirculated.** Crisp and fresh appearing and printed on paper with imbedded blue fibers. From a selection of high grade New Jersey Colonial Paper money were are pleased to present bidders. ($200-$250)

1400 **Colonial Note. New Jersey. Issue of June 22, 1756. 1 Shilling. About Uncirculated.** One of 9,750 reported made; the obverse carries the English Coat of Arms. ($200-$250)

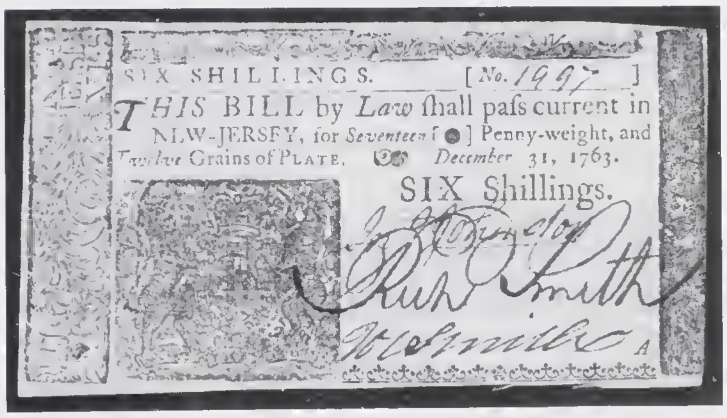
1401 **Colonial Note. New Jersey. Issue of December 31, 1763. 6 Shillings. Crisp Uncirculated.** A total of 6,000 printed; this note from plate B. Hinge remnant on back, easy to remove. ($125-$150)

1402 **Colonial Note. New Jersey. Issue of December 31, 1763. 1 Shilling. Crisp Uncirculated.** Plate C. No smudges or other impairment. Plate C. ($125-$150)

1403 **Colonial Note. New Jersey. Issue of December 31, 1763. 1 Shilling. About Uncirculated.** Again, an attractive note that is close to crisp condition. Plate A. ($100-$125)

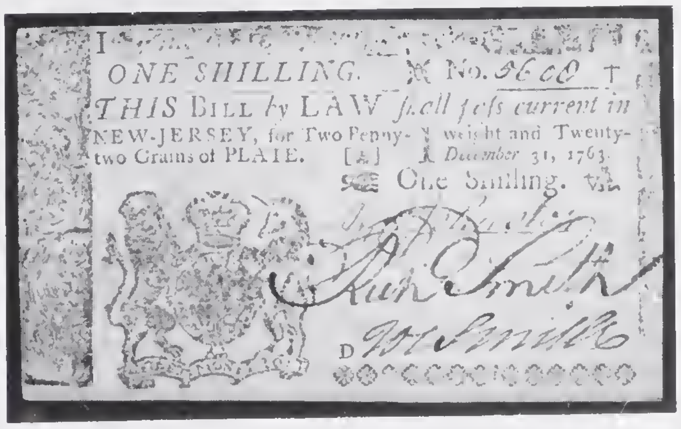

Three Shillings. [No.2997]
THIS BILL by LAW ſhall paſs current in NEW-JERSEY for Eight Penny- weight and Eighteen Grains of PLATE. December 31, 1763.
Three SHILLINGS.
A

1404 **Colonial Note. New Jersey. Issue of December 31, 1763. 3 Shillings. Crisp Uncirculated.** Plate A. Total printed from plates A and B was 6,000 notes. ($125-$150)


SIX SHILLINGS. [No.1997]
THIS BILL by Law ſhall paſs current in NEW-JERSEY, for Seventeen Penny-weight, and Twelve Grains of PLATE. December 31, 1763.
SIX Shillings.
A

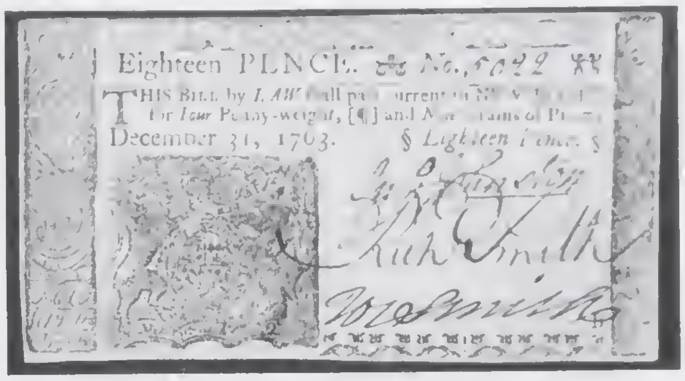
1405 **Colonial Note. New Jersey. Issue of December 31, 1763. 6 Shillings. Crisp Uncirculated.** Printed from plate A. The signatures bright. ($125-$150)

1406 **Colonial Note. New Jersey. Issue of December 31, 1763. 1 Shilling. About Uncirculated.** Another, this from plate B. Excellent state of preservation. ($100-$125)


ONE SHILLING. No.5600
THIS BILL by LAW ſhall paſs current in NEW-JERSEY, for Two Penny-weight and Twenty-two Grains of PLATE. December 31, 1763.
One Shilling.
D

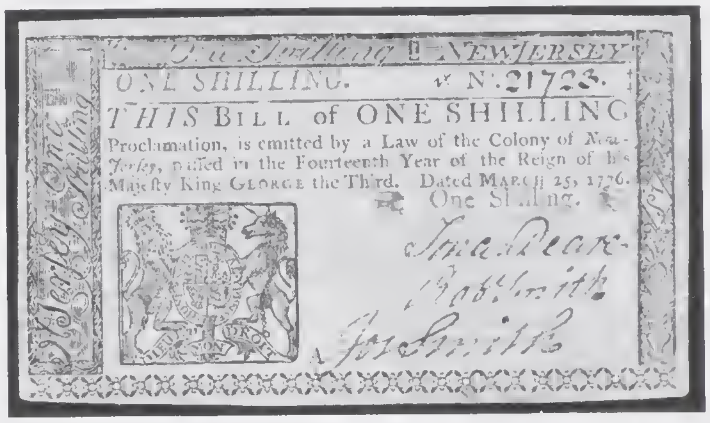
1407 **Colonial Note. New Jersey. Issue of December 31, 1763. 1 Shilling. Crisp Uncirculated.** Plate D. Crisp and attractive, with bright signatures. ($125-$150)

1408 **Colonial Note. New Jersey. Issue of December 31, 1763. 18 Pence. Crisp Uncirculated.** From plate D where the word PLATE is misspelled PTATE. Total of 2,500 made. Scarce. ($100-$125)


Eighteen PENCE. No.5022
December 31, 1763.
Eighteen Pence.

1409 **Colonial Note. New Jersey. Issue of December 31, 1763. 18 Pence. Crisp Uncirculated.** From plate B. Scarcer of the two 18 pence notes having italic instead of upright "t" in "Penny-weight." Only 2,500 printed. ($125-$150)

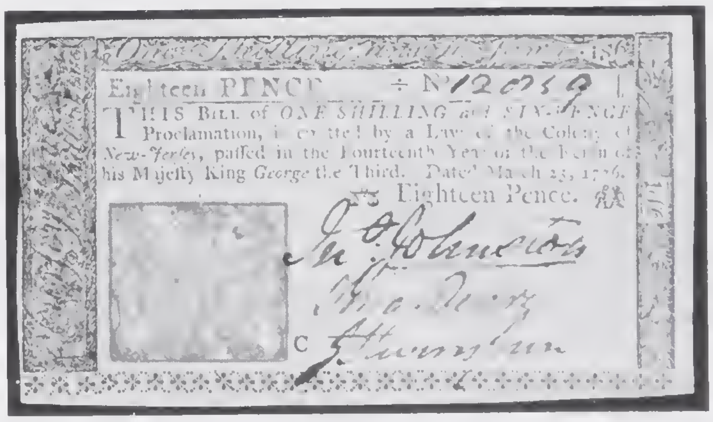
1410 **Colonial Note. New Jersey. Issue of March 25, 1776. 18 Pence. Crisp Uncirculated.** Plate B. One of 62,500 printed from three plates (A, B, & C). Bright red Arms and denomination; sharp signatures. ($125-$150)


One Shilling NEW JERSEY
ONE SHILLING. No.21723.
THIS BILL of ONE SHILLING Proclamation, is emitted by a Law of the Colony of New-Jersey, paſſed in the Fourteenth Year of the Reign of his Majeſty King GEORGE the Third. Dated MARCH 25, 1776.
One Shilling.
A

1411 **Colonial Note. New Jersey. Issue of March 25, 1776. 1 Shilling. Crisp Uncirculated.** Plate A. A total of 81,250 notes of this issue printed on plates A, B, & C. ($125-$150)

1412 **Colonial Note. New Jersey. Issue of March 25, 1776. 18 Pence. Crisp Uncirculated.** Plate A. Crisp, bright, nice margins, and attractive: everything the Colonial Paper Money collector could ask of a note! ($125-$150)

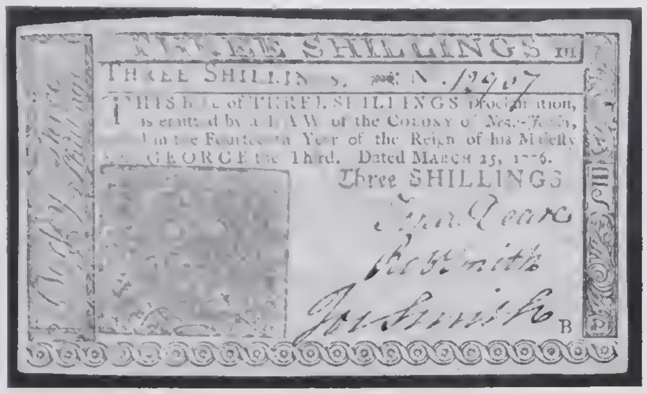
1413 **Colonial Note. New Jersey. Issue of March 25, 1776. 18 Pence. About Uncirculated.** Plate C. Another, almost as fresh and crisp. ($100-$125)


Eighteen PENCE No.12059
THIS BILL of ONE SHILLING and SIX-PENCE Proclamation, is emitted by a Law of the Colony of New-Jersey, paſſed in the Fourteenth Year of the Reign of his Majeſty King George the Third. Dated March 25, 1776.
Eighteen Pence.
C

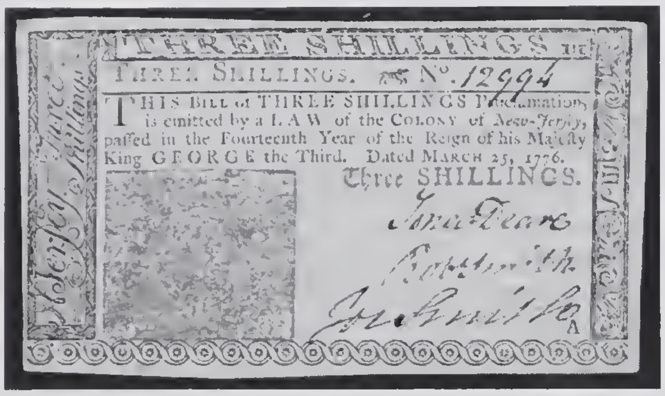
1414 **Colonial Note. New Jersey. Issue of March 25, 1776. 18 Pence. Crisp Uncirculated.** Plate C. The coat of arms (in red) less distinct than usual, possibly due to insufficient ink on the printing plate. ($125-$150)

1415 **Colonial Note. New Jersey. Issue of March 25, 1776. 18 Pence. About Uncirculated.** Plate B. ($100-$125)

1416 **Colonial Note. New Jersey. Issue of March 25, 1776. 3 Shillings. About Uncirculated.** Plate A. A total of 50,000 notes printed from plates A and B of this series. ($100-$125)

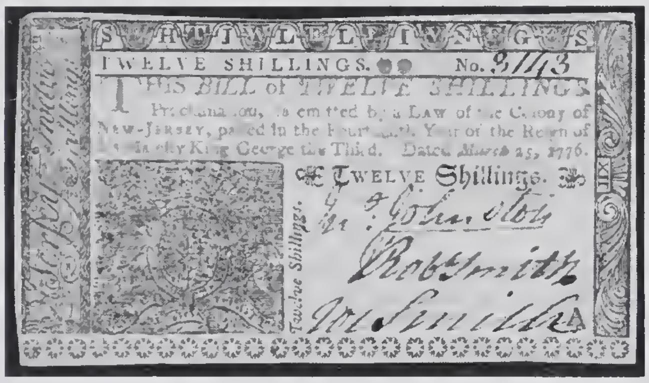

THREE SHILLINGS
Three SHILLINGS
B

1417 **Colonial Note. New Jersey. Issue of March 25, 1776. 3 Shillings. Crisp Uncirculated.** Plate B. Bright colors, nice signatures, and excellent centering. Three positives which should enable all prospective buyers to bid. ($125-$150)


THREE SHILLINGS
No. 12994
Three SHILLINGS.
A

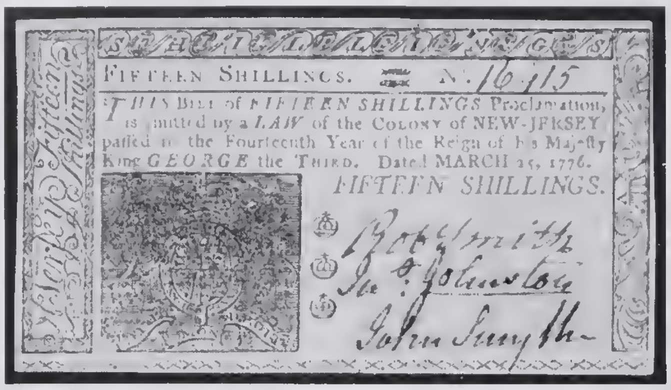
1418 **Colonial Note. New Jersey. Issue of March 25, 1776. 3 Shillings. About Uncirculated.** Plate A. Choice and pleasing. ($100-$135)

1419 **Colonial Note. New Jersey. Issue of March 25, 1776. 3 Shillings. About Uncirculated.** Plate A. Another high grade offering of New Jersey Colonial currency. ($100-$135)

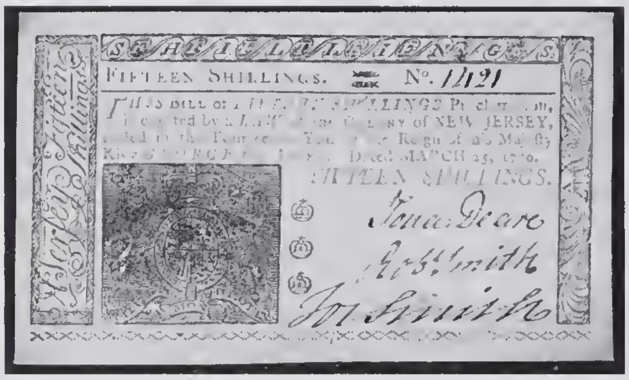

TWELVE SHILLINGS.
No. 31143
TWELVE Shillings.

1420 **Colonial Note. New Jersey. Issue of March 25, 1776. 12 Shillings. Crisp Uncirculated.** Plate A. A total of 37,500 notes printed from plates A & B. ($125-$150)

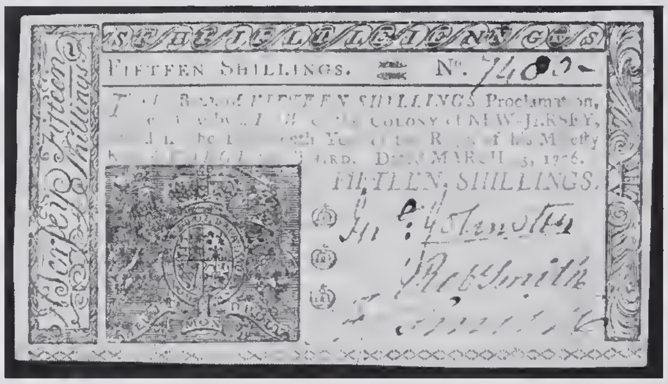
1421 **Colonial Note. New Jersey. Issue of March 25, 1776. 12 Shillings. About Uncirculated.** Plate B. Another, almost as nice. ($100-$125)


FIFTEEN SHILLINGS.
No. 16115
FIFTEEN SHILLINGS.

1422 **Colonial Note. New Jersey. Issue of March 25, 1776. 15 Shillings. Crisp Uncirculated.** One of 25,000 notes of this denomination and issue printed. ($125-$150)


FIFTEEN SHILLINGS.
No. 11421
FIFTEEN SHILLINGS.

1423 **Colonial Note. New Jersey. Issue of March 25, 1776. 15 Shillings. Crisp Uncirculated.** Wide margins all around and signatures clear. ($125-$150)


FIFTEEN SHILLINGS.
FIFTEEN SHILLINGS.

1424 **Colonial Note. New Jersey. Issue of March 25, 1776. 15 Shillings. Crisp Uncirculated.** A well preserved example. ($125-$150)

SESSION THREE

Tuesday, May 31, 1994
Promptly at 6:00 P.M.
Lots 1425-1871

Gold Proof Set

IMPORTANT 1903 PROOF QUARTER EAGLE

1425 **1903. Quarter Eagle. PCGS graded Proof 65.** Struck in the "all brilliant" finish. A glittering jewel and the first in this spectacular 1903 Gold Proof set. Each piece is being offered separately as requested by our consignor and each is sure to find a ready buyer considering the scarcity of United States gold Proofs. The Quarter Eagle had small Proof mintage of 197.

In PCGS holder #8119584.

GEM QUALITY 1905 PROOF HALF EAGLE

1426 **1905. Half Eagle. PCGS graded Proof 65.** And a twin to the 1903 Quarter Eagle just offered. The surfaces are pristine and untarnished, and touched by the merest hint of semi-transparent golden haze. As was the case with the Quarter Eagle, this piece is struck in the "all brilliant" finish of 1903. It is a joy to behold! (One of 154 Proofs issued.)

In PCGS holder #8119585.

OUTSTANDING 1903 PROOF EAGLE

1427 **1903. Eagle. PCGS graded Proof 64.** Warm golden-sunset toning with underlying surface perfection; the fields and devices are almost devoid of hairlines while the devices themselves rise off the mirror background in razor-sharp relief. A very scarce coin since there were only 96 Eagle Proofs struck for sale to collectors. Part of a four-denomination Proof set we are pleased to offer individually.

In PCGS holder #8119586.

RARE 1903 PROOF DOUBLE EAGLE

1428 **1903. Double Eagle. PCGS graded Proof 63.** The last in this sterling foursome and a stunningly beautiful, naturally toned example. The head of Liberty comes with light satin frost against a deep mirror surface. Each star is bold; all hair strands complete; and the eagle could not be more beautiful or superb. There were but 158 Double Eagle Proofs sold to collectors in 1903 and, from our observation, the majority of survivors have small nicks and/or hairlines. This specimen is free from such marks!

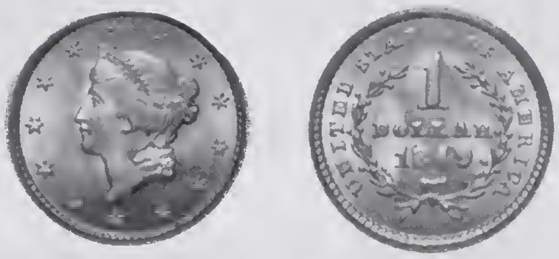
In PCGS holder #6338242.

Gold Dollars

PHENOMENAL QUALITY GOLD DOLLARS

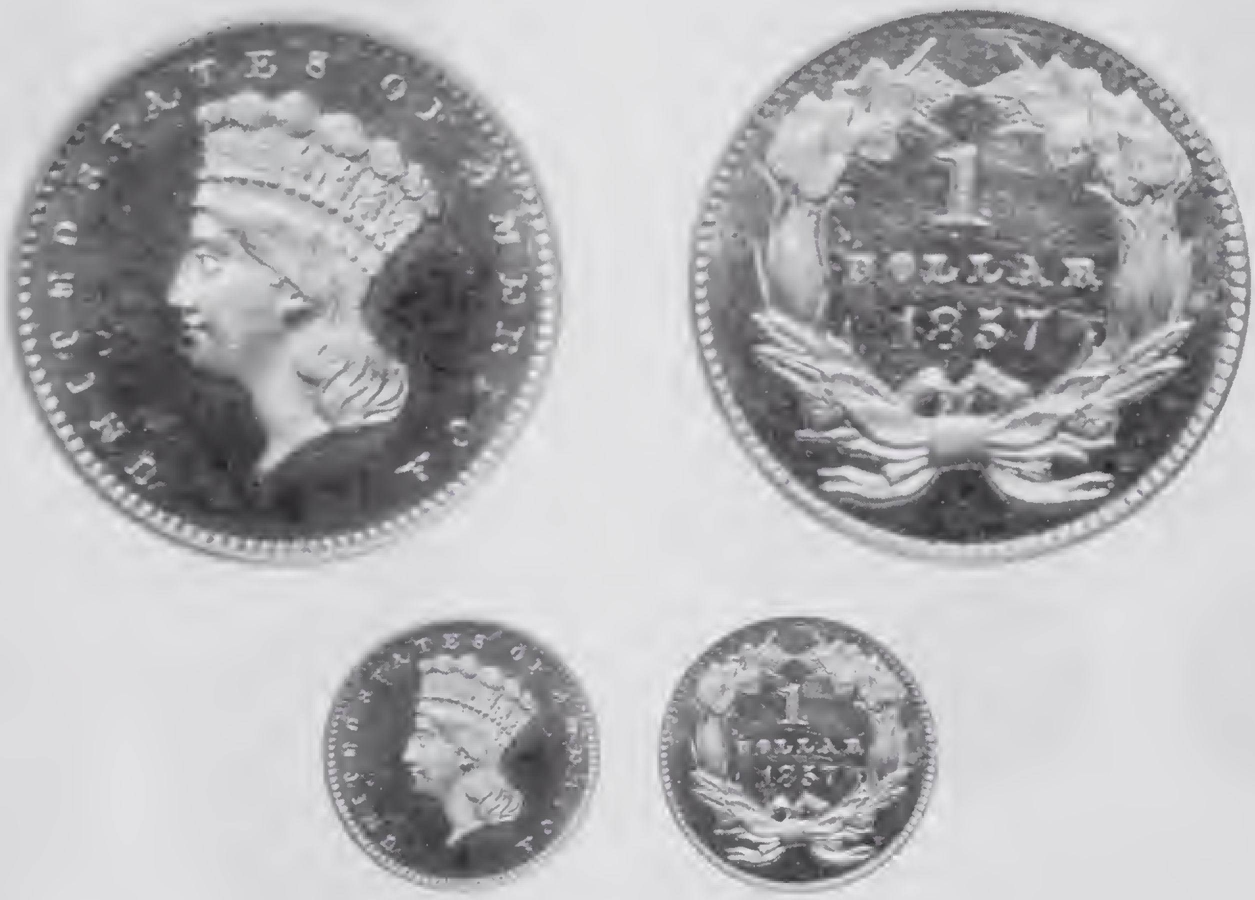
We have placed the following superb condition Gold Dollars at the head of the regular gold coin section to call your attention to them. For they are, without question, some of the most incredible coins we have ever auctioned. Not since our Connoisseur's sale of 1989 have we seen such consistent high quality. Many of these are the finest graded or, as the case may be, the finest known of their date. We expect bidders will award them record-breaking prices in line with their great rarity, their phenomenal quality.

Following this section we begin the regular session of Gold Dollars through Territorial Gold pieces.



1429 **1849. Large Head. Closed Wreath. L on truncation. PCGS graded Mint State 65.** Beautiful frosty devices underneath natural toning haze. Superb in every respect! Buy this 1849 and you'll never need to upgrade.

SUPERB PROOF 1857 GOLD DOLLAR RARITY



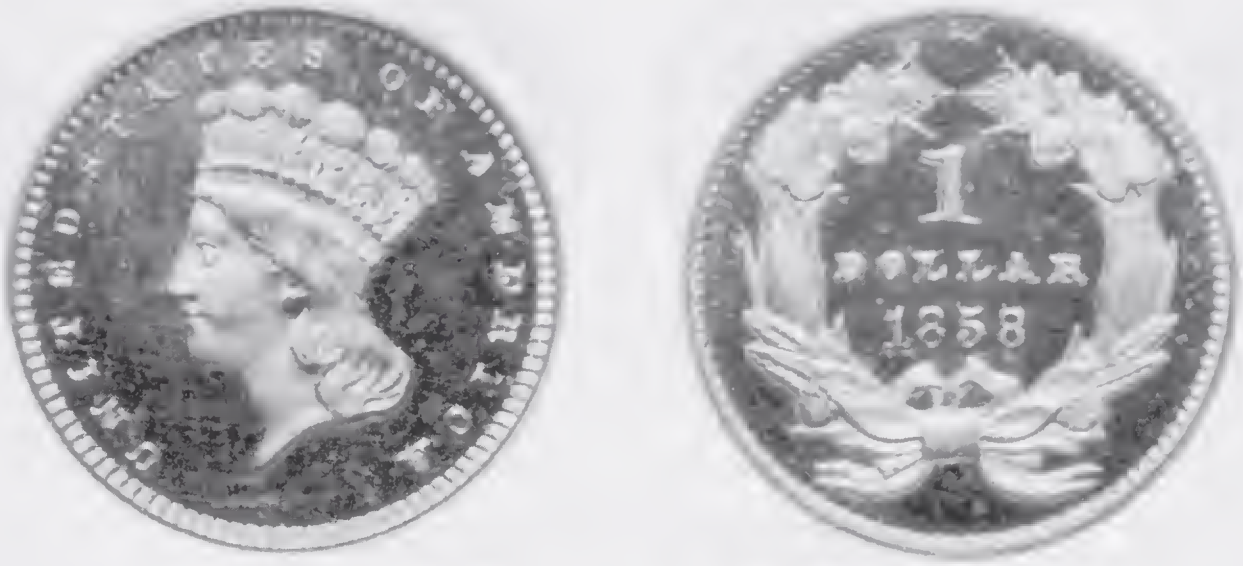
1430 **1857. PCGS graded Proof 64.** With strong cameo contrast between the devices (richly frosted, immaculately preserved) and mirror fields that have acquired light golden-orange color in their passage down through the year.

The 1857 Proof is characterized by thin letters, low date, with the present example in an early state, before the reverse die was repolished; wreath tops join, extra outlines on pointed leaf right of date. (On later strikings, e.g. Harry Einstein "Parkyakarkus" lot 59, wreath tops are separate and most of the extra outlines are polished off the die.)

Low quality illustrations make pedigree tracing futile, but an estimate of ten survivors is reasonable. Only 2 Proof 64s have been graded by the services. The one in Trompeter, 2/92:3, brought $15,400. The Auction '85:1369 specimen sold by Paramount reappeared in Heritage's 2/94:5069 as PCGS Proof 63.

In PCGS holder #5233148. Identifiable by small U-shaped lint mark below T of UNITED, along with several others, almost invisible, scattered here and there.

AN OUTSTANDING CAMEO PROOF 1858

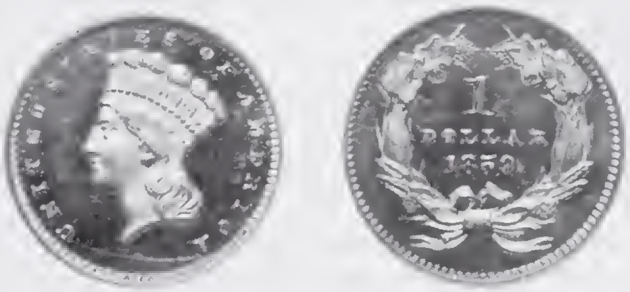


1431 **1858. PCGS graded Proof 65.** Having strong cameo effect between the frosted devices (most notably Liberty's proud visage) and the surrounding mirror field. Deep yellow-gold color completes the effect of mint originality.

Distinguishing features of 1858 Proofs include a low heavy date; only the one pair of dies used on Proofs. An estimate of a dozen survivors is plausible; at least three are locked up in museums and estates, several others are nicked and scratched. A total of 3 Proof 65s have been graded by the services suggesting the present coin may be in the running for Finest Known as well as finest graded.

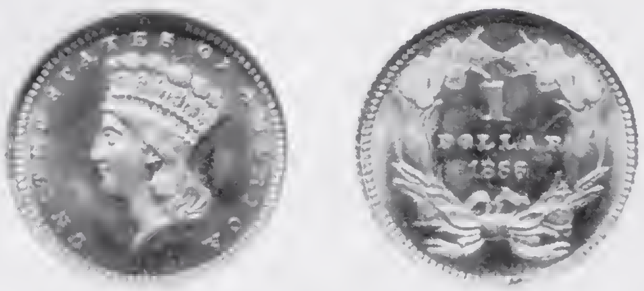
Recent auction records include: Auction '84:813 at $11,550; at least equal to that in our "Connoisseur" sale at $12,100, or our Heifetz sale, Oct. 1989, at $17,050. The one in Trompeter, 2/92:4, brought $14,850. The one in our 2/93:1270 graded NGC Proof 65 Cameo brought $17,600.

In PCGS holder #4146406. Small S-shaped lint mark above junction of two ends of wreath.



1432 **1859. PCGS graded Mint State 65.** Deep proof surface on obverse and reverse enabling the frosted devices full play on this handsome cameo coin. The cheek and neck of Liberty are pristine, unsullied, and there is only a faint line-like scuff in the obverse field keeping the coin from a higher grade. Superb in all respects. The PCGS population: 7 graded, with 4 higher.

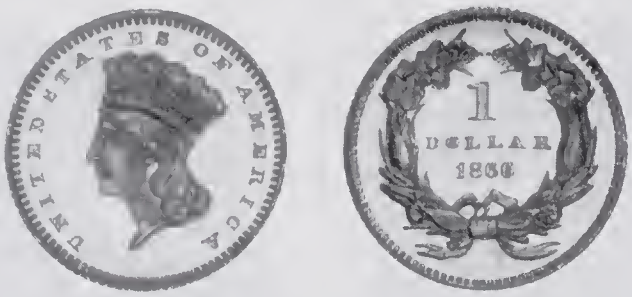
EXTRAORDINARY 1866 MINT STATE 67



1433 **1866. NGC graded Mint State 67.** ***Superb!*** Identifiable by a tiny pinprick-size absence of luster on the cheek. Fields and devices come fresh and glistening on this exceptional Gold Dollar. Not only are they free from marks or hairlines but they have acquired beautiful natural toning haze; the type of semi-transparent color unique to untouched, uncleaned, fresh-as-a-newborn, gold coin! The latest census statistics reveal this to have an extremely low population. NGC has graded 1; PCGS has graded 1. (Is this the same submittal?) Best of all, there are *none higher,* which causes us to posit the proposition that this may indeed be the Finest Known business strike 1866.

In NGC holder #181824-002.

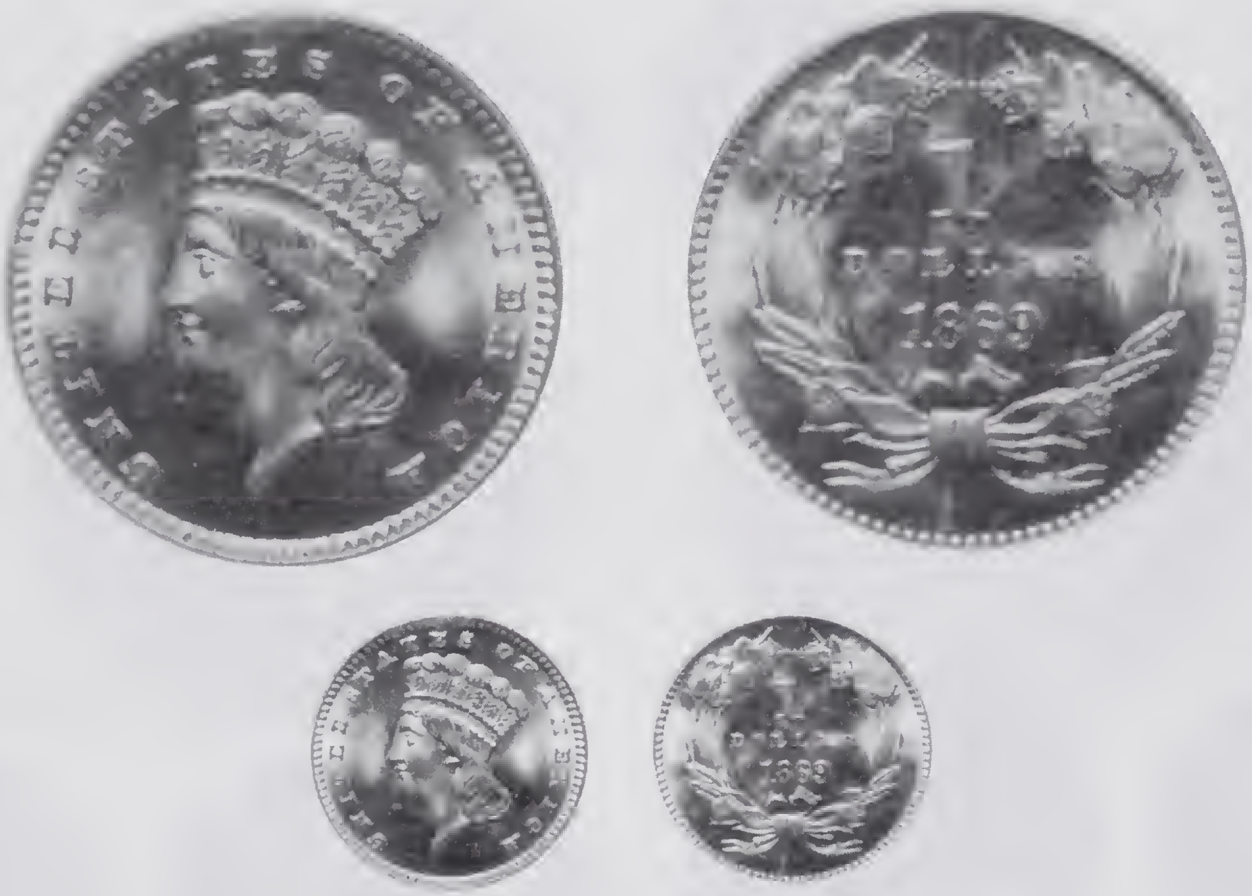
GEM PROOFLIKE 1866 GOLD DOLLAR



1434 **1866. PCGS graded Mint State 66.** Strong prooflike reflection in the fields gives this remarkable 1866 Gold Dollar a leg up on the competition; and the fact that so few surviving in this top-end grade only adds to its significance. Liberty's trim portrait, as well as the wreath, comes frosted, providing cameo contrast. Finally, the surface is toned a warm shade of orange-gold, indicative of a well maintained piece.

In 1866 the mint struck 7,130 Gold Dollars. None were struck at the branch mints which were, it seems, kept busy striking larger denominations such as $10 and $20 gold.

EXTRAORDINARY 1869 GOLD DOLLAR



1435 **1869. PCGS graded Mint State 67.** *Superb!* The grade says it all. In the old days, say 10 or 15 years ago, many would have labelled this a 70. And rightly so! While fewer than 6,000 business strike Gold Dollars were made in 1869, just 6 have been graded Mint State 67 by PCGS (with possible duplication). How is that for a high grade survival rate to original mintage ratio!

The year 1869 played host to one of the most egregious episodes of greed in the long line of events in the gold market. Two "slim customers," both wealthy businessmen, both commodities traders, decided they would turn a small, but useful profit by cornering the gold market in 1869. Jay Gould and Jim Fisk, for these were their names, drove up the price of gold in 1869 from about $22 (as priced in greenbacks) to $33. To us this seems a trivial price rise. However, in its day such a move caused a furor on Wall Street and in London. Luckily, President Ulysses S Grant had the Treasury release Treasury gold just in time to quench the flames of panic. Nevertheless, the money markets were jostled for days afterwards; no gold prices could be posted; dozens of would-be speculators were sent to the cleaners. What about Gould? And Fisk? Gould escaped with his golden lucre; Fisk, on the other hand, wound up bearing the brunt of Congressional wrath. (Sounds like what has been happening of late, doesn't it?)

Coin housed in PCGS holder #6508597.

GEM 1870 GOLD DOLLAR

1436 **1870. PCGS graded Mint State 66.** Similar in overall freshness to the 1869 just offered. A sharp coin, struck well in the centers and featuring pale greenish-gold toning. If anything, 1870 is scarcer grade-for-grade. Business strike mintage consisted of 6,300. However, in Mint State 66, PCGS reports only 2! There is 1 higher.

In PCGS holder #9732402.

TIED FOR FINEST GRADED 1872 MINT STATE

1437 **1872. PCGS graded Mint State 67.** ***Superb!*** The exact twin of the Mint State 67 1869-dated Gold Dollar offered a moment ago. And it is every bit as exciting to us to catalog it for you. Not only do the fields literally "glow" with orange-gold mint bloom, but they are enhanced by being two-tone or cameo offsetting. That means that the devices are richly frosted against a mirror background—similar to the rare Proofs.

Speaking of "rare," that is precisely what this coin in this state of preservation in this PCGS holder is! PCGS reports only 5 graded (how could there ever be many more?), with none higher. Consider the present specimen among the finest known when bidding. Others bidders will be doing so. And if you fail to take heed, you will surely be outbid.

In PCGS holder #8389962.

IMPORTANT 1873 CLOSED 3 GEM UNCIRCULATED

1438 **1873.** ***Closed 3.*** **PCGS graded Mint State 65.** By far the rarer of the two date varieties this year, and a spectacular coin offering deep mirror surfaces, beautiful cameo contrasting devices, and original coppery-orange toning.

Sold in 1992 as part of the Trompeter set of Gold Dollar Proofs, PCGS after careful examination calls this a business strike instead of a Proof. In business strike condition, oddly enough, 1873 Closed 3, may very well be scarcer in top condition! Confirmation of this comes from the latest PCGS census as of catalog time: only 2 graded Mint State 65, with 1 higher.

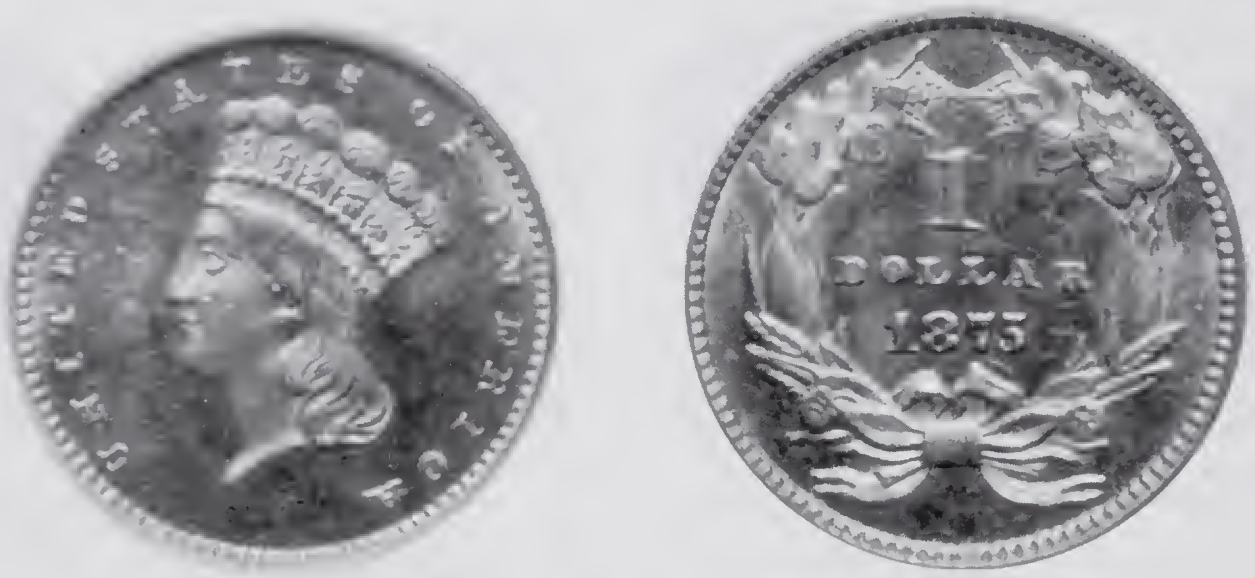
In PCGS holder #4072272.

OUTSTANDING 1874 MINT STATE 67

1439 **1874. NGC graded Mint State 67.** ***Superb!*** Pale orange toning. Variety having the word LIBERTY effaced from the die by die lapping at the mint. Impeccable surfaces combine with a very sharp strike to produce a first-rate appearance. And no one will agrue the point that *any date* Gold Dollar is decidedly rare in such high grade. As of March 1994, NGC reports 5 graded, none higher and PCGS, 2 graded and none higher, for a total of 7.

In NGC holder #258756-001.

THE FINEST GRADED 1875 MINT STATE GOLD DOLLAR



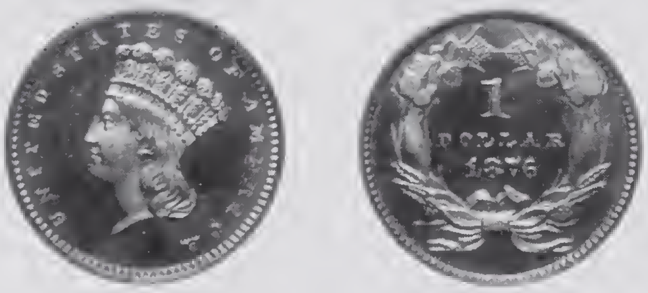
1440 1875. PCGS graded **Mint** State 66. ***Superb!*** **Cameo Prooflike.** An astounding offering and one to which specialists in Gold Dollars can understand our enthusiasm. Here, by all accounts, and by any degree of standards one cares to use to measure superb quality, is the quintessential 1875 business strike Gold Dollar. We have records of only a few specimens having sold in Gem (that is, Mint State 65) condition, either graded by a third-party grading company or in its original "raw" state. PCGS confirms this by listing only 2 examples in Mint State 65 and this sole Mint State 66 in its latest population study!

We quote from the Akers reference on this series: "With a total issue of only 420 pieces, the 1875 has one of the lowest mintage of any regularly issued U.S. gold coin. With so low a mintage, essentially all specimens are "first strikes" and therefore invariably have full proof-like surfaces."

He goes on to compare the situation of the few Mint States known to those of the Proofs and describing the distinguishing feature common to all business strikes: "actually, the Uncs. are readily distinguishable from the proofs because all uncirculated 1875 gold dollars have a small thorn-like projection from the throat into the field. This projection is seen only on the Uncs., not on the proofs, and no matter how much a particular 1875 may look like a proof, if it has the projection from the throat into the field, it is an Unc."

So there you have it, one of America's rarest gold coins in the *ultimate* condition: PCGS Mint State 66! Now it is your turn to set a market price on this rare treasure.

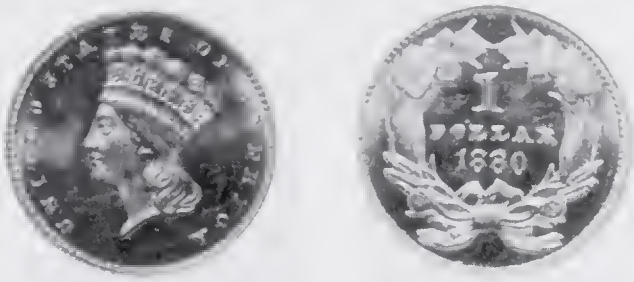
OUTSTANDING PROOF 1876 GOLD DOLLAR



1441 **1876. PCGS graded Proof 64.** With suggestions of a higher grade. Natural toning haze does not obscure the frosted devices of this strongly cameo contrasting specimen. A few minute "ticks" on the cheek in no way affect the grade or value. According to our researches, this piece is from the same dies as other Proofs: no rust pit on neck; date slants minutely down (top of 1 slightly nearer to L than 6 is to A). Only 45 minted (20 on Feb. 19, 25 on June 13); possibly 25 to 28 remain. The present coin is likely one of the June 13 strikings, as it is from a drastically repolished obv. die; the extra outlines on UNI MERICA and the die file mark at AM have all been polished off the die, and several feathers are defective, as on Dr. Jerry Buss:1682.

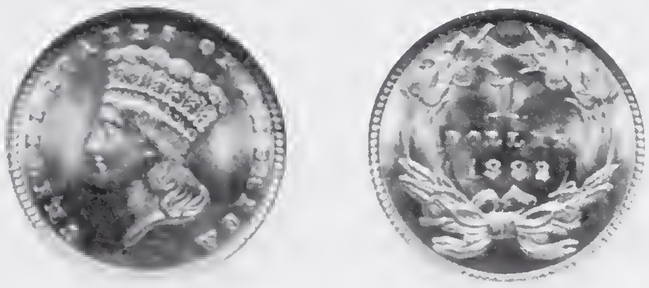
Records: $4,840, Heritage's 8/85 (ANA):2539 in Proof 63; $12,650 and $23,100 in our Heifetz sale, Oct. 1989 and Trompeter 2/92:22, $17,050. The Trompeter specimen later reappeared in our 2/93:1283 as PCGS Proof 65 where it realized $14,850. The ex Kaufman (RARCOA 8/4/78:643) specimen reappeared recently in Stack's 1/94:935. In all, 11 have been graded (PCGS), with the finest being the 2 Proof 65s.

In PCGS holder #5228915.

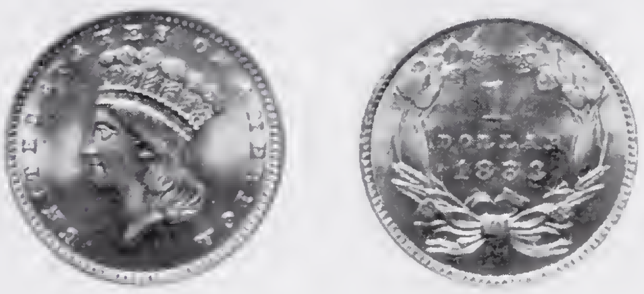


1442 **1880. PCGS graded Mint State 65.** Glittering yellow-gold surfaces. Inasmuch as they are free from the usual value-reducing marks, and inasmuch as the strike is top-grade, we heartily recommend it to one and all. Be advised, also, the mint struck a mere 1,600 business strikes in 1880. Most of the known Gems trace to such early day collectors (read: hoarders) as Horace L. P. Brand and Charles E. Green.

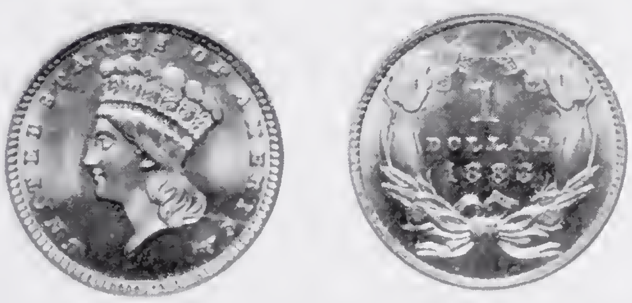
SUPERB GEM BU 1882 GOLD DOLLAR



1443 **1882. NGC graded Mint State 67.** *Superb!* A simply *outstanding* example! Surfaces, strike, color and luster are all first-class, with the fields and cheek pristine. A few areas of coppery toning attest to the originality of the piece. While Gold Dollars struck post-1878 were to some extent hoarded, many seen nowadays have light surface problems. Not so here! This is one of a mere 5 specimens graded Mint State 67. *And there are none higher.*

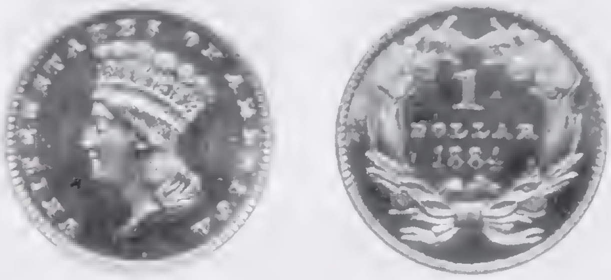


1444 **1883. PCGS graded Mint State 66.** Another outstanding Gold Dollar from a small, but select, consignment of top-of-the-line Gems. Surfaces are replete with satiny luster. The color, a warm combination of yellow- and greenish-gold suggests a coin that has resided for most of its existence in a protected environment; never has it been cleaned; never has it been poorly handled. If you wish to own the best, you will want to place your bid.



1445 **1883. PCGS graded Mint State 66.** With pinkish gold toning, the fields and devices resplendent. Luster so heavy it seems to "drip" from the surface! Look no further if you require a no-holds-barred Gem.

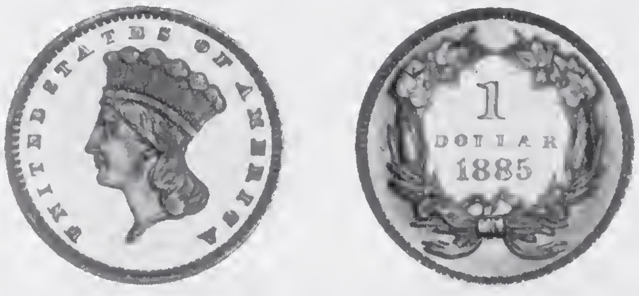
RARE GEM PROOF 1884 GOLD DOLLAR



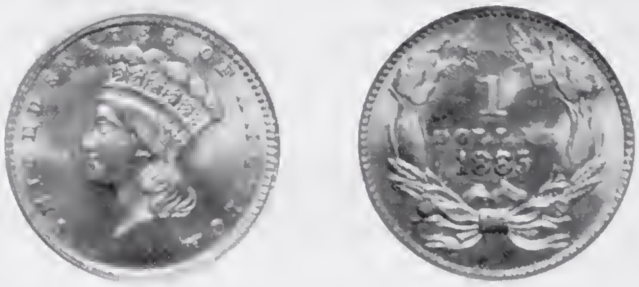
1446 **1884. PCGS graded Proof 66.** The satiny aspect of Liberty's central portrait gives strong contrast against the reflective background. And because the surfaces are so superb, so fresh, original, unconstrained by toning, the entire coin has a distinguished, not to say elegant, look to it! Proof mintage in 1884 topped out a 1,006 pieces. PCGS has graded 2 Proof 66 examples, along with 2 additional in Proof 67, while NGC reports none in this grade, and 1 higher.

In PCGS holder #5231660.

OUTSTANDING CAMEO PROOF 1885



1447 **1885. PCGS graded Proof 64.** Featuring strong contrast between devices and fields and natural hazy toning. Given the high grade, it seems only reasonable to expect to see sharp, problem-free devices and surfaces, a wealth of visual appeal. Any you get it all in this trim golden package. Best of all is the famous "orange peel" quality of the mirror surface, which the mint imparted to gold Proofs between 1860 and 1907 but never thereafter. Production totaled 1,105 Proofs in 1885, though very few of these can be said to be in choice to gem condition any longer.



1448 **1885. PCGS graded Mint State 66.** A pristine Gem! Taking stock of the number of high grade Gold Dollars we see offered we feel certain this very scarce 1885 will be taken to a high price. Considering its outstanding condition the new owner will never have to seek an upgrade.

1449 1888. **PCGS graded Mint State 66.** Another phenomenal Gold Dollar and the last in this short but exclusive offering of museum-quality specimens.

This concludes the highgrade Gold Dollar section.

1450 1849. **Large Head. Open Wreath. L on truncation. Mint State 60.** First year of the denomination and Type and a well struck, appealing specimen. Luster resides everywhere, including the high points of cheek, coronet, and hair.

1451 1852. **About Uncirculated 50.** A lustrous example of the first type of United States Gold Dollar (struck 1849 to 1854).

1452 1852-C. **NGC graded Mint State 60.** Some faint hairlines consistent with the grade and minor weakness in the strike at the center of the reverse. Charlotte Mint gold regardless of the date or denomination is seldom made available in true Mint State grade. The reason isn't too hard to find: there were absolutely no collectors of such items in the growth years of the American republic. Any specimens which did escape circulating did so out of sheer chance. Mintage: 9,434.

Akers reports of 1852-C: "Obviously a very scarce coin from the standpoint of total number of pieces available, but for some unexplained reason, more available in high grade than many other more common dates. A number of specimens that I have seen show an imperfection on the reverse at LA in DOLLAR which was probably the result of some foreign material adhering to the reverse die. This is not an impairment and in no way affects the value of the coin."

1453 1853. **Mint State 60.** A small scuff between two of the lowermost stars, but overall a fresh-looking, superior specimen of this first Type. And because all stars are full, with similar complete hair waves, Type Set collectors may want to place their bids.

HIGH GRADE 1855 TYPE 2 GOLD DOLLAR

1454 1855. **Type 2. PCGS graded Mint State 63.** With mellow golden orange toning. The strike is superb for one of these. As many know, Type 2 Gold Dollars are found with weak centers as a rule; that presented here overturns the rule by being bold! Liberty's swirling hair waves as well as her intricate headdress show complete detail. Carrying this strength over to the reverse we find an equally sharp wreath and bow. A sharp date completes the sequence.

1455 1855. **Type 2. PCGS graded Mint State 61.** With generous amounts of mint frost. The strike is above-average for Type 2. Normally, these come with either weakness on the head of Liberty, her hair in particular, or on the date. In the present instance, only the 8 in the date shows any sign that it wasn't fully impressed.

After the short Type 1 Gold Dollar life-cycle, engraver James B. Longacre was called upon to revise the Gold Dollar. Breen describes the change by noting the "obverse was an inexact copy of the $3 head: 'narrow Indian Princess head,' in higher relief than usual (a blunder), statutory inscription replacing stars. Actually, this head did not represent any Native American; it was another of Longacre's numerous copies of the Venus Accroupie, or 'Crouching Venus,' a Roman marble in one of the Philadelphia museums. Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the $3, later on the "Indian head" cent, still later on the 1865 nickel 3¢ and a variety of pattern 5¢ coins, finally on the pattern eagles of 1868 only a few months before Longacre's death."

1456 1855. **Type 2. Extremely Fine 40.** Cleaned. Above-average strike and there is luster in the devices and lettering.

1457 **1856. Type 3. PCGS graded Mint State 63.** Variety having upright 5 in date. Well struck and, because so frosty, so mint-fresh, a treat to behold.

The origin of the attractive Type 3 motif is explained by Breen in his encyclopedia: "Less than a year after the "Type II" or Narrow Head dollars went into circulation, all concerned knew that the design must be changed: Specimens were already coming back to the Mint for recoinage, some with dates hardly legible. And many coins hot out of press had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

As soon as [mint engraver James B.] Longacre could be spared from completing the experimental dies for the 1855 bronze pattern cents, Mint Director James Ross Snowden ordered him to begin work on a modified design for the gold dollar. Diameter would remain the same: Snowden, only a few years later, referred to the "evident evil" of simultaneously having in circulation two coins of the same denomination but different sizes."

1458 **1856. Slanting 5 in date. Extremely Fine 40.**

VERY LOW MINTAGE 1859-D GOLD DOLLAR

1459 **1859-D. PCGS graded About Uncirculated 58.** Plenty of mint luster and an above-average strike for this date; only the 5 in the date shows any weakness. Very few 1859-D Gold Dollars are ever offered. The mintage was extremely low at 4,952 due to the impending Civil War crisis; and survival was hit or miss. Accordingly, this About Uncirculated 58 is near the head of the line in grade survival and we expect it to be given a warm welcome when its turn comes to cross the block.

1460 **1859-D. Extremely Fine 40.** A well struck example with some luster present. The 1859-D, because of its low mintage of 4,952, is one of the keys to completing a set of American Gold Dollars. The piece offered in this Lot is squarely within the range of typically seen offerings.

1461 **1860-D. Very Fine 20.** Signs of repair. Cleaned at one time. One of the great Gold Dollar rarities having mintage of 1,566 and few examples offered for sale either through auction or in fixed price lists.

1462 **1860-S. PCGS graded Mint State 62.** 13,000 minted. Fully struck on both sides, which includes completely struck hair and headdress, sharp wreath, wreath bow, letters and date numerals. The PCGS mintage is quite low in all Mint State grades. In PCGS Mint State 62, only 2 graded; 1 higher. NGC reports a single Mint State 64 higher than this.

1463 **1861. PCGS graded Mint State 63.** Another sharp Type 3 Gold Dollar, this with an added bonus of having the fields reflective. This causes the more satiny devices, especially Liberty, to appear in cameo relief. Best of all, the face and neck of Liberty are free of those often annoying hairlines and small nicks caused by contact with other coins when shipped from mint to bank or between banks.

1464 **1862. NGC graded Mint State 64.** One or two faint hairlines and light marks but above-average for the grade, year, and type and definitely one to consider should you be assembling a United States Gold Type Set. Well struck on all devices.

1465 **1862. About Uncirculated 55.** Light hairlines. A frosty example.

1466 **1870. Mint State 60.** Mintage: 6,335. Prooflike surface. May have possibly been repaired at 6 o'clock on the reverse (below bow).

1467 **1871. PCGS graded Mint State 63.** A two-tone effect arises from the devices, which are frosted, being offset by prooflike fields. Bold relief completes the picture. As in other Gold Dollar dates in the 1870s, the mint produced very few specimens. It seems on hindsight that it was kept busy striking $20 gold pieces which were the chief gold coins used for export. The result was that only 3,900 business strike 1871 Gold Dollars made it out of the mint. Of those, only a handful can be said to be still in Mint State condition today. This is among the choicest.

1468 **1873. Mint State 60.** Some shininess on the highest points; otherwise frosty. A well struck specimen.

1469 **1876. PCGS graded Mint State 64.** With one foot in the Gem Mint State 65 class as seen by its superb semi-prooflike fields and offseting frosted devices. This Gold Dollar was struck in the centennial year of America's independence from Great Britain. Curiously, there was little call for the denomination either from business or collectors as happened with other, lesser coin denomination. This resulted in a very small mintage of 3,245.

> In his discussion of this date, Akers has determined that "the 1876 is the second rarest date after 1875. When available, it is generally offered in Unc. or proof, although truly choice Unc. pieces are very difficult to obtain. Many Uncs. that I have seen are very softly struck . . . Deceptive first strikes exist of this date as they do for virtually every date hereafter." He goes on to say, "there should be no confusion since a genuine proof 1876 can be identified by the fact that the date slants down slightly to the right whereas circulation strikes either have the date level or slanting up slightly to the right."

1470 **1886. Mint State 60.** A pair of staple scratches across the reverse take this out of a higher grade; without these, the mirror-like surfaces rebound with mint-fresh luster. A scarce issue.

1471 **1889. PCGS graded Mint State 64.**

Quarter Eagles

1472 **1834. No Motto. Small Head. PCGS graded About Uncirculated 55.** Several of these attractive William Kneass-designed Quarter Eagles from which to choose. Twenty-five percent luster adheres in the protected areas.

1473 **1834. No Motto. Large Head. Breen-6140. PCGS graded About Uncirculated 53.** Conservatively, 40% mint bloom is retained by the fields. The strike, unlike many, is bold at centers, making this an ideal choice for the Type Set collector.

1474 **1834. No Motto. Small Head. About Uncirculated 50.** Prooflike fields attest to this having been an early coin off the dies. The strike is bold everywhere, including the stars.

1475 **1834. No Motto. Small Head. About Uncirculated 50.** Possible light burnishing in the reverse field.

1476 **1836. About Uncirculated 50.** Several obverse die breaks make this an interesting study specimen for an advanced collector. Other than for a small mark on the rim at 12 o'clock (obverse) the rims are free of problems.

1477 **1836. Extremely Fine 40.** Centers a bit unevenly struck (as often occurs in this date). There is some luster around the stars and legends.

1478 **1836. Extremely Fine 40.** Some tiny rim marks on the reverse. A choice, high-end circulated piece.

1479 **1843-D. Small D. About Uncirculated 50.** With mintage of 32,672 for the Small D variety this is definitely a scarce issue. Many early Dahlonega Mint gold pieces show weakness at centers, so the softeness seen here (and it is barely noticeable) is typical. What is not typical, however, is the grade, since commonly, 1843-D is found no better than Very Fine or Extremely Fine.

According to Akers, "all known examples of the 1843-D have a small date. There are varieties known with a large mintmark and also varieties known with a small mintmark. This is the most common D mint quarter eagle, and although they are rare, uncirculated specimens are known. The specimens that I have seen are generally quite well struck, in contrast to many Dahlonega Mint issues."

1480 **1845. Very Fine 35.** A short reverse scratch.

1481 **1846. Very Fine 20.** Mintage of 21,598.

1482 **1847-D. Extremely Fine 45.** Sharply struck in centers as well as on all stars. We note a few small rim marks but nothing out of the ordinary. This date, as with several others in the 1840s, has very low mintage; to be precise, 15,874.

Experts consider 1847-D a rare date and generally comes well struck like the 1847-C (and contrary to many other Dahlonega gold pieces of the 1840s and 1850s).

1483 **1849-D. NGC graded About Uncirculated 53.** Frosty and struck much better than average for a Dahlonega Mint Quarter Eagle. Mintage of 10,945 fails to take into consideration that the vast preponderance of coins is found in lower grade, usually Very Fine or Extremely Fine. NGC reports 5 graded About Uncirculated and none higher.

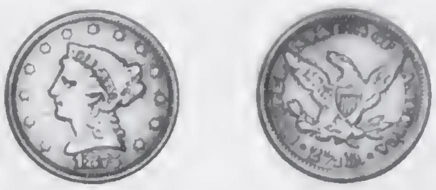
1484 **1850-D. Extremely Fine 45.** A nice representative Dahlonega Mint Quarter Eagle, a coin struck at one of America's famous branch mints. Dahlonega struck gold coinage exclusively between 1838, when it was founded, and 1861, the outbreak of the Civil War.

1485 **1851-D. PCGS graded Very Fine 30.** Near the upper end of its grade, there is luster present in and around the stars and letters. Only 11,264 mintage.

1486 **1852. PCGS graded About Uncirculated 50.** And featuring more than 50% mint bloom in the fields and devices.

1487 **1852-D. PCGS graded About Uncirculated 50.** Identifiable by a small rim imperfection below 85 in the date and a faint hairline opposite the face. Above-average and lustrous, and certainly among the best known of this elusive issue. After huffing and puffing all year, Dahlonega Mint was able to produce 24,078 Quarter Eagles, most of which immediately entered circulation, most of which circulated heavily. Only small numbers are left in this outstanding condition.

1488 **1855. NGC graded Mint State 60.** Light surface marks. Orange toning in the devices and around legends and stars.



1489 **1875. Very Fine 20.** Jewelry piece having a sweated appearance. Inspection recommended. One of the lowest mintage Quarter Eagles, 1875 has long been admired (and fought over) by collectors of this series. In all there were 400 business strikes and 20 Proofs made.

1490 **Assortment of Mint State dates: 1903. NGC graded Mint State 61. 1914-D. PCGS graded Mint State 61. 1925-D. NGC graded Mint State 62.** Lot of 3 coins.

GEM PROOF 1904 QUARTER EAGLE

1491 **1904. PCGS graded Proof 65. Premium Quality.** Superb originality with razor-sharp devices and light, semi-transparent toning suggesting long careful storage by prior owners.

Low date to left, slants up to right. Jumble of faint die file marks in shield, two plainest slanting down to right near tops of first two white stripes. Dentils apart. Only 170 made. In all, fewer than 60 examples have been graded.

One in a NERCA sale, July 1980, brought $11,000; one in RARCOA's section of Auction '87, $17,600; one in the Pacific (Gillio) sale, June 1988, $12,100; one in Stack's section of Auction '89, $17,600; and our Trompeter 2/92:84, a Gem, $13,200. The PCGS Proof 65 in our 2/93:1321 realized $11,275.

In PCGS holder #2283829.

1492 **1905. Mint State 60.**

1493 **1907. Mint State 60.** Some scratching in right obverse field. Last year of the type.

LOW POPULATION PROOF 67
1908 QUARTER EAGLE

1494 1908. PCGS graded Proof 67. *Superb!* **Population: 2. The only example graded; the finest by PCGS.** The matte finish is, for all intents and purposes, *perfect!* Rich and "matte-y" it exhibits spotless perfection, undefaced by marks or carbon, uniform in its texture, incredible to behold. The well-balanced designs were by Bela Lyon Pratt after artist sketchs by Bigelow.

Around New Years Day, 1908, Dr. William Sturgis Bigelow, a close friend of President Theodore Roosevelt, hit upon the idea of making coins with devices sunk beneath the fields. That is, they would still be in relief—as opposed to true intaglio—but depressed so that the highest points would not be immediately worn away. (The technical term for this effect, borrowed from the science of archeology, is sunken relief.)

Only 236 Matte Proofs were made, many reportedly melted Jan. 2, 1909; Breen and others estimated 70 to 80 known. In all, slightly fewer than one hundred examples have been graded (no doubt, with duplications and "cross-overs" from one service to the other). The finest 2 grade Proof 67.

Garrett's brought $35,000; one in Stack's section of Auction '88, $25,300; Eliasberg's (1982) Lot 257, reappeared in Bowers & Merena 1/88:2262 "Proof 67" and realized $16,500; Bowers & Merena, Jan. and March 1989, $26,950 and $28,600; and our Trompeter 2/92:88, $6,875. That in our 5/92:2649 (PCGS Proof 66) realized $19,250, while an NGC Proof 66 in our 5/93:1423, $17,050.

In PCGS holder #4017469.

SCARCE PROOF 1908 QUARTER EAGLE

1495 **1908. Matte Proof 58.** Slightly impaired (a few marks and hairlines, none of them worth describing). The mint sold 236 Proofs in 1908. The new type (1908 to 1929) represented a departure from all preceding coin types in the United States series. Bela Lyon Pratt was the designer of this and the incuse Half Eagle piece. The coin has no raised milling and the main relief devices and legends are recessed below the surface.

1496 **1908. PCGS graded Mint State 65.** Superb! First year of the design and a stunning example with which to start off this section of Mint State examples. The cheek is perfection-plus while the strike on Indian and eagle could not be more fully rendered. Make note of the fact, too, that there are few Gems left out of the original mintage, most of which found their way into circulation.

1497 **Group of Indian Heads: 1908, 1913, and 1914. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

1498 **1910. PCGS graded Mint State 64.** Beautiful orange tint to the toning. Surfaces show complete mint frostiness and the important design elements are fully impressed, without any areas of weakness.

1499 **1910. NGC graded Mint State 62.** Suitable for anyone who is putting together an attractive Type Set of United States gold coinage.

1500 **1913. Hallmark graded Mint State 61.**

1501 **1914-D. PCGS graded Mint State 62.** One of the scarcer date and mint combinations and with this amount of brilliant luster, a great coin to consider.

1502 **1915. PCGS graded Mint State 64.** Because PCGS is very stingy with high grades on Mint State Indian Quarter Eagles, bidders are assured a very well struck, lustrous example and a coin with great eye appeal.

1503 **1925-D. Mint State 60.**

1504 **1926. Mint State 60.**

1505 **1929. Mint State 60+.** Vibrant luster.

Three-dollar Gold

LOW POPULATION 1859 MINT STATE 64

1506 **1859. PCGS graded Mint State 64.** Bursting at the seams with mint-fresh luster that has acquired light orange toning in the recessed portions of the design. As close to gem grade as you can get and an aesthetically pleasing coin that should warm the cockles of any American gold coin specialist. PCGS has seens 2 of this caliber and reports 1 example in Mint State 65. Another, an NGC Mint State 64 realized $9,250 in Auction '90 in an admittedly more vigorous coin market. This example, every bit as sharp should command a strong premium.

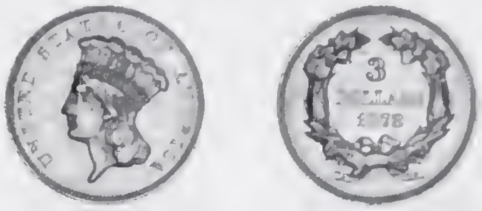
In PCGS holder #3254493.

1507 **1863. NGC graded Extremely Fine 45.** One of the rare Civil War dates, a coin struck in very small numbers (5,039) and most of these having disappeared into the great vacuum of history.

HANDSOME UNCIRCULATED 1867

1508 **1867. PCGS graded Mint State 63.** But much sharper looking than others in this grade; furthermore, because the fields are reflective, the frostier devices give the coin a semblence of cameo contrast. This effect, which is so appreciated on gold Proofs, lends added value, added appeal, and should make this a much sought-after Lot. Be advised also that the mintage in 1867 was one of the lowest in the series at 5,039 including Proofs.

1509 **1868. About Uncirculated 50.** Fewer than the usual number of surface marks; a coin that circulated for a very short while. Mintage: 4,875.



1510 **1878. Mint State 60+.** Frosty Uncirculated Three-dollar Gold pieces are unusual and not as available as they were twenty or thirty years ago when the collecting base was smaller. This handsome example would make a nice addition to a United States gold Type Set.

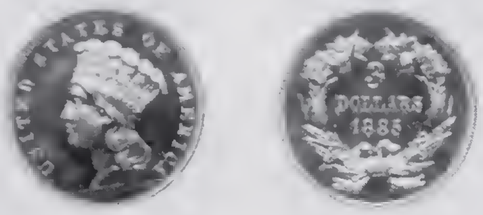
1511 **1878. PCGS graded About Uncirculated 58.** Upwards of 90% mint bloom still present.

GLITTERING GEM 1880 MINT STATE 66

1512 **1880. PCGS graded Mint State 66.** Glimmering mint luster and a full strike puts this 1880 squarely in the Gem class. Not only does Liberty boast a complete coiffure, and not only does the wreath have no signs of weakness, but the overall coin appears in cameo relief due to the devices having a frostier aspect than the field.

Collectors who aspire to one one of these ephemeral Three-dollar Gold pieces will welcome this opportunity. A gorgeous Gem Brilliant Uncirculated, it is one of only 2 reported by the grading company, with *none higher.* (In PCGS holder #4060702)

DAZZLING PROOF 1885 THREE-DOLLAR GOLD



1513 **1885. PCGS graded Proof 64.** Natural orange-gold toning creates a sense of splendor on this handsome, well preserved Three-dollar Gold Proof. Mirror surfaces reflect light like a defect-free mirror, while the devices rise above in satiny relief, providing a cameo effect rendered even more lovely because of the light toning. Liberty's cheek is the picture of perfection.

All Proof Three-dollar pieces are rare; and some are much more renowned due to having a low business strike mintage as well. In the instance of 1885, the mint produced 801 business strikes and 109 Proofs for a total of 910 pieces. That offered here simply must be seen to be appreciated, for it is a gorgeous example of mint workmanship. (In PCGS holder #1335214).

SUPERLATIVE 1887 THREE DOLLAR GOLD

1514 **1887. PCGS graded Mint State 66.** ***Population: 1, the finest graded.*** Yes, this is the highest graded 1887 Three-dollar Gold piece according to the population census figures of PCGS and NGC. And what a superb coin it is, too! Fresh with a blast of golden luster, the fields and devices are virtually perfect. Expect when you view it to see a full, satin-finished cheek on Liberty, sharp headdress, complete wreath, and absolutely problem-free rims.

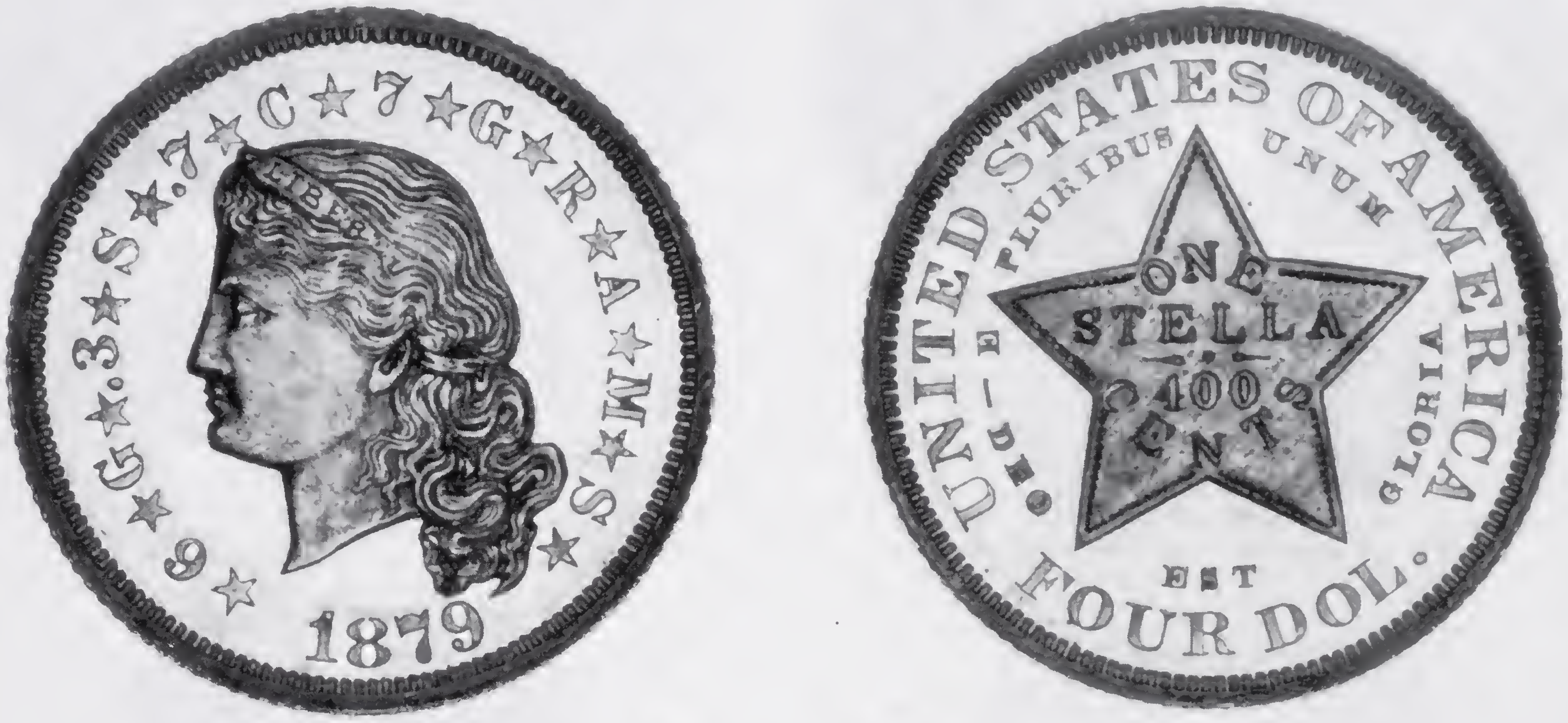
Since the population in Mint State 66 is 1, and there are none higher, we have every reason to belive the coin deserves the title ***Finest Known.***

For purposes of future identification, coin is housed in PCGS holder #9787089.

1515 **1888. Mint State 60+.** Frosty and very well struck for the Type. Only small numbers of Mint State Three-dollar Gold pieces can be accounted for today. So late as the 1930s these were being sent to the Treasury for melting, according to the annual reports!

Four-dollar Gold

GEM PROOF 1879 FLOWING HAIR STELLA

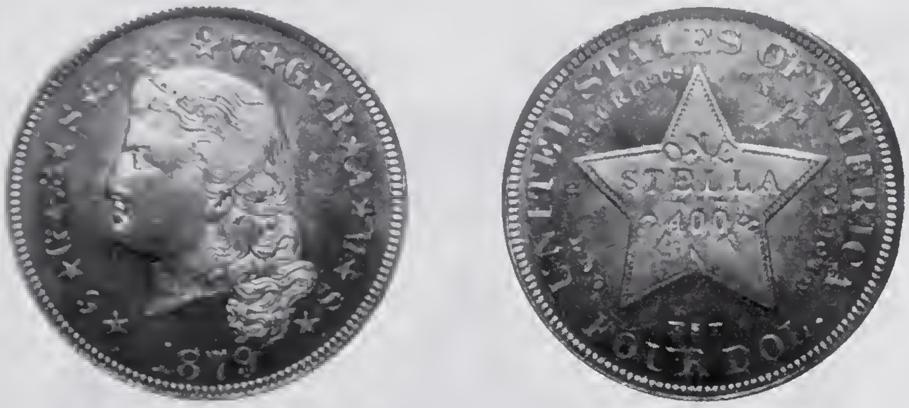


1516 **1879. Flowing Hair Four Dollar Gold or Stella. Brilliant Proof 65.** A boldly struck Gem Proof example featuring knife rim attesting to its sharp impression. Central devices are nicely frosted against the mirror field producing a cameo or two tone effect.

The Flowing Hair is listed by Judd in his Pattern book as #1635. Breen 6408. It is one of 425 officially made in 1880. The grade tells all since comparatively few undamaged survivors are found; several dozen were worn as jewelry by Washington DC madams; more than half the rest were cleaned, mishandled, kept as pocket pieces, or otherwise impaired. The present specimen was struck before the dies rusted. In all, slightly more than 125 examples have been graded by third-party grading services, with possible duplication, with the finest in Proof 66 condition.

During the past two decades, from five to over a dozen specimens have sold each year, but many were impaired, others consist of reappearances of the same coins. These records do not afford a reasonable basis for estimating the number of gem survivors, but our impression is that the number is very small compared to lower grade ones; most were graded 60 to 63 or lower. Eliasberg:316 (at a then high $39,600) was graded "Gem Brilliant Proof-67" with the remark "unsurpassed by any $4 flowing hair stella we have seen." The Trompeter 2/92:133 specimen sold at $48,400 and was graded Gem Proof. and was a match for Eliasberg's, or for the "Parkyakarkus" coin similarly graded and sold in Bowers & Merena's June 1986 auction for $59,400, and resold in the Charles Kramer coll., Superior & Stack's, Dec. 1988, at $79,200. A PCGS Proof 63 example in our sale of 5/92:2672 realized $33,000. A PCGS Proof 65 in our 8/92:596 realized $64,900, while a PCGS Proof 62 in the next lot (597) brought $28,050. A similarly graded PCGS Proof 62 in Bowers' 6/91 sale, Lot 1497, realized $30,800; finally, a PCGS Proof 66 in our 5/93:1459 realized $66,000.

DESIRABLE 1879 FLOWING HAIR FOUR DOLLAR “STELLA”



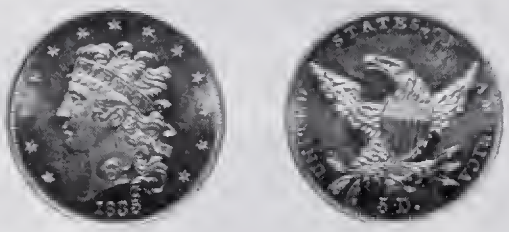
1517 **1879. Flowing Hair Four Dollar Gold or “Stella.” PCGS graded Proof 63.** One small mark on the chin, several tiny ones on the neck truncation; also, a scuff below (UN)UM on reverse—these for use as diagnostic points for future identification. Any adjustment marks are faint and of no consequence. The devices are very sharply struck while the fields reflect golden radiance.

All 415 Flowing Hair Stellas were struck as Proofs. However, sometimes they exhibit a combination of luster and mirror reflection. It was plain to us the coin was given extra care in its preparation! Here is 19th century coin design at its pinnacle. Isn't it unfortunate, then, that the public was denied use of such a remarkable coin since the Stellas never made it out of the pre-production or “pattern” stage. Congress voted down the legislation that would have initiated production. We cannot think of a better way of displaying Charles Barber's impressive design, for Gold Stellas are the true aristocrats of American numismatics; and only a select few will ever be fortunate to own one. Fewer, still, can ever aspire to own an example as splendid and glittering as that being sold here.

In PCGS holder #9770748.

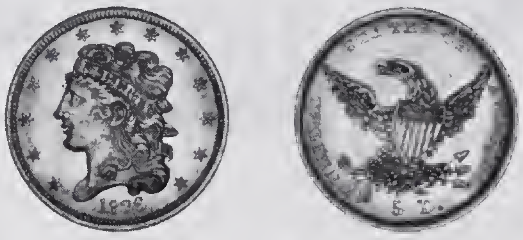
Half Eagles

FROSTY MINT STATE 1835



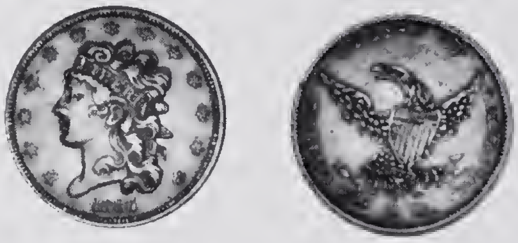
1518 **1835. PCGS graded Mint State 64. PCGS census of 3.** And without any examples in higher grade according to the PCGS *Population Report* for March 1994. A sleek and satiny coin, boldly struck from center to periphery and boasting two tone effect. The bust of Liberty, which comes with heavier, frostier surface than the surrounding field, seems to stand forth in bold relief; the field that surrounds is almost but not quite prooflike in its appearance. Best of all, both field and device comes pristine and very, very close to gem condition. The finest 1835 Half Eagle we have sold in recent memory.

In PCGS holder #4178362.



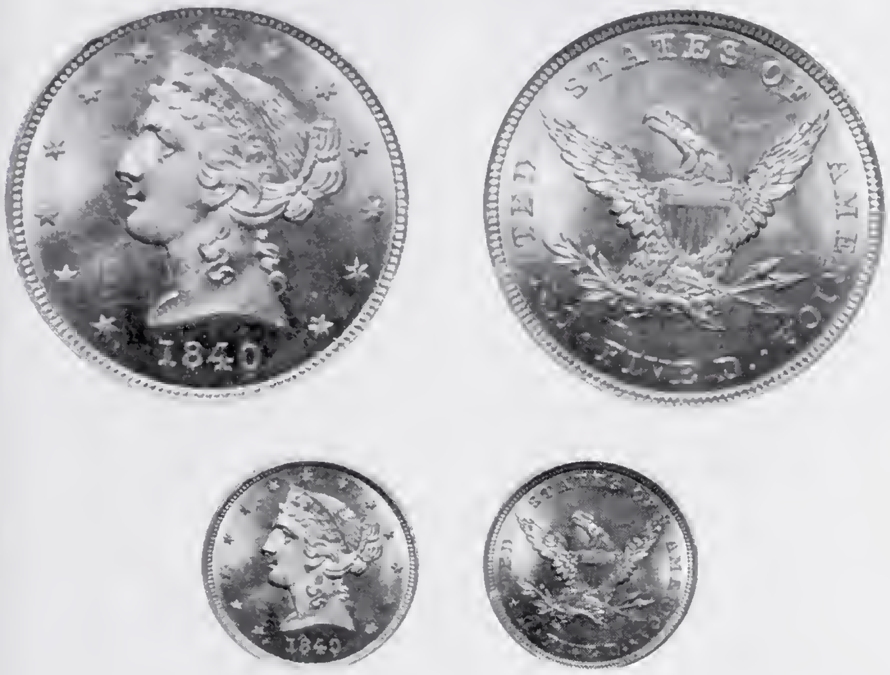
1519 **1836. PCGS graded Mint State 62.** A light hairline before the portrait. Orange-tinted surfaces with mint frost everywhere, not just in the fields. As well, the hair on Liberty and the feathers on the eagle are pristine and bold, sharp in every detail. Since this is rarely the case with William Kneass-designed Half Eagles we believe it gives the coin added value.

Many dies had to be completed in a few weeks after the 1834 Act was passed altering the weight and content of America's gold. The mint had to work overtime to insure that quantities of gold coins could be on hand to pay the first long lines of depositors on Aug. 1, the effective date of the new Mint Act. Each working obverse of the 1834-to-1838 type required no fewer than 17 design elements (13 stars and date) to be added by hand, plus probably 80-odd blows from a twin-pellet punch to make the border, over and above the head punch. Each reverse was still worse: 22 letters and the numeral 5, plus the border, in addition to the eagle punch. According to Breen in his encyclopedia, “Every die needed hand strengthening, basining, and polishing. This experience sufficiently explains why the new experiments of this period culminated in a design whose entirety could be hubbed except for date and mintmark (1839).”



1520 **1837. Extremely Fine 45.** Well struck in centers.

FINEST KNOWN 1840 HALF EAGLE

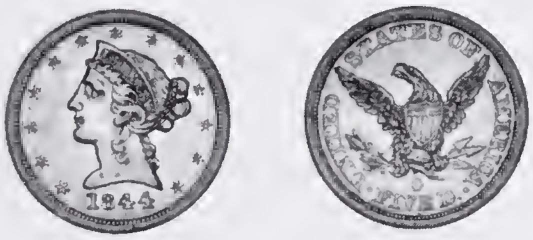


1521 **1840. Narrow milling. PCGS graded Mint State 65.** ***The Finest Example Graded by PCGS.*** Meanwhile, NGC, the competing grading company, lists a single Mint State 65 in its latest report but this is the present coin (NGC tag included). The next closest grade category for either company is Mint State 63!

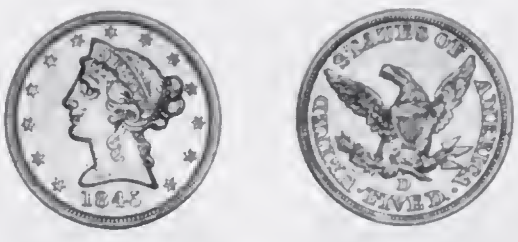
And what do you get with the Mint State 65 designation? Simply put, nothing but the finest: razor-sharp strike on stars, letters, and central motifs; clean, lustrous, nicely toned and ever-so-pleasing to the eye fields; and the knowledge that the coin has escaped the vicissitudes of time and is therefore in mint-fresh condition.

According to the Akers reference, "the 1840 is rare and underrated in all grades, much like the 1839 to which it compares very favorably with respect to overall rarity. Most available specimens are in the VF to EF range and strictly uncirculated examples are very rare. Even strictly graded AU coins are seldom available. Varieties are known with broad mill border and with narrow mill. Proofs are extremely rare and only a few specimens are known." The reference goes on to list only 11 Uncirculated specimens auctioned totally since 1922! This should give prospective bidders an indication of the coin's high station in the Half Eagle pantheon.

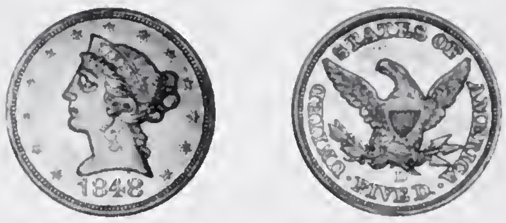
In PCGS holder #2440311. Distinguishing features: tiny "tick" at eyebrow; another, fainter, paralleling chin. Also, a radial die crack runs from the rim on reverse through A in STATES through beak to upper left corner of shield.



1522 **1844-O. Extremely Fine 45.** Minor weakness in center of obverse; rims are broad and sqaure and free from all but one or two tiny nicks.

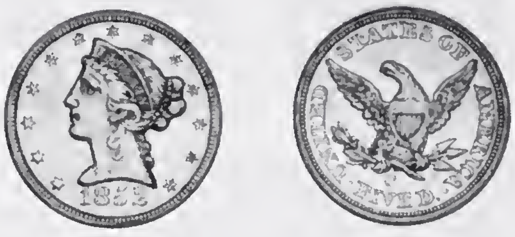


1523 **1845-D. Extremely Fine 45.** Cleaned. Also, several small digs and scuffs on the face. Still, an acceptable example from this short-lived Southern branch mint. A total of 90,629 Half Eagles dated 1845-D struck.



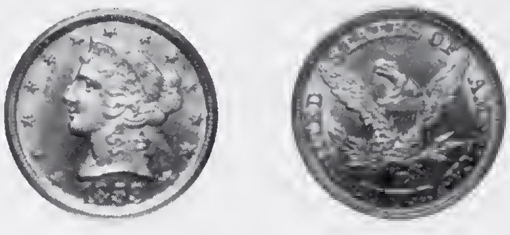
1524 **1848-D. About Uncirculated 50.** May have been cleaned as there are some hairlines on the portrait. This is one of those elusive Dahlonega Mint gold Half Eagles that have whetted collectors' appetites for many years now. The mint struck only 47,465 and few exist nowadays in grades above Very Fine or Extremely Fine.

1525 **1851. PCGS graded About Uncirculated 50.** A few light marks on Liberty. Lustrous; strike is average; surfaces toned natural orange-gold color.



1526 **1852-C. Extremely Fine 40.** Mint luster around the letters and stars; one or two tiny rim nicks but taking one thing with another much better than average. The mint struck 72,574 pieces.

IMPORTANT MINT STATE 1853-D



1527 **1853-D. PCGS graded Mint State 61.** A small area of planchet roughness behind the head. Most of the stars are bold, while the central devices, especially the hair over the ear and above the brow as well as the eagle's neck feathers, come unusually sharp. Mintage in Dahlonega hummed along at a respectable rate in 1853. A total of 89,678 Half Eagles came off the dies. However—and this is important—nearly all went immediately into circulation. Once in the streams of commerce they circulated widely and extensively.

The PCGS company, after nearly 8 years grading high quality United States coinage, has so far (March 1994) assigned a Mint State 61 designation to 3 examples, there being 1 higher. *And that is all!*

In PCGS holder #5236323.

LUSTROUS 1857-C HALF EAGLE

1528 **1857-C. PCGS graded About Uncirculated 55.** Sharply defined in centers, having light orange toning around legends and devices. At least 30% and possibly as much as 40% mint bloom still adheres to above-average surfaces, surfaces free from heavy marks.

While Akers, in his book on Half Eagles, is brief in his observations on this date, they are significant, especially for a coin in this condition: "The 1857-C is roughly comparable in overall rarity to the 1855-C and 1856-C and is generally available only in VF or EF condition. At most two or three strictly uncirculated specimens are known and even Almost Uncirculated examples are very rare."

1529 **1857-D. About Uncirculated 50.** Lightly cleaned but not in such amounts that it impairs the appearance or historic weight of the coin. The Dahlonega Mint produced relatively few Half Eagles this year. In his study on the series, Akers reveals that "1857-D has the lowest mintage of any Dahlonega Mint Half Eagle to this point. It is generally softly struck on the hair curls around the face and on parts of the eagle. The rims are well rounded. As a date, the 1857-D is as rare as any D Mint Half Eagle after 1840 with the exception of the 1842 and 1848-1850 coins. A few strictly uncirculated examples are known but VF and EF are the most often encountered grades."

1530 **1858-C. PCGS graded About Uncirculated 55.** Fewer than the usual number of surface marks and sporting "antique gold" color attesting to the unsullied originality. Only 38,856 struck; PCGS reports 2 in About Uncirculated 55.

A very elusive date according to Akers: "This date is very similar in overall rarity to the 1855-C, 1856-C and 1857-C. It is rare in all grades and I have personally seen only two or three that I would grade uncirculated. VF or EF examples are generally all one should expect although an occasional AU is available."

RARE 1861-C HALF EAGLE

1531 **1861-C. NGC graded About Uncirculated 50.** Last year of issue for the Charlotte Mint (Civil War intervened; after the war the mint remained closed). Only 6,879 reported struck. Light surface marking and minor weakness in the centers but this is normal for the grade and issue and does not affect the historic importance.

"This is the last year of coin production at this Mint due to the start of the Civil War," reports David Akers in his study of the Half Eagle denomination. "The 1861-C does not have the weak, indistinct reverse that appears on the 1859-C and 1860-C and, in fact, most specimens are quite well struck, at least by Charlotte Mint standards. The mintage of the 1861-C is the lowest for any Half Eagle produced at this Mint, although in my experience, and according to the auction data, this date is not as rare as the 1846-C or, of course, the 1842-C Small Date. Most known specimens are VF or EF but there are a few in the AU range and two or three that might qualify as "uncirculated" by today's grading standards."

LOW POPULATION 1880-S MINT STATE 63

1532 **1880-S. PCGS graded Mint State 63.** Brilliant surfaces having exceptional mint "flash" without any haze or dulling effects. What's more, the fields have little in the way of contact with other coins in the bag. This shows up in a clean face on Liberty (with only one or two small ticks on the nose) and similar above-average eagle.

1533 **1880-S. PCGS graded Mint State 62.** Pale golden-orange toning.

1534 **Three pieces: 1880-S, 1885-S, 1900. Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

1535 **Pair: 1881 and 1899-S. About Uncirculated 55.** Lot of 2 coins.

1536 **1883-S. NGC graded Mint State 62.** Average marks, typical for this grade. The mint bloom, complete from high points to protected fields, consists of bright golden orange color. Mintage of 1883-S, while not unusually low, does not affect the fact that very, very few Mint States seem to have survived! Currently, the combined NGC/PCGS census is 3 in this grade, with a lone Mint State 63 reported by PCGS.

1537 **1886-S. Mint State 60.**

1538 **Pair: 1886-S. Very Fine 35.** Cleaned. **1907-D. Extremely Fine 45.** Lot of 2 coins.

1539 **1891-CC. Extremely Fine 45.** With luster in the protected areas. The most affordable "CC"-mint Half Eagle and therefore the most sought-after.

1540 **Three Liberty Heads: 1894, 1901-S, and 1906-D. About Uncirculated 55.** All either cleaned or whizzed. Lot of 3 coins.

1541 **1900. About Uncirculated 55.**

1542 **1901-S. Mint State 60+.** Faint hairlines on the face of Liberty.

1543 **1901-S. Mint State 60+.** Small reverse edge bruise.

1544 **1901-S. Mint State 60+.** Lustrous and firmly struck.

1545 **1902-S. Mint State 60+.**

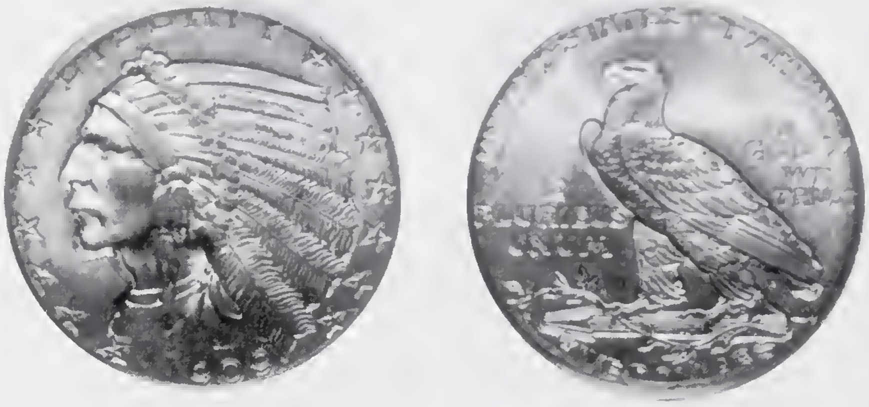
GEM UNCIRCULATED 1908 INDIAN $5

1546 **1908. Indian. PCGS graded Mint State 65.** Or maybe even sharper. The surfaces are pristine and beautiful, having toned only slightly. This leaves the satin-like luster at center stage. The Indian's cheek, the fields that surround his portrait, and the eagle on the reverse, are all in outstanding shape. Marks are few to nonexistent and the strike full on the important upper wing and the highest portions of the chief's headband (the zigzag pattern at the forehead). PCGS has seen 42 examples in this condition which insures a broad-based market for future resale. And the fact there are only 2 higher insures the next owner that few or no new high grade examples will be coming along to dilute the population.

1547 **1909-D. Mint State 60.**

1548 **1909-D. Very Fine 20.**

LOW POPULATION 1909-S MINT STATE 65



1549 **1909-S. PCGS graded Mint State 65. Low population of 2, with 1 higher.** According to our observations it takes a pretty superb coin to meet PCGS's standards for the Mint State 65 designation. Especially is this so in Indian Half Eagles. That being offered is outstanding in every respect. Whatever class, group, or rank a person cares to assign it to, it is sure to experience intense bidding from those in the know.

The NGC roster excludes this date in grades above Mint State 64 as of the February 1994 *Census Report* leaving this and one other PCGS Mint State 65 the sole examples with a claim to the grade.

In the words of Half Eagle researcher David Akers: "The 1909-S is quite scarce in all grades and is very rare in strictly uncirculated condition. There are a few average uncirculated pieces in existence but choice or gem quality pieces are almost unobtainable [bidders take note]. The typical 1909-S is only VF or EF and in high grade it is undeniably more rare than the higher priced 1908-S. On most specimens the mintmark is sharp and well defined."

In PCGS holder #9773746. For purposes of future identification we report the following insignificant reference points: a tiny nick extending out into the field from the Indian's eyebrow; another, similar sized nick on the raised island between the eagle's feet closer to the right foot than the left.

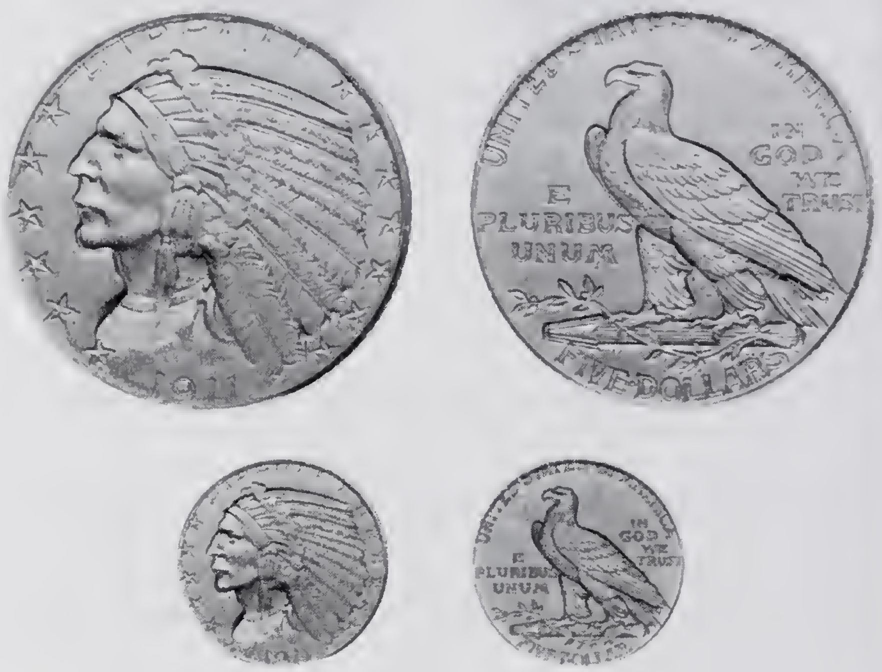
VERY SCARCE 1910-S MINT STATE 64

1550 **1910-S. NGC graded Mint State 64.** Low population of 7 graded (NGC and PCGS combined) and 1 higher of this historic rarity. The grading service clearly hit the nail on the head with its lofty Mint State 64 grade: bold relief, satiny luster on cheek and in devices, and great visual appeal.

From the Akers reference: "The 1910-S is comparable in rarity to the lower mintage 1909-S and it is equally difficult to obtain in choice condition. Most known specimens are well circulated, VF to EF being average, and strictly uncirculated examples are very rare. The collector desiring a choice or gem quality mint state piece has to be patient because only a few such pieces are known to exist."

In NGC holder #269587-007.

ONE OF THREE PROOF 67 HALF EAGLES OF 1911



1551 **1911. PCGS graded Proof 67.** ***Superb!*** **PCGS population of 3; none higher.** Magnificent in every respect. A coin with a gratifying design, inestimable surfaces, one might easily devise a plausible argument that it is the handsomest gold coin in the sale. Certainly in terms of mint-fresh originality it fails to be beaten by any other Lot. We see no great wonder in the fact PCGS reports 3 graded and none higher; one cannot imagine a sharper piece if it takes this much coin to qualify!

The year 1908 witnessed the first year of Pratt's Indian head design. Most incorporate a uniform dark matte finish, almost granular. Only 167 were made, and, according to Charles E. Green (1936), fewer than 100 released, the rest melted January 2, 1909. In all, around 50 examples have been graded by the grading services, with the finest Proof 67.

Over forty auction records since 1972; illustrations prevent identifying this with any of these, as with following dates. The most recent ones include: 1) Garrett 11/79:496, $24,000; 2) Our session of Auction '80:408, $23,000; 3) Stack's session of Auction '84:1269, $16,500; 4) Hewitt:2991 (Bowers and Merena 11/84), $11,000; 5) Bowers and Merena 11/85, $12,650; 6) Paramount's session of Auction '86:1927, $14,025; 7) Buddy Ebsen:2632, $24,200; 8) Norweb:2118, $16,500; 9) Stack's session of Auction '88:1416, $22,000; 10) Our Lee-Shaffer sale, 9/88:5486, $12,650; 11) Stack's 10/88:198, $27,500; 12) Our "Connoisseur" sale, 1/89:136, $25,850 (faint scratch below nose); 13) Stack's 5/89, $29,700; 14) Our session of Auction '90:1330, $33,500, PCGS Proof 65; 15)-16) Our Mendelson sale 2/91:2825-6, both graded PCGS Proof 65, $24,200, $23,100; 17) Trompeter (NGC Proof 65), provenance unknown.

In PCGS holder #4160119.

1552 **1914. PCGS graded Mint State 64.** Beautiful orange-tinted color to this sharp, all-original specimen. The cheek and fields frosty and unbesmearched. A total of 49 graded, with 4 higher, means the rate of survival in high grade is extremely low.

1553 **1911-S. PCGS graded Mint State 63.** Attractive orange-gold toning and bold relief. The San Francisco Mint struck a reasonably large number of Half Eagles in 1911 but most, it seems, circulated. Very few were saved by collectors or by the blind hand of fate. Today, PCGS has graded a mere 49 specimens, with 3 higher.

1554 **1914. NGC graded Proof 66.** One of the scarcest date, most handsomely preserved Half Eagle Proofs around.

Similar finish and color to 1913. Only 125 made. In all, 25 examples have been graded by the services, with the finest one being this Proof 66.

Recent auction records include: Naftzger, "Melish," Norweb: 993, $24,200; Stack's 5/89, $27,500; Auction '90:1341, PCGS Proof 64, $17,000; Auction '90:955, NGC Proof 65, $32,000

1555 **1914. PCGS graded Mint State 64.** Well struck and very pleasing to the aesthetic sense. The Indian's cheek is free from marks and scuffs, as is the eagle with its bold feathers and stately pose. Another scarce Half Eagle in high grade, the grading company reports a single Mint State 64 graded, with 1 higher.

In PCGS holder #3254502.

SUPERB, POPULATION: 2, 1914-D MINT STATE 65

1556 **1914-D. NGC graded Mint State 65.** A truly outstanding Half Eagle any way your gauge it, whether that be by strike boldness, absence of marks, mint-fresh luster, or the overall impression it makes on a person's aesthetic sense. The cheek on the Indian is satin-like and free from blemishes. The eagle shows every feather in needle sharp relief; and the Indian's bonnet displays the full zigzag pattern on the front band, which can and often does come weakly defined.

In other words this is a spectacular 1914-D and would be right at home in the finest set of Half Eagles under assembly. To repeat, the grading services have graded only 2 Mint State 65 examples. There are none higher.

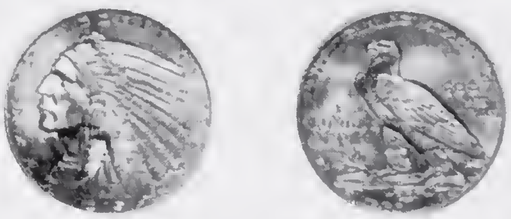
Identifying feature: small "tick" mark above R of PLURIBUS.
In NGC holder #276981-008.

The only other 1914-D Mint State 65, that in a PCGS holder, sold in our May 1993 sale, Lot 1539, realizing $30,800.

HIGH GRADE 1914-D HALF EAGLE

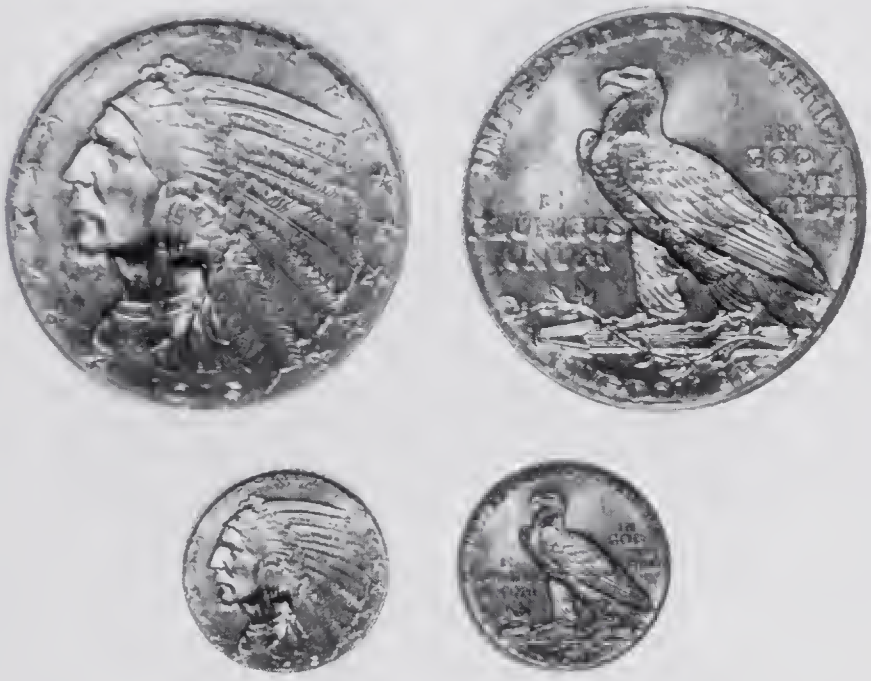
1557 **1914-D. NGC graded Mint State 64.** One of the highest graded examples of this date, a coin recognized only in the past 10 years or so as very elusive in choice to gem Mint State condition. The strike is all you have come to expect for the '64' designation: sharp on headdress, eagle's breast and "shoulder," and complete zigzag pattern on the headdress's fronting band.

The combined NGC and PCGS census is 27 graded, with only a single specimen higher.



1558 **1915. PCGS graded Mint State 64.** Medium to deep coppery-orange toning on both sides. Similar in overall strike, freshness, and beauty to the 1914 Philadelphia Mint of this grade just offered, we notice that 1915 has similar low population in upper grades. To be precise, PCGS lists 61 graded in Mint State 64, with 7 higher.

TIED FOR FINEST GRADED 1915-S HALF EAGLE



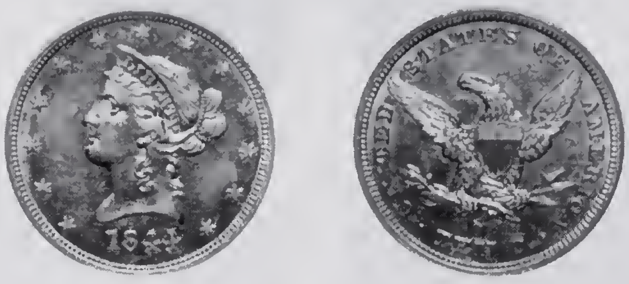
1559 **1915-S. PCGS graded Mint State 64. Combined PCGS/NGC population:** 2. Circle this: *Sharp mintmark.* Pale orange toning. A boldly struck, fresh-as-live specimen seemingly just off the dies. This date was for many years suspected to be a "sleeper" by those in the know. Very few were ever offered; those that were, invariably came weakly struck or failed in the luster department. This is what David Akers found while researching the 1915-S (quoted from his book on Half Eagles):

"The mintmark is almost always very weak and poorly defined. Strictly uncirculated examples are very rare and choice or gem quality mint state pieces are almost impossible to obtain. This date is the rarest S Mint Half Eagle in any grade and is also more rare in choice mint state than the 1909-S, 1910-S, 1912-S, 1913-S, 1914-S and 1916-S. *In fact, a strong argument could be made that it is the rarest Indian Head Half Eagle in choice condition, its only competition coming from the 1909-O and the 1911-D which are also extremely rare in full mint state."* [Emphasis ours]

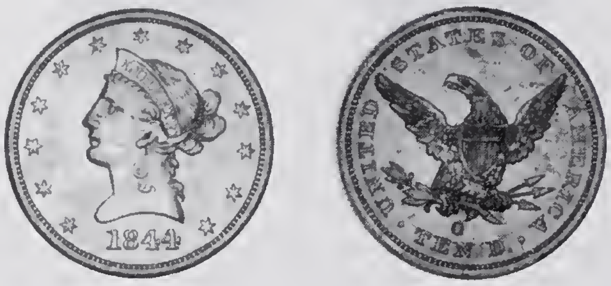
In PCGS holder #3254528.

1560 **1916-S. Very Fine 20.**

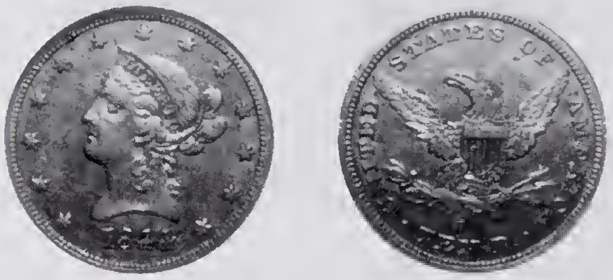
Eagles



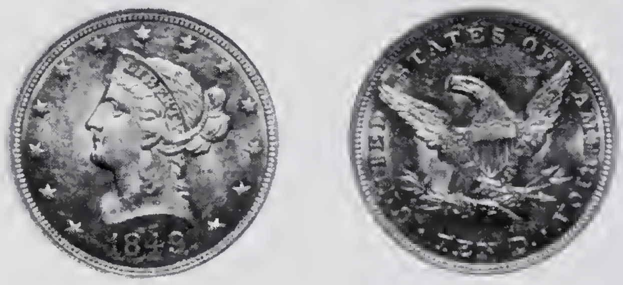
1561 **1844-O. PCGS graded About Uncirculated 50.** Far and above the quality one usually finds in this grade and from this period in American gold coinage. Here, the surfaces are sleek and smooth, free from the usual heavy bagging and downright pleasing to the eye. Although much rarer than a Philadelphia Mint No Motto Type piece, this 1844-O should be viewed by all prospective Type Set collectors because of its spectacular surfaces!



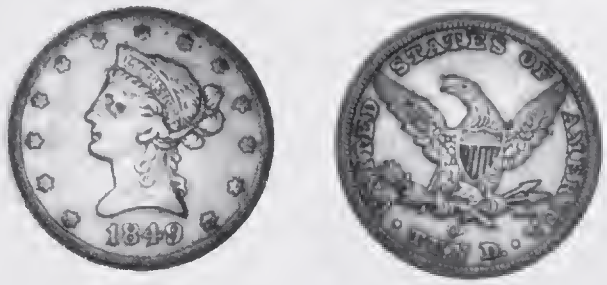
1562 **1844-O. About Uncirculated 50.** Matte-like surfaces from having been in sea water. Certain dates in the Eagle series were recovered in sea salvage operations during the past century. Typically, the coins seen never actually circulated. That offered therefore exhibits needle-sharpness and a lack of surface marks such as occur with circulation.



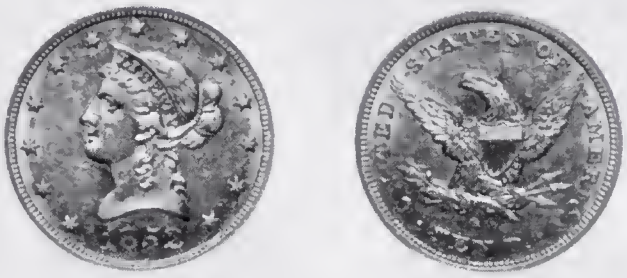
1563 **1844-O. NGC graded Very Fine 35.** Light surface marks typical of the grade, but no rim problems of any sort. Mintage was 118,700.



1564 **1849. NGC graded Mint State 60.** Frosty and attractive; a scarce example of the No Motto type and certain to please. While the centers are characteristically soft, this is made up by the coin having semi-prooflike fields and complete luster high points to low. NGC has graded 2 Mint State 60, with 1 higher.

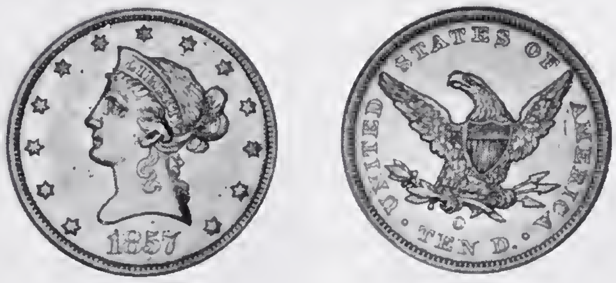


1565 **1849-O. Very Fine 20.** Low mintage of 23,900. One of the keys to the series.



1566 **1852-O. PCGS graded Extremely Fine 45.** Luster around the legends and devices tells us this scarce coin circulated no more than a year or two before being scooped up and put into safe keeping. The surfaces are much better than average with the sole exception of a small scuff above the eagle's neck. The mintage of 18,000 says much about this coin's rarity (and hence, desirability).

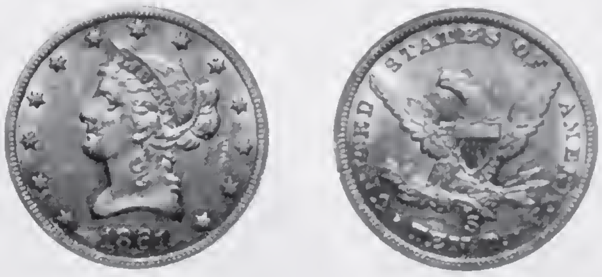
"*The 1852-O has the second lowest mintage of any O-Mint Eagle to this point and it is a rare coin in any grade, very nearly as rare as the 1848-O and 1849-O. When available, which is not often, the 1852-O is usually found only in VF or at best EF condition. AU specimens are very rare and to the best of my knowledge, the 1852-O is unknown in strictly uncirculated condition.*" So explains Akers in his Eagle book.



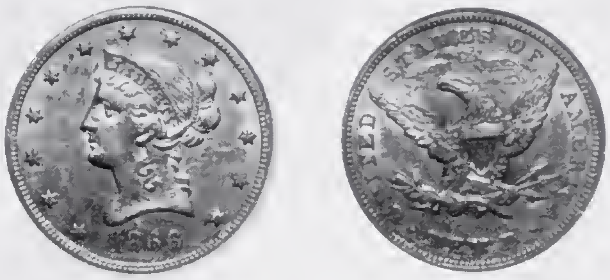
1567 **1857-O. Extremely Fine 40.** Lightly cleaned but not to the coin's detriment. Fields and devices are pleasantly free of the usual nicks and scratches. And this date, unlike some from the 1850s, has an extremely low mintage figure. Only 5,500 pieces were struck.

"The 1857-O has the third lowest mintage of any O-Mint Eagle of the No Motto type," explains Akers in his book on the denomination. "It is very rare in any condition, comparable to the 1852-O, 1855-O and 1856-O and very close in overall rarity to the 1848-O and 1849-O. The quality generally available is not very high and VF and EF specimens are as good as one should reasonably expect. A few AU examples are known but only the Bell 1944 coin was ever cataloged as uncirculated. I have not seen that particular piece so I cannot state for certain whether or not it was really mint state. If it was, it could well be unique since no other has been reported."

1568 **1860. Extremely Fine 40.** Cleaned at one time but done judiciously. We note an old, shallow scratch across the cheek; otherwise marks are few and widely spaced. This is another low mintage Eagle (15,105 produced) that is seldom seen, seldom offered.

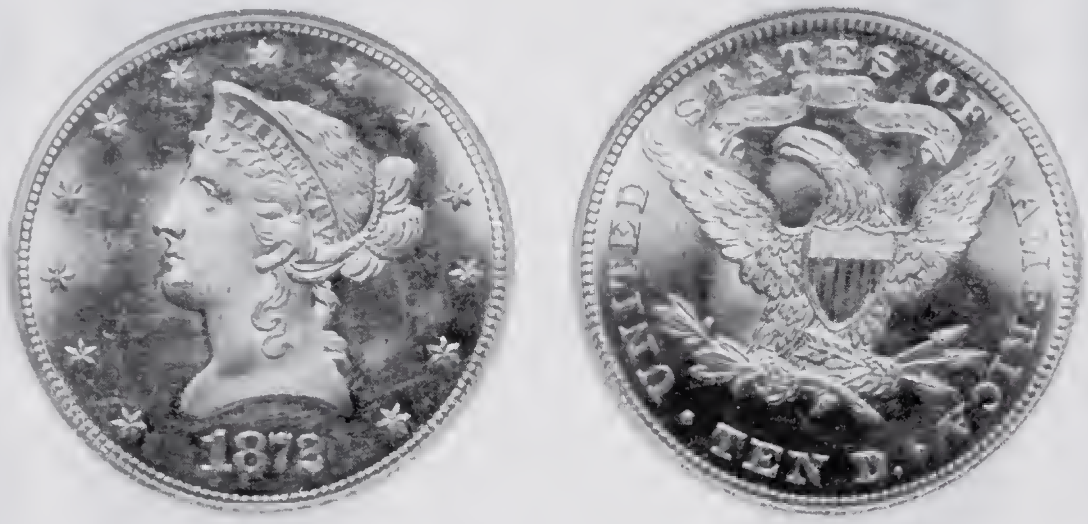


1569 **1861-S. NGC graded Extremely Fine 45.** Mintage of 15,500. Extremely clean surface and above-average strike; there is a bit of luster in the protected areas as well. Scarce in all grades.



1570 **1866-S. Motto. NGC graded Extremely Fine 40.** Substantial mint frost remains around the stars, date, and legends; furthermore the coin has much better eye-appeal than most Eagles of this vintage, the fields being relatively free of marks and those insignificant. The mint produced 11,500 Eagles of this date and type; most have long since vanished.

EXTREMELY RARE 1872 MINT STATE



1571 **1872. NGC graded Mint State 63.** Tied with one other Mint State 63 as the only Uncirculated 1872 Liberty Head Eagles graded by this service. There are none higher, none below. The surfaces are a perfect blend of semi-prooflike reflection offset by frost on the devices. This gives a two tone effect similar to what one finds in the Proofs. But this is no Proof, not by a long shot! No, it sports clean-surfaced business strike surfaces.

As every well versed Ten Dollar Gold piece collector knows, dates in the 1870s, particularly those struck prior to 1878, are extremely elusive in all grades. Below About Uncirculated, however, they can be picked up here and there providing the buyer is willing to pay the going price. In Uncirculated condition, on the other hand, a hopeful buyer may have to wait years if not decades before finding a suitable example. With 1872, as we said, there are only 2 reported by NGC in Mint State 63 (PCGS has graded a lone Mint State 62).

Read what David Akers had to say about the piece in his book on Eagles: "The 1872 is one of the rarest Philadelphia Mint issues of the Liberty Head type. Only the 1875 and 1873 are unquestionably rarer and the 1872 compares favorably to the famous 1858 as well as such lower mintage dates as 1863, 1876 and 1877. Proofs are very rare but they appeared in my auction survey more than any other date prior to 1898. Many appearances represented reofferings of previous specimens, however, and I doubt if more than a dozen different proofs exist. The relatively few known business strikes are spread evenly over the VF and EF grades and I know of only one that grades uncirculated. (The two uncirculated listings below [in his roster] are for the same specimen.) Overall, business strikes are only a little more common than proofs."

Akers compiled his data more than a decade ago. In the intervening years no more than one or two additional Mint State pieces have surfaced, with the present coin being, as stated, *tied for finest graded*. It could be that it ranks as the finest business strike 1872 of them all.

In NGC holder #243088-002.

1572 **1880. Extremely Fine 45.**

1573 **1881. Mint State 60.**

1574 **1881. Extremely Fine 45.**

1575 **1882-O. Extremely Fine 40.** Fields reveal they were originally prooflike when this was made. The mint struck 10,820 Eagles dated 1882-O.

1576 **1889-S. Very Fine 35.** Mintmark removed (to simulate the far scarcer 1889 Philadelphia mint Eagle).

1577 **1890-CC. PCGS graded Mint State 60.** Average number of bagmarks. A lustrous, well struck specimen. The 1890-CC has much smaller mintage than the commoner 1891-CC and therefore commands a higher valuation from the collecting community. We have a pair of 1890-CC Eagles on offer, as well as several of the more affordable 1891-CC examples in this and the following Lots. There should be something here for just about every collector.

1578 **1890-CC. PCGS graded About Uncirculated 55.** Something like 90% mint bloom still adheres beneath natural hazy gold tone.

1579 **1891-CC. PCGS graded Mint State 60.** The most readily available (and affordable) Carson City Mint gold Eagle and in consequence a piece to consider.

1580 **1891-CC. PCGS graded Mint State 60.** Highly lustrous and pleasing to the eye.

1581 **1891-CC. PCGS graded Mint State 60.**

1582 **1891-CC. NGC graded Mint State 60.** Another, as well struck and frosty.

1583 **1892-O. Mint State 60.** Mintage: 28,688. According to Aker's in his description of 1892-O, "although its low mintage might indicate that it is one of the scarcest of the later O-Mint issues, the 1892-O is actually one of the most common, on a par with the 1888-O, 1894-O, 1895-O and 1903-O. It is relatively easy to obtain in any condition *except choice or gem uncirculated. At that quality level, it is very scarce.*" [Our emphasis]

1584 **1894. Mint State 60.**

1585 **1894. About Uncirculated 50.** Rim nick.

1586 **1894. Extremely Fine 45.**

1587 **1894-O. NGC graded Mint State 60.** Brilliant luster and only scattered light bagmarks; also, we note a small flake or impurity in the metal at the rim opposite star 1. A scarce New Orleans Mint date.

1588 **1901. About Uncirculated 58.** Fully 99% mint bloom evident.

HANDSOME PROOF 1902 EAGLE

1589 **1902. PCGS graded Proof 64.** A splendid example featuring deep golden color with the devices struck in "all brilliant" finish. Everything is razor-sharp against the mirror field. In fact, the fields are only a few hairlines away from gem condition and should be examined to reveal how close the are to perfection. Only 113 Proofs issued, of which few remain in choice to gem quality.

1590 **1905. About Uncirculated 50.**

1591 **1907. Liberty. About Uncirculated 50.**

1592 **1907. Liberty. Very Fine 35.** Polished.

LUSTROUS 1908-D WITH MOTTO

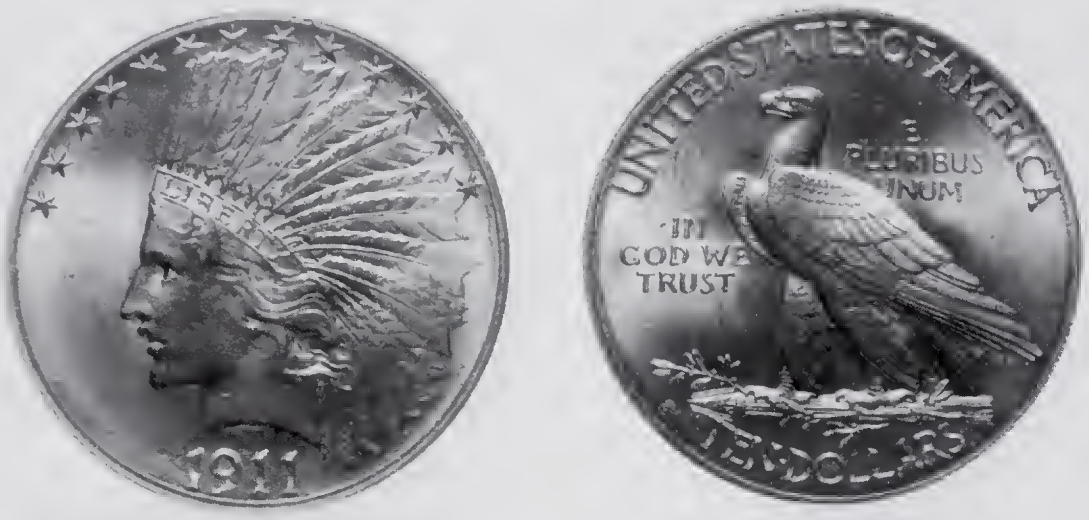
1593 **1908-D. With Motto. PCGS graded Mint State 64.** Brilliant velvety luster without bagging or other impairment. A very handsome specimen and one any self-respecting Eagle collector would proud to own or display. Only 4 of these graded by PCGS, with 6 higher as of March 1994.

1594 NO LOT.

GEM UNCIRCULATED 1910-D INDIAN $10

1595 **1910-D. PCGS graded Mint State 65.** Sports beautiful pink-tinted golden luster. The surfaces are impeccable; the feathered headdress and eagle razor-sharp. As well, Liberty's cheek is clean and satiny, so unlike the run-of-the-mill Indian Ten Dollar Gold. PCGS has graded 21 specimens in this outstanding Gem condition. Since the original mintage was on the order of 2.3 million (most now long since melted) one can see why collectors aspire to own an example.

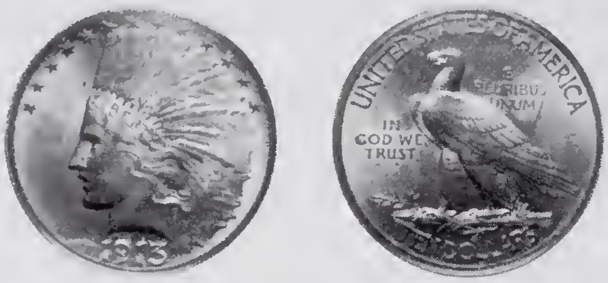
POPULATION: 2, 1911-S EAGLE MINT STATE 66



1596 **1911-S. PCGS graded Mint State 66.** Superbly toned a pinkish orange hue with surfaces marvelously fresh, smooth and velvety, indeed pristine. This famous design represents a harmonious design by the famed American coin artist, Augustus Saint-Gaudens. A head of Liberty wearing an Indian headdress takes center stage on the obverse; the standing eagle motif used by Saint-Gaudens is, in this instance, razor-sharp, gloriously frosty, and free from marks, hairlines, or other detriment. In a word, the coin is *magnificent.* And, as we said in the title, this is one of only 2 graded by PCGS; furthermore, this is the *highest grade* given by the service. Bid on it, then, as if it were the finest known 1911-S since without a doubt it is in the running for that illustrious title.

In PCGS holder #2371333.

1597 **1913. Mint State 60+.** Sharp devices and only a few small marks on the face.

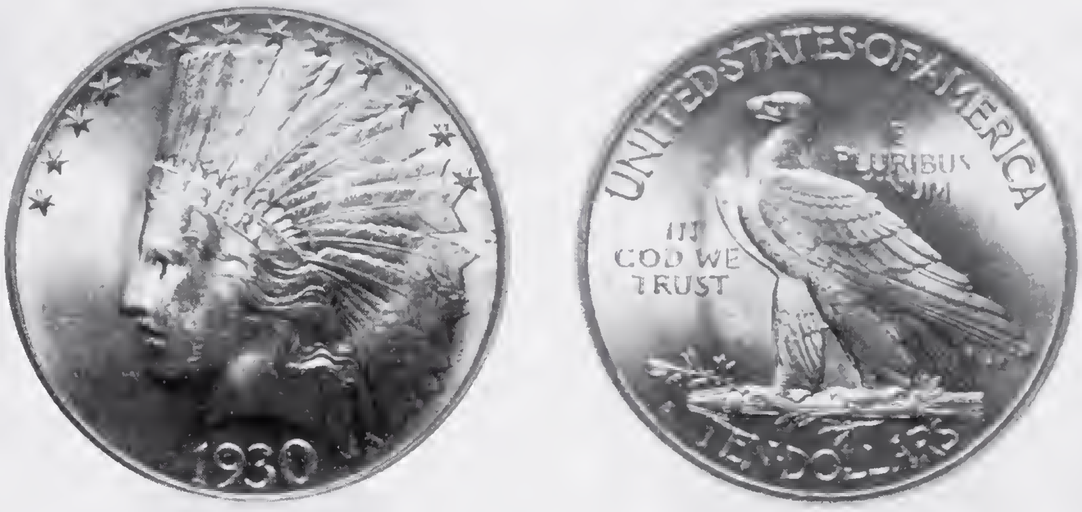


1598 **1913-S. PCGS graded Mint State 61.** Full lustrous fields and devices with minimal marks and those small. Everything had acquired nice toning when this scarce coin was sent in for its grade. The date has a low mintage anyway (66,000) and PCGS has seen very few; to be exact, 9 in Mint State 61, with 8 higher

Dave Akers has this to report: "The 1913-S is one of the rarest dates of the Indian Head Eagle series. It is very scarce in any condition and, when one is available, VF or EF is likely to be the grade. In strictly uncirculated condition the 1913-S is rare and in choice or gem mint state it is very rare. Considering for a moment only gem uncirculated quality, I think I have seen fewer such examples of this date than I have of any other in the series. However, I have seen several gems plus one superb uncirculated 1913-S and have heard of at least one other superb specimen. Perhaps there are a few more of this quality but this date is, without question, one of the "stoppers" of the series for a collector trying to assemble a nice uncirculated set."

1599 **1926. Mint State 60+.**

OUTSTANDING 1930-S MINT STATE 64



1600 **1930-S. PCGS graded Mint State 64.** With some claims to a higher grade as seen in the original orange-gold color, bold relief, and freedom from heavy bagmarks. About the only mark worth mentioning is a small chatter on the neck below the ear (which can be used to trace the coin as it passes down through the collecting fraternity). Truly, this Eagle is a joy to behold. Furthermore, it ranks as one of the key dates in the series.

In David Akers' esitmate, "To the best of my knowledge, all known specimens of this date are uncirculated (disregard the incorrectly graded Farouk "EF") and so it is obvious that the 1930-S was never released into circulation. Almost the entire mintage must have been melted during the mid-1930's and this accounts for this issue's rarity today. There are other dates that are more rare in uncirculated than the 1930-S (1915-S, 1914-S, 1912-S and 1909-D to name several) but, in terms of overall rarity, I rank this issue sixth in the Indian Head series because the other issues mentioned are available in lower grades while the 1930-S is not. I know of one small hoard of this date that is currently intact but I still feel that the total number of pieces in existence is likely to be less than 100. Many of the known specimens are of choice and gem quality and are characterized by especially attractive color.

Some recent auction records: Our 5/92:2920, NGC Mint State 65, $31,900; our 9/93:1747, PCGS Mint State 64 #6451656; Heritage's 7/93:7400, PCGS Mint State 64 #2433253; Bowers 11/93:1525, "Mint State 64" (unencapsulated) $9,900.

In PCGS holder #9543826.

Double Eagles

1600A **1857-S. Extremely Fine 45.** Struck the year of the Panic of 1857, an Eastern money pinch that led to extensive business and banking bankruptcies and a wave of unemployment. Within 5 years, however, the economy was booming again, only this time on a war footing.

THE VERY SCARCE 1861-S PAQUET REVERSE $20

1601 **1861-S. Paquet Reverse. Extremely Fine 45.** From our 1986 Hoagy Carmichael sale where it was described as having "an average strike, as all known specimens appear to have more wear than is actually present, but enough mint luster remains to justify the high grade. Free of serious abrasions or bag marks. A very rare coin, even rarer than its small mintage of 19,250 would suggest. These were never released and most of the mintage was called and melted. This is a high grade specimen and according to our records, there are no known full Mint State specimens. According to David Akers' accounts, he has seen only two specimens that grade as high as About Uncirculated 50. This pleasing Choice Extremely Fine specimen certainly ranks among the top ten or so. Missing from most collections and one has not appeared at auction for quite some time."

Previously from our Hoagy Carmichael sale, January 1986, Lot 3320, where it realized $5,500

1602 **1862-S. PCGS graded About Uncirculated 50.** Only light marks, none significant; better still, the fields retain upwards of 60% original luster which is not often seen in a Double Eagle of this date and mint. Sharp, original color, attractive.

1603 **1871-S. NGC graded Extremely Fine 45.** The usual bagmarks. About 10% luster is evident in the protected areas.

1604 **1872-S. NGC graded About Uncirculated 58.** Upwards of 75% mint bloom still evident. There is one small rim mark on the reverse and the usual scattered field abrasions but all in all this is in the upper end of surviving 1872-S Double Eagles.

1605 **1876-CC. NGC graded Mint State 60.** Dusky original toning of the sort found exclusively on coins in fresh, undipped state. A frosty, well struck example featuring the usual light marks, none of which hold any consequence. This date has relatively low population in Uncirculated grades. According to the latest reports for NGC, only 11 have been so graded, with 4 higher. PCGS describes 7 more, with 2 higher.

1606 **1884-CC. PCGS graded Mint State 61.** Frosty Uncirculated Carson City Mint Double Eagles are always in great demand, always repsected for their historic connotations and genuine rarity. This coin has it all, including a sharp strike, nice toning, and frosty mint luster. An affordable coin in this grade and usually chosen first by collectors.

1607 **1884-CC. NGC graded Mint State 60.** Characteristic Carson City luster on this handsome (and scarce) Double Eagle. The mid-1880s saw mintage totals fluctuate widely. In 1884, Carson City struck 81,139 pieces, although only a small number remain without signs of circulation.

1608 **1884-CC. NGC graded About Uncirculated 58.** About 90% mint frost still in residence.

THE RARE 1885 BUSINESS STRIKE

1609 **1885. NGC graded About Uncirculated 55.** With approximately 90% of the mint bloom still present, still gleaming. Much of the original cartwheel spin is also evident, suggesting that this was a very well struck coin to begin with; and it pleases us to see how carefully it has been preserved.

Mintage of Double Eagles fell off dramatically in the early 1880s—on the East Coast, at least, since San Francisco Mint mintage figures continued along on their merry way. In 1885, for example, the Philadelphia Mint could only find bullion to coin 828 pieces (of which 77 were Proofs). Today's grading service populations reveal the evidence of this small mintage: 10 in various degrees of About Uncirculated from NGC, with 2 Mint States; 14 About Uncirculateds (but only 3 AU55) in PCGS holders, with 2 higher.

Akers says, "Next to the 1882 (and possibly the 1861 Paquet whose mintage is unknown), the 1885 has the lowest mintage of any regular issue (business strike) Liberty Head Double Eagle. In terms of overall rarity, the 1885 is almost identical to the 1881 and just a little less rare than the 1886. As a business strike, it is also similar in rarity to the 1854-O and 1870-CC. However, the 1885 is considerably less rare in high grade than any of the aforementioned dates. Most 1885's are AU or Choice AU and perhaps as many as six or seven true uncs exist including at least one gem, the Auction '79 coin. Proofs of this date are very rare, on a par with the 1881 and 1883 and just a little less rare than the 1882 and 1884. Approximately 15-18 proofs are known."

Among the recent sales: our 2/93:1546, NGC Mint State 60, $22,000; our 2/93:1547, NGC About Uncirculated 58, $12,650; Auction '79:1390, AU, $12,000; and Heritage 2/94:5593, NGC About Uncirculated 55.

In NGC holder #240349-001.

ANOTHER EXTREMELY RARE 1885 DOUBLE EAGLE

1610 **1885. About Uncirculated 50.** Average light wear and surface abrasions still leaves the devices bold and impressive. A key date in the series and one many collectors put off buying until it is too late, until there are none available for months (if not years) at a time. We are filled with pride at being able to offer two such important offerings in a single sale.

In NGC holder #270267-005.

POPULATION: 3, 1889-CC MINT STATE 62

1611 **1889-CC. NGC graded Mint State 62.** An important *low population* issue represented in the NGC and PCGS population reports as having only 3 examples graded this high. Furthermore, and worth noting if you insist on owning top quality U.S. gold, *there are none higher.* The surfaces come naturally toned with no hints of ever having been cleaned or mishandled. As well, the strike is first rate. A rare coin in any grade.

In NGC holder #254193-001.

1612 **1890-CC. Mint State 60+.** Above-average strike and the fields are somewhat reflective. A scarce Double Eagle in this grade as only 91,209 were reported struck.

1613 **1890-CC. PCGS graded Mint State 60.** Average luster but fewer than the normal sequence of marks and scuffs that so commonly afflict Carson City Mint gold. The mint struck 91,209.

1614 **1892-CC. Extremely Fine 45.** A sharp example that pleases the eye with its luster and freshness. Some obverse marks are noted, but overall the coin meets or exceeds most 1892-CC Double Eagles in this grade we see offered for sale. The mint struck 27,265 pieces; only small numbers exist to tell the tale.

1615 **1894-S. NGC graded Mint State 61.**

1616 **1896-S. Mint State 60+.**

1617 **1899. About Uncirculated 58.**

1618 **1900. PCGS graded Mint State 64.** Prooflike fields with contrasting frost on the devices produces a splendid cameo effect on this well preserved Liberty Double Eagle. If your collection could do with something a bit out of the ordinary and you do not mind "stretching" a little, then put in a bid on this beautiful, near-gem 1900 Double Eagle.

OUTSTANDING 1900-S MINT STATE 64

1619 **1900-S. PCGS graded Mint State 64.** If ever a Double Eagle stood at the top end of its grading category this 1900-S Liberty Head does! Frosty and attractive, the cheek on Liberty is pristine while the fields and eagle are similarly well preserved. Further, the strike is second to none: razor-sharp on all devices including stars. And finally, the surface has toned attractive greenish gold. The current (March 1994) PCGS population is 6 in Mint State 64, with 1 higher.

1620 **1901. NGC graded Mint State 65.** Several Gem Uncirculated 1901 Liberty Head $20 gold pieces from which to choose, with this example in bold relief. Heavy bagging is absent while the luster exhibits satisfying cartwheel "spin."

1621 **1901. NGC graded Mint State 65.** A better date of which the mint struck 111,526 pieces. Compare this to the 1904 with its 6.25+ million total!

1622 **1901. NGC graded Mint State 65.** Another, every bit as nice and displaying natural light toning. The rims are perfect.

1623 **1901. NGC graded Mint State 65.** Marvelous frosty mint bloom with just a smidgen of orange-gold toning. All devices are fully rendered, in their full, artistic, classic 19th century ornateness.

1624 **1901. PCGS graded Mint State 64.** An argument can be made that this handsome 1901 would fit into any Gem Uncirculated set of Liberty Double Eagles. For it is boldly struck, free from all but one or two light "ticks" on the face, and resplendent with original luster and pale orange-pink toning color.

1625 **1904. NGC graded Mint State 64.** With natural light toning haze. Close to gem.

1626 **1904. NGC graded Mint State 64.** Another in this select group of high grade Liberty Head Double Eagles.

1627 **1904. NGC graded Mint State 64.** Would make a splendid addition to a well-chosen Type Set of U.S. Gold.

1628 **1904. Mint State 63.**

1629 **1904. Mint State 60+.**

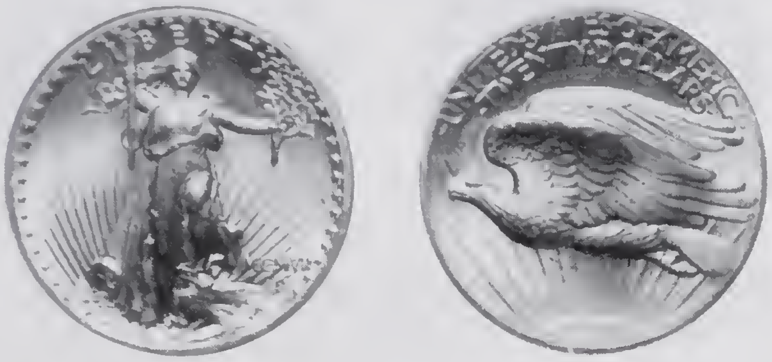
1630 **1904. Mint State 60+.**

SUPERB UNCIRCULATED 1904-S DOUBLE EAGLE

1631 **1904-S. PCGS graded Mint State 65.** Light greenish-gold. With mintage similar to the 1904 Philadelphia Mint you would expect to see similar numbers graded by the two prime grading companies. However, this is not so! For unlike 1904-P, this 1904-S has a decidedly low, not to say minuscule, Mint State 65 tally. There are only 19 reported by PCGS, with 1 higher.

1632 **1907-D. PCGS graded Mint State 64.** With many of the qualifications of a higher grade. Note especially Liberty's clean, frosty cheek; and do not miss the sharp detail on all thirteen stars as well as the intricate matrix of the reverse motif.

GEM UNCIRCULATED 1907 HIGH RELIEF



1633 **1907. High Relief.** Roman Numerals [MCMVII]. **Low knife rim. NGC graded Mint State 65.** A gem with smooth, blemish-free satiny surface. The fields and devices seem to glow with surreal golden glow from the pristine surface; there are neither handling marks nor hairlines nor any other sort of value impairment to harm the coin's sterling originality. If you have been hankering for a first class example of America's most illustrious gold coin, you will want to ready a bid for this High Relief.

As was true of the 1907 Indian designs for the Eagle, the present design was the result of President Theodore Roosevelt's orchestration with Augustus Saint-Gaudens, America's premier sculptor at the time. it was originally proposed that the entire spectrum of American coinage be redesigned, from the lowly One-cent piece through the noble Double Eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle Cent was the finest motif found on any American coin, which is probably the reason he chose a similar eagle for his High Relief reverse.

Giving his artistic expression full rein, the sculptor had the date in Roman numerals, MCMVII—a first on an American coin design—and the designs themselves in sculpture-like high relief. The mint's staff objected forcefully, as those in Philadelphia felt that coinage designs were their franchise and it was unfair for the President to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made is clear that Saint-Gaudens' idea of producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production.

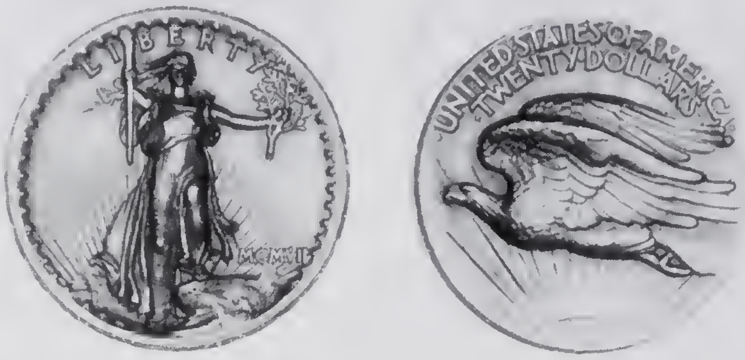
Annoyed at this stonewalling, Roosevelt said that he did not care what the Mint thought, and if only one Double Eagle could be struck *per day* then that is the way it would be! Roosevelt prevailed and the MCMVII High Reliefs were slowly and carefully struck on a medal press. The production was considerably more than the fanciful one per day, and over a period of weeks some 11,250 pieces were made; but each had to be done by the personal attention of a press operator and required three to five separate blows, the process used to make medals.

In the summer of 1907, Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own Double Eagle design. After Roosevelt had been appeased by the striking of 11,250 High Relief coins, the Mint obtained permission to revise its design, wherein the relief was lowered, the Roman numerals eliminated, and more familiar numeral punches used for the date. This was amenable to high-speed production and from then to the end of the series in 1933 Double Eagles were so made.

Today, the MCMVII issues of 1907 are highly cherished by collectors and are among the favorites in all American numismatics. When the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be devised than to recreate Augustus Saint-Gaudens' 80-year-old design. The mint even incorporated the Roman numerals.

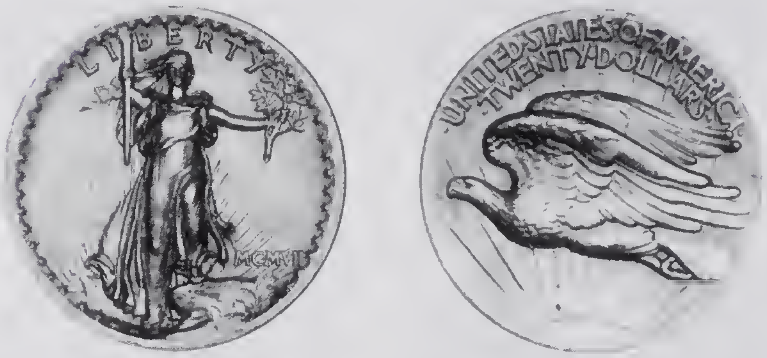
In NGC holder #239687-009.

SHARPLY STRUCK 1907 HIGH RELIEF

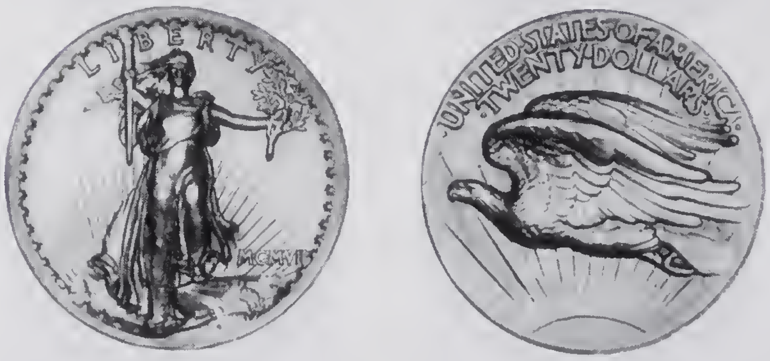


1634 **1907. High Relief.** Roman Numerals [MCMVII]. **Knife rim. PCGS graded Mint State 61.** Slight flattening on the knee and breast; no problems in the way of marks or rim nicks. Indeed, this is a very handsome rendition of America's foremost gold coin. Collectors aspiring to own one of these sleek, artsy, monumentally beautiful pieces would be well advised to examine this. It has everything the numismatic connoisseur could wish for! Mintage: 11,250. Artist: August Saint-Gaudens.

LUSTROUS UNCIRCULATED 1907 HIGH RELIEF



1635 **1907. High Relief.** Roman Numerals [MCMVII]. **Knife rim. Mint State 60+.** Needle-sharp detail exemplifies this well struck, well preserved High Relief. All portions of the design, from Liberty with her flowing gown and upraised knee to the soaring eagle on the reverse, come incomparably beautiful. Furthermore, the satiny fields and devices are almost completely free of marks; the only one we see being just below the knee. Choice, handsome, a golden ounce of American art history!



1636 **1907. High Relief.** Roman Numerals [MCMVII]. **Partial knife** (or "wire") **rim. Extremely Fine 45.** Lightly cleaned but done judiciously. A really attractive coin in this grade, and a great value for the collector who has longed to own one but cannot outdo the competition when it comes to a Mint State example. The High Relief is considered by many (most?) collectors to be America's high point in coin design. Today's bullion-related gold issues (so-called gold "Eagles") pale by comparison.

1637 **1907. No Motto. Mint State 63.** So-called "Arabic" numerals (although if you have ever seen a modern Saudi Arabian or other Moslem-country coin the numerals have no visual comparison to what we in the West use). Replaced the Roman Numerals type.

1638 **1908. No Motto. Mint State 60+.**

1639 **1908-D. No Motto. Mint State 60.**

BEAUTIFULLY PRESERVED 1909, 9 OVER 8

1640 **1909, 9 over 8. PCGS graded Mint State 63.** And an exceedingly choice specimen it is, too! Sharp in every detail, the strike compares favorably to those in the 1920s. Equally desirable is the luster. The luster is fresh and satiny and has taken on attractive orange-gold tints.

The 1909-D is one of the Double Eagle rarities. First, there were but 52,500 pieces minted. When compared to the more typical 1 million+ mintage figures of those around it, the lowness of this figure is highly noticeable. Second, there are few truly Mint State 1909 overdates existing; few get offered; few that are not seen badly bagmarked. And finally, PCGS reports only 14 graded as of March 1994, plus 7 higher, for one of the lowest overall totals from the Philadelphia Mint.

1641 **1909. Mint State 60+.** A much better date in the series, many times rarer than the 1909-S, for instance. And in full Mint State grade, 1909 is in demand from collectors who find it one of the elusive ones. In all, the mint struck 161,215 business strikes, plus the 67 Proofs.

1642 **1910. NGC graded Mint State 64.** With one foot in the gem category (Mint State 65). The strike is bold on both Liberty and the eagle; meanwhile, the luster, complete from high points to low, is smooth and velvet-textured, with little in the way of bagmarks.

1643 **1910. PCGS graded Mint State 63.** Frosty, well struck, attractive.

1644 **1910. Mint State 60+.** Distinctly yellow-gold color that is very attractive.

1645 **1910-D. NGC graded Mint State 65.** A highly presentable specimen, indeed a first-rate gem, and a coin suitable for any Double Eagle collection of distinction. All surfaces, including the highest relief design, come satin fresh and glowing with distinctive Double Eagle velvet-like luster unique to dates from 1907 through 1916.

1646 **1910-S. Mint State 63.** Struck in an era in our history when the public, the politicians, and the economists *knew* that gold was money and money, gold. Everything else was called "money substitutes." Today, we hoard the real (gold) money and spend the substitutes.

1647 **1911. Mint State 60+.** One of the scarce Philadelphia Mint dates of the early nineteen-tens. Only 197,350 mintage.

1648 **1911-D. PCGS graded Mint State 65.** This is not a date one usually encounters in Mint State 65; generally those Double Eagles dated in the 1920s are all that one finds superb. Here, the surfaces are pristine with light orange-gold color.

1649 **1911-D. PCGS graded Mint State 64.** From first to last original, attractive toned specimens of uncompromised quality. Lot of 3 coins.

1650 **1911-D. PCGS graded Mint State 64.** Each piece boasts original toning in shades of orange-gold and greenish. Clearly these are from an old-time source. Lot of 7 coins.

1651 **1911-D. PCGS graded Mint State 64.** Another group, equally fresh and original, equally choice throughout. Each piece attractively toned. Lot of 7 coins.

1652 **1911-D. NGC graded Mint State 64.** Luster that is exceptionally brilliant, pleasing to the aesthetic sense.

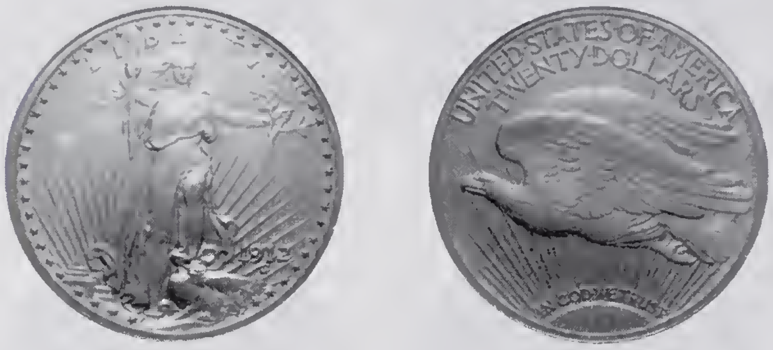
1653 **1911-D. PCGS graded Mint State 63.**

1654 **1911-D. Mint State 63.** A step above the norm for this date and mint, with surfaces velvety and bright, free from marks or scuffs or other annoyances.

1655 **1911-D. Mint State 60+.**

1656 **1911-S. PCGS graded Mint State 61.**

OUTSTANDING 1912 MATTE PROOF DOUBLE EAGLE



1657 **1912. NGC graded Matte Proof 66.** *Superb!* A coin that is almost in a class by itself. Combining incomparable beauty of design with seductively beautiful matte finish in the fields, it rises above the common into a realm of sheer coin artistry. That this particular coin escaped the usual indignities found on Matte Proofs-hairlines, edge bumps, field scuffs, etc.-is a testament to its previous owners. They certainly knew what they had. And they protected it with kid gloves. Now, safely housed in an indestructable NGC holder, it will continue to elicit awe and reverence from those familiar with the coin's famous heritage.

Saint-Gaudens' mastery of the coin art is herein displayed in all it magnificence, and according to the latest population statistics put out by the grading services, this 1912 is one of 12 graded out of a total mintage of 74 pieces. There have been none graded higher; nor do we expect to see any, since a coin of this caliber is close to absolute perfection.

1658 **1912. About Uncirculated 58.** Better date having a low mintage of 149,824. Only the Philadelphia Mint-issued Double Eagle in 1912.

1659 **1913. NGC graded Mint State 62.** Choicer than is normal for this date (which typically comes scruffy); that means plenty of luster on the important high points and few of the often-seen heavy marks.

1660 **1913. NGC graded Mint State 61.**

1661 **1913. Mint State 60+.**

1662 **1913-D. PCGS graded Mint State 63.** Much less often seen than dates both before and after. A highly brilliant, exceptionally attractive specimen.

1663 **1913-D. Mint State 60.** Typical (and beautiful) silky mint luster of the type found on Double Eagle dates 1907 to 1916-S. Those struck in later years reverted to more typical mint "frost."

KEY DATE 1913-S GEM

1664 **1913-S. Mint State 65.** And a spectacular coin it is, too! Sleek, satiny, the luster could not be more satiny or resplendent. As well, the strike is bold beyond compare, including full drapery folds enveloping Liberty and no observable contact marks; for its part, the eagle is similarly well represented having toned in natural yellow-gold to pinkish orange.

The mint struck 34,000 1913-S Double Eagles; the ravages of time have claimed nearly all. Today, only a very few true Gems remain outstanding, and we feel this outstanding gem should be a part of *your* date and mintmark set!

1665 **1913-S. PCGS graded Mint State 61.** Mintage of 34,000 makes 1913-S one of the lowest mintage dates in the series. And while it is no longer as rare as it once was (a bag of 1,000 surfaced in Central America in 1983), it still commands respect. The entirety of that bag has long since been absorbed into the market. This results in less and less frequent offerings.

1666 **1914. PCGS graded Mint State 63.** Scarce to begin with, as witnessed by its 95,320 mintage, 1914 is also very underrated in choice Uncirculated condition such as the Mint State 63 offered here.

1667 **1914. PCGS graded Mint State 62.** Again, a very low mintage issue. Only 95,250 business strikes made and the few survivors mostly seen in circulated condition.

1668 **1914-D. Mint State 60.**

POPULATION: 3, 1914-S MINT STATE 66

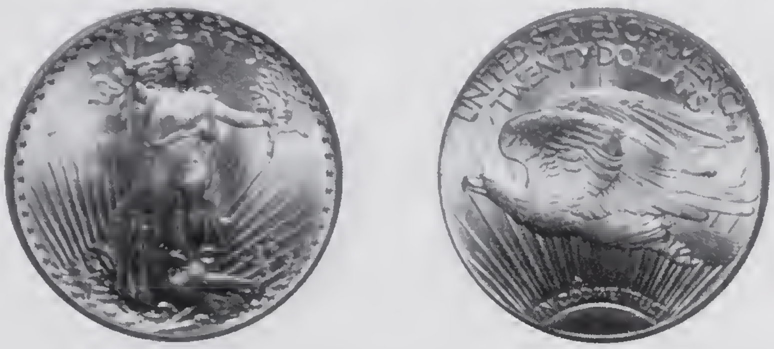
1669 **1914-S. PCGS graded Mint State 66.** *One of only 3 reported by PCGS.* Fabulous surfaces, color (orange-gold), strike, and surface preservation. It is genuine treat for us to catalog this 1914-S Saint-Gaudens Double Eagle for you. Since the PCGS census is to low, and there are none graded higher, the coin presumably ranks as one of the finest known if not *the Finest Known.* Bidders may want to open a second bank credit line in order to outwit the competition when its turn comes!

In PCGS holder #2550573. Almost no identifying features, other than for a tiny mark in the field between the upper and lower flight feathers on the eagle, as well as another tiny mark, virtually invisible, in the body of the wing in line with DO of DOLLAR.

1670 **1914-S. PCGS graded Mint State 65.** In keeping with the strict requirements for the grade, this Mint State 65 sports razor-sharp devices, nothing in the way of unsightly marks, flattering toning, and superb brilliant luster. Every bit a gem and worth a premium.

Previously from Stack's 55th Anniversary Sale, Lot 1387

1671 **1915. PCGS graded About Uncirculated 58.** A full 99% of the luster remains; only the high points show any friction and this may be from the bag, not actual circulation. Mintage: 152,000.



1672 **1916-S. PCGS graded Mint State 65.** Exceedingly elusive in this superlative condition! While 1916-S can be obtained in baggy to choice Uncirculated grades, it seems there were very few saved in strict Gem Mint State. To qualify, a coin must retain its fresh mint luster in a state approximating "fresh off the dies" quality; and that offered meets or even exceeds this harsh requirement. Be advised also, PCGS has graded only 14 in its class, there being none better!

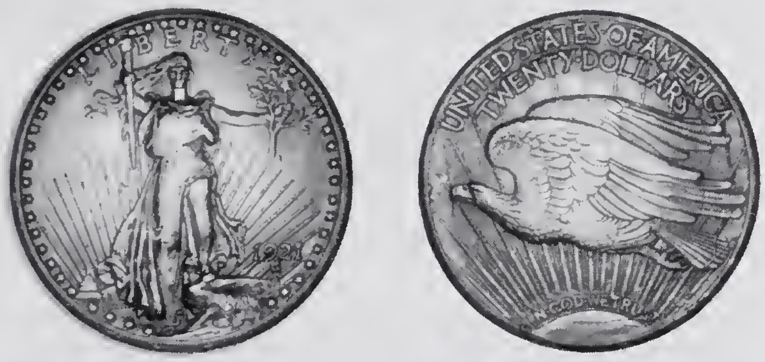
Previously from our October 1990 sale, Lot 2216

1673 **1916-S. Mint State 63.** Choice, satiny mint frost. A pleasing example.

1674 **1916-S. Mint State 60+.** The only Double Eagle issue of this year was from the San Francisco Mint. Gold coinage ceased in 1917 with America's entry into World War I. Consequently, 1916-S has always been popular with collectors.

1675 **1920. PCGS graded Mint State 64.** A scarce date and the only easily affordable mint Double Eagles in 1920. As such, and because it comes within a hair's breadth of full Mint State 65 grade, we are advising prospective bidders to increase their bid levels half a notch.

KEY DATE 1921 DOUBLE EAGLE

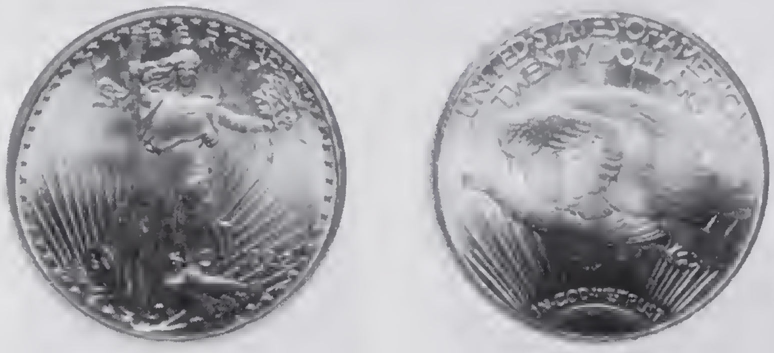


1676 **1921. Extremely Fine 40.** If 1927-D is the King of the later Double Eagles, 1921 is the Prime Minister. The original mintage was nothing much to speak of, being in line with other dates in the 'twenties. However, for some unexplained reason the great majority of pieces disappeared. Possibly these went in the massive gold melts of the 1930s. They appear not to have gone to Europe as did some other previously scarce 1920s dates. No, 1921 remains a great rarity. Typically it is found about this condition: slight wear; some luster; still and all, pleasing to the eye. For purposes of identification we report on a small rim scuff at I(N) of the motto; also, there are several similar small marks opposite the beak, again, at the rim.

According to the Breen Encyclopedia: "most survivors are EF to AU, possibly 15ú18 in all, including about 5 from European sources since 1981.

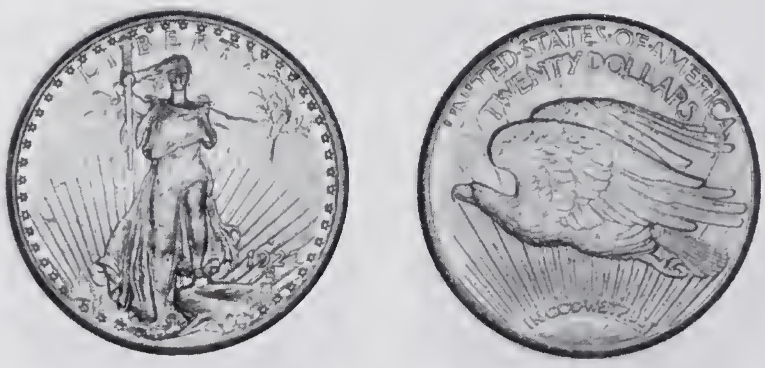
1677 1922. Mint State 60.

HIGH QUALITY 1922-S DOUBLE EAGLE



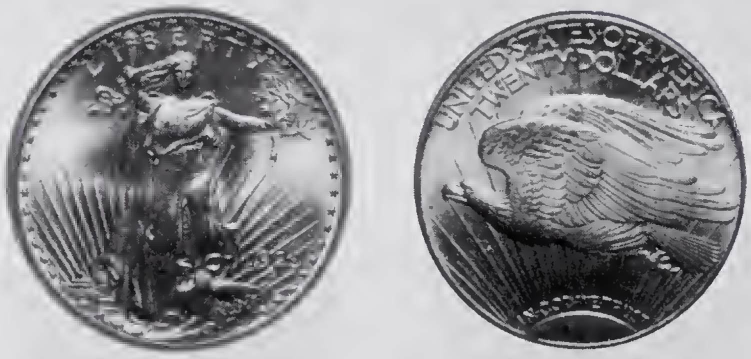
1678 **1922-S. NGC graded Mint State 64.** Vibrant luster accompanies above-average strike, surfaces, and that important intangible, visual appeal. The few signs of contact are light and in inconspicuous places. In a similar development to 1924-S and 1926-S, the 1922-S Double Eagle was for many years almost impossible to find in high grade. Then, a moderate number of original Mint States came onto the market in the late-1970s and early 1980s to increase the supply just sufficiently to supply today's collector demand. NGC has graded 9, with none higher.

In NGC holder #276599-008.



1679 **1922-S. PCGS graded About Uncirculated 58.** Highly lustrous (close to 98%) and only moderate numbers of bagmarks.

1680 **1923. PCGS graded Mint State 62.**



1681 **1923-D. NGC graded Mint State 65.** A full-bore Gem Uncirculated Double Eagle with original orange-gold tone. Surfaces are remarkably fresh and blemish-free. Meanwhile, the devices, and this includes all of Liberty from her knee point to her tiny toes, come razor-sharp, as befits a coin in this grade.

Previously from our Boys Town Sale, May 1990, Lot 5849

1682 **1923-D. NGC graded Mint State 64.** Brilliant luster on both sides with much better dazzle than on many Mint State 64s seen offered. Couple this with excellent strike and similarly excellent surface freshness and you get a winning combination.

1683 **1923-D. Mint State 64.** Yummy mint luster (vibrant, delicately toned) of the type collectors strive to possess but are so seldom offered. Be certain to award it a strong bid.

1684 **1924. PCGS graded Mint State 65.** With fresh appearing pinkish and light greenish-gold toning, the surfaces underlying which are pristine, superb.

1685 **1924. PCGS graded Mint State 65.** One of a small number of superb Uncirculated Saint-Gaudens pieces we present in this section. The surfaces have toned naturally.

1686 **1924. Mint State 60+.**

1687 **1924. Mint State 60+.**

1688 **1924-D. PCGS graded About Uncirculated 55.** Well struck on both sides and sporting abundant mint luster, suggesting this coin, if it circulated at all, was quickly put aside by some astute collector. One of the semi-keys in the series and sure to please.

VERY SCARCE 1924-S MINT STATE

1689 **1924-S. NGC graded Mint State 63.** Light greenish gold color with the luster affecting cartwheel "spin" when the coin is turned and angled under a light.

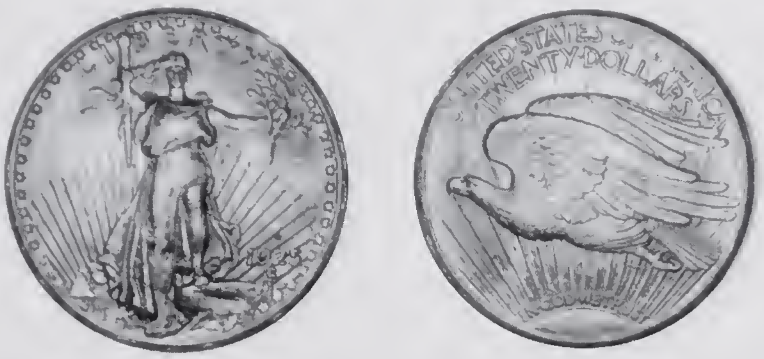
"Prior to the early 1950's," according to Akers, "the 1924-S was generally considered to be one of the rarest of all Saint-Gaudens Double Eagles, if not the rarest. In particular the 1924-S was widely thought to be far more rare than the 1927-D and only the 1926-D was talked about in the same reverent tones. (The 1922-S, 1925-D, 1926-S, and 1927-S were also considered great rarities at that time. Surprisingly, in the 1940's, the 1920-S, 1931 and 1932, now highly regarded dates, were not put in the same rarity class with any of the foregoing issues.) Most of the great sales of the 1940's (Dunham, Bell, Flanagan, Atwater, World's Greatest etc.) were all missing this date and the first appearance of a 1924-S at auction occurred at the 1947 Buffalo ANA where the C. David Pierce specimen brought a phenomenal $2250. Dr. Green's coin was sold at auction in 1949 and then the Menjou specimen brought $2000 in 1950. (In that sale, the catalogers, Abe Kosoff and Abner Kreisberg, noted that the 1924-S was "The rarest of all Double Eagles; there are perhaps less than 5 extant.") A few years later a small quantity of 1924-S Double Eagles was discovered, removing the 1924-S from the "extremely rare" category. Then in the 1960's, many were found in Europe and the 1924-S is now correctly viewed as a scarce date, but certainly not a rare one. Overall, I rank the 1924-S as the 14th rarest date in the 55 coin series."

1690 **1924-S. PCGS graded About Uncirculated 58.** Similar in overall appearance and amount of luster to the 1924-D. Akers has much to say about this rare date in his compendium on Double Eagles: "Prior to the early 1950's, the 1924-S was generally considered to be one of the rarest of all Saint-Gaudens Double Eagles, if not the rarest. In particular the 1924-S was widely thought to be far more rare than the 1927-D and only the 1926-D was talked about in the same reverent tones. (The 1922-S, 1925-D, 1926-S, and 1927-S were also considered great rarities at that time. Surprisingly, in the 1940's, the 1920-S, 1931 and 1932, now highly regarded dates, were not put in the same rarity class with any of the foregoing issues.) Most of the great sales of the 1940's (Dunham, Bell, Flanagan, Atwater, World's Greatest etc.) were all missing this date and the first appearance of a 1924-S at auction occurred at the 1947 Buffalo ANA where the C. David Pierce specimen brought a phenomenal $2250. Dr. Green's coin was sold at auction in 1949 and then the Menjou specimen brought $2000 in 1950. (In that sale, the catalogers, Abe Kosoff and Abner Kreisberg, noted that the 1924-S was "The rarest of all Double Eagles; there are perhaps less than 5 extant.") A few years later a small quantity of 1924-S Double Eagles was discovered, removing the 1924-S from the "extremely rare" category. Then in the 1960's, many were found in Europe and the 1924-S is now correctly viewed as a scarce date, but certainly not a rare one. Overall, I rank the 1924-S as the 14th rarest date in the 55 coin series. It is not as rare as either the 1925-D or 1926-D but it is more rare than the 1924-D and 1926-S. The 1924-S is also a rarer date than the 1925-S but it is nowhere near as rare as the 1925-S in full mint state. Almost all known 1924-S Double Eagles are uncirculated but most of them are only bagmarked Unc-60's. Choice uncs are very scarce and true gems are rare. In my experience, the 1924-S is very rare in superb condition (MS-67 or better) and I have seen only one such coin although I have seen dozens of uncs in total."

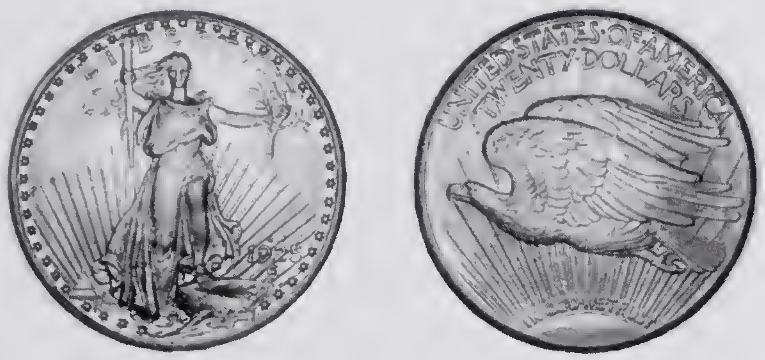
1691 **1925. PCGS graded Mint State 65.** What can we say about a coin that is so frosty, so bold and beautiful and downright mint-fresh, other than it belongs in a museum-quality set of Saint-Gaudens Double Eagles.

1692 **1925. NGC graded Mint State 65.** Brilliant golden color and very few marks considering how the banks handled large quantities of gold coins in the period when these were current. A gem, in other words, and deserving close attention.

1693 **1925. NGC graded Mint State 65.** Luster with a slightly greenish aspect to it. The fields are beautiful and original, free of marks and such and therefore squarely within the Mint State 65 standard. A gem.



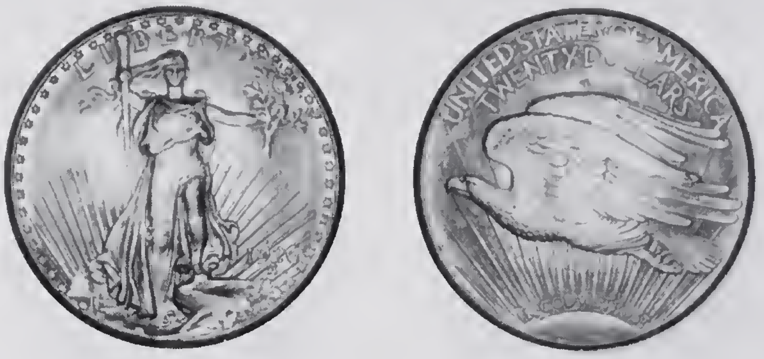
1694 **1925-D. PCGS graded Mint State 61.** Small scuff at the rim and stars above the Y in LIBERTY. Barring this, the rims are nice; so, too, are the fields inasmuch as Double Eagles of the 1920s are usual with many and serious bagmarks. 1925-D is another important date that we take pride in offering in its mint-fresh state. In checking the latest PCGS population figures as we go to press we find that 16 of these have been graded Mint State 61, with fewer than 50 additional specimens in higher grade. All this goes to show the genuine scarcity of the date, considering the original mintage approaches 3 million!



1695 **1925-S. About Uncirculated 50.** A mate to the scarce 1924-S in strike, color, surfaces, and appeal to the discerning eye.

"The 1925-S is one of the most underrated dates of the Saint-Gaudens Double Eagle series in full mint state" in the estimation of Akers in his book on the subject. "In terms of overall rarity, it is not as rare as the 1924-S, 1925-D or 1926-D but it is far more rare than any of the three in strictly uncirculated condition. The typically available 1925-S is only EF or AU and average quality uncs are very scarce, similar in rarity to uncs of 1908-S and 1909-D. Choice and gem quality uncs are very rare and I have seen fewer such high quality pieces than I have of the 1908-S and 1909-D. I know of only one superb unc 1925-S; most important Double Eagle collections contain only an Unc-60 example of this date at best."

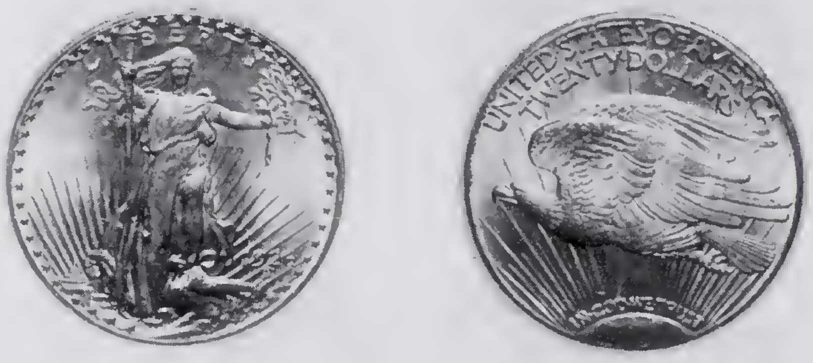
1696 **1926. PCGS graded Mint State 64.** Sleek mint luster with original "color" as acquired under slow, natural processes: greenish-gold with hints of pink.



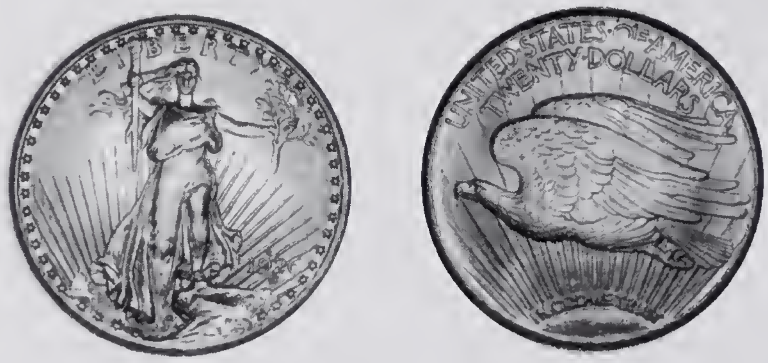
1697 **1926-D. PCGS graded About Uncirculated 58.** A lustrous, well-balanced specimen exhibiting virtually 100% mint bloom with the merest dab of dulling on Liberty's knee. The conservative grade combines with this date's renown as a rarity to make it an ideal pick for some advanced numismatist.

"Along with the 1924-S, the 1926-D used to be considered one of the two rarest Saint-Gaudens Double Eagles. Prior to the early 1950's, both of these dates were considered to be substantially more rare than the 1927-D which is currently felt to be the premier date in the series. (If the 1933 were legal to own, I think there is little question but that it would be the "kingpin"of the Saint-Gaudens $20 series, if not the entire U.S. gold series.) After a number of 1926-D Double Eagles were discovered in the 1950's and 1960's, it lost its "rarest date" status and today I rank it as the 13th rarest (out of 55) in the series. With respect to both population rarity and condition rarity, the 1926-D is essentially equivalent to the 1929 and 1925-D. It is more rare than the 1924-S and is considerably rarer than the 1925-S (except in Unc.) as well as the 1924-D. Almost all 1926-D twenties are uncirculated and a fair number of them are choice. Gem MS-65 coins are rare and superb quality specimens are seldom, if ever, available." So reports researcher Akers in his work on the Double Eagle denomination.

NEAR-GEM 1926-S DOUBLE EAGLE



1698 **1926-S. PCGS graded Mint State 64.** In days prior to the advent of third-party grading, when adjectival descriptions were all that were used to describe a coin, this 1926-S would have been called "Gem" and no one would have argued the point. However, today, wherein a gem is said to be Mint State 65 grade and above, we hesitate to confuse the buying public by saying it is so, but once you view this handsome, original specimen you will see why we wish to denote it a gem! PCGS has graded 9 examples, with 2 higher.



1699 **1926-S. Mint State 60.** Light hairlines, possibly from having been wiped with a cloth; otherwise a choice specimen. Valued for its S-mintmark and the fact that so few are offered.

1700 **1927. NGC graded Mint State 66.** Pristine surfaces and spectacular luster. In fact, the fields and devices abound in mint fresh bloom that is appreciably better than 99% of surviving Double Eagles regardless of date. If you are searching for a beautiful example of the distinguished Saint-Gaudens design you will surely want to consider this 1927.

1701 **1927. Mint State 63.**

1702 **1927. Mint State 60+.** Typical 1927 mint "flashiness" and therefore emminently suitable to represent the Type.

1703 **1927. Mint State 60.**

1704 **1927-S. About Uncirculated 50.** Unfortunately, the rims have been filed. As regards the luster, there is approximately 95% of it present; and in reference to marks, there are none of any consequence. A very scarce issue.

RUN OF SUPERB 1928 DOUBLE EAGLES

1705 **1928. PCGS graded Mint State 65.** The first in a short run of high quality Choice and Gem 1928 Saint-Gaudens pieces we are pleased to offer. These came in from a well-heeled collector; a collector who, years ago put them away before the coin market in general caught on to the fact that Gems are few and far between.

1706 **1928. PCGS graded Mint State 65.** On a par with many finer 1928's we have seen put up for sale.

1707 **1928. PCGS graded Mint State 65.** Fresh orange-gold luster with plenty of dazzle.

1708 **1928. PCGS graded Mint State 65.** Will fit into any superb set of Saint Gaudens pieces.

1709 **1928. PCGS graded Mint State 65.** Pale greenish gold toning with hints of pink. A gem!

1710 **1928. PCGS graded Mint State 64.** Very close to gem quality.

1711 **1928. PCGS graded Mint State 64.** Meets or exceeds the standard for this grade on many fronts.

1712 **1928. Mint State 64.** With pale original toning on both sides, the underlying fields and devices very, very choice.

1713 **1928. PCGS graded Mint State 63.**

1714 **1928. Mint State 63.**

1715 **1928. Mint State 60.**

KEY DATE 1929 DOUBLE EAGLE

1716 **1929. Mint State 63.** Delicately toned surfaces fail in their attempt at obscuring the frosty mint bloom. Indeed, the bloom is the first thing one notices since this issue (which often comes dull or baggy) is one of the most difficult to find.

By the end of the 'twenties America's great economic boom petered out. The early days of the 1930s witnessed growing stresses in the banking system which culminated in the banking crises of 1931û33. Following his bubble-gum patchup of 1933, President Roosevelt instituted the famous gold call-in. This, in effect, transferred ownership of all gold coins from the private individual to those technocrats running things out of Washington. The coins were seized, then melted, then refashioned into sterile 400-ounce bars. Today these once beautiful coins now in ingot form sit quietly in the deep vaults of Fort Knox and the New York Subtreasury building—awaiting . . . what? Inflation? A war? Seizure by the eventual barbarian invasion horde?

Most of the 1929 Double Eagles found their way into this great devastation. Today there are very few to be had; and fewer become available as the years roll by.

Miscellaneous Gold

1717 **Gold Dollar. 1853. NGC graded Mint State 61. Quarter Eagle. 1915. NGC graded Mint State 61.** Matched for quality and two pieces with which to start a U.S. Gold Type Set. Lot of 2 coins.

ELEVEN-PIECE UNITED STATES GOLD TYPE SET

1718 **Eleven-piece United States Gold Type Set. Very Fine 20 to Mint State 60 or better.** Includes common dates of the following: Gold Dollars, Type 1 and Type 3; Quarter Eagles, Liberty and Indian Head; Three-dollar Gold; Half Eagles, Liberty and Indian Head; Eagles, Liberty and Indian Head; Double Eagles, Liberty and Saint-Gaudens. Most of these fully Mint State. An attractive set housed in a trim custom white plastic holder. Lot of 11 coins.

1719 **1986. One-tenth ounce gold Eagles, $5 denomination. Mint State 65.** Lot of 11 coins.

1720 **1986. One-quarter ounce Eagles, $10 denomination. Mint State 65.** Lot of 2 coins.

1721 **1986. One-half ounce gold Eagles, $25 denomination. Mint State 65.** Lot of 2 coins.

1722 **1986. One-ounce gold Eagles, $50 denomination. Mint State 65.** Lot of 2 coins.

1723 **1986. American Eagle one-ounce gold. Brilliant Proof in box.**

1724 **1986. American Eagle one-ounce gold. Brilliant Proof in box.**

1725 **1986. American gold Eagles, one-ounce and half-ounce. Brilliant Proofs.** In mint box. Lot of 2 coins.

Commemorative Gold

RESPLENDENT 1903 JEFFERSON DOLLAR

1726 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 67.** ***Superb!*** When one considers that we are nearing the century mark in this coin's existence it may come as no surprise PCGS has graded so few in such electryfying condition. A total of 7 are listed in the latest population report (none higher). Surely this ranks as one of the—if not *the*—handsomest.

1727 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 66.** Beautiful surface and attractive light toning puts this Jefferson Gold Dollar up a notch in our estimation of it. Moreover, the strike is razor-sharp on the Third President's ponytailed wig. A gem.

SUPERB 1903 JEFFERSON GOLD DOLLAR

1728 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 66.** Right up there among the finest graded, the finest known. Once you see it (if you are fortunate to do so before the sale) we are certain you will agree with our appraisal. The surfaces are frosty throughout while the entire design element, including Jefferson's wig-waves and dangling ponytail shows completely.

EXCEPTIONAL LOW POPULATION 1903 MC KINLEY DOLLAR

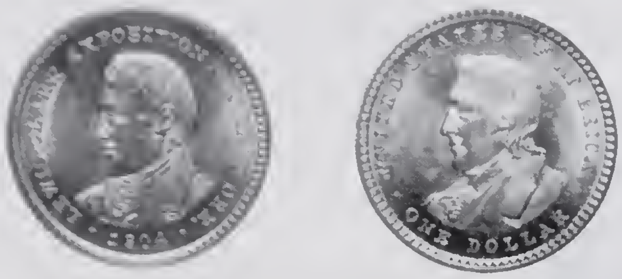
1729 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 67.** *Superb!* Companion piece to the Mint State Jefferson Dollar and from the same old-time source. As in the prior coin, here everything is superlative. The luster comes close to utter perfection; the fields pristine and top-notch; and the strike is uncommonly bold for the type, almost on a par with the very rare Proofs. It appears to us both of these will bring strong prices. PCGS reports 6 graded, with *none higher.*

1730 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 63.** A semblence of prooflike surface combines with light orange-gold toning.

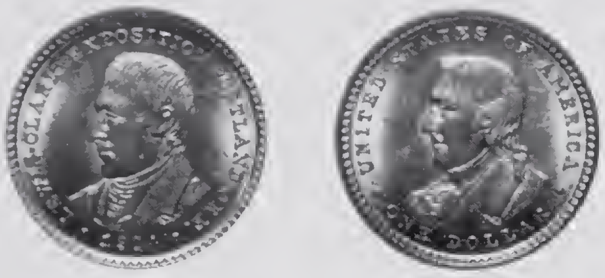
FANTASTIC 1904 LEWIS AND CLARK DOLLAR

1731 **1904. Lewis and Clark Gold Dollar. PCGS graded Mint State 66.** Incredible "flash" and sparkle gives this sprightly coin its fantastic appeal. Turn-of-the-century collectors, as a general rule, did not take proper care of their Commemorative Gold pieces. Whether this was due to inadequate storage devices or lack of understanding of the delicate nature of golden luster, it is today's reality that few—very few—Lewis and Clarks survive in Gem condition. Words seem inadequate so describe this handsome specimen. Therefore, we will give readers the current population statistics, which speak for themselves and say volumes: PCGS reports 26 graded, with 1 higher; NGC, 17 graded, with 4 higher.

In PCGS holder #9728511.

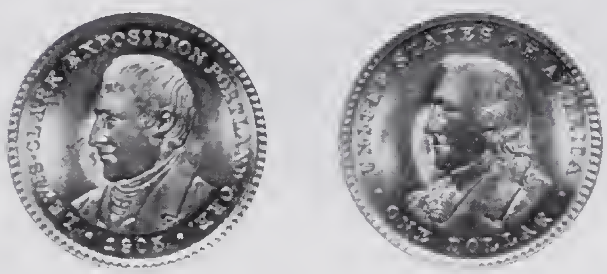


1732 **1904. Lewis and Clark Dollar. PCGS graded Mint State 63.** Another important offering of this elusive type. Here, as well, the strike is first-class; so, too, is the luster unbeatable—brilliant, glittering. If you are a collector aspiring to own a complete 11-piece set of America's Commemorative Gold, then make out your bid sheet today for this handsome Lewis and Clark.



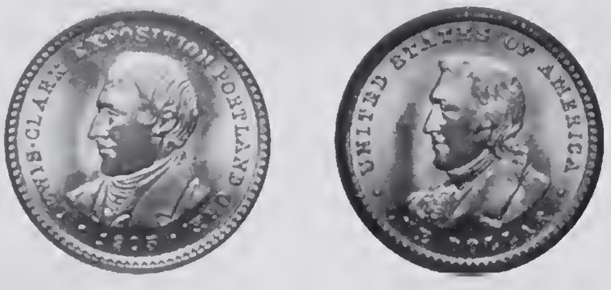
1733 **1904. Lewis and Clark Dollar. PCGS graded Mint State 62.** A few random hairlines but otherwise untouched and not exhibiting marks. The strike on both portraits we observe to be full.

STUNNINGLY TONED 1905 LEWIS AND CLARK



1734 **1905. Lewis and Clark Dollar. PCGS graded Mint State 64.** With most of the attributes of a gem, Mint State 65, including: bold devices with full hair and coat detail; shimmering luster; glowing surfaces without defect; and some of the most uncommonly beautiful toning we have witnessed on a Commemorative Gold issue. Deep orange-yellow, the color nicely complements the mint brilliance.

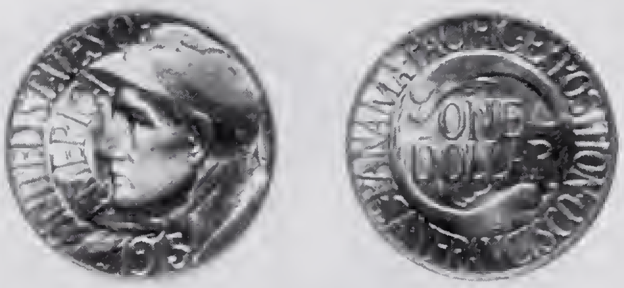
Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.



1735 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63.** A mate to the Mint State 63 1904 specimen just offered. From first to last it is a desirable piece. The strike comes bold on both portraits; the luster shines with mint-fresh brilliance; and the fields are splendorous and mark-free.

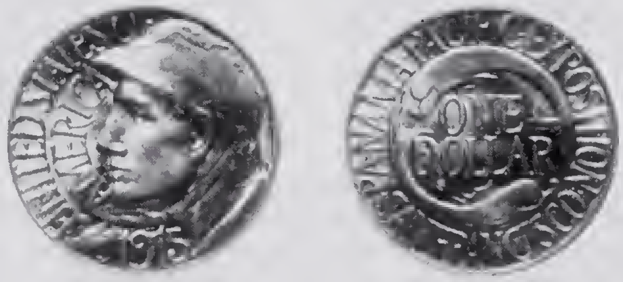
1736 **1905. Lewis and Clark Dollar. Mint State 60.** Some faint hairlines and a scratch (light) on the obverse or date side.

TIED FOR FINEST GRADED 1915-S PAN-PACIFIC $1



1737 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 67.** *Superb!* The belief was once common that Commemorative gold coins are readily available in choice to gem condition. However, this is really *not* the case; and with the development of third-party grading this fact has finally begun to hit home. Presently there are just 3 Mint State 67 Pan-Pacific Gold Dollars listed in PCGS's roster (none higher). And when you see this coin in person you will see why it has earned its coveted designation!

In PCGS holder #6533147.

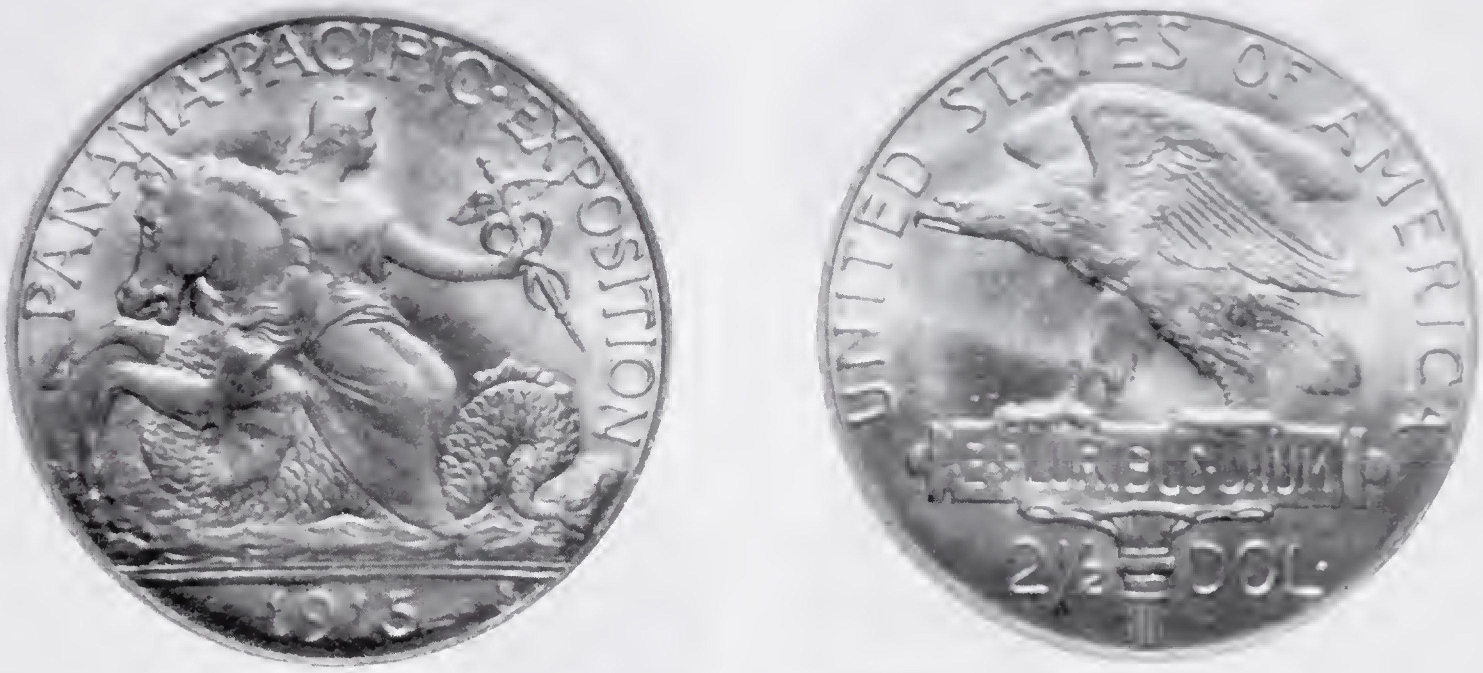


1738 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 66.** A splendid Lot to follow the Mint State 67 Pan-Pacific $1; probably a good many collectors would esteem this as close to that specimen's equal. For it offers such niceties as warm golden-orange color, an absence of marks, an abundance of mint frost, and, finally, that all important imponderable: "aesthetic appeal." There is no question in our minds that the coin's new owner will be as happy with his purchase as a newly elected Senator or Congressman is with his electoral boon!

1739 **1915-S. Panama-Pacific Gold Dollar. PCGS graded Mint State 63.** A few scattered marks on the cap, but also choice and lustrous. Barring these minor marks the coin is a first-rate specimen.

1740 **1915-S. Panama-Pacific Gold Dollar. Mint State 63.** A few light hairlines on the cap of the Panama Canal workman are all that hold us from declaring this a Gem, for otherwise it is fresh, frosty, a treat to the eye.

SUPERLATIVE 1915-S PAN-PACIFIC $2.50



1741 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 67.** *Superb!* When we sold this magnificent Panama-Pacific Quarter Eagle in our August 1991 "Chicago Sale" we described it: "everywhere you examine this Quarter Eagle you will find virtual man-made perfection. Throughout its entire fabric it is a precious rendition of coin artistry and workmanship wrought in gold. Not only is the strike incomparably bold, but the surfaces, the luster, are smooth, satiny, and free from the usual scuffs and nicks. Unlike 99% of the Pan-Pacific Quarter Eagles we see offered, this one has escaped the harsh realities of numismatic "circulation." It is bright, never having been cleaned; it is beautiful, with delicate natural color; and it belongs in the finest set in America."

Currently (catalog prepared March 1994) PCGS reports 3 in Mint State 67, with *none higher.* We fail to see how any other piece could ever surface. Take it, then, that this is the quintessential 1915-S Pan-Pacific $2.50 gold piece, tied for *Finest Known.* We feel certain its new owner will get as much enjoyment examining it and pondering its rich heritage as we enjoyed cataloging it for you!

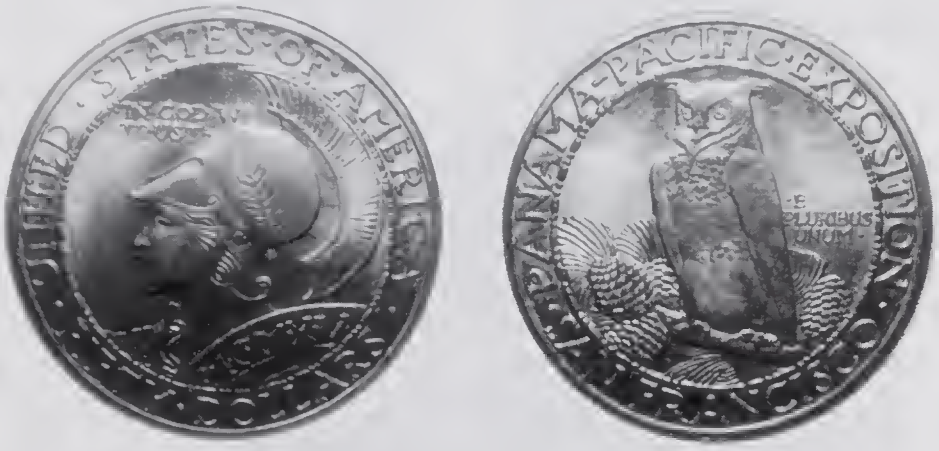
In PCGS holder #8343530.

Previously from our August 1991 sale, Lot 297

1742 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** Why this specimen did not rate a higher grade point average is beyond us, for it is a very handsome, glitteringly brilliant specimen—we almost said "knock-out," it is *that gorgeous.* Besides being close to gem condition it also boasts great historic relevance, being part of a five-piece set of coins issued to commemorate the opening of the Panama Canal as well as to celebrate the fair held in San Francisco, California in 1915. It carries one of the sprightlier designs to issue from a United States mint. In all there were 6,749 Quarter Eagles produced and sold to collectors at the exposition.

The obverse depicts Columbia with a caduceus in her left hand seated on a hippocampus, a mythological sea creature. This obverse was said to typify the usefulness of the Panama Canal. An American eagle with raised wings is placed on the reverse. Designs are the work of Charles E. Barber and George T. Morgan and they should both be memorialized for their excellent composition!

EXCEPTIONAL 1915-S PAN-PACIFIC $50 ROUND

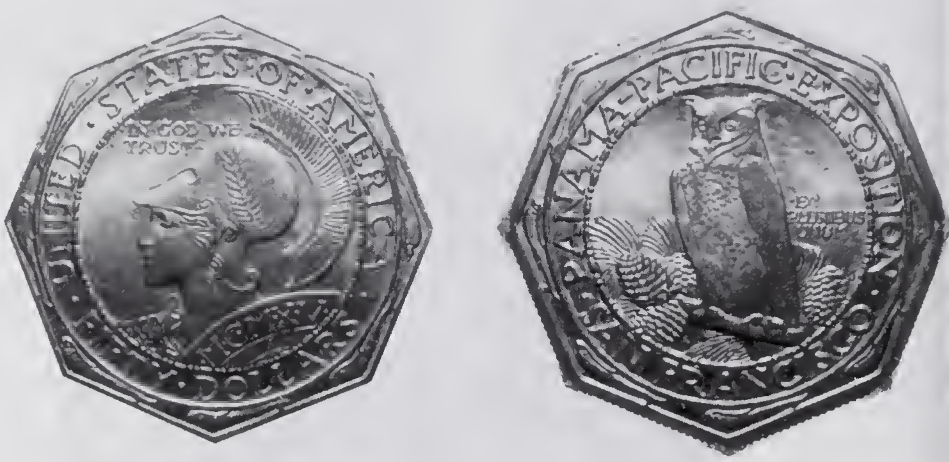


1743 **1915-S. Panama-Pacific International Exposition $50 Gold. Round. NGC graded Mint State 64.** With surfaces and strike so fresh and attractive that the grade borders on Gem Mint State 65. Velvety mint luster retains its wonderful mint-fresh appearance, having begun to tone a greenish shade. The devices come sharp all around, including the leaf pattern on Minerva's Corinthian helmet and the chest ruffles on the stately owl.

The fifty-dollar gold piece was designed by Robert Aitken. Although the promoters hoped to sell 1,500 round specimens, orders were received for 483 only, causing the mint to remelt the overage. Today, the $50 round is one of America's illustrious numismatic properties; a coin aspired to by all but one in which ownership is reserved to the select few. Two and one-half ounces of golden magnificence!

In NGC holder #208870-001.

IMPRESSIVE 1915-S PAN-PACIFIC $50 GOLD

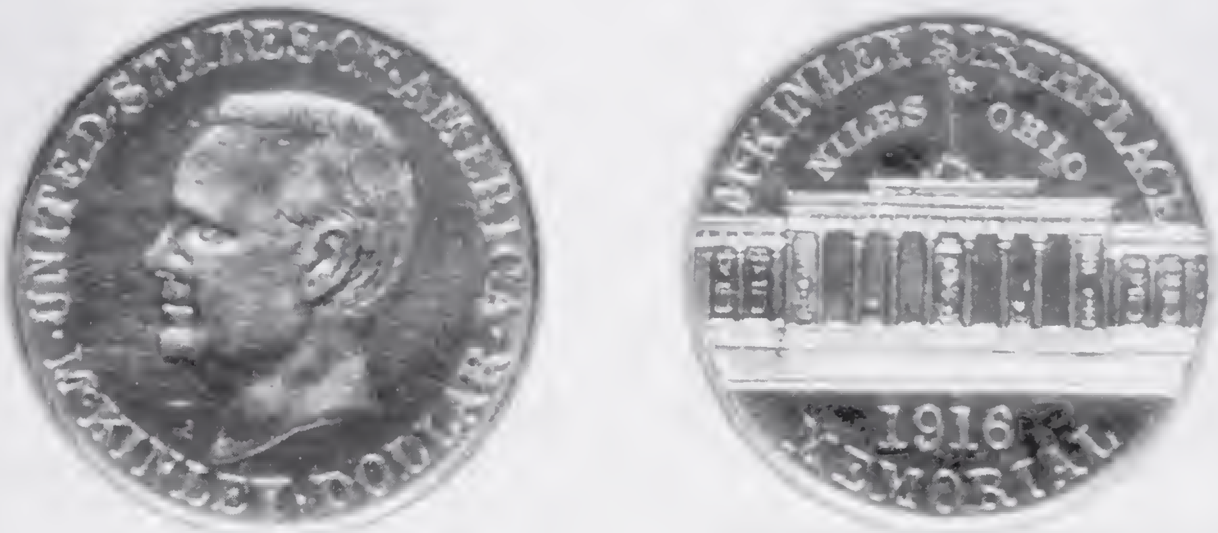


1744 **1915-S. Panama-Pacific International Exposition $50 Gold. Octagonal format. PCGS graded Mint State 63.** Sleek, satin-like luster without breaks or impairment and as mint-fresh and beautiful as any you could desire. The open fields, the cheek on Minerva, are smoothly contoured. Furthermore, every design element is complete, down to the sporting dolphins which encompass the design on both sides—even the dolphins' little dot-like eyes are present!

These impressive coins were struck in conjunction with the celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. Designs are by Robert Aitken. The $50 was issued in round and octagonal format, truly the "grand format" of coinage design. The obverse bears the helmeted head of Minerva, goddess of wisdom; the owl, also a symbol of wisdom, perches on the reverse amid pine cones and sprigs of pine needles. In addition, the octagonal issue has eight dolphins in the angles on both sides. Devices are smaller on the octagonal variety to fit the narrower border.

In all, 645 octagonal and 483 round format coins were struck. Mintage was necessarily restricted due to the issue's high price, since they sold for $100 each which equated to four to six weeks' wages for an average American worker of the day. Each tips the scale at $2^{1}/_{2}$ ounces. Because of the wide planchet required for this size coin, the San Francisco Mint had to borrow the Philadelphia Mint's fourteen-ton hydraulic press which was capable of striking coins with a force of 450 tons pressure to the square inch. (By comparison, the Morgan Silver Dollar required approximately 175 tons striking pressure.)

VERY RARE 1916 MC KINLEY DOLLAR PROOF



1745 **1916. McKinley Memorial Dollar. PCGS graded Proof 64.** Identifiable by two tiny lint marks in field at point of neck; also a small flan imperfection above O(HIO) on reverse. *The Guide Book of United States Coins* does not mention existence of Proof McKinleys, although specialists in the series are aware that a select few Proofs were indeed made for presentation purposes. These were presented to members of the McKinley commission as well as chosen others. Breen suggests that 1916's Proof population is "at least 6." Having so few available it is easy to see why the grading services report only 2 in Proof 64 (both graded by PCGS). This may be the coin we sold in an NGC holder in our October 1990 sale (Lot 2283) since NGC no longer lists any Proof 1916 McKinleys graded.

As we stated in that earlier sale, here is a seldom offered chance for you to bid on—and hopefully to buy—an extremely rare Commemorative Gold Proof.

In PCGS holder #2423323.

1746 **Plush-lined box for the 1915-S Panama-Pacific Exposition $50 Octagonal (no coin included).** Below average condition (back of box broken but intact) and some wear to the purple plush lining. A rare item which many collectors cast aside, never realizing that one day future numismatists would desire to own.

1747 **1916. McKinley Memorial Dollar. PCGS graded Mint State 66.** So rarely found in this stellar condition that we call your attention to the fact. The luster, which first grabs a person's notice, is without a doubt *magnificent*. Smooth and glowing, it seems to radiate off the coin as though from some inner spring of power. Consider it very close to the next higher grade when establishing your bids.

1748 **1916. McKinley Memorial Dollar. PCGS graded Mint State 65.** A second exceptional McKinley Gold Dollar that, while not in the same ballpark as the Proof just offered, still is a superb example of the type. Frosty mint luster graces both sides.

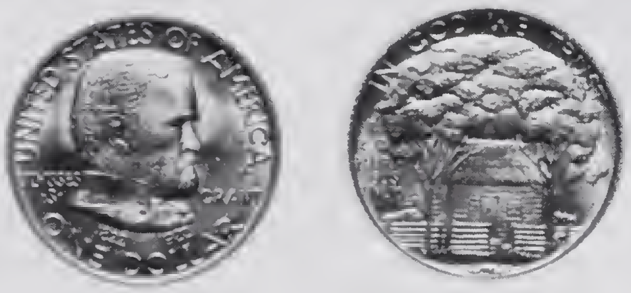
1749 **1916. McKinley Memorial Dollar. PCGS graded Mint State 64.** Full strike on the bust of McKinley as well as the building that represents his death memorial. It is interesting to see also how the surfaces have toned a warm orange shade, so unlike the many dipped pieces one sees offered.

1750 **1916. McKinley Memorial Dollar. PCGS graded Mint State 62.** Another example, slightly less brilliant in the luster department but nonetheless a choice Uncirculated example suitable for a Gold Commemorative Type set.

1751 **1917. McKinley Memorial Dollar. PCGS graded Mint State 66.** What can we say but to compare this 1917 with the gorgeous Mint State 66 1916 McKinley offered a minute ago and you will find that it is its twin, its 100% clone! And what a gem. There is nothing left to say; the coin speaks for itself.

1752 **1917. McKinley Memorial Dollar. Mint State 63.** Dusky light toning atop lustrous fields tells us this piece was stored in an old coin envelope for many years; never has it been cleaned or wiped; it retains completely original surfaces.

OUSTANDING 1922 GRANT WITH STAR



1753 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 67.** ***Superb!*** Stunning is the word to describe this beautiful specimen. We have several nice Grants in the sale, but this—and the No Star Mint State 67—coin is special, something unusual, something worth raiding your savings account or Wall Street mutual fund to buy! Most Grants come well struck; some, like the present piece, are found with blinding, mint-fresh luster; and all are pieces 'd resistance to the connoisseur of American gold coins. We are happy to report PCGS lists only 26 graded (none higher); this is out of an original mintage of 5,016.

1754 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 66.** Another example, the first appearance of which conjures up the vision of absolute perfection. And upon close examination we find this to be nearly the case. Pinkish gold toning attests to the coin's long residence in a well-protected collection, possibly a bank vault. Buy it and you will appreciate it more and more each time you put a glass to it to enjoy the fine craftsmanship.

1755 **1922. Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** A blast of golden freshness greets the eye when this coin is viewed. And whether this viewing be under extreme magnification or one-to-one naked eye the effect takes the breath away! View it; bid it; allow no competitor to capture it!

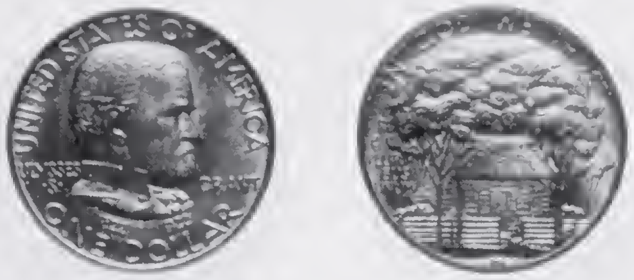
A MINT-FRESH 1922 GRANT NO STAR

1756 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 67.** Under some circumstances it is all right to repeat ourselves when describing two similar coins. This coin is in effect the identical twin of the Grant Without Star in Mint State 67. Fresh and highly presentable, it exemplifies better than most what a coin in this high grade category really is all about. The first requisite for such an honor is complete absence of marks, off-coloration, hairlines, or dullness. And in this Gold Dollar's descent down through the better part of three quarters of a century it has received no—absolutely *no*—impairment of any sort. In a word, it is magnificent.

PCGS lists a grand total of 13 Mint State 67s. More significantly, there are none graded higher (and probably will not be any for the forseeable future).

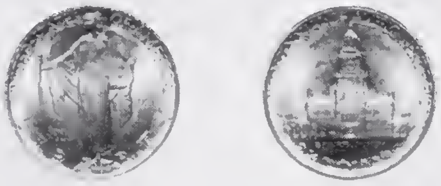
BEAUTIFULLY TONED 1922 GRANT COMMEMORATIVE

1757 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 66.** Boasting brilliant golden orange toning on both sides. Two small planchet imperfections, one beside IC of AMERICA and the other on Grant's upper lip, are noted; without these the coin is to all intents and purposes perfect.



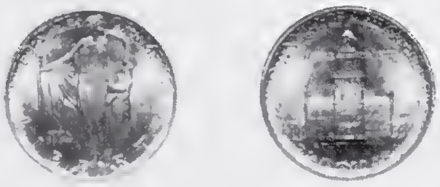
1758 **1922. Grant Memorial Dollar. No Star. PCGS graded Mint State 65.** Pale orange toning on the high points conspires with the blast of luster to almost blind the viewer of this superb Grant Gold Dollar. If you require a Gem of this type then your requirements will be perfectly met by purchasing this piece!

EXTREMELY LOW POPULATION 1926 SESQUICENTENNIAL

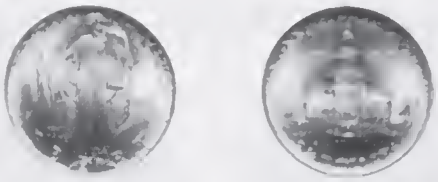


1759 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 66. Low population of 4 in the PCGS listing.** And what an incredibly beautiful example this is, too! Some Sesquicentennials are baggy; others have weak areas in the design; but none is more attractive, more fresh and original and downright bold as this! The PCGS population of 4 (none higher) explains why it will fetch a near-record-shattering price. Consider it only if you are a cultivated collector; only if your set must be—simply has to be—second to none.

In PCGS holder #2446108.



1760 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Bluish gold to orange-gold toning around the standing figure of Liberty; the reverse center with pinkish orange color attesting to the natural toning process the coin has gone through. If your budget could not support bidding on the remarkable Mint State 66 Sesquicentennial just offered, perhaps this handsome Mint State 64 will do equally as well.



1761 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 64.** Another, sharp and lustrous, attractive to the aesthetic sense. Therefore a coin to consider.

1762 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** Pale toning over mint-fresh frosty luster. Certain to find an appreciative new home.

1763 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** Much more brilliant, more glittery than usual for this type and therefore nominally better than the grade assigned.

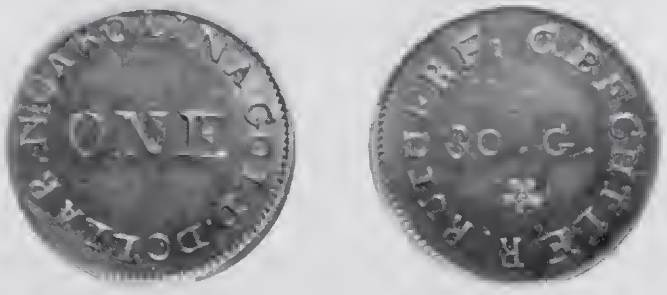
1764 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 63.** Brilliant and well struck, the devices are free from typical marks and/or hairlining so we are able to recommend it without reservation.

1765 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 63.** Another sharply struck, lustrous and delicately toned specimen. And fully deserving its high grade from this noted grading company.

1766 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** Light original toning over frosty luster. The strike is complete on the standing figure, which is sometimes not the case in this issue.

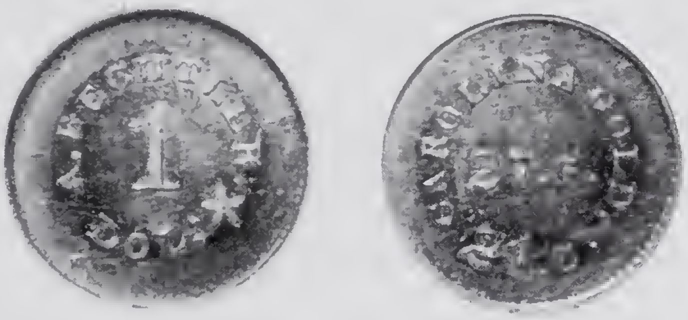
1767 **1926. Sesquicentennial Quarter Eagle. Mint State 60+.**

Territorial Gold



1768 **Circa 1834–42. Christoph(er) Bechtler $1 Gold. 30Gr. Correct N in ONE. PCGS graded About Uncirculated 53.** Auburn brown toning with choice surface texture and no marks, hairlines, or other impairment. A very scarce example of America's first circulating Gold Dollar. The Bechtler's preceded the United States government with this denomination by the better part of a decade.

CHOICE UNCIRCULATED BECHTLER $1 GOLD

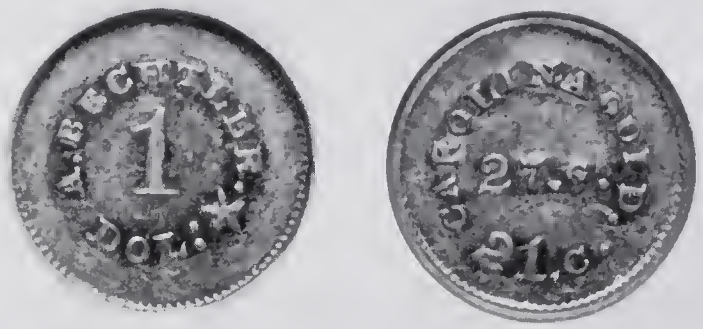


1769 **c.1842-52. August Bechtler. $1 Gold. 27G. NGC graded Mint State 63.** While these can be found in grades of Very Fine to About Uncirculated without any great difficulty this cannot be said for a Bechtler piece in Mint State condition. No indeed, a Mint State 63 is something of a notable, a rarity, and should be weighed with this in mind. Frosty, clean-surfaced, and well struck, it also happens to be *the only Mint State 63 graded by NGC.* And there are *none higher.*

For those wishing to keep tabs on this historic Carolina gold piece we give the NGC holder number: 251003-001.

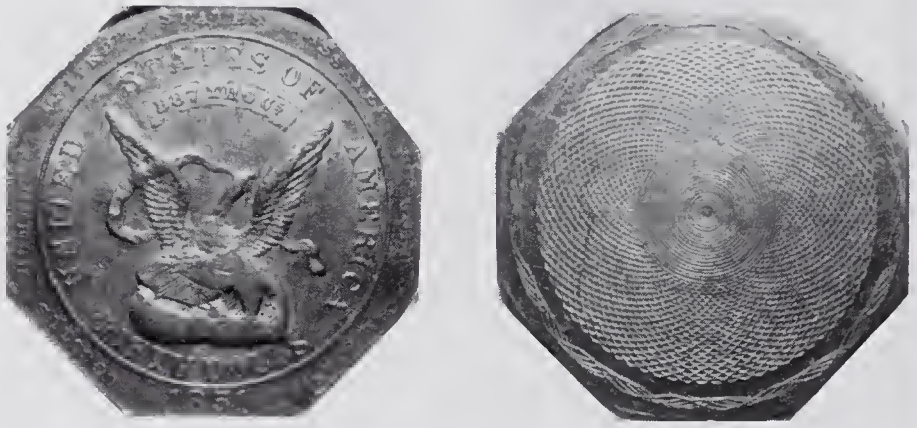
According to Breen in his encyclopedia, issues of private gold coinage diminished "after the Charlotte and Dahlonega Mints opened in 1838. Alt Christoph Bechtler, the father of the clan, gave his coining business to his son August in 1840. August moved to midtown Rutherfordton, at the corner of what is now Sixth and North Washington Sts. There he issued enormous quantities of gold dollars between 1842 and his death in July 1846.

"Christopher Jr. inherited August's business, but developed a drinking problem, which doubtless contributed to the claims that some of his gold dollars (which continued the A. BECHTLER title, using August's old 27 G. 21 C. dies, now rusted) were below proper weight or fineness. He abandoned his coining enterprise in either 1849 or early 1850, after which he continued only as a jeweler. It is probably no coincidence that this was immediately after the Philadelphia, Charlotte, New Orleans, and Dahlonega Mints began giving him competition by coining gold dollars in quantity—discouraging a business in which the Bechtler family had enjoyed a monopoly for over 18 years. Bullion thereafter went preferentially to the federal branch mints; but Bechtler's coins continued to circulate side by side with the government's product."



1770 **Circa 1842–52 August Bechtler $1 Gold. 27G. NGC graded Mint State 62.** A second high grade specimen, this with beautiful orange-tinted color in the letters. Fields and devices are free from unsightly marks; more, they are semi-prooflike and very attractive! If your tastes run to early gold coinage from our first "Territorial" period, that of the gold of Georgia and the Carolinas, then by all means place a bid on this sharp Bechtler Gold Dollar.

AN EXTRAORDINARY 1851 HUMBERT SLUG



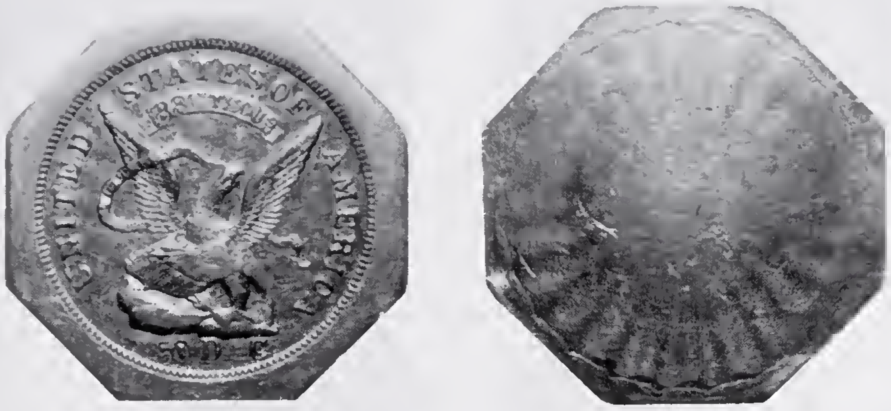
1771 **1851. Augustus Humbert $50 Gold or "Slug." 887 THOUS. Reeded Edge. NGC graded Mint State 62.** The specimen that traces to Stack's session of Auction '89 (Lot 1994) where it was described, in part: "Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center.

"**Full frosty mint luster.** Sharply struck in greenish yellow gold. The coin really defies description because it is just so beautiful. Absolutely natural, uncleaned, no corner dents, all in all virtually 'as struck.' Considering what some plebian coins bring today in Mint State, we feel our estimate of $50,000.00 is conservative."

In NGC holder #242695-002.

Previously from Auction '89, Lot 1994, where it realized $27,500; later appeared in Auction '90, Lot 490, where it realized $25,000

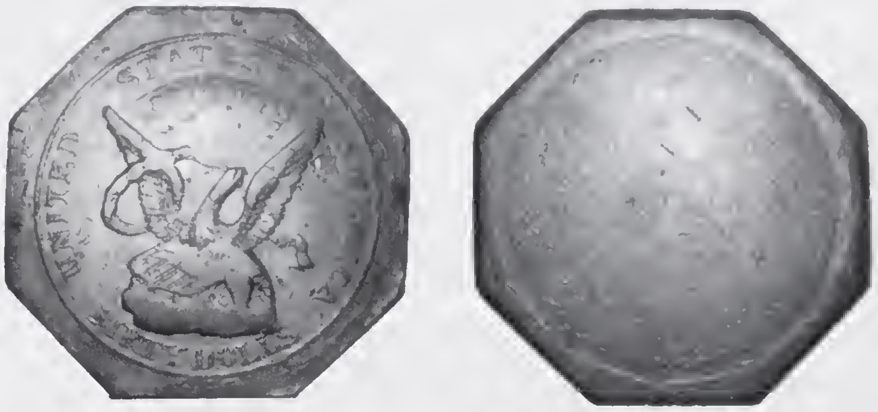
HANDSOME 1851 HUMBERT LETTERED EDGE $50



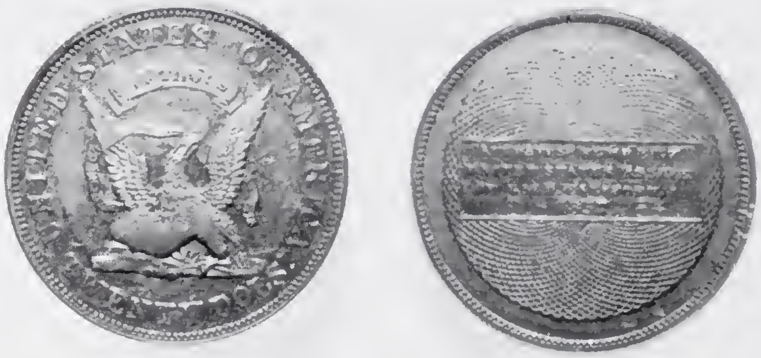
1772 **1851. Augustus Humbert $50 gold or "Slug." 880 THOUS. Lettered edge. PCGS graded Extremely Fine 45.** Small scuff at A of STATES. A sharply impressed coin free from the usual heavy bagging these are so prone to receiving. Indeed, the PCGS grade says it all: high-end Extremely Fine, without rim damage and with great visual appeal. Just the ticket for a collector of means who wishes to own an artifact from the glorious California gold rush.

In PCGS holder #4163213.

With the melting of vast numbers of $2.50, $5, $10, and $20 Territorials after a scandal arose in 1851, most were, according to Breen, "being melted for recoinage into Humbert $50s. This created a coin shortage: Articles priced below $50 could not be bought without smaller coins for change; the State Constitution excluded paper currency of any kind, and coins of $5 to $20 (let alone anything smaller) became scarce enough to command premiums. The obvious answer was for the Assay Office to issue smaller denominations. However, federal authorities back east, callous or at best unaware of how damaging the coin shortage's effects were becoming to the California general public, yielded to political pressure from the Assay Office's opponents, and forbade Humbert to make any "ingots" of lower denomination than $50. Foreign coins came in by ship and reached circulation at inflated valuations; eventually, bankers discounted the Humbert ingots to below bullion value. This led to a business slump in Nov.-Dec. 1851, attributable almost entirely to the shortage of small coin: Nobody could buy or sell without enormous difficulty making change. In the meantime, the state legislature had repealed an earlier act, so that once again private gold coiners could legally issue gold coins of the essential $5, $10, and $20 denominations. Doubtless the Assay Office's enemies rejoiced: Every piece made by the private sector meant a loss in revenue to Humbert and the Moffat firm. Federal small change commanded a 3% premium when available at all, which was not often. Because the Treasury continued to refuse permission to Humbert to make ingots of smaller denominations, Moffat & Co. resumed private coinage, issuing $10s and $20s beginning about Jan. 12, 1852."

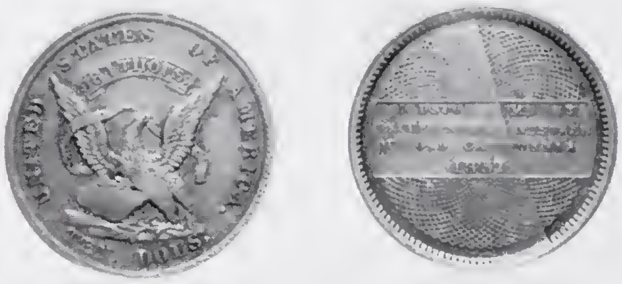


1773 **1851. Augustus Humbert United States Assayer $50 gold or "Slug." 887 THOUS. Reeded edge. Good 4.** Weak date and peripheral lettering mostly worn off, but the eagle is sharp and the corners excellent considering the overal wear. A wonderful, inexpensive way to represent the numismatic history of the gold rush.



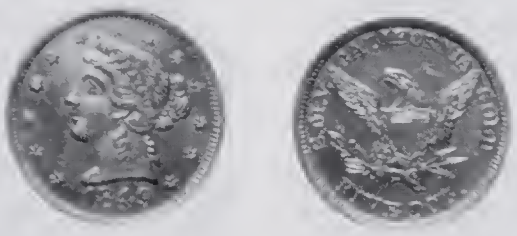
1774 **1852, 2 over 1. Augustus Humbert $20 gold. 884 THOUS. PCGS graded About Uncirculated 50.** Only slight surface marks, none being controversial or value-reducing; on the contrary, this has to be one of the freshest, cleanest, most downright gorgeousest (to borrow from Mark Twain) Humbert $20 gold pieces of this type in this grade we have been pleased to offer. Bidders are encouraged to give it a strong price realized.

In PCGS holder #9765616.



1775 **1852, 2 over 1. Augustus Humbert United States Assayer of Gold $10. 884 THOUS. PCGS graded Extremely Fine 40.** Variety having bisecting die crack on reverse. An evenly worn, highly presentable specimen featuring clean fields and rims and natural "old gold" shade. A fit coin to represent this important early California Gold Rush gold piece.

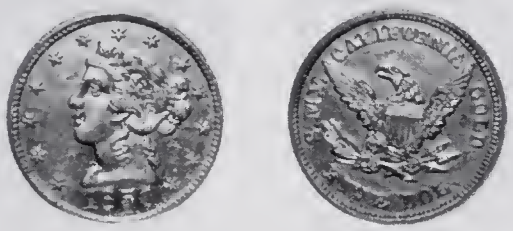
RARE MINT STATE 1849 MOFFAT $5



1776 **1849. Moffat $5 Gold. PCGS graded Mint State 62.** Struck from heavily worn, pebbly surfaced dies which imparted a form of unusual mint "frost" to the coin. The surfaces are clean with almost no contact marks; minor flattening noted on the company name, coronet, and topmost hair wave does not void the fact that it is unusual to find an example in this condition. We sold a similar specimen in our July 1993 sale as well as an 1849 Moffat $5 in Mint State 64 in that same sale.

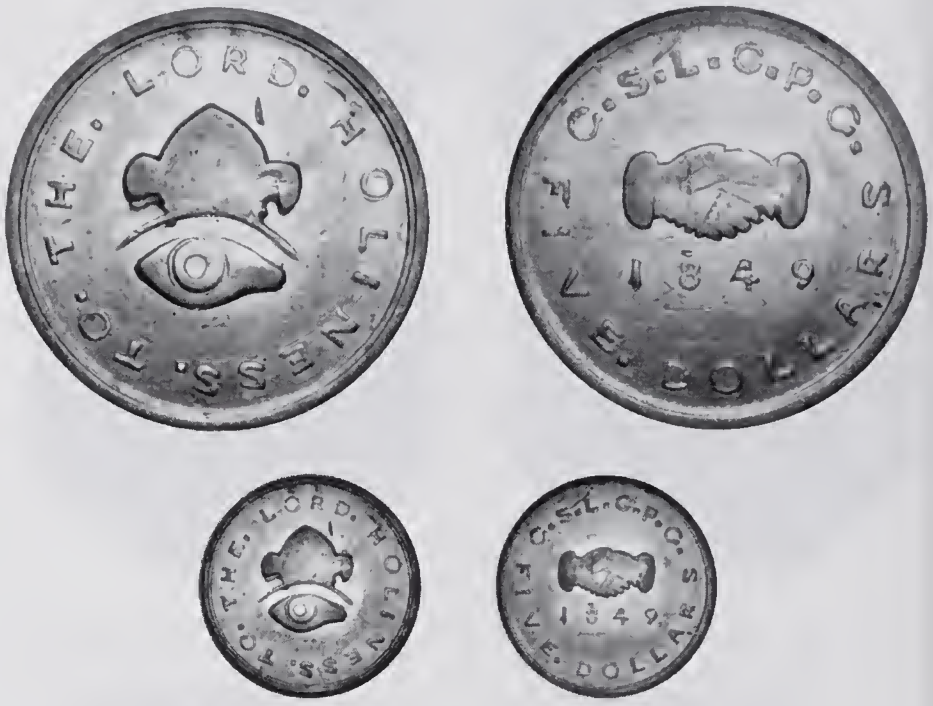
In PCGS holder #9607348.

LUSTROUS 1850 MOFFAT $5 GOLD



1777 **1850. Moffat and Company $5 Gold. PCGS graded About Uncirculated 58.** Struck on a yellowish planchet and evidencing fewer than the usual light surface marks. The strike is excellent; the appearance, outstanding; and the history of Moffat and Company, which is long and illustrious, intertwined nicely in the California gold rush.

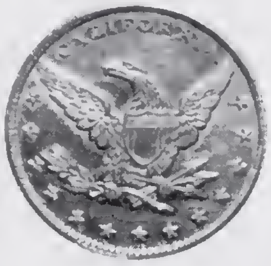
HIGH GRADE 1849 MORMON $5 GOLD



1778 **1849. Mormon $5. About Uncirculated 50.** Extremely high grade for a Mormon issue. Best of all the date is bold, so too the all-seeing eye, and rims are without the usual spate of nicks and bumps. For identifying purposes only we report the following field "ticks": through S.L on date side; two on clasped hands; another above reverse cap. A very rare coin in this grade and certain to elicit much interest from knowledgable buyers.

From the Breen reference: "These devices and inscriptions require explanation. Obverses depict the Emblem of Mormon Priesthood, the "three-pointed Phrygian Crown," above the All-Seeing Eye. HOLINESS TO THE LORD is the King James Version's rendering of Exodus 28:36, originally intended for engraving on the Hebrews' sacred jewels. The clasped hands device stands for friendship. G.S.L.C.P.G. = "Great Salt Lake City Pure Gold," though the bullion all came from California except for the 1860 mintage, which was from Colorado gold. On the $10, instead of the initials, was PURE GOLD. Both labels were misnomers: Not only was California gold naturally alloyed, the Salt Lake City coiners admixed it still further. The Latter Day Saints' own term for their gold pieces was "Valley Coins."

PRISTINE MINERS BANK $10 GOLD TERRITORIAL



1779 **No Date. (1849) Miners Bank $10 Gold. PCGS graded About Uncirculated 50.** Smooth, blemish-free fields without the usual scrapes, nicks, or scuffs; instead, wisps of luster peek out from around the lettering and eagle device while the rims are the picture of perfection.

Specialists in the Territorial series know full well just how scarce the Miners Bank coinage is. Breen has this to say concerning the origin and principals of the Miners Bank: "Stephen A. Wright and Samuel Haight, respectively president and cashier of Miners Bank, Portsmouth Square, San Francisco (corner of Washington and Kearny Sts.), vainly attempted to issue paper currency ($1 bills dated March 1, 1849). On Aug. 7, they petitioned the Collector of Customs to receive their proposed $5 and $10 coins—again in vain. Nevertheless, they had the firm of Broderick & Kohler strike $10s in quantity, Oct.-Nov. 1849, at the Kohler & Co. mint in the City Hotel or Jones Building, Clay St. on the south side of Portsmouth Plaza. David C. Broderick did the actual striking, using the ancient hammer method as coining presses were unavailable (James C. L. Wadsworth, Testimony in California Supreme Court, Aug. 20, 1852. Transcript on Appeal, 4th District Court, San Francisco, Case File: Harvey Sparks v. F. D. Kohler and David C. Broderick, # 129, State Archives No. 1407, California State Archives, Sacramento, Sect. 10, cited in Kagin {1981}). They stopped coining for Miners Bank on Jan. 1, 1850; the latter firm dissolved Jan. 14.

"Because official assays rated these coins at 866 Fine (some even with copper alloy), valued at about $9.65, they became unpopular; brokers valued them at $8 apiece (San Francisco Daily Alta California, April 11, 1850, p. 2)."

California Fractional Gold

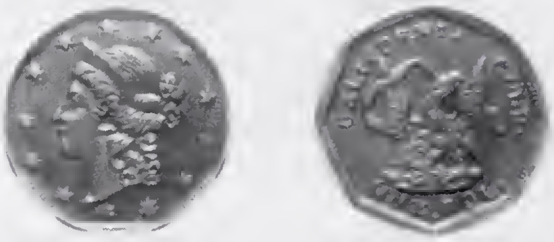
1780 **n.d.. (1852-4). Round Liberty Quarter Dollar. BG-222. Rarity-4. About Uncirculated 50.** However, there is a scratch along the base of Liberty's bust, extending from the rim to the star just below her hair bun. A nice coin aside from this blemish.

1781 **1854. Octagonal Liberty Half Dollar. BG-308. Rarity-6. PCGS graded Mint State 62.** A choice, lustrous example of this scarce issue. Mottled yellow gold toning. Nicely executed for the die pairing, and one of the better coins seen.

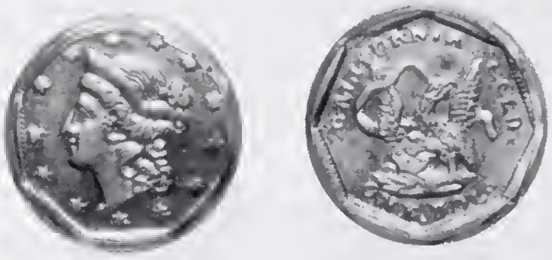
1782 **1856. Octagonal Liberty Half Dollar. BG-311. Rarity-5. Sharpness of Extremely Fine 40, but repaired.** The wreath is surrounded by a number of small scratches. A scarce coin nonetheless.

1783 **1853. Round Liberty Half Dollar. BG-428. Rarity-4. Sharpness of Extremely Fine, but scratched.** Nice color on the obverse, however, the reverse has a rather unsettling scratch above the date.

1784 **1853. Round Liberty Half Dollar. BG-429. Rarity-5. Sharpness of About Uncirculated 50, but scratched.** The surfaces show some evidence of circulation, as well as a short scratch below the bust. On balance, a nice example of this scarce Nouizillet coin.



1785 **n.d.. (1853). Octagonal Liberty Dollar. BG-501. Rarity-6. PCGS graded Mint State 62.** A beautiful example of the popular "Humbert style" fifties. Scarce and always in demand by advanced collectors of this popular series. Be sure to view it carefully in order to formulate your bid before the sale.



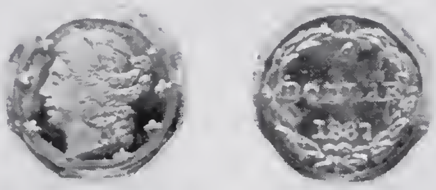
1786 **n.d.. (1853). Octagonal Liberty Dollar. BG-501. Rarity-6. PCGS graded About Uncirculated 55.** Bright and well struck for the issue. Another choice example to choose from.

1787 **1854. Octagonal Liberty Dollar. BG-508. Rarity-6 Extremely Fine 40, but a small drill mark is noted above Liberty and a planchet lamination resides on the reverse.** Aside from the aforementioned problems, the coin has clean surfaces and nice, original color. A scarce denomination.

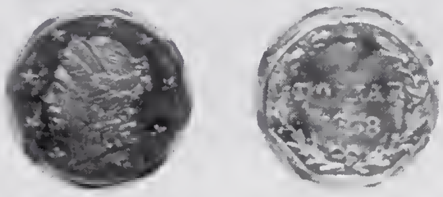
1788 1855, 5 over 4. BG-511. Rarity-5. Smaller head with ten larger stars, FD at bottom of reverse, one stars, second **5 heavily repunched. PCGS graded Mint State 63.** Sharper than the example in our Heifetz Sale and a brilliant, untoned specimen with prooflike fields. A few faint adjusting lines are evident across the reverse. A coin for the proficient numismatist of the series.

1789 **1853. Octagonal Liberty Half Dollar. BG-519. Rarity-5. Very Fine 30.** No problems, just wear.

1790 **1853. Octagonal Liberty Half Dollar. BG-530. Rarity-4. About Uncirculated 50.** Numerous hairlines from limited circulation, and likely cleaned. Well struck and otherwise unblemished.



1791 **1867. Octagonal Liberty Quarter Dollar. BG-709. Rarity-5. PCGS graded Mint State 65.** Frosty and bright, just about as issued. Typical circular die marks seen on both the obverse and reverse dies. Free of toning and a delight to behold.



1792 **1868. Octagonal Liberty Quarter Dollar. BG-711. Rarity-5. PCGS graded Mint State 65.** Graced with a radiant glow of luster subdued by a few faint spots. Sharply impressed, with full devices throughout, and only minor die clashing. Examination of the obverse does reveal some trivial adjustment marks.

1793 **1871. Octagonal Liberty Quarter Dollar. BG-714. Rarity-5. PCGS graded Mint State 65.** Superb! The fields are prooflike, while the devices are frosty with ample luster. A blush of coppery toning is noted in the fields, and all is well struck.

1794 **1871. Octagonal Liberty Quarter Dollar. BG-719. Rarity-7. PCGS graded Mint State 64.** Frosty fields and devices, with a choice appearance. The reverse die is badly cracked along the wreath, apparently scarce in all grades.

1795 1872. Washington Head. Octagonal Liberty Quarter Dollar. BG-722. Rarity-4. **Sharpness of Extremely Fine.** However, the top of the obverse appears to have been mounted, although virtually all of the solder has been scraped away from the rim. A coin that should be inspected.

1796 1868. Octagonal Liberty Quarter Dollar. BG-746. Rarity-6. **PCGS graded Mint State 62.** Prooflike fields and top-notch for the grade, the only complaint noted are typical hairlines atop the delicate fields. Lovely copper toning. Ever popular for the shield back reverse.

1797 **1871. Octagonal Liberty Quarter Dollar. BG-767. Rarity-4. Sharpness of About Uncirculated, but scratched.** The color is nice, but the reverse has long meandering pin scratches. A coin that should be inspected.

1798 **1871. Octagonal Liberty Quarter Dollar. BG-768. Rarity-6. PCGS graded Mint State 62.** Golden toning hides the trivial adjustment marks on the obverse, as well as the minor handling marks. Once again, the stars appear to be small blobs, instead of the crisp stars seen on some other varieties. Struck by Levison Brothers, the successors to Gray & Co.

1799 **1871. Octagonal Liberty Quarter Dollar. BG-769. Rarity-6. PCGS graded Mint State 61.** Minor copper spotting visible with the aid of a glass, but the coin has a choice overall appearance. Scarce in this grade.

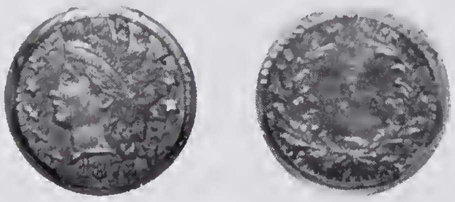
1800 **1874, 1874 over 7874. Octagonal Liberty Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 62.** Struck from badly clashed dies, evident especially on the reverse. The obverse has two coppery toning streaks, and the coin has a strange appearance overall.

THE FINEST KNOWN 1881 BG-788

1801 **1881. Octagonal Indian Quarter Dollar. BG-788. Rarity-8. PCGS graded Mint State 65.** This is the Finest Known example of this extremely rare issue. In fact, the PCGS Population Report notes a scant 3 graded in all grades as follows: MS-62, MS-63 and MS-65 (this coin). A delightful gem that boasts frosty original luster, a sharp strike and near-perfect surfaces. If you want the finest, then this is the coin for you.

1802 **1873. Octagonal Indian Quarter Dollar. BG-793. Rarity-6. PCGS graded Mint State 63.** Medium gold toning on the obverse, while the reverse has less toning. The obverse of the coin reveals a strong set of clash marks, likewise the reverse has central clash marks. In addition, the reverse has a diagonal striation lines from the planchet preparation process.

1803 **1875. Octagonal Indian Quarter Dollar. BG-798. Rarity-6. About Uncirculated 55.** Choice color and surfaces.



1804 **1876. Octagonal Indian Quarter Dollar. BG-799F. Rarity-7. PCGS graded Mint State 64.** One of the Finest graded thus far, with only 7 so graded by PCGS and a single coin graded higher. Hazy luster over prooflike fields. All is sharply impressed and choice.

1805 **1881. Octagonal Indian Quarter Dollar. BG-799M. Rarity-7. PCGS graded Mint State 63.** Brilliant, frosty and choice. The only complaint being a small blob on the next to last star, (removable?) but status unknown because of the grading holder. A foremost coin in this grade.

1806 **1881. Octagonal Indian Quarter Dollar. BG-799O. Rarity-5. PCGS graded Mint State 64.** Boldly struck and frosty for the issue. The Indian's feathers are especially sharp.

1807 **1868. Octagonal Indian Quarter Dollar. BG-799T. Rarity-6. PCGS graded Mint State 65.** One of only 2 so graded by PCGS, with a single coin graded higher. Deeply prooflike and a true gem. One tiny planchet mark on the right of the fraction probably kept this from being the Finest graded. Choice and in demand.

1808 **1880. Octagonal Indian Quarter Dollar. BG-799 Y. Rarity-6. PCGS graded Mint State 62.** Deeply prooflike in the obverse fields, while the reverse was struck on a rough planchet, accounting for the grade.

1809 **1866. Round Liberty Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 62.** A scarce coin in this grade, and better than one would expect for the grade.

1810 **1871. Round Liberty Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 62.** Russet gold toning on the high points, with frosty luster in the fields. A choice coin for the grade.

1811 **1873. Round Liberty Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 65.** Lightly struck at the centers, sharp at the periphery. A beautiful coin otherwise, with glowing color and select surfaces. Only a single coin has been graded higher.

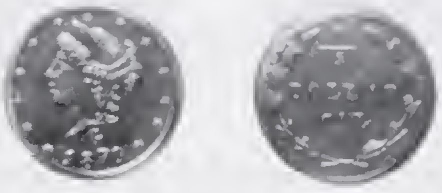
1812 **1863. Round Liberty Quarter Dollar. BG-820. Rarity-6. PCGS graded About Uncirculated 55.** A scattering of marks on the obverse, including a few clash marks, and weekly struck. The reverse is sharper, revealing the die cracks and/or clashmarks. Better than most seen.

1813 **1863. Round Liberty Quarter Dollar. BG-820. Rarity-6. Sharpness of Extremely Fine, but scratched.** Original color, but the reverse has numerous scratches.

1814 **1864. Round Liberty Quarter Dollar. BG-821. Rarity-6. PCGS graded About Uncirculated 53.** A scarce coin, even in this grade.

1815 **1869. Round Liberty Quarter Dollar. BG-826. Rarity-5. PCGS graded About Uncirculated 55.** Well struck, except the date, which is typically weak.

FINEST BG-835 A IN MINT STATE 61



1816 **1870. Round Liberty Quarter Dollar. BG-835 A. Rarity-8. PCGS graded Mint State 61. One of only 2 known!** This rare coin was struck with the obverse die of BG-835 and the reverse die of BG-839, only shattered. The surfaces are clean and free of all but trivial contact marks. Identifiable by a small copper toning spot over the second L of DOLLAR and another below the R of the same word. So far as we know, this coin is Finest of only 2 graded by PCGS.

The obverse die shows a small crack from the peak of the crown to the rim, another through the hair bun and star to rim. On the reverse, a sharp crack is visible from the 1 in the fraction up to the rim, another crack from the upper point of the 4 touching only the left edge of the serif of the 1 in the fraction, continues up to the rim, left of the first crack. On the right branch, a sharp crack is noted from the fourth leaf pairing to the rim, another from the first leaf pairing on the right to the rim, another from the left branch third leaf pairing from the bottom to the left. Lastly a crack DO and CA to the bottom right leaf pairing is faint. Apparently struck after BG-839, as the reverse cracks are more advanced.

. 1817 **1876. Round Indian Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 62.** A frosty delight, full prooflike fields with some coppery toning on the devices. Minor handling marks.

1818 **1871. Round Liberty Quarter Dollar. BG-861. Rarity-6. PCGS graded Mint State 62.** Choice save for a minor scratch in the field before Liberty's chin. Nice copper toning, especially on the reverse.

1819 **1874. Round Indian Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 60.** Deeply prooflike fields on the obverse, with frosty devices too. The reverse does have some handling marks, but they are somewhat hidden by the clashmarks curious to these coins.

1820 **1875. Round Indian Quarter Dollar. BG-878. Rarity-4. PCGS graded Mint State 65.** As perfect as the coin can be, prooflike fields, frosty devices and vibrant color. Apparently the later die state, with a die crack through the Indian's face, and the reverse die badly lapped, although clash marks remain. One of the 3 Finesr Graded by PCGS, there are none higher.

Die state II.

1821 **"1852". Round Indian Quarter Dollar. BG-891. Rarity-6. PCGS graded Mint State 64.** Hazy gold toning on both sides, but original. Free of distracting marks or abraisons. Boldly struck.

1822 **1868. Octagonal Liberty Half Dollar. BG-906. Rarity-6. PCGS graded Mint State 64.** Choice surfaces and color, and best of all, fully struck. Identifiable by a small spot below the 2 of the fraction.

1823 **1872. Octagonal Liberty Half Dollar. BG-913. Rarity-6. PCGS graded Mint State 64.** Choice save for a tiny pair of pin marks behind Liberty's hair bun. Great color.

1824 **1870. Octagonal Liberty Half Dollar. BG-920. Rarity-6. PCGS graded About Uncirculated 50.** Numerous tiny marks, a coin that should be inspected.

1825 **1871. Octagonal Liberty Half Dollar. BG-923. Rarity-6. PCGS graded Mint State 62.** A glass reveals a number of handling marks, especially on the reverse. The obverse has a small mint-caused lamination on Liberty's cheek, which can be used for identification.

1826 **1871. Octagonal Liberty Half Dollar. BG-924. Rarity-4. Sharpness of Extremely Fine, but creased.** Creased along the top of Liberty's head, and a tiny attempted drill mark is noted right of star seven.

1827 **1871. Octagonal Liberty Half Dollar. BG-927. Rarity-6. Extremely Fine 40.** Original color and surfaces.

1828 **1874. Octagonal Liberty Half Dollar. BG-930. Rarity-7. PCGS graded Mint State 63.** A scarce and choice example of the popular "blindfolded Liberty" variety. The defective die appears to cover Liberty's eye with a lump. Be sure to view this coin.

From Bowers and Merena's Norweb Sale, Lot 1099.

1829 **1875. Octagonal Indian Half Dollar. BG-933. Rarity-7. PCGS graded Mint State 63.** A rare item, with only two graded higher by PCGS. This one is from a later die state, with strong evidence of clashing creating the familiar "ghosts" on the reverse wreath. Typical hairlines atop the delicate fields, otherwise nice for the grade. Nearly impossible to find better, and an important coin to consider.

1830 **1872, 2 over 1. Octagonal Indian Half Dollar. BG-937. Rarity-6. PCGS graded Mint State 64.** One of 9 so graded by PCGS, with but a single coin higher, making this one of the best to survive. Deeply prooflike fields, with a bit of natural streaky toning on the obverse. Boldly struck and worth a premium for the grade.

Die State II with the reverse die cud on the wreath as noted.

1831 **1872. Octagonal Indian Half Dollar. BG-939. Rarity-6. PCGS graded Mint State 63.** Struck from a lapped reverse die that still reflects clash marks. Nice color and surfaces and a scarce coin.

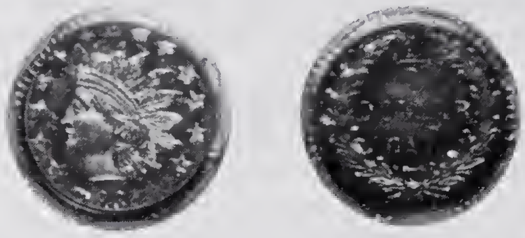
1832 **1872. Octagonal Indian Half Dollar. BG-940. Rarity-5. Sharpness of About Uncirculated, but creased.** A beautiful coin, that has been mishandled and suffered a bend, diagonally through the planchet. Today, the coin has been straightened, but the crease is still visible. Gold is a very soft metal, and with such thin planchets, these tiny coins can easily be bent by fingers.

1833 **1873, 3 over 2. Octagonal Indian Half Dollar. BG-941. Rarity-7. PCGS graded Mint State 63.** Sharply struck, enough to bring up the full device detail. Another coin that reflects sharp contrast between the prooflike fields and frosty devices.

1834 **1876. Octagonal Indian Half Dollar. BG-953. Rarity-6. PCGS graded Mint State 63.** Nice color and well struck for the variety. However, there is a rather nasty scratch across Liberty's cheek (not the die scratches referred to in Breen-Gillio). Inspection recommended. One of only 11 graded in all Mint State grades by PCGS.

1835 **1881. Octagonal Indian Half Dollar. BG-956. Rarity-7. PCGS graded Mint State 62.** A scarce coin, although the PCGS Population Report notes that 20 have been graded in the various states of Mint State currently recognized. Hazy gold toning, nice and original, for the issue.

Die State I.

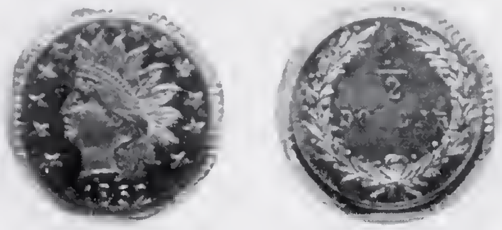


1836 **1881. Octagonal Indian Half Dollar. BG-957. Rarity-6. PCGS graded Mint State 62.** This coin is a very early die state of this pairing, in fact, CAL is still bold, apparently struck before the dies were repolished. Strong clashing is in evidence on both dies. Certainly worthy of a specialist's attention, and a nice coin too.

Early die state before the reverse die was repolished, with CAL strong.

1837 **1881. Octagonal Indian Half Dollar. BG-957 A. Rarity-7. PCGS graded Mint State 64.** Struck from the early die state of the "C" reverse die, before it was lapped, making this a new discovery. As far as we know, there are only a few made, and in the January 1994 PCGS report a scant 3 have been graded, all in Mint State 64. A foremost rarity for the specialist. A bold and glorious example without fault.

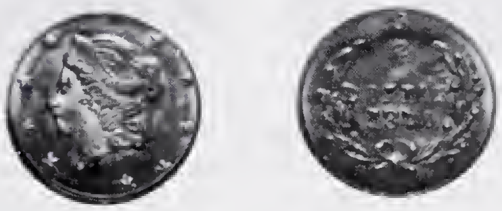
Early reverse die state, before the die was lapped.



1838 **"1852". Octagonal Indian Half Dollar. BG-962. Rarity-7. PCGS graded Mint State 63.** Prooflike fields, especially on the obverse, the reverse a bit on the weak side in the center. Typical handling marks for the grade. One of only 2 graded in Mint State by PCGS, making this a very rare coin indeed. This coin is the plate coin from the Breen-Gillio refernece book for the variety.

From our Lee Collection Sale, Lot 374, September 1988

1839 **"1866". Round Liberty Half Dollar. BG-1006. Rarity-7. PCGS graded Mint State 63.** Weakly struck, as always for this very rare variety, with Liberty's upper curls flat. The devices are surrounded in hazy toning. A great coin for the collector who needs the variety.

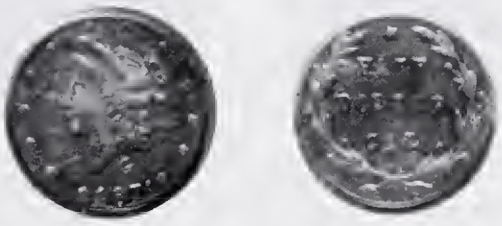


1840 **1870. Round Liberty Half Dollar. BG-1010. Rarity-5. PCGS graded Mint State 65.** A frosty jewel, the fields and devices are alive with luster and the strike is sharp and complete. Only a single coin has been graded higher, it being a Mint State 67, while 7 have been graded as Mint State 65.

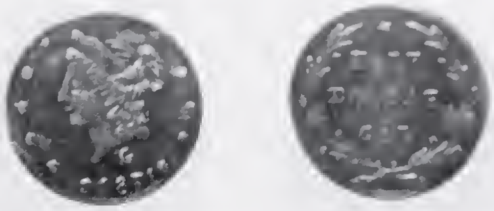
1841 **1871. Round Liberty Half Dollar. BG-1011. Rarity-4. About Uncirculated 50.** Struck from clashed dies, as often seen. Nice color and surfaces.

1842 **1873. Round Liberty Half Dollar. BG-1012. Rarity-6. PCGS graded Mint State 63.** Frosty and choice, with fully struck devices and select color. One faint pin scratch from the left of the fraction to the rim is noted, but this is still a very choice coin. Excellent eye appeal for the issue.

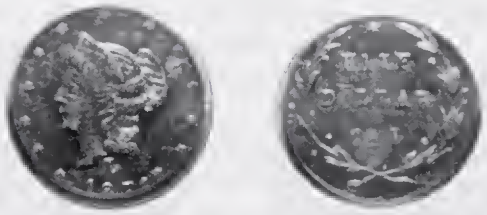
1843 **1860, 60 over 56. Round Liberty Half Dollar. BG-1014. Rarity-6. PCGS graded Mint State 62.** Choice color and surfaces, however, a few pinscratches are noted near the upper end of the wreath. A coin that should be inspected, as it has great eye appeal, but some minor problems.



1844 **1871. Round Liberty Half Dollar. BG-1026 A. Rarity-7. PCGS graded Mint State 62.** Obverse of BG-1026, reverse of BG-1027. One of the finest graded, with only 5 seen in this grade, and none graded higher. Lovely golden toning on both sides. A foremost rarity, thus far only 8 have been graded by PCGS, and certain to bring a premium as tied for the best thus seen by the eagle-eyed graders of Newport Beach.



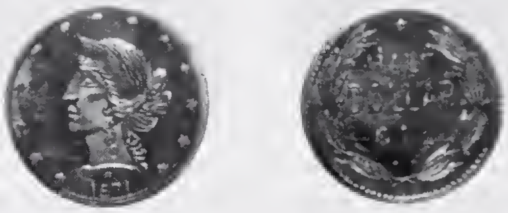
1845 **1871. Round Liberty Half Dollar. BG-1026 A. Rarity-7. PCGS graded Mint State 61.** Another offering of this recent discovery, what an opportunity for the collector! This coin has the obverse of BG-1026 and the reverse of BG-1027. However, on this coin there is a more advanced obverse die crack, accounting for the obvious rarity of the issue. Nice color and surfaces for the grade, the only complaint being the usual hairlines and microscopic handling marks.



1846 **1871. Round Liberty Half Dollar. BG-1030. Rarity-7. PCGS graded Mint State 61.** A scant 4 have been graded in Mint State by PCGS, in all grades! Truely a great rarity for the advanced collector. Identifiable by a scratch from Liberty's ear to the upper rim, just right of the vertical top of the coin. Other hairlines are of less consequence. Don't let this opportunity slip by without a bid.

1847 **1874. Round Liberty Half Dollar. BG-1033. Rarity-6. PCGS graded Mint State 62.** Weak devices, as usual for the variety, but the color is nice.

1848 **1871. Round Liberty Half Dollar. BG-1045. Rarity-6. PCGS graded Mint State 63.** Excellent color and well struck. A scarce issue in this grade. Only 2 graded higher by PCGS.



1849 **1871. Round Liberty Half Dollar. BG-1046. Rarity-7. PCGS graded Mint State 64.** With the recent PCGS Population Report, this coin is rated as the second best of 4 in Mint State. Vibrant gold luster and natural toning on both sides, and clean surfaces and devices. A foremost rarity and worthy of a strong bid.

1850 1872. **Round Indian Half Dollar. BG-1048. Rarity-6. PCGS graded Mint State 65.** Tied with 2 others for the Finest graded by PCGS, and this is certainly one of the nicest. The fields are prooflike, while the devices are frosty and choice. Near the center of the reverse, some tiny planchet flakes are noted, but these are the only distraction on this fabulous coin.
Early die state.

1851 1872. **Round Indian Half Dollar. BG-1049. Rarity-6. PCGS graded Mint State 64.** Superb for the grade, excellent fields and devices, choice color and well struck. Some minor and tiny flakes are located at the central reverse. One of 8 so graded by PCGS, with none graded higher.

1852 **1875, 5 over 3. Round Indian Half Dollar. BG-1058. Rarity-6. Sharpness of About Uncirculated, but scratched on the reverse.** A series of scrapes on the denominator of the fraction are noted.

1853 **1876. Round Indian Half Dollar. BG-1060. Rarity-7. PCGS graded Mint State 63.** Tiny marks are visible on the reverse, but the overall color and eye appeal is very choice. Mottled toning on the obverse. Only 2 graded higher by PCGS, both Mint State 64, making this one of the best known of the 10 or so survivors.

1854 **1876. Round Indian Half Dollar. BG-1065. Rarity-5. PCGS graded Mint State 65.** One of only 3 so graded by PCGS, with none graded higher. Hence, this coin is currently tied for Finest Known. Watery prooflike fields on the obverse, similar fields on the reverse. A superb coin that boasts vibrant mint color, clean fields and a sharp strike.

1855 **1881. Round Indian Half Dollar. BG-1070. Rarity-6. PCGS graded Mint State 62.** A few minor scrapes on Liberty's cheek, as well as the central reverse. Lovely color. Certainly a rare coin in this grade.

1856 **1871. Octagonal Liberty Dollar. BG-1104. Rarity-6. Sharpness of Very Fine, but holed and plugged.**

1857 **1868. Octagonal Liberty Dollar. BG-1105. Rarity-6. Sharpness of Extremely Fine, but holed, repaired and pickeled.** Better at arms length.

1858 **1869. Octagonal Indian Dollar. BG-1106. Rarity-5. PCGS graded Mint State 62.** Well centered and struck, although the central reverse is weak from die lapping. A rare denomination.
Die state I.

1859 **1869. Octagonal Liberty Dollar. BG-1106. Rarity-5. Very Fine 35.** Cleaned, but starting to retone. A scarce issue and denomination.

1860 **1875. Octagonal Indian Dollar. BG-1112. Rarity-6. PCGS graded Mint State 63.** A glass will locate some very faint pinscratches before Liberty's face, but the rest of the coin is choice and pristine. Original gold toning has formed on both sides.

1861 **1876. Octagonal Indian Dollar. BG-1115. Rarity-8. Sharpness of Extremely Fine, the reverse was mounted as a button.** A coin that should be inspected as it is extremely rare, but has been poorly repaired. Seldom encountered in any grade.

1862 **1873, 3 over 2. Octagonal Indian Half Dollar. BG-1121. Rarity-8. Sharpness of Extremely Fine, but holed and repaired.** One of perhaps 2 or 3 known of this great rarity. This particular coin has been holed between stars six and seven, and carefully repaired. The balance of the coin is sharp and complete, with strong definition for die study. A coin which compromises on quality with a reduction in price. Still worth consideratio for the great rarity.

1863 **1873. Octagonal Indian Dollar. BG-1123. Rarity-6. PCGS graded Mint State 62.** Prooflike, frosty and choice. Minor handling marks, mostly on the reverse, accounting for the grade from PCGS.

1864 **1875. Octagonal Indian Dollar. BG-1125. Rarity-6. PCGS graded Mint State 63.** Rare and desirable as one of the more available Indian Dollars of the era, although it is seldom found much better than this example. Excellent fields, contrast and strike.

Struck from a shattered reverse die, as noted in the Breen-Gillio reference work.

1865 **1875. Octagonal Indian Dollar. BG-1125. Rarity-6. Sharpness of Extremely Fine, but scratched.** One faint scrape on Liberty's face, and a deeper scratch below the 1 on the reverse. Nice color for the balance of the coin.

1866 **1875. Octagonal Indian Dollar. BG-1125. Rarity-6. Sharpness of Extremely Fine, but scratched around the date and a few of the obverse stars.** The color and overall surfaces are nice, except near the date and a few of the stars, where multiple scratches are visible. Perhaps some misguided collector scraped away some foreign matter with a sharp instrument, and damaged this rarity.

1867 **1875. Octagonal Liberty Dollar. BG-1126. Rarity-8. PCGS graded About Uncirculated 55.** Perhaps a mid-range Rarity-7 would be more accurate, as PCGS reports that 6 have been graded in Mint State, and another 5 graded in various circulated grades. Perhaps some of these are resubmittals, but we can only report what we read on such matters. Nice color and surfaces for the grade. Identifiable by a series of tiny marks below the second star and a scrape below the A of DOLLAR.

1868 **1876, 6 over 5. Octagonal Indian Dollar. BG-1129. Rarity-6. PCGS graded Mint State 61.** A rare and desirable coin that traces from the Lee Collection Sale. In the Breen-Gillio reference, this coin is plated and noted to be "brilliant choice Prooflike Uncirculated, faint hairlines short of gem quality." One scratch is noted diagonally across part of the reverse. Always in demand.

1869 **1870. Round Liberty Dollar. BG-1203. Rarity-5. PCGS graded Mint State 62.** Bright, untoned and choice for the grade. Seldom found choice, the Finest graded by PCGS only merits a Mint State 63. This select Mint State 62 should find a happy home.

1870 **1870. Round Liberty Dollar. BG-1203. Rarity-5. Sharpness of Extremely Fine, but buffed on the obverse.** Some faint evidence of tooling is noted behind Liberty's head, but the balance of the surfaces are nice and original, with light toning.

1871 **1872. Round Indian Dollar. BG-1207. Rarity-7. PCGS graded Mint State 62.** The appearance of a higher grade, but minor hairlines on the delicate prooflike surfaces take their toll when seen by the graders at PCGS. Not available in Gem condition.

END OF SALE

LIBERTY
1804

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